Homenaje a Fernando del Paso

Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Score

Duración: 7 minutos

Palinuro en la escalera

Escrito en homenaje póstumo a Fernando del Paso, este cuarteto toma su título del capítulo XXIV de *Palinuro de México*, novela cúspide del escritor mexicano, donde, de acuerdo a Mario Espinosa, se logra una convivencia entre la irreverencia, el dolor y la rabia al narrar los hechos políticos del México del 68 de manera satírica y carnavalesca. Con esto en mente, mi *Palinuro en la escalera* se construye a partir de motivos que divagan entre lo cómico y lo grotesco, entre la burla y la solemnidad, entre el bailoteo y la poltronería. Tras de algunas transformaciones y desarrollos estas ideas buscan, irremediablemente, su propia muerte porque, como grita Palinuro agonizante en la obra de Fernando del Paso: "Nada tiene remedio ya. Lo único que queda es empeorar las cosas."

La obra fue compuesta para el Cuarteto Latinoamericano, quienes realizaron su estreno el 6 de abril de 2019 en el Auditorio Blas Galindo del Centro Nacional de las Artes.

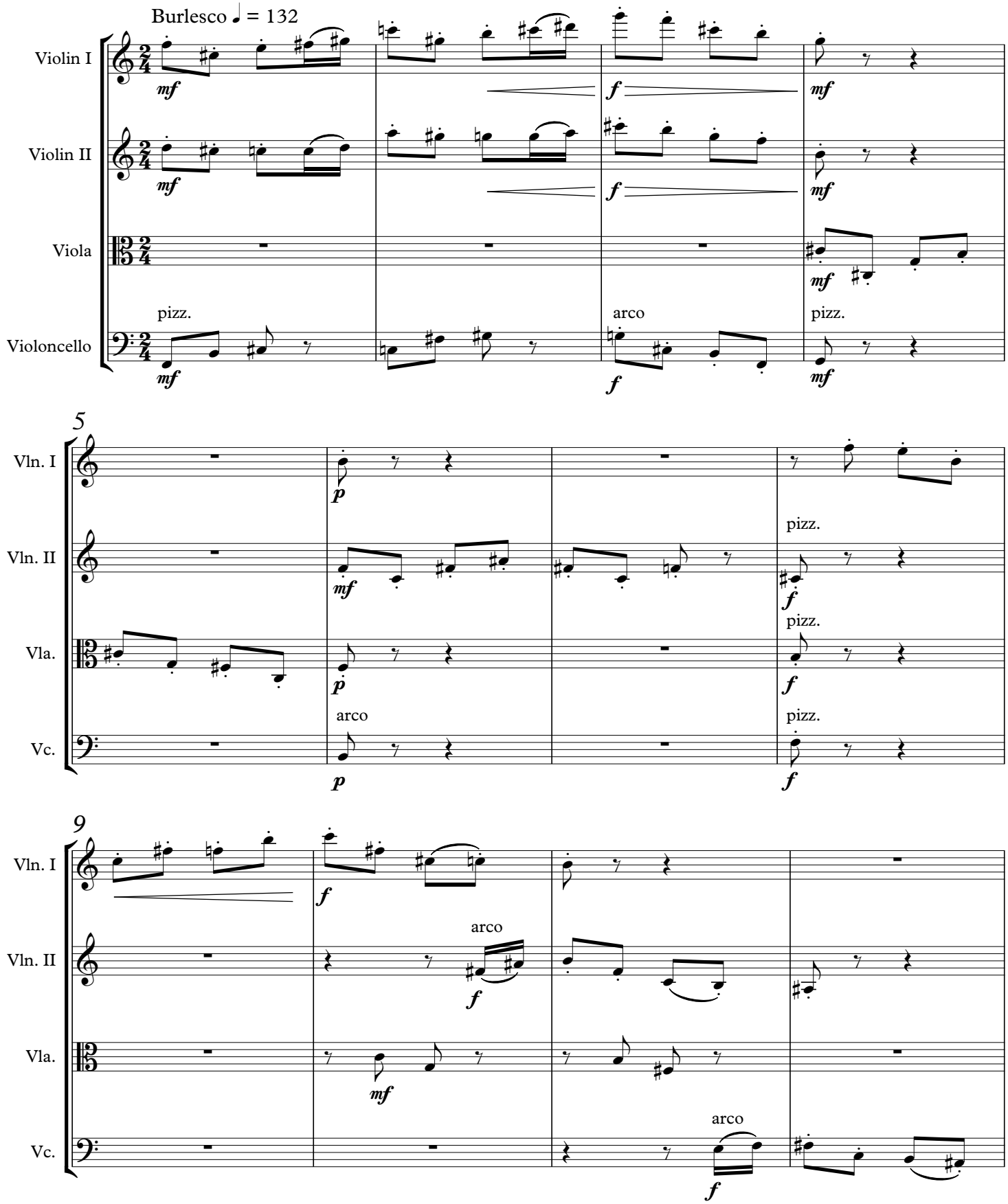
Oscar Alcalá; CDMX, 2019.

