

EDUARDO ALONSO-CRESPO: STRING QUARTET N.1 (VL.1)

ALLEGRO

♩ = 100-116

A

p *p*

cresc. fp *mf* *dim. p* *f*

B

p *mf*

cresc. f *p* *p* *f*

fp *cresc. f*

cresc. sf *f*

D

fp *(f)* *f* *mf* *sf* *mf*

cresc. f *fp* *f*

E

sf VOLTA

2 (violin 1)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a trill (tr) on G4. Dynamics: *mf* to *f*. Includes a fermata (F) over a G4 note.

Musical staff 2: Treble clef, 3/4 time signature. Continues the melodic line with various articulations.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *dim.* to *p* to *f*. Includes a fermata (G) over a G4 note.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *fp* *cresc.* to *f* to *fp* to *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f* to *fp* to *f*.

Musical staff 6: Treble clef, 2/4 time signature. Includes a fermata (I) over a G4 note.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *sf* to *mf* to *p* *cresc.*. Includes the instruction *accelerando al...*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f* to *ff* *alla corda*. Includes a fermata (J) over a G4 note.

Musical staff 9: Treble clef, 2/2 time signature. Includes a fermata (K) over a G4 note. Tempo: *LARGO* (in 4) ♩=56.

p espress. *cresc.* *mf dim.*

..... *p*

L
p cresc. *f dim.* *p*

M
♩ = ♩ (in 2) ♩ = 56
con sord.
mettere sordina
pp 3 9

9 *pp*

N

9

4 (violin 1)

3
pp

sempre pp

via sord. *senza sord.*
p *cresc. mf*

dim. pp

O *mf espress.* *cresc. f*

dim. p *cresc. mf* *dim. p > pp*

P ALLEGRO MOLTO ♩=120-132
alla corda sempre

p cresc. f ff

Q

ff p cresc. fp p

R

mf f dim. p
alla corda

R

mf cresc. f f mf
alla corda

R

cresc.
alla corda

S

f cresc. ff dim. p
alla corda

6 (violin 1)

2
mf *cresc.....*

f dim..... p (dim.)..... p f

T
mf *(alla corda) f subito*

mf *cresc.....*

... f *p sub. <*

U *alla corda*
f fp mf cresc.....

f *dim..... p*

V
mp *f* *np dim..... pp*

W *sempre alla corda*

mf

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest followed by a quarter note. The music consists of a series of eighth-note patterns, primarily ascending and then descending. The dynamic is marked *mf*.

dim. p *f in rilievo*

Musical staff 2: Continuation of the eighth-note patterns. The dynamic starts with *dim. p* and then increases to *f in rilievo*. There are several *V* (vibrato) markings above the notes.

cresc. ff *alla corda* *dim.*

Musical staff 3: Continuation of the eighth-note patterns. The dynamic is marked *cresc. ff*. The instruction *alla corda* is present. The staff ends with *dim.*. There are several *V* markings above the notes.

X

p *cresc. mf* *cresc. f*

Musical staff 4: Continuation of the eighth-note patterns. The dynamic is marked *p*, *cresc. mf*, and *cresc. f*. A boxed **X** is placed above the first measure.

cresc. ff

Musical staff 5: Continuation of the eighth-note patterns. The dynamic is marked *cresc. ff*. There are several *v* (accents) markings below the notes.

Y

p *cresc. ff* *fff*

Musical staff 6: Continuation of the eighth-note patterns. The dynamic is marked *p*, *cresc. ff*, and *fff*. A boxed **Y** is placed above the first measure. The staff ends with a triplet of eighth notes marked *fff* and a *V* marking above the final note.