

Homenaje a Fernando del Paso

Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Score

Duración: 7 minutos

Palinuro en la escalera

Escrito en homenaje póstumo a Fernando del Paso, este cuarteto toma su título del capítulo XXIV de *Palinuro de México*, novela cúspide del escritor mexicano, donde, de acuerdo a Mario Espinosa, se logra una convivencia entre la irreverencia, el dolor y la rabia al narrar los hechos políticos del México del 68 de manera satírica y carnavalesca. Con esto en mente, mi *Palinuro en la escalera* se construye a partir de motivos que divagan entre lo cómico y lo grotesco, entre la burla y la solemnidad, entre el bailoteo y la poltronería. Tras de algunas transformaciones y desarrollos estas ideas buscan, irremediablemente, su propia muerte porque, como grita Palinuro agonizante en la obra de Fernando del Paso: "Nada tiene remedio ya. Lo único que queda es empeorar las cosas."

La obra fue compuesta para el Cuarteto Latinoamericano, quienes realizaron su estreno el 6 de abril de 2019 en el Auditorio Blas Galindo del Centro Nacional de las Artes.

Oscar Alcalá; CDMX, 2019.

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Burlesco $\text{♩} = 132$

Violin I
Violin II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

mf

pizz.

f

arco

mf

pizz.

5

p

pizz.

mf

#f

pizz.

#f

pizz.

arco

p

f

9

f

arco

f

mf

arco

f

13 A

This musical score section, labeled '13 A', consists of four staves representing different instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The music is divided into four measures by vertical bar lines. Measure 1: Vln. I rests; Vln. II plays pizz. (pizzicato) with dynamic *mf*; Vla. and Vc. play arco (bowing) with dynamic *mf*. Measure 2: Vln. I rests; Vln. II rests; Vla. and Vc. play arco with dynamic *f*. Measure 3: Vln. I rests; Vln. II plays pizz. with dynamic *mf*; Vla. and Vc. play arco with dynamic *f*. Measure 4: Vln. I rests; Vln. II rests; Vla. and Vc. play arco with dynamic *f*.

17

This musical score section, labeled '17', consists of four staves representing different instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The music is divided into four measures by vertical bar lines. Measure 1: Vln. I rests; Vln. II plays arco with dynamic *p*; Vla. and Vc. rest. Measure 2: Vln. I rests; Vln. II plays arco with dynamic *p*; Vla. and Vc. rest. Measure 3: Vln. I rests; Vln. II rests; Vla. and Vc. play pizz. with dynamic *mf*. Measure 4: Vln. I rests; Vln. II rests; Vla. and Vc. play arco with dynamic *mf*.

21

This musical score section, labeled '21', consists of four staves representing different instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The music is divided into four measures by vertical bar lines. Measure 1: Vln. I rests; Vln. II rests; Vla. and Vc. rest. Measure 2: Vln. I plays arco with dynamic *f*; Vln. II plays arco with dynamic *f*; Vla. and Vc. play arco with dynamic *f*. Measure 3: Vln. I rests; Vln. II rests; Vla. and Vc. play arco with dynamic *f*. Measure 4: Vln. I rests; Vln. II rests; Vla. and Vc. play arco with dynamic *f*.

25

Vln. I

Vln. II

Vla.

Vc.

B

28

Vln. I

Vln. II

Vla.

Vc.

C

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

mf

arco

40

Vln. I

Vln. II

Vla.

Vc.

arco

pp

arco

pp

pizz.

mf

arco

44

D

Vln. I

Vln. II

Vla.

Vc.

sfz

f

48 alla punta
(off the string)

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p subito

col legno

52 E

Vln. I

col legno

Vln. II

p

Vla.

mf

Vc.

56

Vln. I

mf

Vln. II

Vla.

Vc.

60

Vln. I *mf*

Vln. II nat. *mf*

Vla. nat. *p*

Vc. nat. pizz. arco pizz. *p*

64

Vln. I

Vln. II

Vla.

