

*Homenaje a Fernando del Paso*

# Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Violín II

Duración: 7 minutos

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# Palinuro en la escalera

Para cuarteto de cuerdas

Violin II

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Burlesco  $\text{♩} = 132$

Musical score for Violin II, page 1. The score consists of two staves. The first staff starts with a dynamic 'mf' and ends with a dynamic 'f'. The second staff begins with a dynamic 'f' and ends with a dynamic 'mf'.

Musical score for Violin II, page 2. Staff 6 starts with 'mf', followed by a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

Musical score for Violin II, page 3. Staff 11 starts with a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

Musical score for Violin II, page 4. Staff 16 starts with a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

Musical score for Violin II, page 5. Staff 22 starts with a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

Musical score for Violin II, page 6. Staff 27 starts with a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

Musical score for Violin II, page 7. Staff 31 starts with a dynamic 'f' under a 'pizz.' instruction. The next measure starts with a dynamic 'f' under an 'arco' instruction.

## Violin II

36

pizz.

41 arco

**D**

*pp*      *mf*      *sfz*      *sfz*

45

*alla punta*  
*(off the string)*

**alla punta**  
*(off the string)*

*sfz*      *sfz*      *sfz*      *sfz*      *p*      *sfz*

50

**E** *col legno*

*p*

55

60 nat.

*mf*

65

69

**F**

*f*

## Violin II

72

*p sempre*

76

**G**

81

85

89

93

**p**

97

**H**

100

**I** Meno mosso ♩ = 104

## Violin II

103

103

3/4

*p*

*pp*

*mf*

*p*

108

108

*mp*

*pp*

113 J

113 J

*pp*

*f*

*pp*

118

118

*f*

*pp*

6/8

123 K Lento assai  $\text{♩} = 52$   
pizz.

123 K Lento assai  $\text{♩} = 52$

pizz.

*p*

126

126

5/8

*pp*

*<p>*

6/8

130 L  
nat.

130 L

nat.

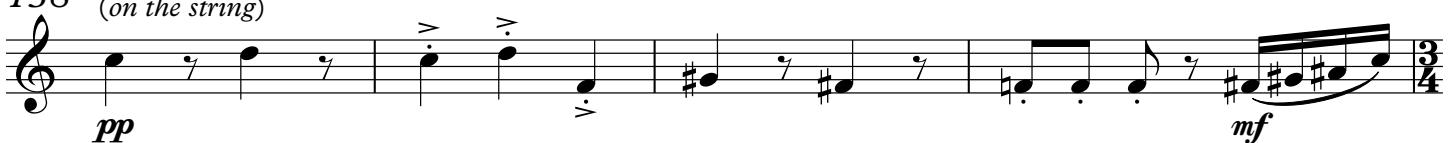
*p*

## Violin II

134



138

alla punta  
(on the string)

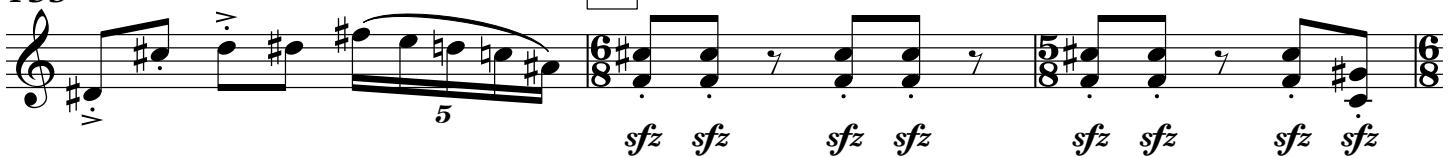
142

146 **M**

150



153

**N**

156



160 sul pont.



**164** **O** Poco più mosso  $\downarrow = 104$   
nat.

## Violin II

164

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A musical score for a single melodic line. The staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The dynamics are indicated by three slurs: the first two slurs are each marked with 'pp' (pianissimo), and the third and fourth slurs are each marked with 'f' (fortissimo). The fifth and sixth slurs are each marked with 'pp'. The score ends with a final dynamic marking of 'pp' over two slurs.

169

107 108 109 110 111 112

**f** **pp** **#** **#** **#** **#** **f** **pp**

**2/4**

174

**174**  arco Tempo primo ♩ = 132

179

Musical score for piano showing measures 11-12. The first measure starts with a dynamic 'p' and a sixteenth-note pattern. The second measure begins with a dynamic 'mf' and a eighth-note pattern. The third measure begins with a dynamic 'f' and a eighth-note pattern.

185

105

A musical score for piano, page 11, featuring ten measures of music. The key signature changes from C major to G major at the beginning of measure 10. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. The dynamic marking 'mf' is present in measure 1.

190

A musical staff consisting of five horizontal lines. On the first line, there is a black eighth note with a vertical stem pointing down and a small dot above it. On the second line, there is another black eighth note with a vertical stem pointing up and a small dot above it. A vertical bar line is positioned between these two notes, dividing the staff into measures.

arco

*f*

*p*

*f*

197

## Violin II

201 **R**

205

209 **S**

214 pizz.

219 arco **T**

223

228 **U**

## Violin II

236 **V**

240

244

248

252

256

260

264

268

## Violin II

271

*sfz*

pizz. + arco

275

pizz. + arco pizz. + pizz. + arco pizz.

278

**Y**

arco  
*sfz*

282

*sfz*      *mf*      *sfz*

286

*f*

289

**Z**

*sfz*

292

*sfz*

295

*mf*      *f*      *sfz*