Homenaje a Fernando del Paso

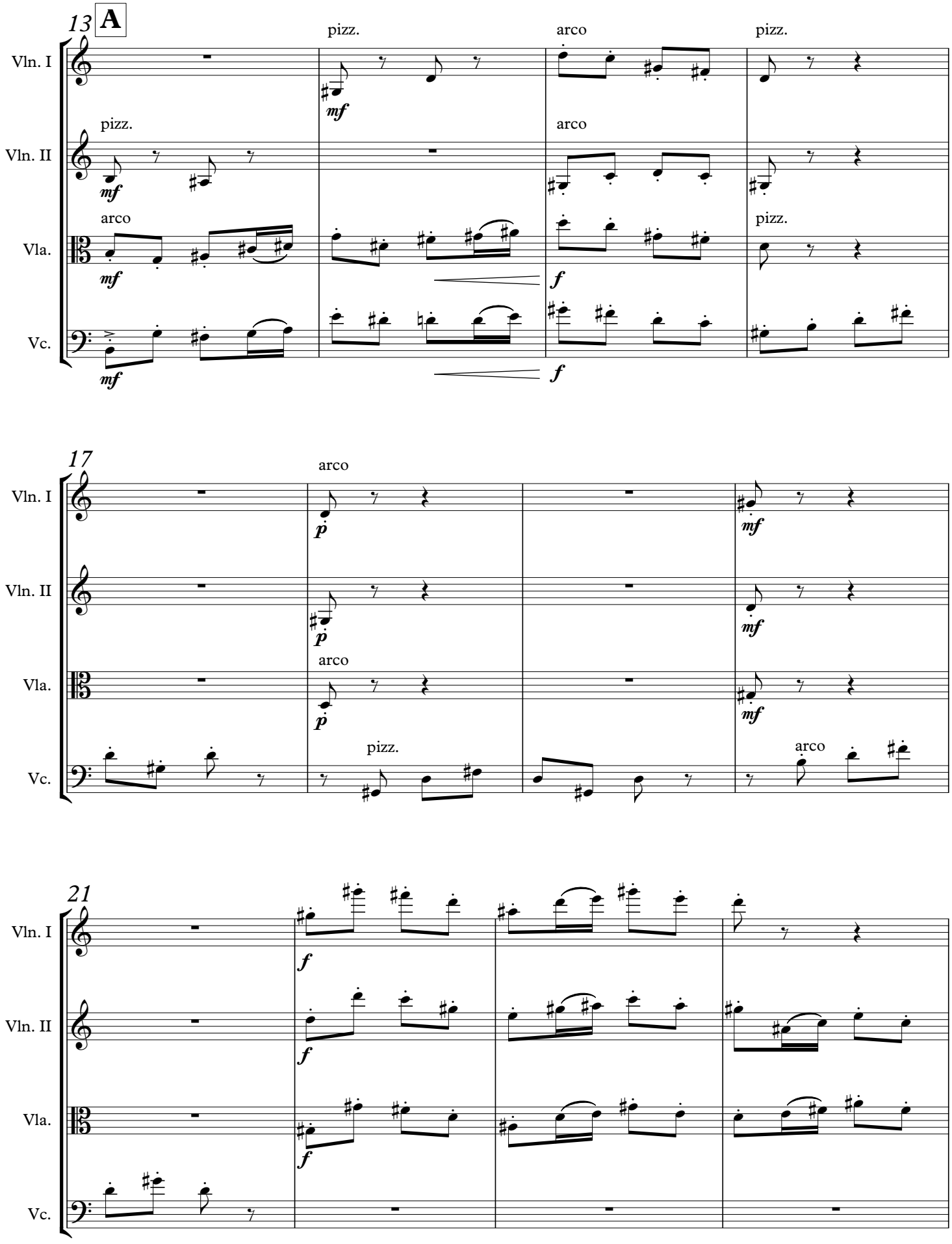
Palinuro en la escalera

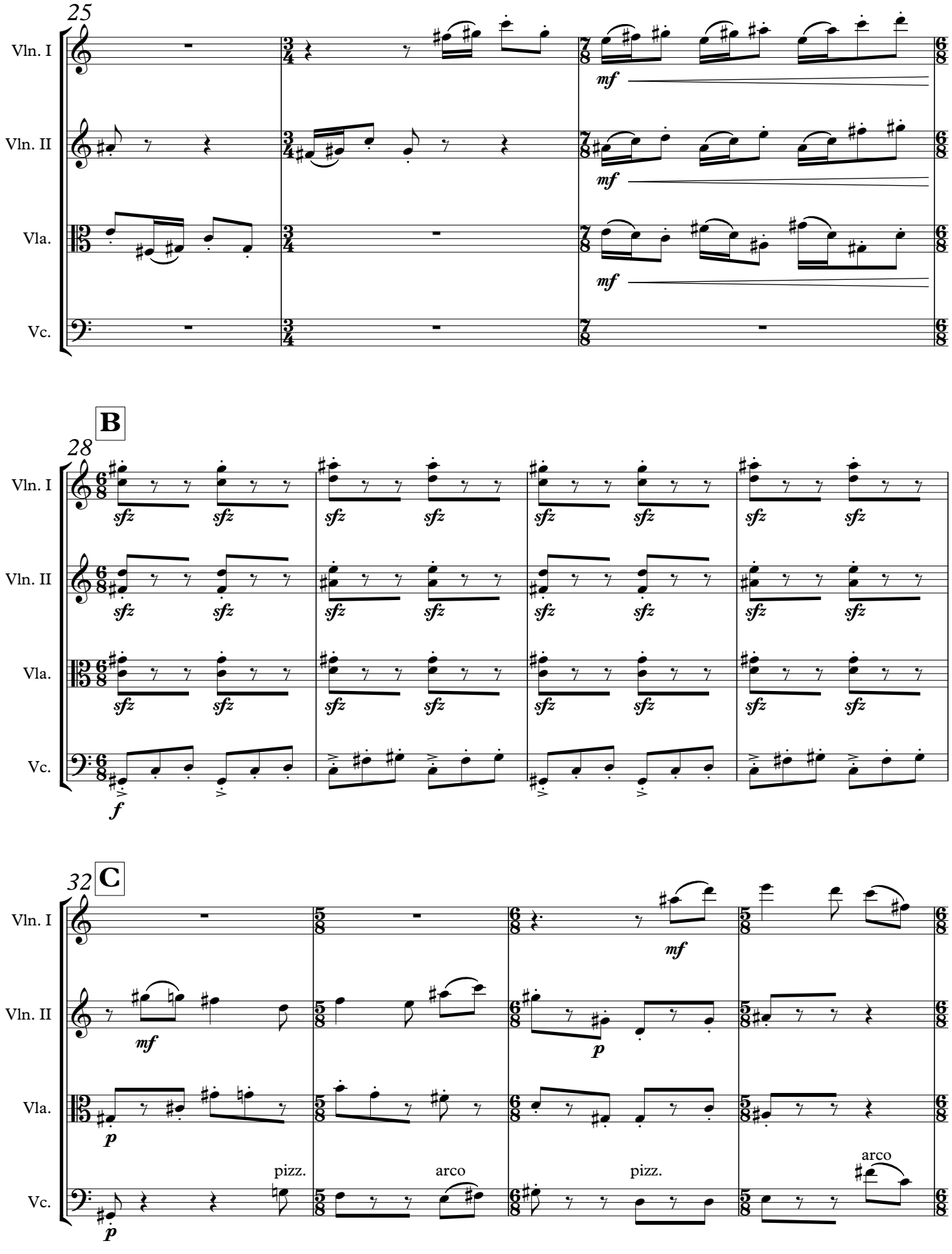
Para cuarteto de cuerdas

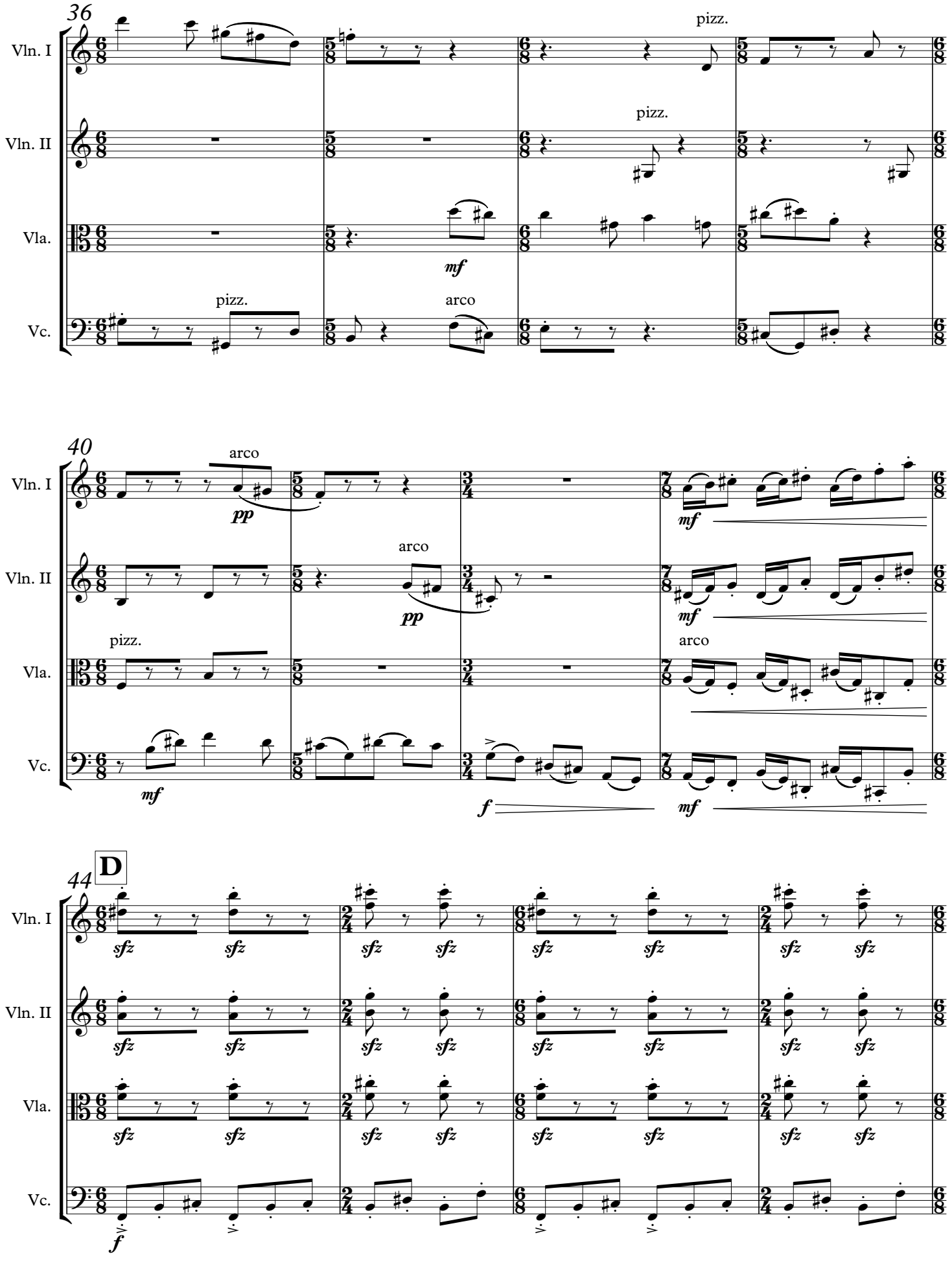
Oscar Alcalá

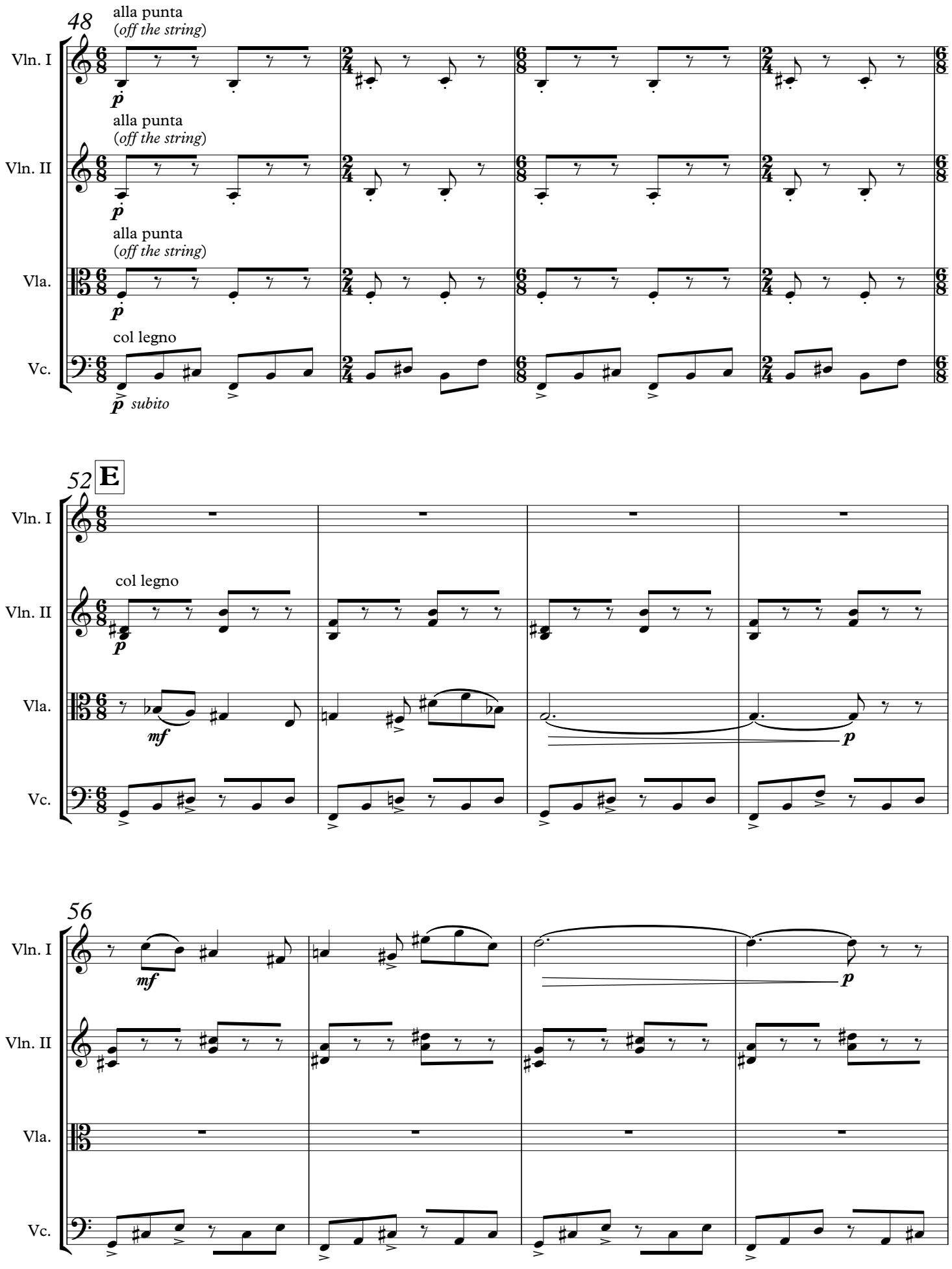


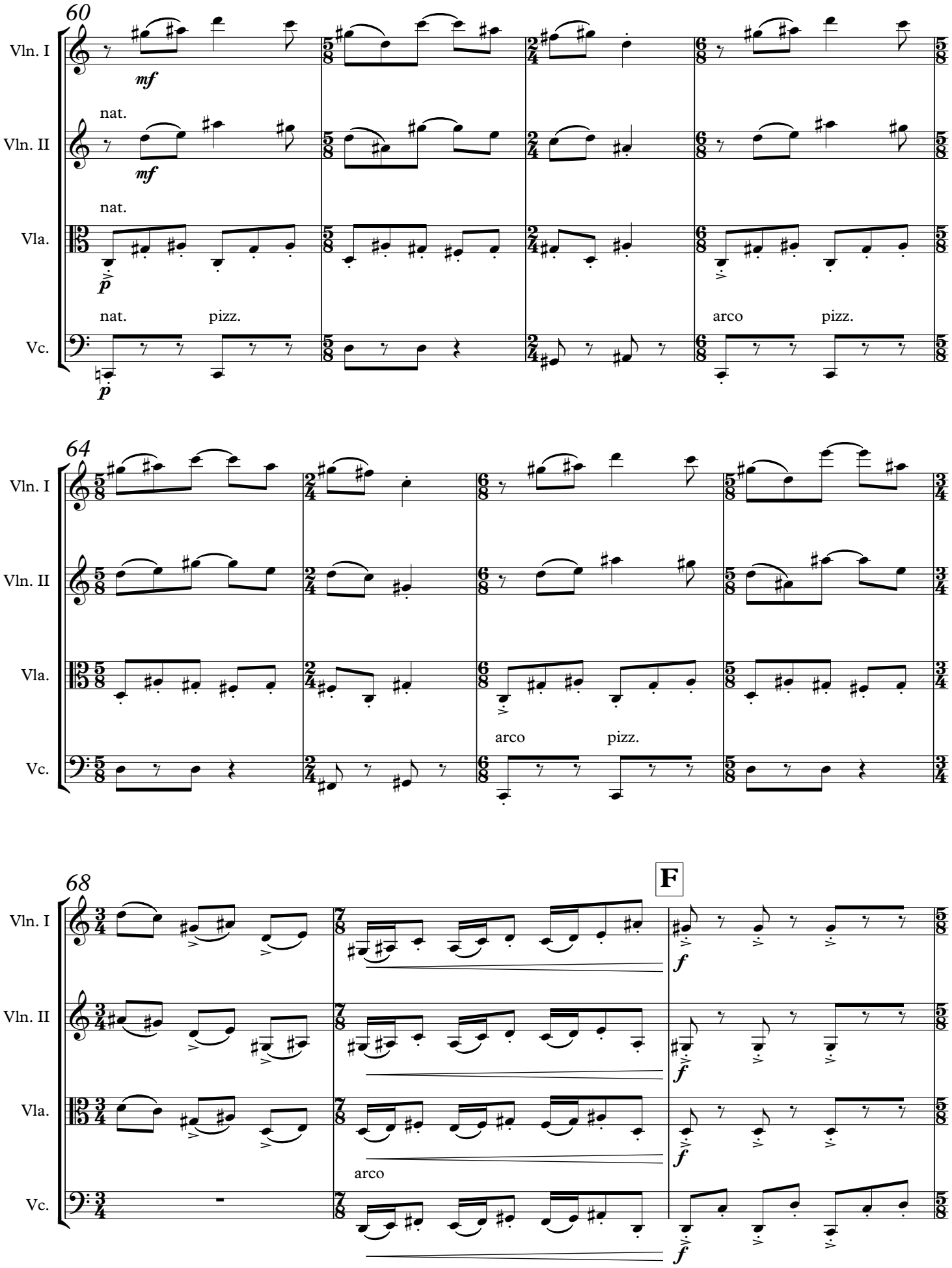
Oscar Alcalá © 2018

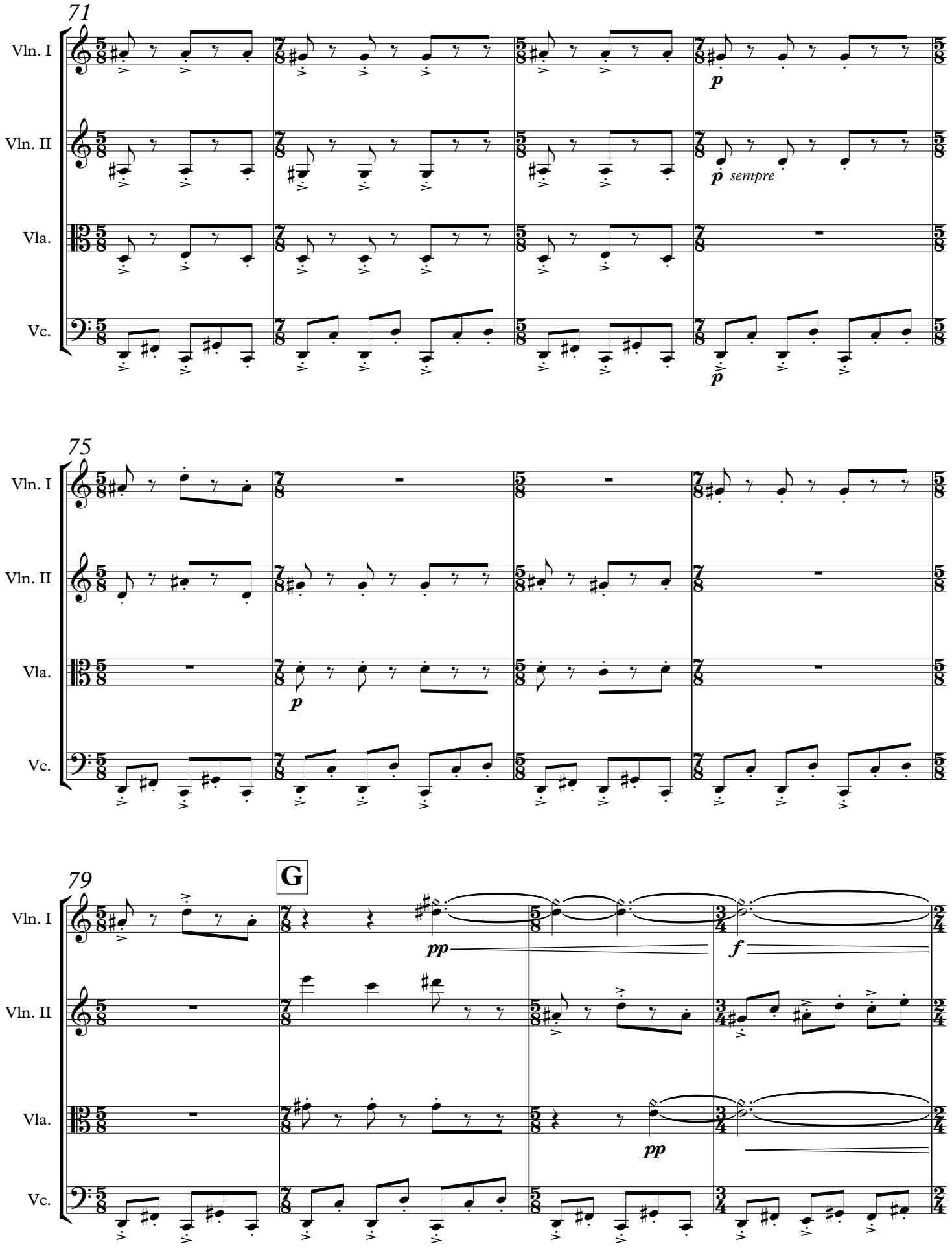

13
A
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf
f
17
p
21