Vc. arco pizz.

68

Vln. I

Vln. II

Vla. arco

Vc.

F

71

Vln. I

Vln. II

Vla.

Vc.

p

p sempre

p

75

Vln. I

Vln. II

Vla.

Vc.

p

79

G

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

83

Vln. I
Vln. II
Vla.
Vc.

87

Vln. I
Vln. II
Vla.
Vc.

91

Vln. I
Vln. II
Vla.
Vc.

H

95

Vln. I

Vln. II

Vla.

Vc.

I

99

Meno mosso $\text{♩} = 104$

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

p

113 J

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *pp* *pp*

pp *f* *pp* *f*

pp *f* *pp* *pp*

118

Vln. I

Vln. II

Vla.

Vc.

pp

f *pp*

pp

f *pp*

f *pp*

pp

f *pp*

f *pp*

f *pp*

f *pp*

126 Punta e sul pont. nat.

Vln. I

pp — *p*

pp subito

p

arco
sul pont.

Vln. II

pp — *p*

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 6/8 time, key signature of one sharp (F#), dynamic *p*, tempo 130. The score shows measures 130 and 131. Measure 130 starts with a forte dynamic. Measure 131 begins with a dynamic marking "nat." (natural). The violins play eighth-note patterns, the cello rests, and the bassoon provides harmonic support.

134

Vln. I

Vln. II

Vla.

Vc.

pp

p

138 *col legno*

Vln. I

p

alla punta
(on the string)

Vln. II

pp

mf

Vla.

Vc.

142

Vln. I

mf

nat.

Vln. II

mf

pizz.

Vla.

mf

3

Vc.

p

arco

mf

M

146

Vln. I

Vln. II

Vla.

Vc.

f 5

150

Vln. I

Vln. II

Vla.

Vc.

3 5

5

N

153

Vln. I

Vln. II

Vla.

Vc.

v. 5

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

156

Vln. I 

Vln. II 

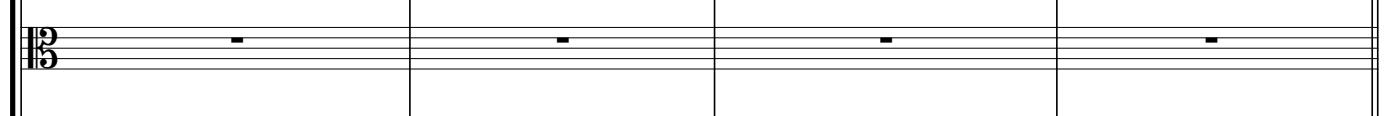
Vla. 

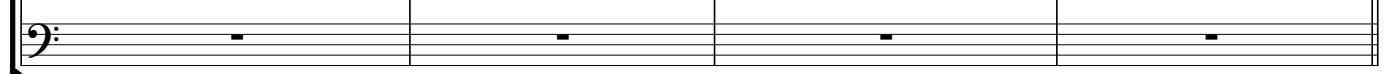
Vc. 

160

Vln. I 

Vln. II 

Vla. 

Vc. 

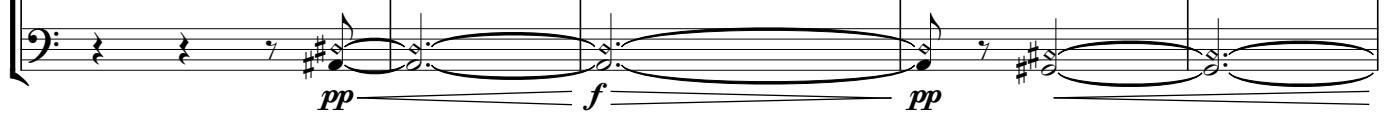
O

164 Poco più mosso $\text{♩} = 104$

Vln. I 

Vln. II 

Vla. 

Vc. 

