

EDUARDO ALONSO-CRESPO: STRING QUARTET N. 1 (VIOLONCELLO)

ALLEGRO

♩ = 100-116

p < *f* > *p* *p* *cresc.*.....

..... *f* *mf* > *p* < *fp*

cresc...... *f* *dim.*..... *p* <

f

p < *f* *p*

mf *cresc.*..... *f* (*f*) **VOLTA**

2 (cello)

Staff 1: Bass clef, 4/4 time. Dynamics: *mf* < *f* *mf* *f*. Includes accents and slurs.

Staff 2: Bass clef, 4/4 time. Dynamics: *dim.*..... *p* *cresc.*..... *f*. Includes a boxed chord symbol **E** and *pizz.* marking.

Staff 3: Bass clef, 4/4 time. Dynamics: *dim.*..... *mp* *f*. Includes *arco* and *pizz.* markings, and a boxed chord symbol **F**.

Staff 4: Bass clef, 3/4 and 2/4 time signatures. Includes accents and slurs.

Staff 5: Bass clef, 3/4 and 2/4 time signatures. Dynamics: *dim.*..... *p* *cresc.*..... *f*. Includes a boxed chord symbol **G** and a first ending bracket.

Staff 6: Bass clef, 4/4 time. Dynamics: *f*. Includes accents and slurs.

Staff 7: Bass clef, 3/4 and 2/4 time signatures. Dynamics: *f*. Includes a boxed chord symbol **H** and accents.

Staff 8: Bass clef, 2/4 time. Dynamics: *f*. Includes a boxed chord symbol **I** and first/second ending brackets.

Staff 9: Bass clef, 4/4 time. Dynamics: *mp* < *f* *p* *sf* *p* *cresc.*..... *accel.*..... Includes accents and slurs.

POCO PIU MOSSO

..... **J**

f

K $\text{♩} = 60$
LARGO (in 4)

ffp *mf* *pp* *p*

np *p* *mp* *p* *mp*

L

p *mf* *p* *mp* *mf* *p* *cresc.*

$\text{♩} = 60$
M (in 2)

mf *p* *pp* *mf* *espr.*

pp *mf* *pp* *mf* *pp*

N

pp *espr.*

p *espr.* *cresc.* *mf* *dim.*

O *pizz.* $\text{♩} = 60$ (in 4)

pp *p* *VOLTA*

4 (cello)

(in 4)

arco

pp dolciss.

ALLEGRO MOLTO

$\text{♩} = 120-132$

pp

p cresc..... mp cresc..... f

f psub. p < mf dim..... p

mf f dim..... p mp

dim..... p pp cresc..... f

mf alla corda p cresc.....

.. mf psub. cresc..... ff dim.....

.... p fp alla corda

1. 2.

mf *f* *dim.....pp* *p*

cresc.....mf *pizz., marcato* *mf* *arco* *f sub.*

T

pizz. *mf* *cresc.....*

arco *f* *dim.....mf dim.....p* *cresc.....f*

U

p *cresc.....*

mf *dim.....p*

U

VOLTA SUBITO

6 (cello)

1 V

p *cresc. mf* *pp*

cresc. mp *dim. p* *mf*

W

dim. p *mf*

dim. p *mf*

X

cresc. ff *dim. p*

cresc. mf *cresc. f*

Y

dim. mf dim. p *(alla corda)* *cresc.*

ff *fff*