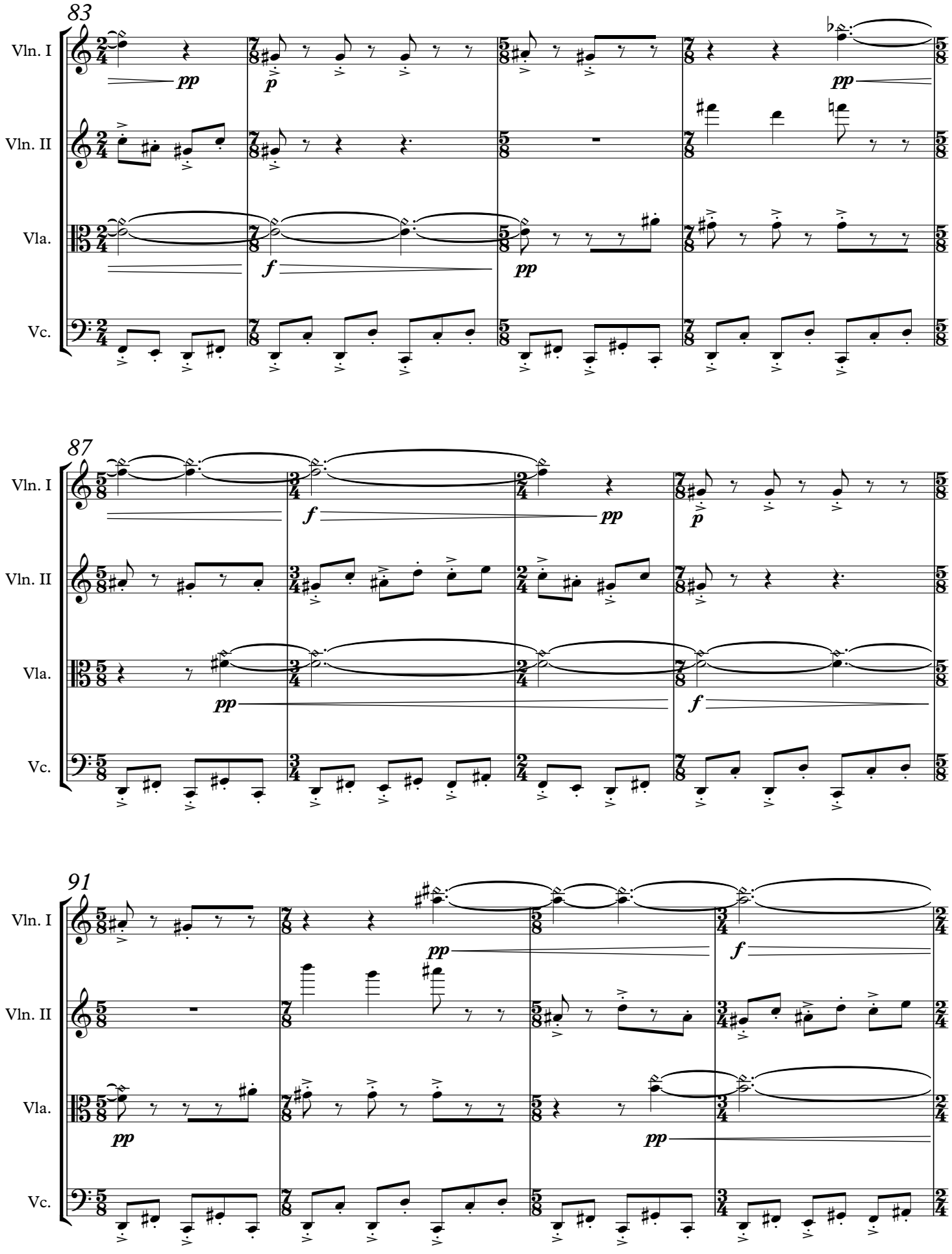

25
Vln. I
Vln. II
Vla.
Vc.
mf
B
28
sfz
f
C
32
p
pizz.
arco

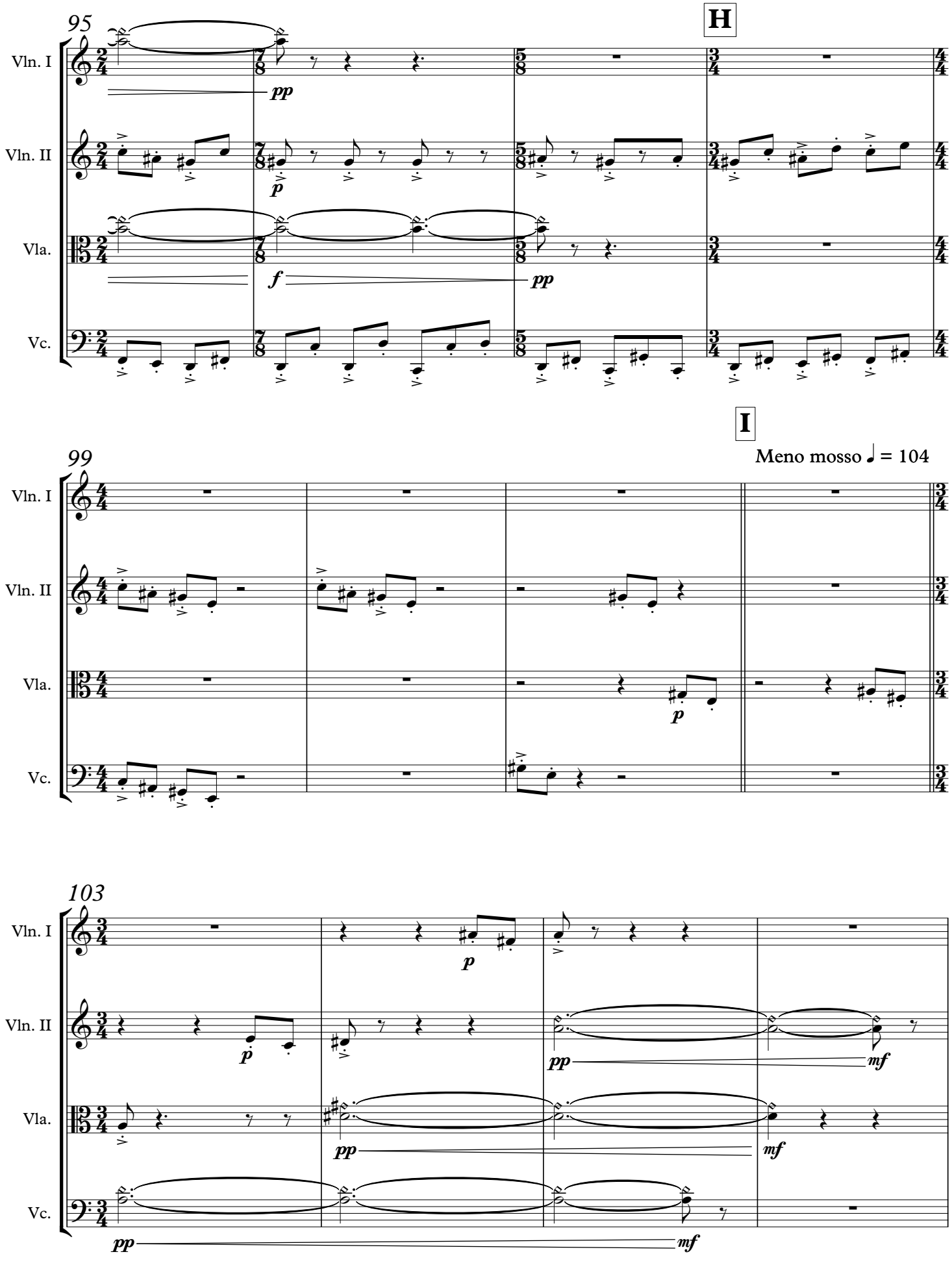

36
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.
mf
pizz.
arco
40
arco
pp
arco
pp
pizz.
mf
mf
mf
arco
mf
f
mf
44
D
sfz
f

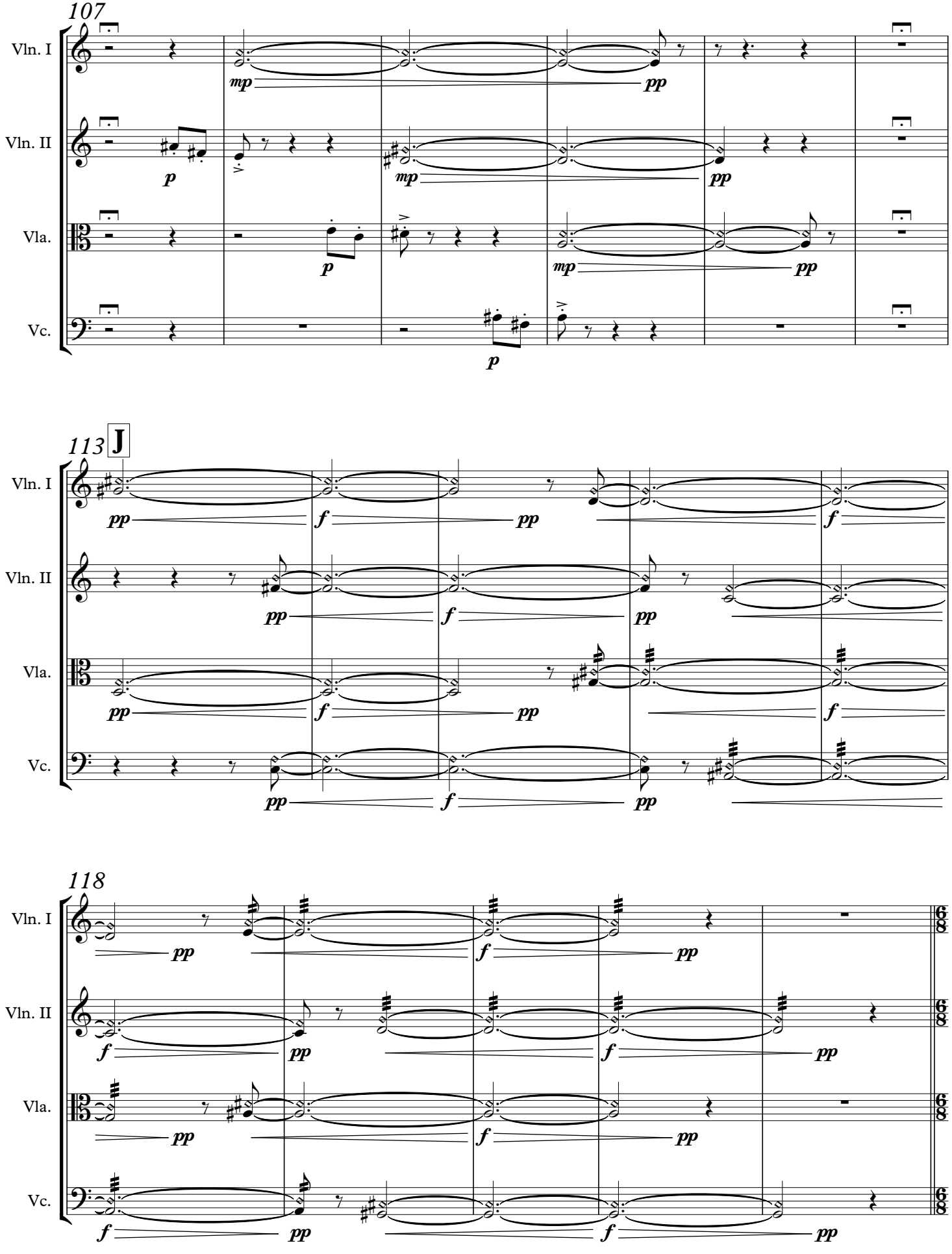

48
alla punta
(off the string)
Vln. I
alla punta
(off the string)
Vln. II
alla punta
(off the string)
Vla.
col legno
Vc.
p
p subito
52
E
col legno
mf
p
56
mf
p