169

Vln. I *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

174 P Tempo primo $\text{♩} = 132$

Vln. I *mf* arco

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *pizz.* *mf* *f* *mf*

178

Vln. I *p* - *f*

Vln. II - *p* *mf*

Vla. - *p* *f*

Vc. - *pizz.* *pizz.*

182

Vln. I

Vln. II

Vla.

Vc.

186 Q arco

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

194

Vln. I

Vln. II

Vla.

Vc.

198

Vln. I

Vln. II

Vla.

Vc.

201 **R**

Vln. I

Vln. II

Vla.

Vc.

205

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

209 **S**

Vln. I

Vln. II *p*

Vla. *mf*

Vc. *p*

213 #

Vln. I

Vln. II

Vla.

Vc. pizz.
arco

217

Vln. I

Vln. II

Vla.

Vcl.

220 T

Vln. I

Vln. II

Vla.

Vcl.

224

Vln. I

Vln. II

Vla.

Vcl.

U

228 *col legno*

Vln. I *p subito*

Vln. II *mf* *p*

Vla. *p subito*

Vc.

232 nat.

Vln. I *mf* *p*

Vln. II

Vla.

Vc.

V

236

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

240

Vln. I

Vln. II

Vla.

Vc.

244

Vln. I

Vln. II

Vla.

Vc.

W

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

f

247

Vln. I

Vln. II

Vla.

Vc.

251

Vln. I

Vln. II

Vla.

Vc.

X

255

Vln. I

Vln. II

Vla.

Vc.

259

Vln. I

Vln. II

Vla.

Vc.

262

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco pizz. arco

$\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$

265

Vln. I pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vln. II arco *mf*

Vla. $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$

Vc. *mf* arco pizz. arco pizz. arco pizz. arco pizz.

268

Vln. I arco pizz. arco pizz. arco *sfz*

Vln. II arco $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$

Vla. $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}$

Vc. arco pizz. *sfz* arco pizz. arco pizz. arco pizz. arco pizz.

271

Vln. I *sfs*

Vln. II *sfs*

Vla. $\frac{5}{8}$

Vc. arco

274

Vln. I arco pizz. arco pizz. arco pizz.

mf

Vln. II pizz. + arco pizz. + arco pizz. + arco

Vla. $\frac{6}{8}$

Vc. *mf*

277

Vln. I arco pizz. **Y** arco

mf

Vln. II pizz. + arco pizz. + arco

sfs

Vla. $\frac{6}{8}$

Vc. *sfs*

280

Vln. I

Vln. II

Vla.

Vc.

arco pizz.

arco pizz.

arco pizz.

pizz. arco

sfz

sfz mf

sfz

283

Vln. I

Vln. II

Vla.

Vc.

arco pizz.

arco pizz.

arco pizz.

pizz. arco

pizz. arco

sfz

286

Vln. I

Vln. II

Vla.

Vc.

f

f

arco pizz.

arco pizz.

arco pizz.

pizz. arco

pizz. arco

sfz

f

289

Vln. I

Vln. II

Vla.

Vc.

arco pizz.
arco

pizz. + arco

V. V. V. V. V. V.

Z

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 292-294. The score is in common time (indicated by '2/4'). The key signature changes between measures: Vln. I starts with 5 sharps, Vln. II and Vla. start with 3 sharps, and Vc. starts with 1 sharp. Measure 292: Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 293: The instrumentation remains the same, with Vln. I and Vln. II continuing their eighth-note patterns. Measure 294: The instrumentation remains the same, with Vln. I and Vln. II continuing their eighth-note patterns. Measure 295: The instrumentation remains the same, with Vln. I and Vln. II continuing their eighth-note patterns. Measure 296: The instrumentation remains the same, with Vln. I and Vln. II continuing their eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 295-296. The score is in 2/4 time, key signature of A major (three sharps). Measure 295 starts with Vln. I playing eighth-note pairs. Measures 295-296 transition through various time signatures (2/4, 6/8, 3/4) and dynamics (mf, f, sfz). The Vln. II and Vla. parts feature melodic lines with grace notes and slurs. The Vc. part provides harmonic support with sustained notes.