

**EDUARDO ALONSO-CRESPO: STRING QUARTET N. 1**  
**(VIOLA)**

*ALLEGRO*  
 $\text{♩} = 100-116$

**A**

**B**

**C**

**D**

*mf < > f*

2 (viola)

**E** *pizz.*

**F** *arco*

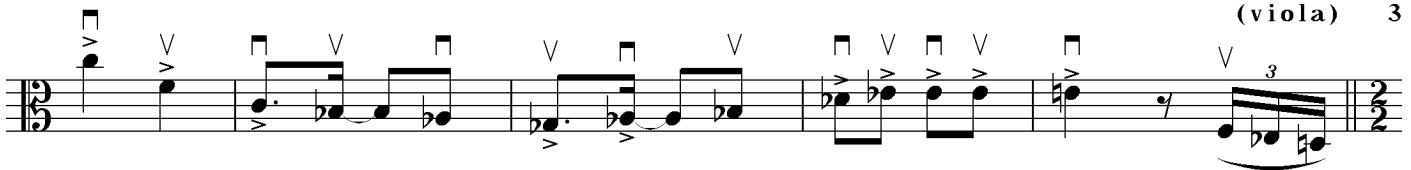
**G**

**H**

**I**

**J** *POCO PIÙ MOSSO*

(viola) 3



[K] LARGO (*in 4*)  $\text{♩} = 60$

3  
p *espress.*  
dim.....  
3/2 p  
mp *espress.*

L

p  
pp  
p cresc..... mf  
p (♩ = 60)  
mf (a 2)  
pp

N

p cresc..... mf => pp  
VOLTA SUBITO

## 4 (viola)

**O** ♩ = ♩ (*in 4*)

*pp, ma espressivo*

**P** ALLEGRO MOLTO ♩ = 120-132  
*p sempre alla corda*

**Q** 1

*cresc..... mp cresc..... f f*

*p < mf dim..... p mf f dim.....*

*mf dim..... p dim.....*

*pp pp cresc..... mf = f*

**R**

*mf*      *mf alla corda*

*mf p sub.*      *cresc.* . . . . .      *ff dim.* . . . . .

**S**

*p*      *fp alla corda*

*mf*

*f*      *dim.* . . . . .      *p*      *alla corda*

|2.

*cresc.* . . . . .      *mf*

## 6 (viola)

3

*f subito*

2

3

*pizz*

*arco, alla corda*

*mf cresc.* ..... *f*

*dim.*

**U**

*mf dim.* ..... *p cresc.* ..... *f*

*mp (alla corda)*

*cresc.* ..... *mf*

*dim.* .....

**V**

*p*

*cresc.* ..... *mf*

*p*

*(sempre alla corda)*

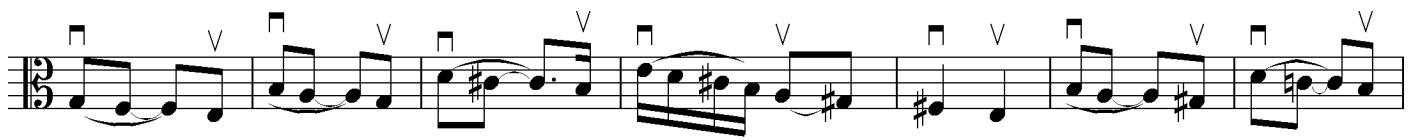
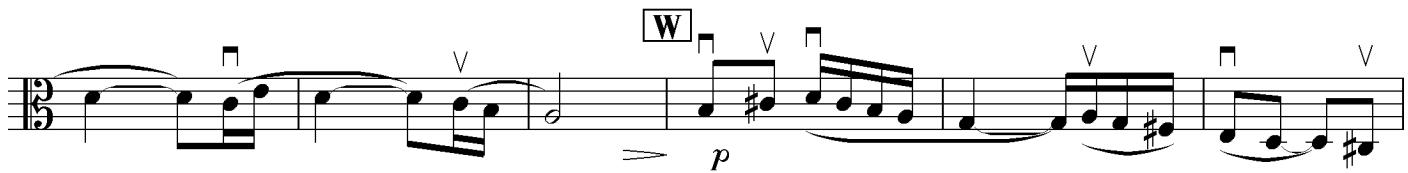
*cresc.* .....

*mf*

*dim.* ..... *p*

*f in relieveo*

*V*



X

cresc..... f dim..... p

cresc..... mf

cresc.....

Y

... f

ff dim..... p (p)

cresc..... ff

fff 3