

Homenaje a Fernando del Paso

Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Score

Duración: 7 minutos

Palinuro en la escalera

Escrito en homenaje póstumo a Fernando del Paso, este cuarteto toma su título del capítulo XXIV de *Palinuro de México*, novela cúspide del escritor mexicano, donde, de acuerdo a Mario Espinosa, se logra una convivencia entre la irreverencia, el dolor y la rabia al narrar los hechos políticos del México del 68 de manera satírica y carnavalesca. Con esto en mente, mi *Palinuro en la escalera* se construye a partir de motivos que divagan entre lo cómico y lo grotesco, entre la burla y la solemnidad, entre el bailoteo y la poltronería. Tras de algunas transformaciones y desarrollos estas ideas buscan, irremediablemente, su propia muerte porque, como grita Palinuro agonizante en la obra de Fernando del Paso: “Nada tiene remedio ya. Lo único que queda es empeorar las cosas.”

La obra fue compuesta para el Cuarteto Latinoamericano, quienes realizaron su estreno el 6 de abril de 2019 en el Auditorio Blas Galindo del Centro Nacional de las Artes.

Oscar Alcalá; CDMX, 2019.

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Burlesco ♩ = 132

Violin I: *mf*, *f*, *mf*

Violin II: *mf*, *f*, *mf*

Viola: *mf*

Violoncello: pizz., *f*, *mf*

Violoncello: arco

5

Vln. I: *p*

Vln. II: *mf*, *f*

Vla.: *p*, *f*

Vc.: arco, *p*, *f*

Violoncello: pizz.

9

Vln. I: *f*

Vln. II: arco, *f*

Vla.: *mf*

Vc.: arco, *f*

13 **A**

Vln. I pizz. arco pizz.

Vln. II pizz. arco

Vla. arco pizz.

Vc. *mf* *f*

17

Vln. I arco *p* *mf*

Vln. II *p* *mf*

Vla. arco *p* *mf*

Vc. pizz. arco

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

mf

B

28

Vln. I

Vln. II

Vla.

Vc.

sfz

f

C

32

Vln. I

Vln. II

Vla.

Vc.

mf

p

pizz.

arco

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

arco

40

Vln. I

Vln. II

Vla.

Vc.

arco

pp

mf

arco

pp

mf

arco

mf

f

mf

44 **D**

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

48 *alla punta*
(off the string)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *col legno*
p subito

52 **E**

Vln. I

Vln. II *col legno*
p

Vla. *mf*

Vc.

56

Vln. I *mf*

Vln. II

Vla.

Vc.

60

Vln. I *mf*

Vln. II nat. *mf*

Vla. nat. *p*

Vc. nat. pizz. arco pizz.

64

Vln. I

Vln. II

Vla. arco pizz.

Vc. arco pizz.

68

Vln. I **F**

Vln. II

Vla. arco

Vc. arco

71

Vln. I
Vln. II
Vla.
Vc.

p
p sempre
p

Detailed description: This system contains measures 71 through 74. The music is in 5/8 time. The first violin part (Vln. I) features a melodic line with eighth notes and rests, starting with a dynamic marking of *p*. The second violin part (Vln. II) plays a similar rhythmic pattern with a dynamic marking of *p sempre*. The viola part (Vla.) has a more complex rhythmic pattern with eighth and sixteenth notes. The cello part (Vc.) provides a steady accompaniment with eighth notes. The key signature has one sharp (F#).

75

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 75 through 78. The first violin part (Vln. I) has a melodic line with eighth notes and rests. The second violin part (Vln. II) continues with a similar pattern. The viola part (Vla.) has a melodic line with eighth notes, starting with a dynamic marking of *p*. The cello part (Vc.) continues with eighth notes. The key signature has one sharp (F#).

79

G

Vln. I
Vln. II
Vla.
Vc.

pp
f
pp

Detailed description: This system contains measures 79 through 82. A box labeled 'G' is placed above the first measure. The first violin part (Vln. I) has a melodic line with eighth notes and rests, starting with a dynamic marking of *pp*. The second violin part (Vln. II) has a melodic line with eighth notes and rests. The viola part (Vla.) has a melodic line with eighth notes and rests, starting with a dynamic marking of *pp*. The cello part (Vc.) continues with eighth notes. The key signature has one sharp (F#).

83

Vln. I

Vln. II

Vla.

Vc.

pp

p

f

pp

Detailed description: This system covers measures 83 to 86. The music is in 2/4 time, which changes to 3/8 time at measure 84. The key signature has one sharp (F#). Vln. I starts with a *pp* dynamic, followed by *p* in measure 84, and returns to *pp* in measure 86. Vln. II plays a rhythmic pattern of eighth notes. Vla. has long, sustained notes in measures 83 and 84, marked *f*, and then plays eighth notes in measures 85 and 86, marked *pp*. Vc. plays a steady eighth-note accompaniment throughout.