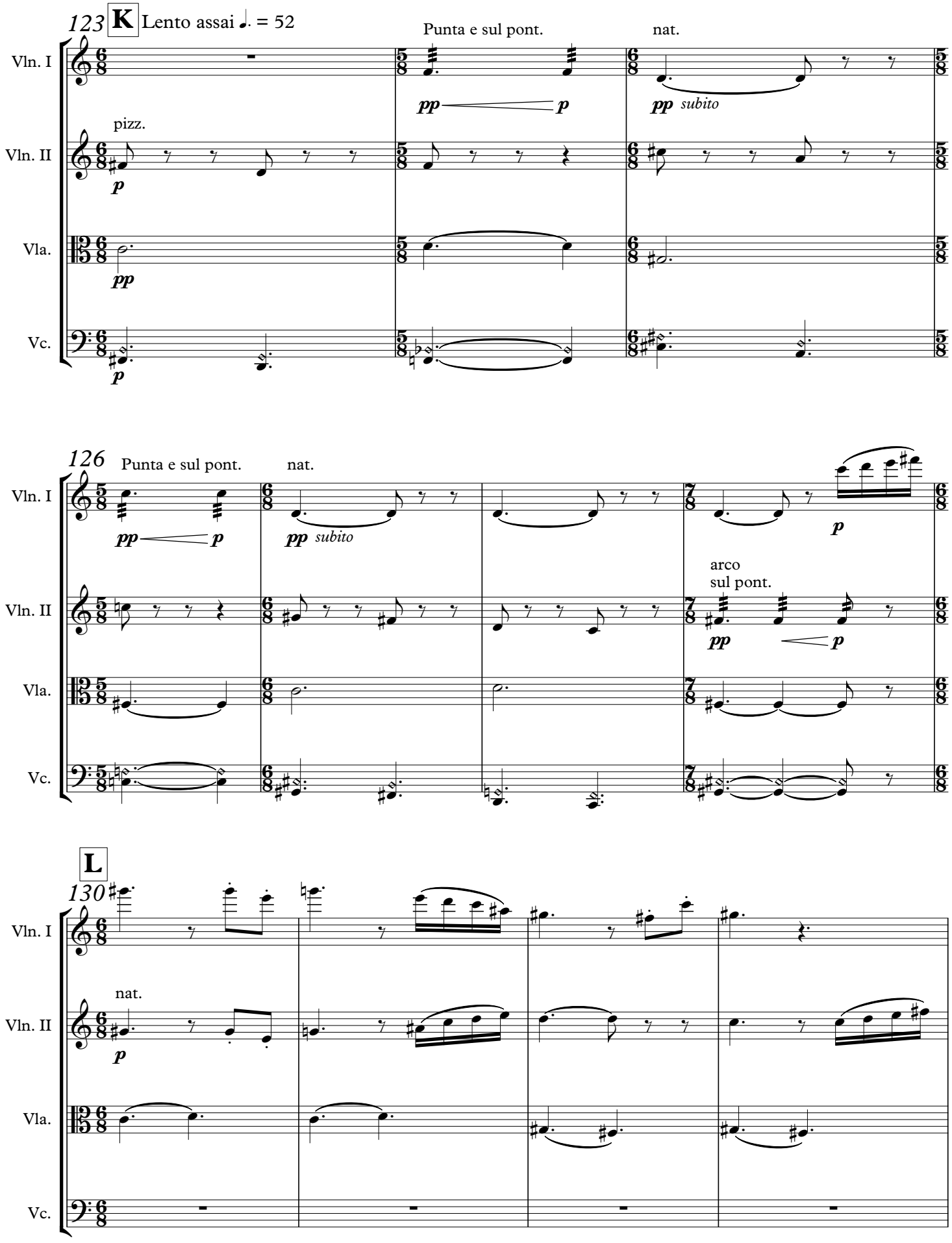

60
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p
p
nat.
nat.
nat.
pizz.
arco
pizz.
64
arco
pizz.
68
F
f
f
f
f
arco

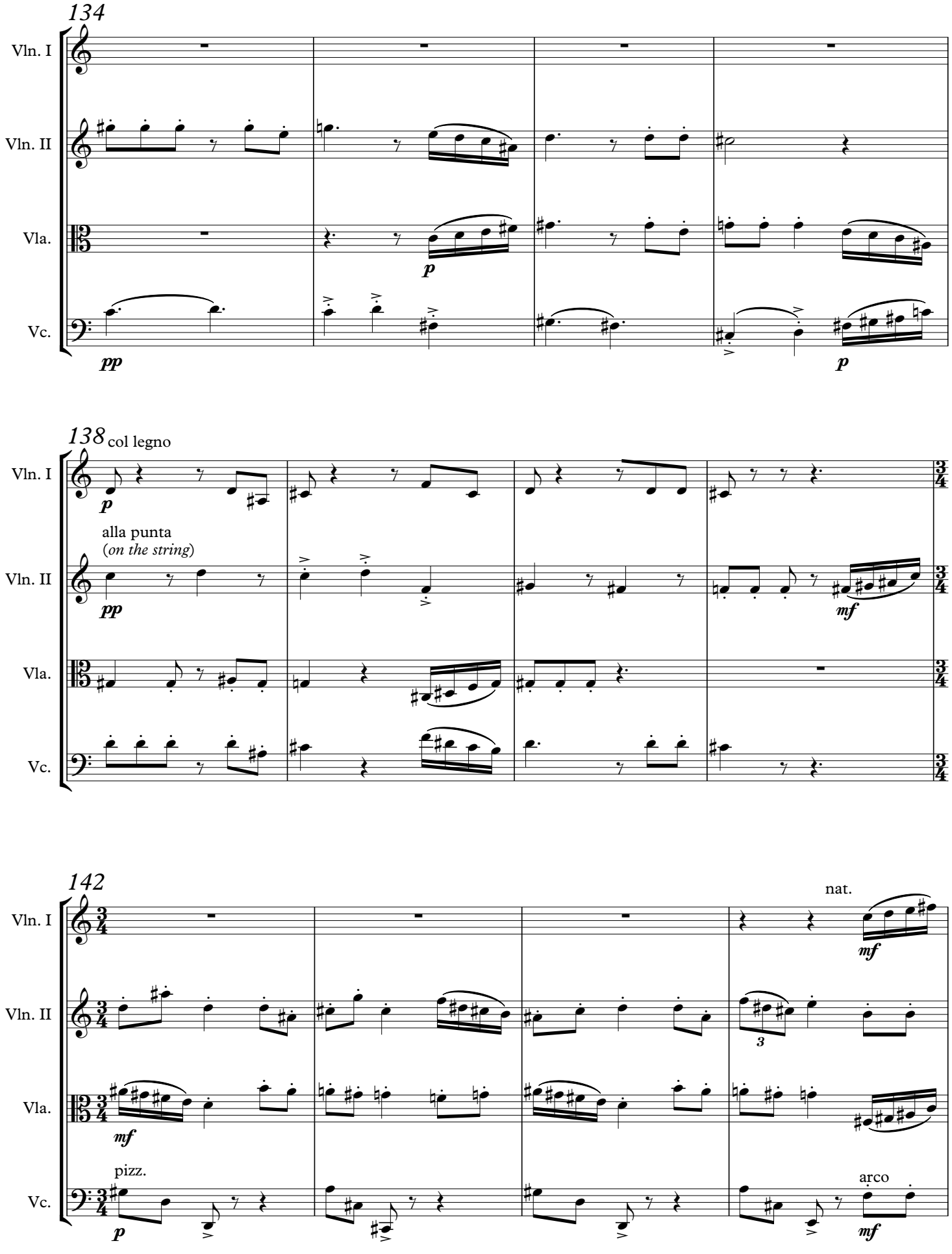

71
Vln. I
Vln. II
Vla.
Vc.
p
p sempre
p
75
Vln. I
Vln. II
Vla.
Vc.
p
79
G
Vln. I
Vln. II
Vla.
Vc.
pp
f
pp

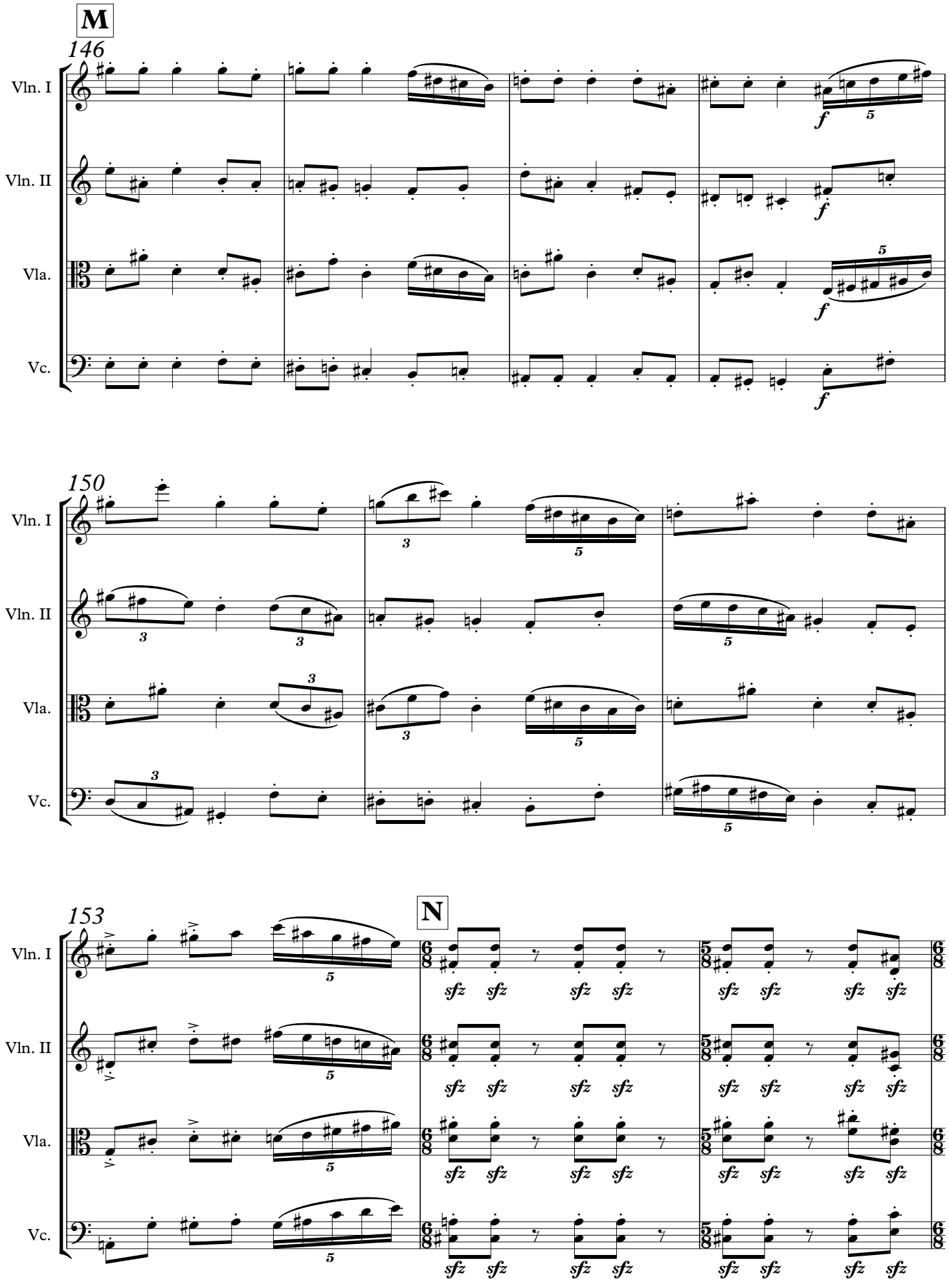

83
Vln. I
Vln. II
Vla.
Vc.
87
91

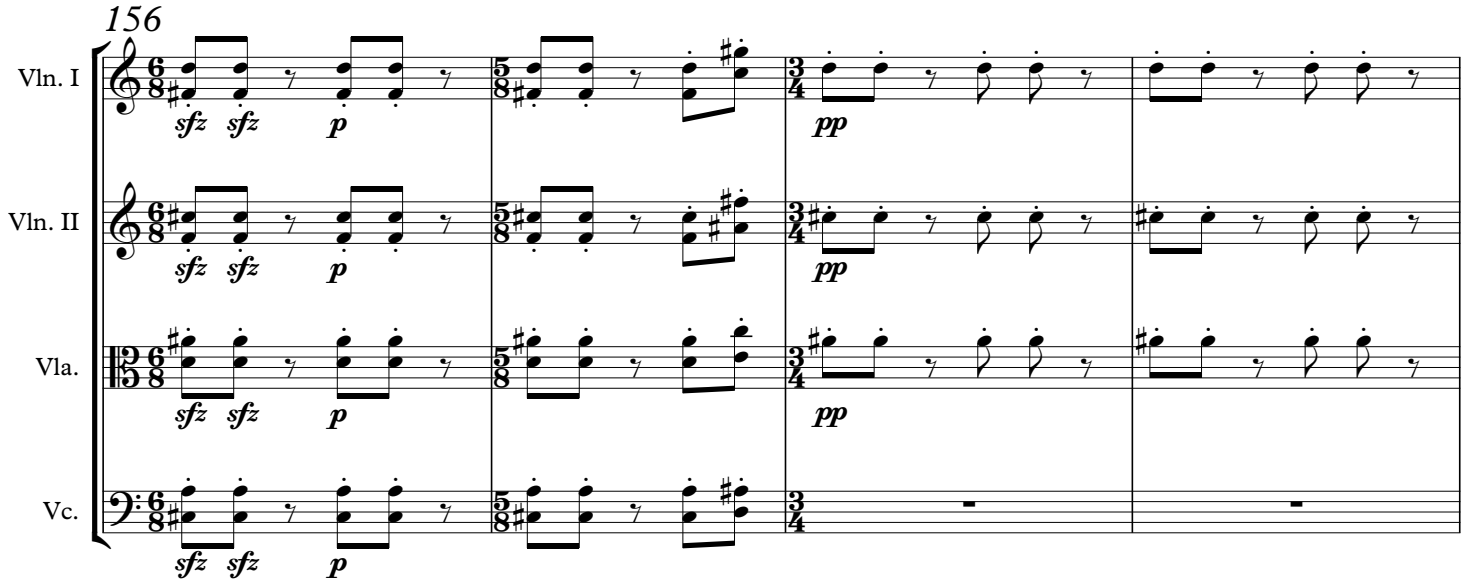

95
H
Vln. I
Vln. II
Vla.
Vc.
pp
p
f
pp
I
99
Meno mosso ♩ = 104
Vln. I
Vln. II
Vla.
Vc.
p
103
Vln. I
Vln. II
Vla.
Vc.
p
p
pp
mf
pp
mf
pp
mf

