

# EDUARDO ALONSO-CRESPO: STRING QUARTET N. 1 (VIOLA)

ALLEGRO  
♩ = 100-116

**A**

*p* < *f* > *p* *mf*

*p* *cresc.*..... *f* *mf*

**B**

*p* *cresc.*..... *fp* *mf*

*cresc.*..... *f* *dim.*..... *p* <

**C**

*f* *f* *p* < *f*

**D**

*p* *mf* *cresc.*..... *f*

*mf* < *f*

2 (viola)

*f* *mf* *f* *p cresc.....*

**E** *pizz.* *arco* *pizz.*  
*... f* *dim..... mp*

*arco* **F** *f* *f*

*p* *cresc.....*

**G** *f* *f*

**H** *f* *f*

**I** *sf* *p*

*accel.....* **J** *POCO PIÙ MOSSO*  
*cresc..... f* *ff*

**K** LARGO (in 4) ♩=60

♩=60 (♩=60)  
(a 2)

VOLTA SUBITO

4 (viola)

**O** ♩ = ♩ (in 4)

*pp, ma espressivo*

**P**  
ALLEGRO MOLTO ♩ = 120-132

*p sempre alla corda*

*cresc. .... mp cresc. .... f f*

*p < mf dim. .... p mf f dim. ....*

*mf dim. .... p dim. ....*

*pp pp cresc. .... mf < f*

**R**

*mf* *mf alla corda*

*mf p sub.* *cresc. .... ff dim. ....*

**S**

*...p* *fp alla corda* *mf*

*f* *dim. .... p* *p alla corda*

**T**

*p* *cresc. .... mf*

6 (viola)

*f subito*

*pizz* *arco, alla corda*  
*mf cresc. .... f* *dim.*

*mf dim. .... p cresc. .... f* *mp (alla corda)*

*mf dim. .... p cresc. .... mf dim. ....*

*... p* *cresc. .... mf* *p*

*(sempre alla corda)* *cresc. ....*

*mf* *dim. .... p* *f in rilievo*

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'W' is placed above the first measure. The dynamic marking *p* is located below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line. A box labeled 'X' is placed above the eighth measure. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*.

Musical staff 4: Continuation of the melodic line. Dynamic markings include *cresc.* and *mf*.

Musical staff 5: Continuation of the melodic line. Dynamic markings include *f*, *ff*, *dim.*, *p*, and *(p)*. A box labeled 'Y' is placed above the eighth measure.

Musical staff 6: Continuation of the melodic line. Dynamic markings include *cresc.*, *ff*, and *fff* with a triplet symbol *3*.