87

Vln. I

Vln. II

Vla.

Vc.

f

pp

p

pp

f

Detailed description: This system covers measures 87 to 90. The time signature changes to 5/8, then 3/4, then 2/4, and finally 3/4 again. Vln. I has long, sustained notes in measures 87 and 88, marked *f*, and then plays eighth notes in measures 89 and 90, marked *pp*. Vln. II plays eighth notes throughout. Vla. has long, sustained notes in measures 87 and 88, marked *pp*, and then plays eighth notes in measures 89 and 90, marked *f*. Vc. continues with the eighth-note accompaniment.

91

Vln. I

Vln. II

Vla.

Vc.

pp

pp

f

Detailed description: This system covers measures 91 to 94. The time signature changes to 5/8, then 3/4, then 2/4, and finally 2/4 again. Vln. I has long, sustained notes in measures 91 and 92, marked *pp*, and then plays eighth notes in measures 93 and 94, marked *f*. Vln. II plays eighth notes throughout. Vla. has long, sustained notes in measures 91 and 92, marked *pp*, and then plays eighth notes in measures 93 and 94, marked *pp*. Vc. continues with the eighth-note accompaniment.

95 H

Vln. I *pp*

Vln. II *p*

Vla. *f* *pp*

Vc.

I

99 Meno mosso ♩ = 104

Vln. I

Vln. II

Vla. *p*

Vc.

103

Vln. I *p*

Vln. II *p* *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

107

Vln. I
Vln. II
Vla.
Vc.

mp *pp*
p *mp* *pp*
p *mp* *pp*
p

Detailed description: This system contains measures 107 through 112. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The Violin I part has long notes with *mp* and *pp* markings. The Violin II part starts with a *p* marking and has *mp* and *pp* markings later. The Viola and Violoncello parts have *p*, *mp*, and *pp* markings.

113 J

Vln. I
Vln. II
Vla.
Vc.

pp *f* *pp* *f*
pp *f* *pp*
pp *f* *pp* *f*
pp *f* *pp*

Detailed description: This system contains measures 113 through 117. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is 6/8. Dynamics include *pp* (pianissimo) and *f* (forte). The Violin I part has *pp* and *f* markings. The Violin II part has *pp* and *f* markings. The Viola part has *pp* and *f* markings. The Violoncello part has *pp* and *f* markings.

118

Vln. I
Vln. II
Vla.
Vc.

pp *f* *pp*
f *pp* *f* *pp*
pp *f* *pp*
f *pp* *f* *pp*

Detailed description: This system contains measures 118 through 122. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is 6/8. Dynamics include *pp* (pianissimo) and *f* (forte). The Violin I part has *pp* and *f* markings. The Violin II part has *f* and *pp* markings. The Viola part has *pp* and *f* markings. The Violoncello part has *f* and *pp* markings.

123 **K** Lento assai ♩ = 52

Punta e sul pont. nat.

Vln. I

Vln. II

Vla.

Vc.

pizz. *p*

pp — *p*

pp subito

pp

p

126 Punta e sul pont. nat.

Vln. I

Vln. II

Vla.

Vc.

pp — *p*

pp subito

p

arco sul pont. *pp* — *p*

L

130

Vln. I

Vln. II

Vla.

Vc.

nat. *p*

134

Vln. I

Vln. II

Vla.

Vc.

pp

p

p

138 *col legno*

Vln. I

Vln. II

Vla.

Vc.

p

pp

mf

3/4

3/4

3/4

3/4

*alla punta
(on the string)*

142

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

mf

nat.

3

3/4

3/4

3/4

3/4

M

146

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

153

N

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

sfz sfz p pp

160

Vln. I

Vln. II

Vla.

Vc.

sul pont.

O

164 Poco più mosso ♩ = 104

Vln. I

Vln. II

Vla.

Vc.

pp f pp f

nat.

pp f pp f

pp f pp f

pp f pp

169

Vln. I
pp f pp

Vln. II
f pp f pp

Vla.
pp f pp

Vc.
f pp f pp

174 **P** Tempo primo ♩ = 132

Vln. I
mf arco

Vln. II
mf f mf

Vla.
mf f mf

Vc.
pizz. arco mf

178

Vln. I
p f

Vln. II
p mf

Vla.
pizz. f

Vc.
pizz. f

182

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

arco

f

186 Q arco

Vln. I

Vln. II

Vla.

Vc.

mf

mf pizz.

mf

arco

mf

mf

190

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

arco

p

arco

p

arco

mf

194

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 194 through 197. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/4. The first measure (194) has a rest for all instruments. The second measure (195) begins with a forte (*f*) dynamic. The Violin I and II parts play eighth-note patterns, while the Viola and Cello parts play quarter-note patterns. The system concludes with a repeat sign at the end of measure 197.