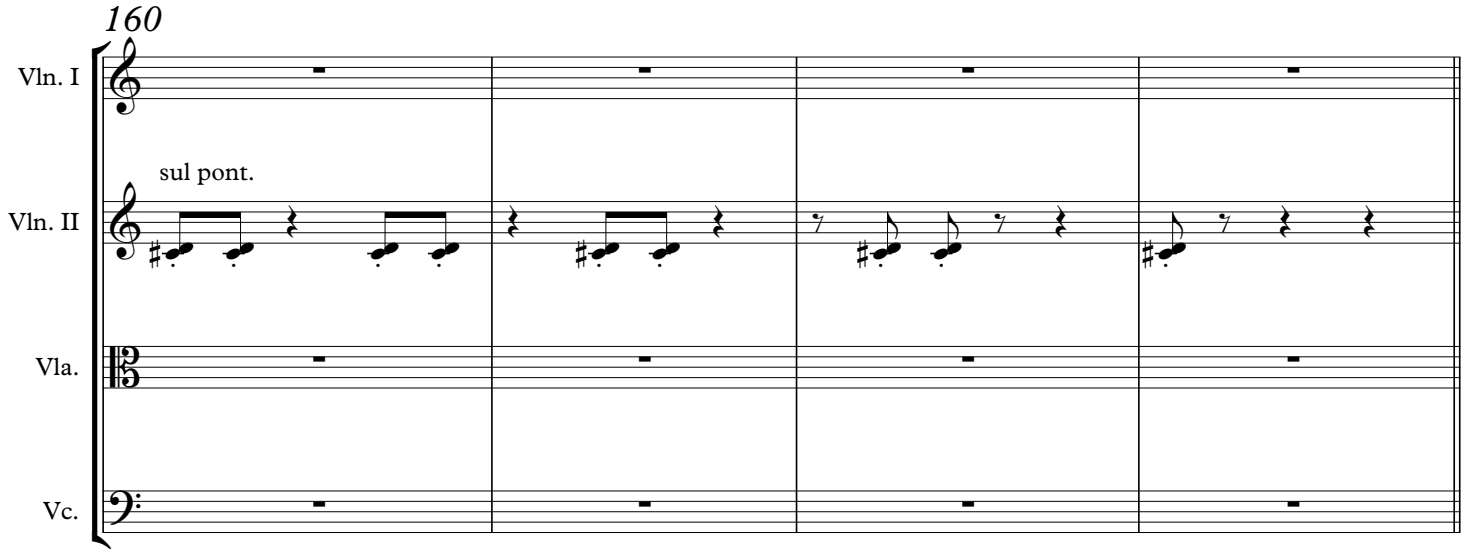

107
Vln. I
Vln. II
Vla.
Vc.
113
J
118

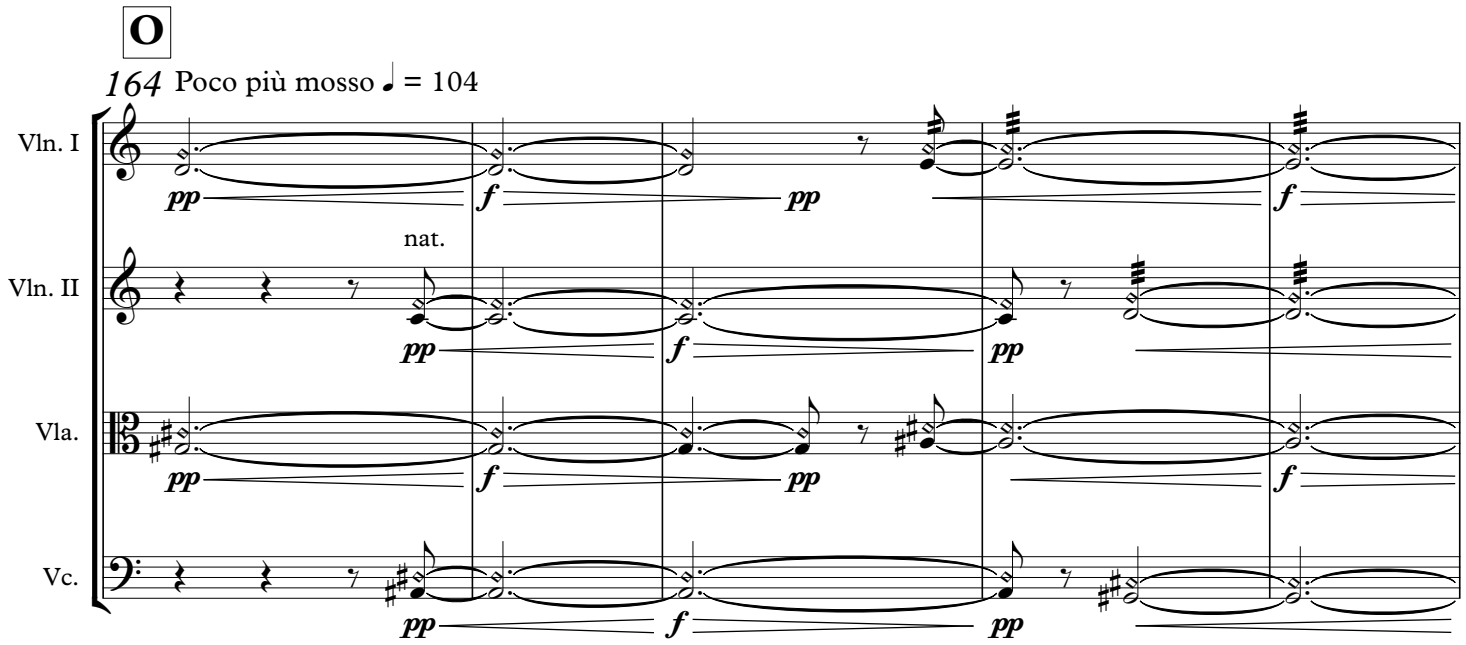

123
K
Lento assai ♩. = 52
Punta e sul pont.
nat.
Vln. I
pizz.
Vln. II
Vla.
Vc.
pp
p
subito
126
Punta e sul pont.
nat.
arco
sul pont.
L
130

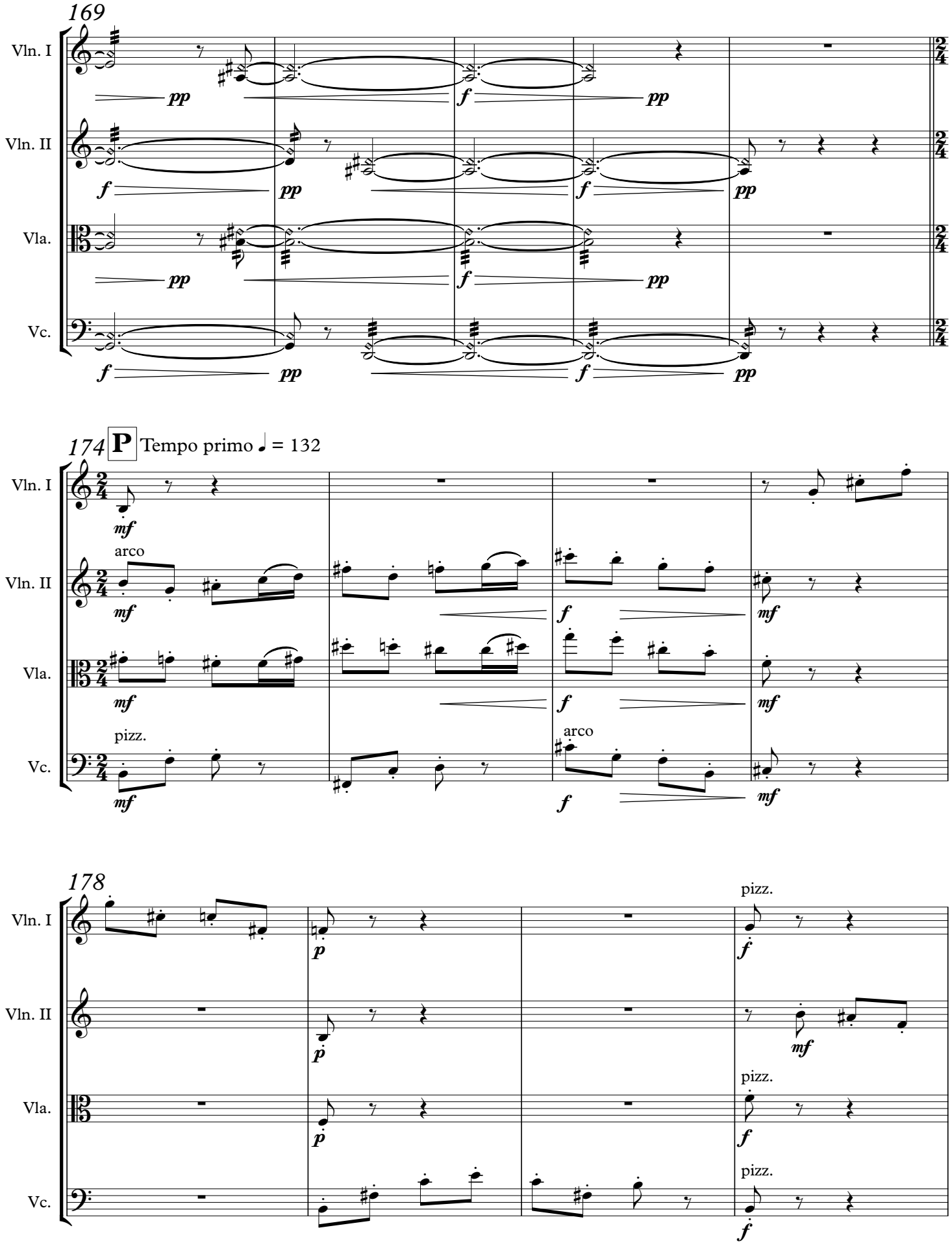

134
Vln. I
Vln. II
Vla.
Vc.
pp
p
p
138 col legno
Vln. I
p
alla punta
(on the string)
Vln. II
pp
mf
Vla.
Vc.
3/4
142
Vln. I
nat.
mf
Vln. II
3
Vla.
mf
pizz.
Vc.
p
arco
mf