198

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 198 through 200. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/4. Measure 198 has a rest for all instruments. Measure 199 begins with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play eighth-note patterns, while the Viola and Cello parts play quarter-note patterns. The system concludes with a repeat sign at the end of measure 200.

201 **R**

Vln. I
Vln. II
Vla.
Vc.

sfz
f

Detailed description: This system contains measures 201 through 204. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 6/8. Measure 201 begins with a sforzando (*sfz*) dynamic. The Violin I and II parts play dotted-quarter notes, while the Viola and Cello parts play eighth-note patterns. The system concludes with a repeat sign at the end of measure 204.

205

Musical score for measures 205-208. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *mf* for all instruments. The music consists of rhythmic patterns of eighth and sixteenth notes with rests.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

209 **S**

Musical score for measures 209-212. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *p* for Vln. I and Vc., and *mf* for Vla. The Vc. part includes markings for *pizz.* and *arco*. The Vln. I part has a section marked **S** in a box.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p* *pizz.* *arco* *pizz.* *arco*

213

Musical score for measures 213-216. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *pizz.* for Vln. I, Vln. II, and Vc. The Vc. part includes markings for *pizz.* and *arco*.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc. *pizz.* *arco* *pizz.* *arco*

217

Vln. I arco *pp*

Vln. II *f* arco

Vla. pizz. *f* arco

Vc. *mf* *f*

220 **T**

Vln. I *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc.

224

Vln. I *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc.

228 **U** col legno

Vln. I *p subito*

Vln. II *mf* *p*

Vla. *p subito*

Vc.

232 nat.

Vln. I *mf* *p*

Vln. II

Vla.

Vc.

236 **V**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

240

Vln. I

Vln. II

Vla.

Vc.

244

Vln. I

Vln. II

Vla.

Vc.

W

sfz *sfz*

sfz *sfz*

sfz *sfz*

f

247

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

251

Vln. I

Vln. II

Vla.

Vc.

sfz sfz sfz sfz sfz sfz sfz sfz

255

Vln. I

Vln. II

Vla.

Vc.

sfz sfz sfz sfz sfz sfz sfz sfz

X

sffz sffz sffz sffz sffz sffz

sffz sffz

259

Vln. I

Vln. II

Vla.

Vc.

sffz sffz sffz sffz sffz sffz

f f

mf pizz.

arco pizz.

f

262

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco pizz. arco

265

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf

mf

mf

268

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco pizz. arco

sfz

mf

f

arco pizz. arco pizz. arco pizz. arco pizz.

271

Vln. I *sfz*

Vln. II *sfz*

Vla. *arco*

Vc. *arco*

274

Vln. I *mf* arco pizz. arco pizz. arco pizz.

Vln. II pizz. + arco pizz. + arco pizz. + arco

Vla. *arco*

Vc. *mf*

277

Vln. I *mf* arco pizz. **Y** arco

Vln. II pizz. + arco pizz. + arco *sfz*

Vla. arco pizz. arco pizz.

Vc. *sfz*

280

Vln. I
Vln. II
Vla.
Vc.

sfz arco pizz. arco pizz. arco pizz. *sfz* *mf* *sfz* pizz. arco *sfz*

Detailed description: This system covers measures 280, 281, and 282. Vln. I has a melodic line with slurs and accents. Vln. II has a rhythmic accompaniment with slurs and accents. Vla. alternates between arco and pizzicato. Vc. has a bass line with slurs and accents. Dynamics include sfz, mf, and sfz.

283

Vln. I
Vln. II
Vla.
Vc.

arco pizz. *sfz* arco pizz. arco pizz. pizz. arco pizz. arco pizz. arco pizz. *sfz*

Detailed description: This system covers measures 283, 284, and 285. Vln. I has a melodic line with slurs and accents. Vln. II has a rhythmic accompaniment with slurs and accents. Vla. alternates between arco and pizzicato. Vc. has a bass line with slurs and accents. Dynamics include sfz and f.

286

Vln. I
Vln. II
Vla.
Vc.

f arco pizz. arco pizz. arco pizz. *f* pizz. arco *f* pizz. arco *f* pizz. arco *f*

Detailed description: This system covers measures 286, 287, and 288. Vln. I has a melodic line with slurs and accents. Vln. II has a rhythmic accompaniment with slurs and accents. Vla. alternates between arco and pizzicato. Vc. has a bass line with slurs and accents. Dynamics include f and sfz.

289

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco

pizz. arco

Z

292

Vln. I

Vln. II

Vla.

Vc.

sfz

295

Vln. I

Vln. II

Vla.

Vc.

mf *f* *sfz*

mf *f* *sfz*

f *sfz*