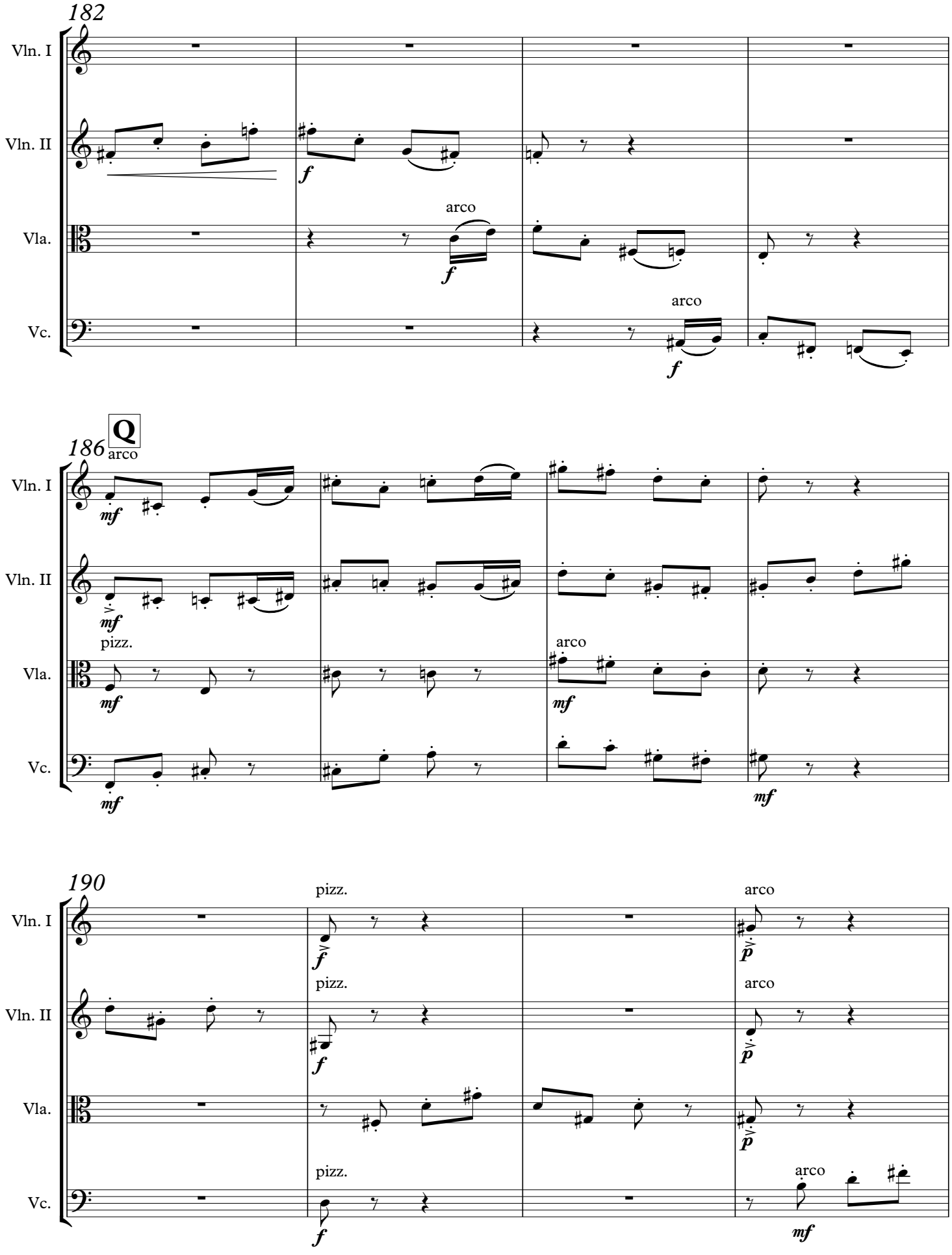

M
146
Vln. I
Vln. II
Vla.
Vc.
150
153
N
sfz

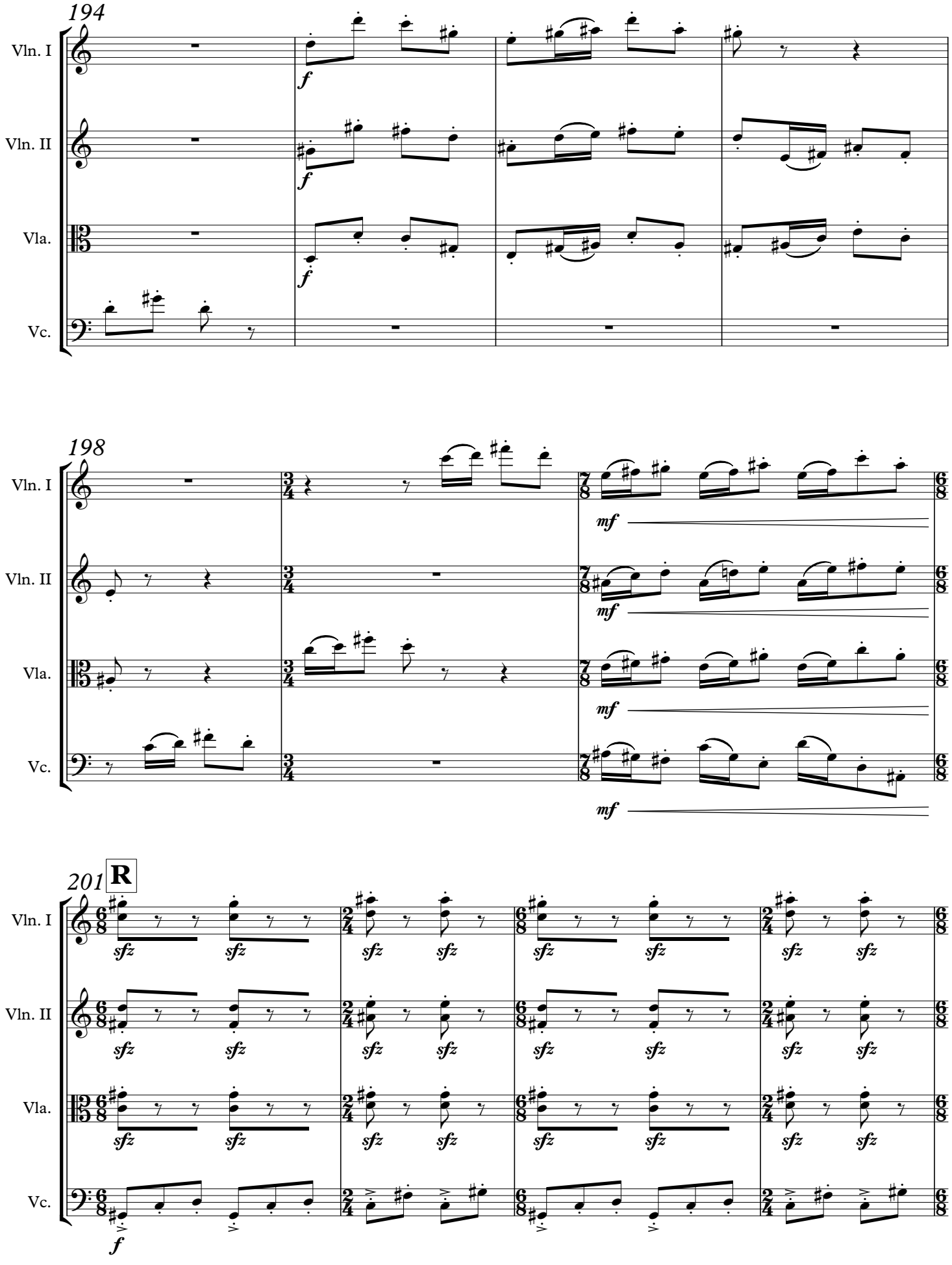

156
Vln. I
Vln. II
Vla.
Vc.
sfz sfz p
pp

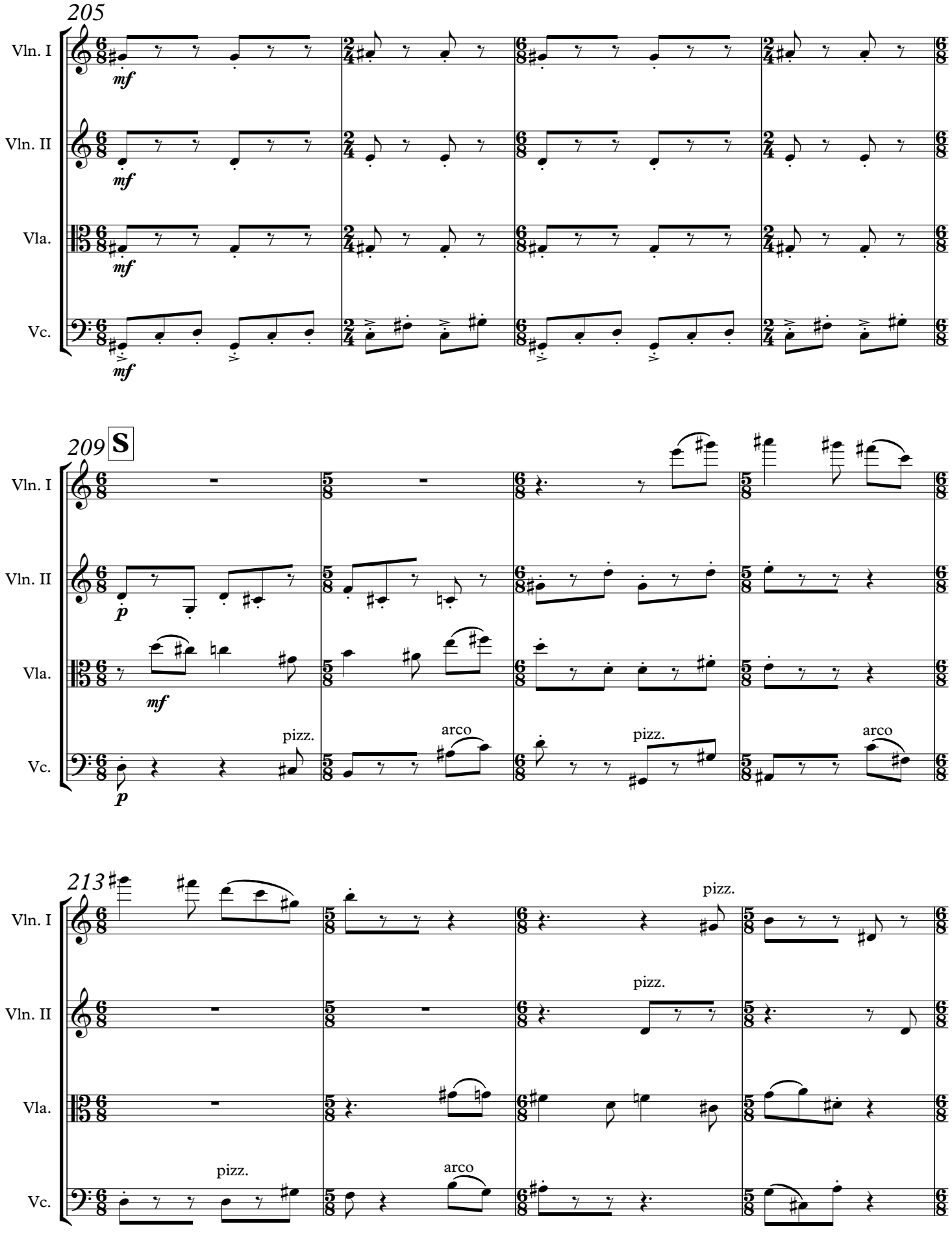

160
Vln. I
Vln. II
sul pont.
Vla.
Vc.

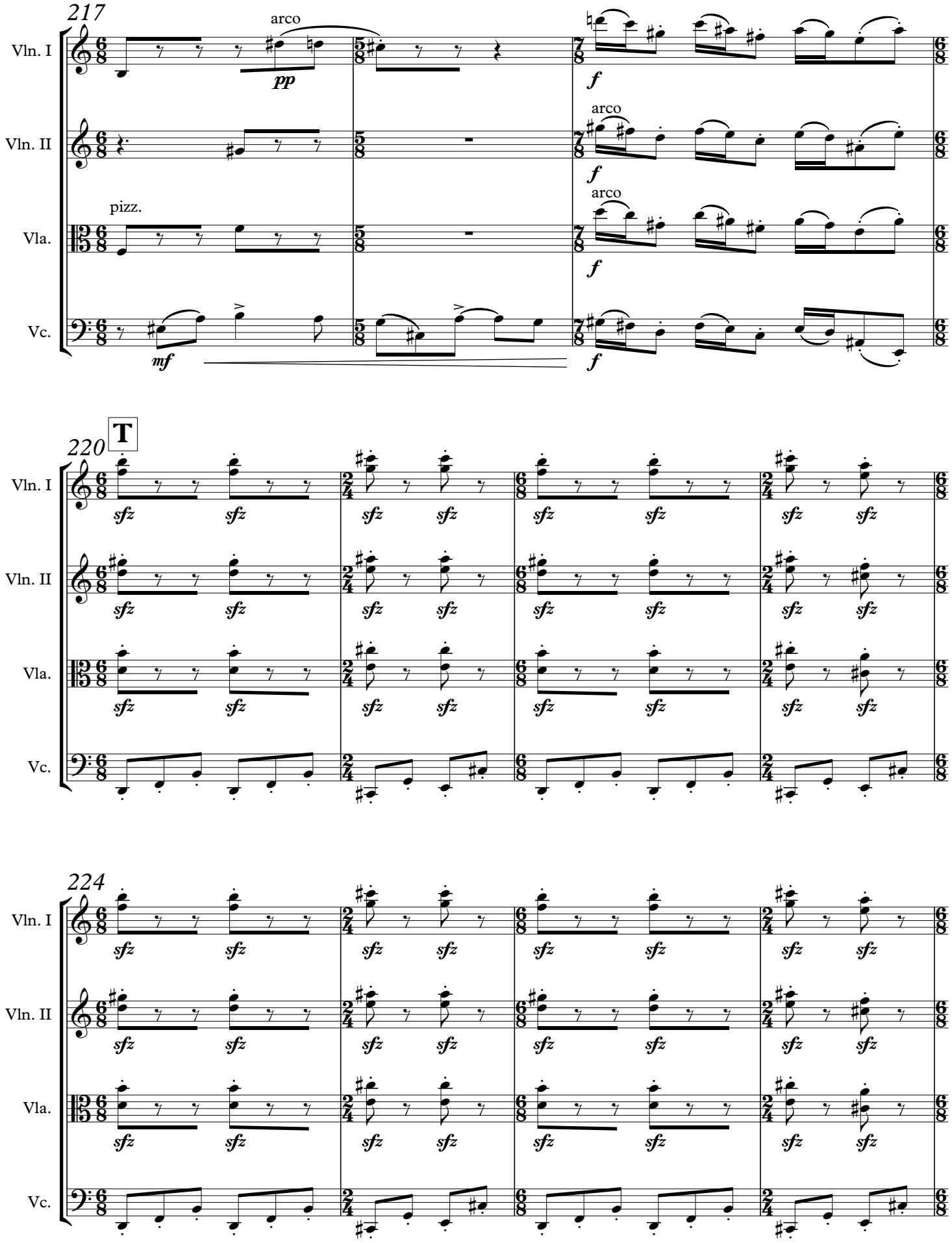

O
164 Poco più mosso ♩ = 104
Vln. I
Vln. II
nat.
Vla.
Vc.
pp f pp

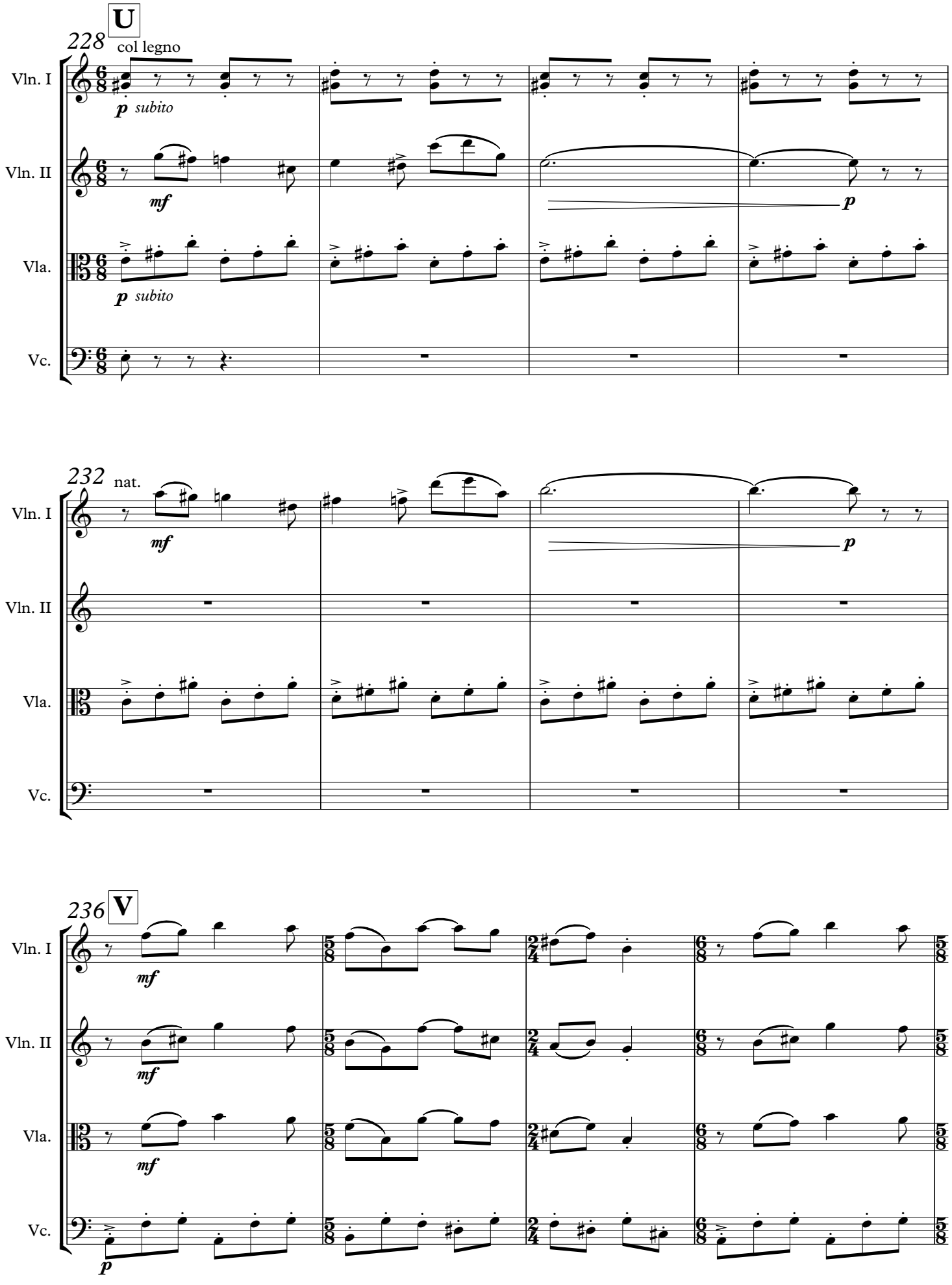

169
Vln. I
Vln. II
Vla.
Vc.
pp
f
174
P
Tempo primo ♩ = 132
mf
arco
pizz.
178
p

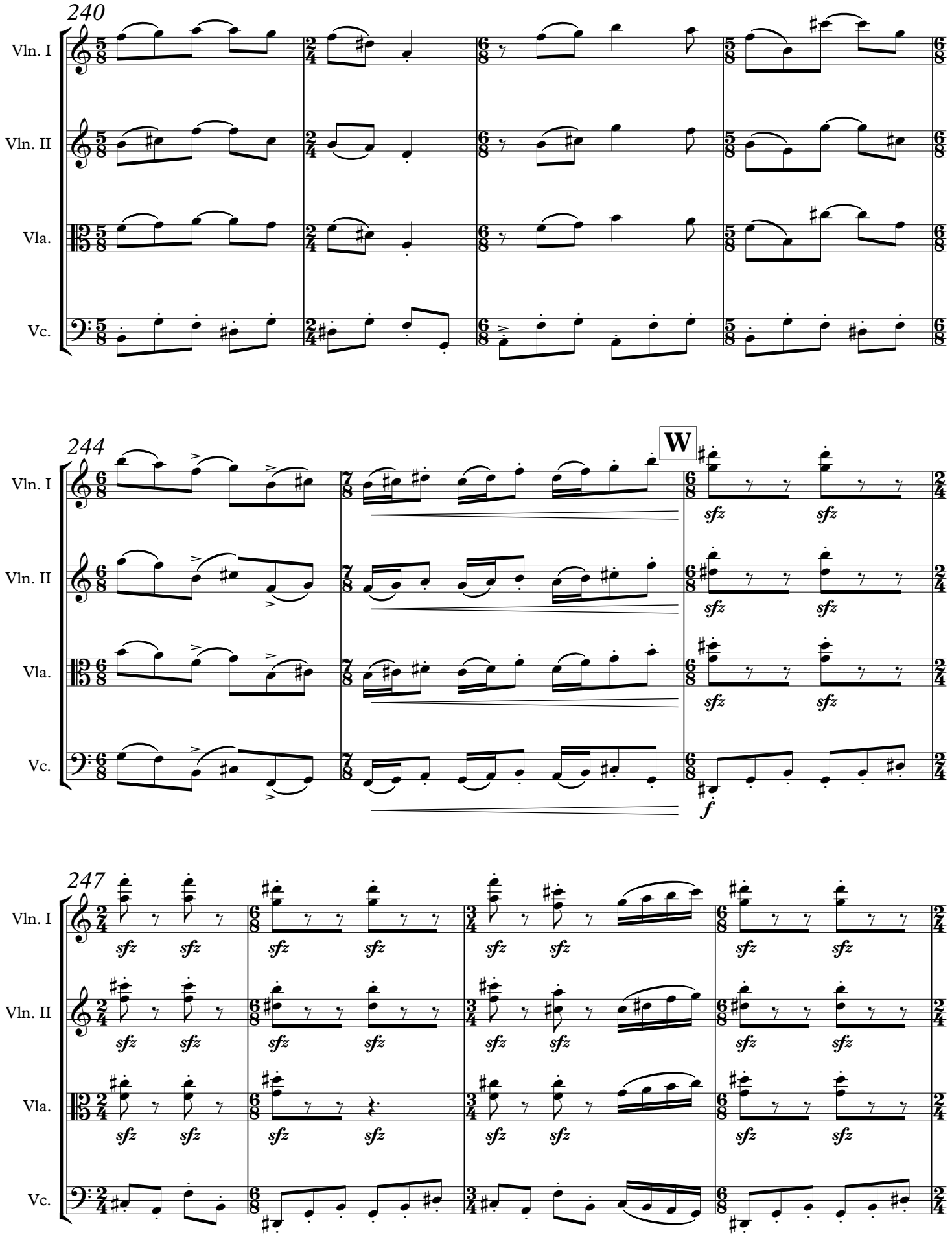

182
Vln. I
Vln. II
Vla.
Vc.
arco
f
arco
f
186
Q
arco
mf
mf
pizz.
mf
arco
mf
mf
190
pizz.
f
pizz.
f
pizz.
f
arco
p
arco
p
arco
p
arco
mf

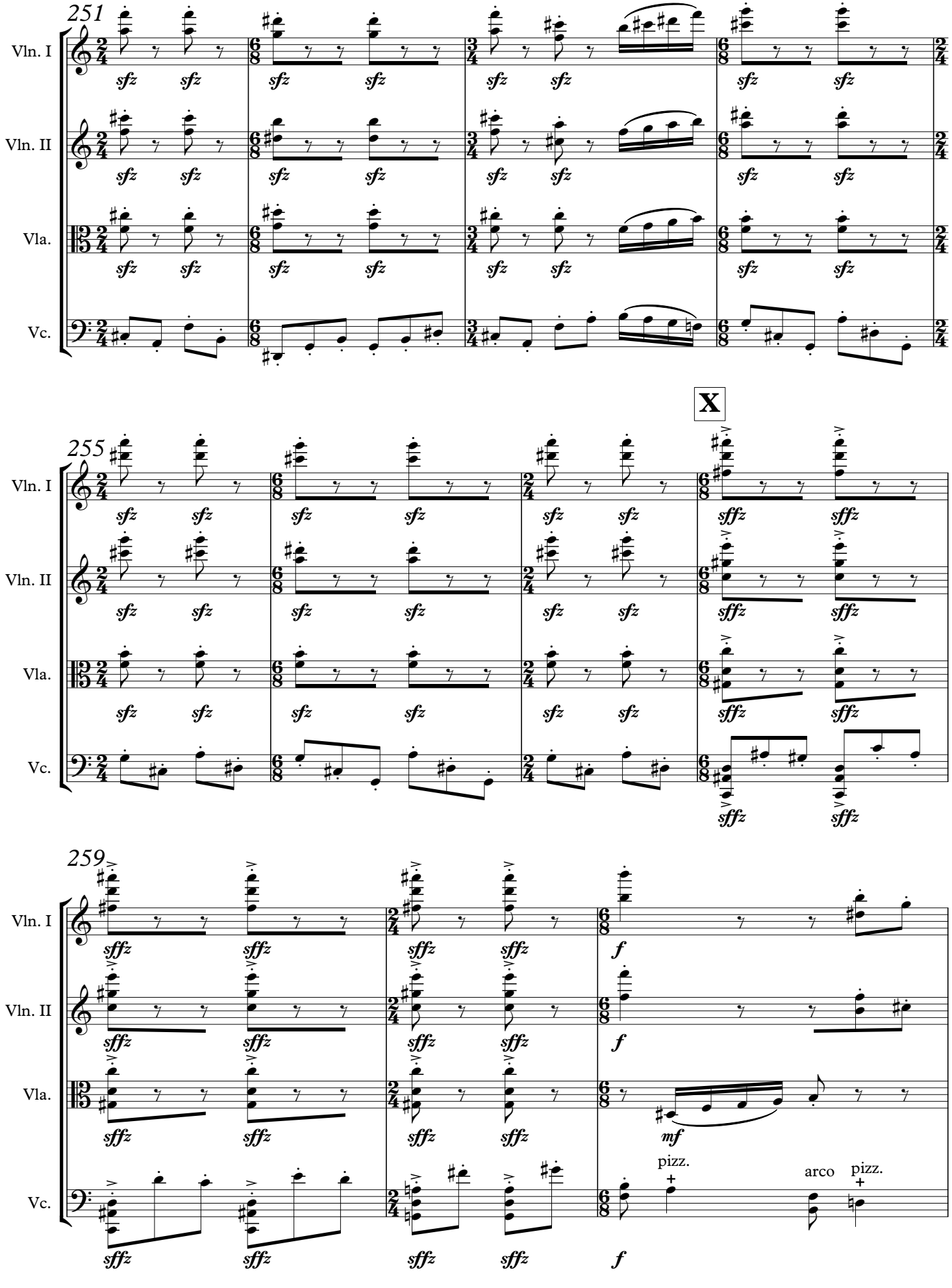

194
Vln. I
Vln. II
Vla.
Vc.
f
198
mf
201
R
sfz

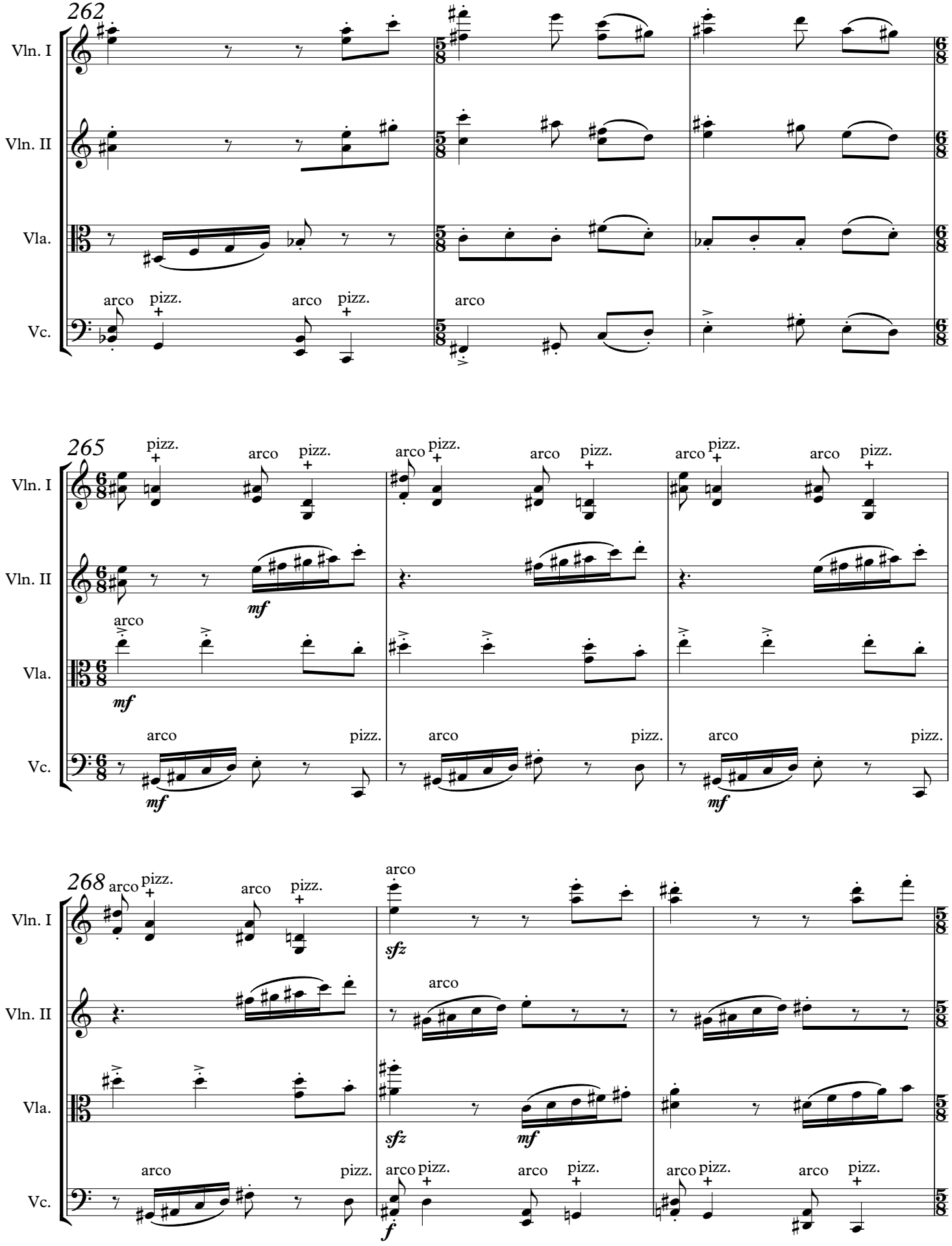

205
Vln. I
Vln. II
Vla.
Vc.
mf
209
S
p
pizz.
arco
213

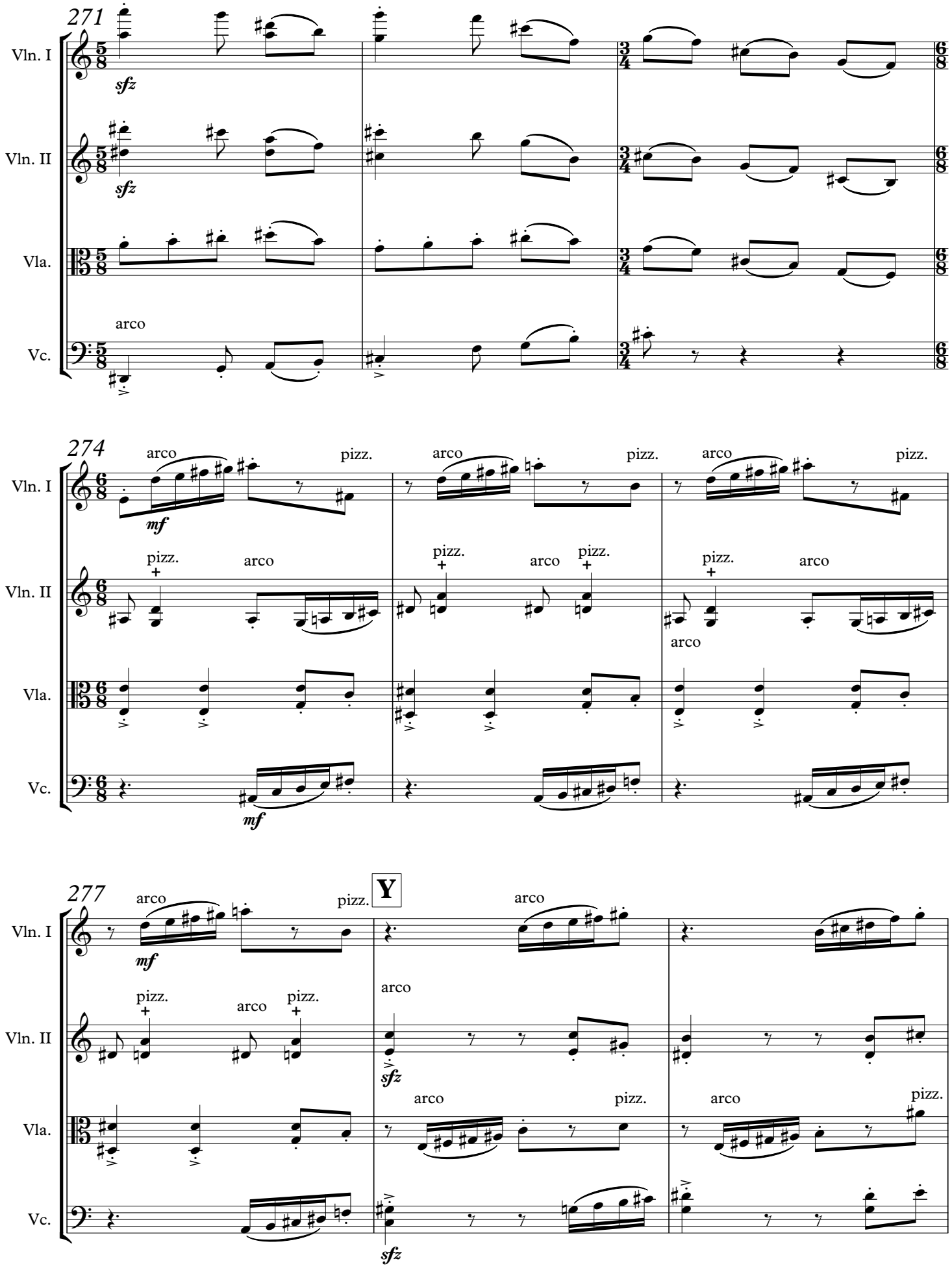

217
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
arco
pp
mf
f
f
f
f
T
220
224
sfz

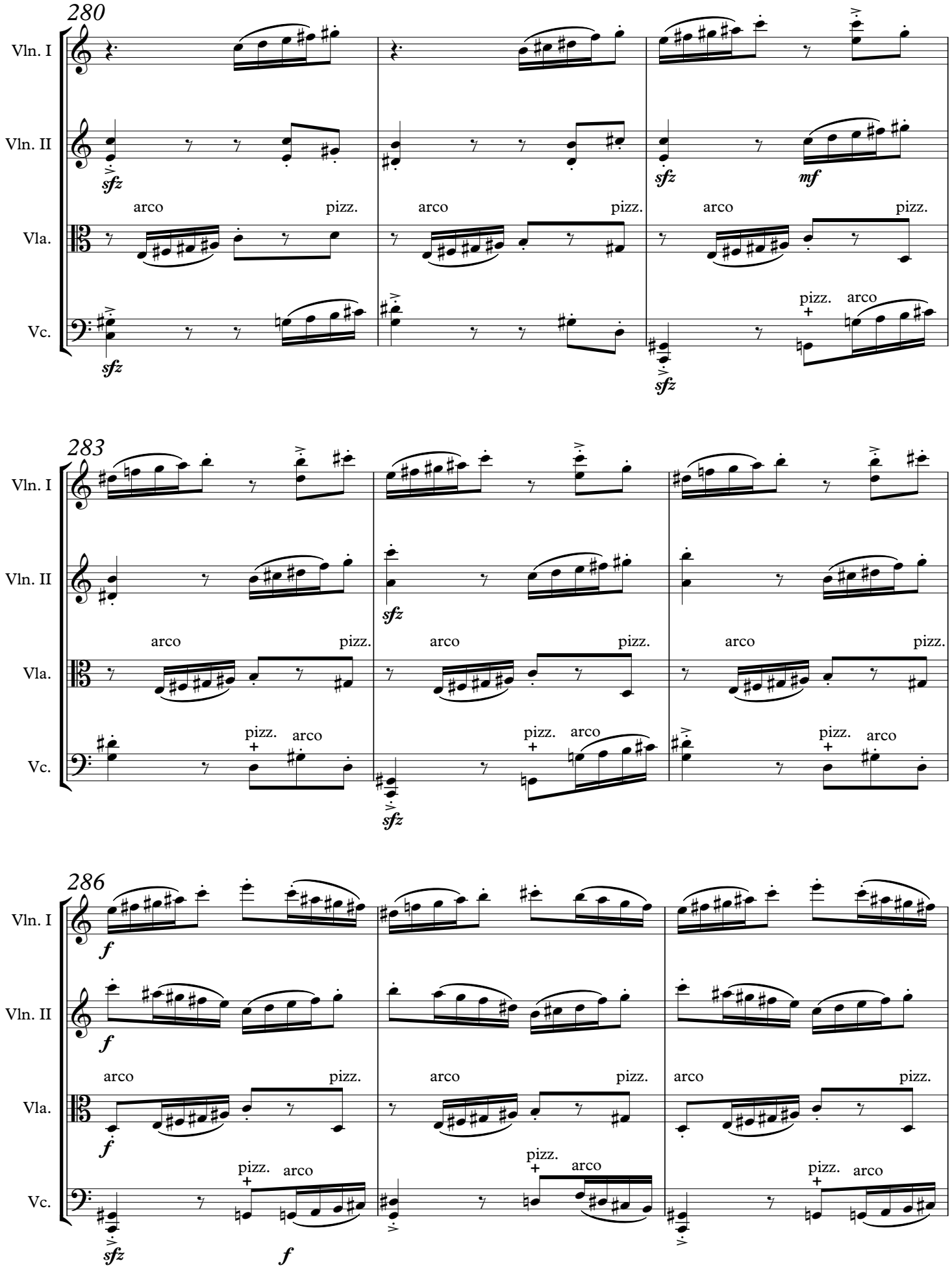

U
228
col legno
Vln. I
Vln. II
Vla.
Vc.
p subito
mf
p
232
nat.
236
V

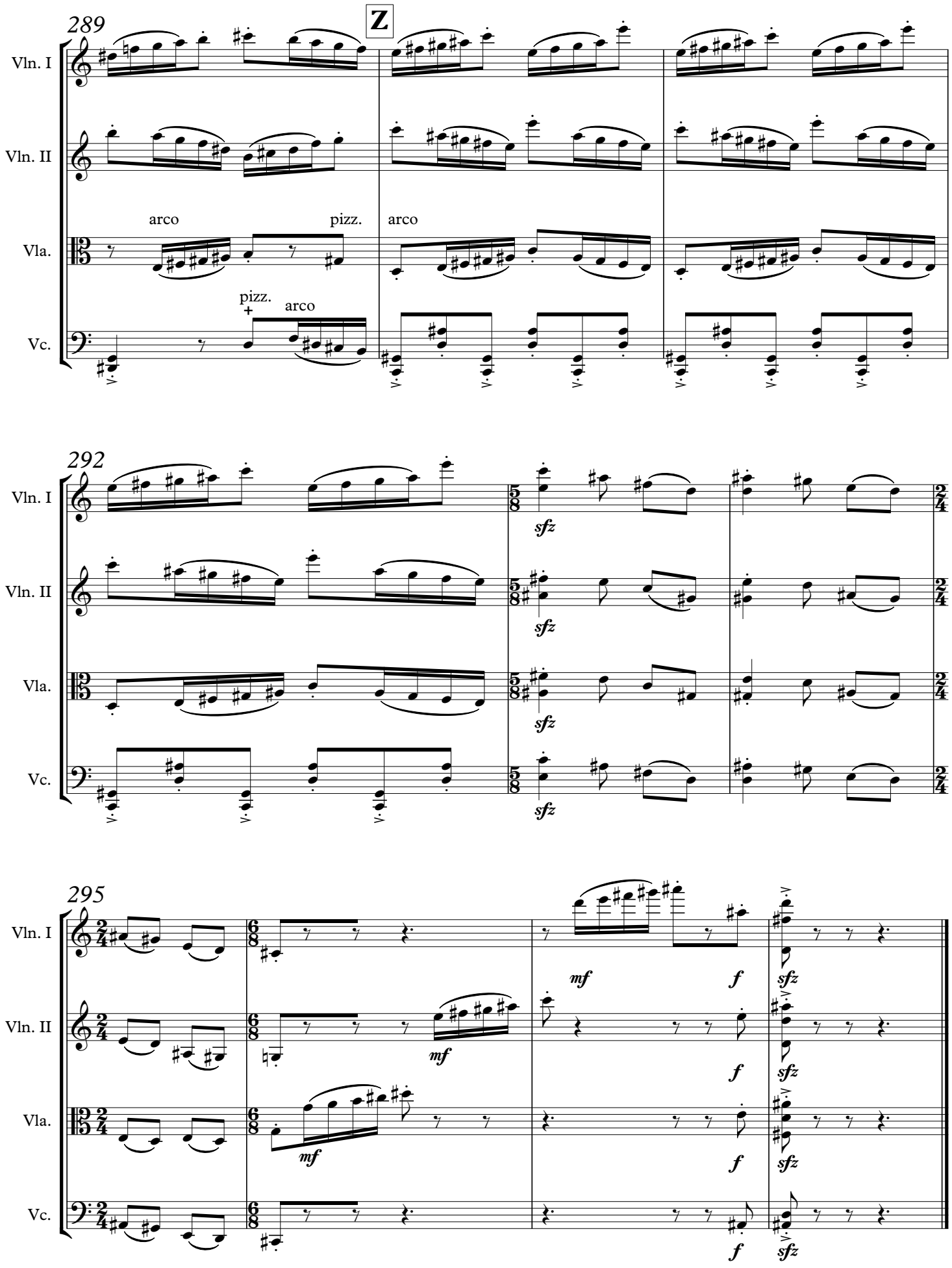

240
Vln. I
Vln. II
Vla.
Vc.
244
W
sfz
f
247


251
Vln. I
Vln. II
Vla.
Vc.
sfz
X
255
sffz
259
f
mf
pizz.
arco


262
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
265
mf
268
sfz
f


271
Vln. I
Vln. II
Vla.
Vc.
sfz
arco
274
mf
pizz.
arco
277
Y


280
Vln. I
Vln. II
Vla.
Vc.
sfz
mf
arco
pizz.
283
286
f


289
Z
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
pizz.
arco
292
sfz
295
mf
f
sfz