

I.- En la noche

Fugaz y misterioso ♩ = 140

(3+3+2+2)

scorrevole

3

p *f*

8 *p* *ppp*

13 *ff* *ppp* *pp* *spiccato*

17

21 *mp*

25 *f*

30 *p* *pp* *spiccato* A

34 *mp* *pp*

38 *ff* *ppp* *ppp* *alla corda* *alla corda*

43 *ff* *ppp* *ff* *ppp*

Violín I

49 *alla corda*
ff *mp* *ff*
2

53 *alla corda*
ff *mp* *ff* *p*
B (3+3+2)
5

61 *f* *p*

67 *f* *p* *f*

73 *p* *f*

79 *mp* *ff cantabile*
C battere a 2 (4+4)
V 0 0 V 0 0 V

85

mf f

Musical staff for measures 85-90. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations and dynamics. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed at the end of the staff.

91

mf

Musical staff for measures 91-96. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations and dynamics. A dynamic marking of *mf* is placed below the staff.

97

f mf

Musical staff for measures 97-102. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations and dynamics. A dynamic marking of *f* is placed at the beginning of the staff, and a dynamic marking of *mf* is placed in the middle of the staff.

103

fff

Musical staff for measures 103-108. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations and dynamics. A dynamic marking of *fff* is placed at the end of the staff.

109

D (3+3+2+2)
alla corda

ff p

Musical staff for measures 109-114. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations and dynamics. A dynamic marking of *ff* is placed at the beginning of the staff, and a dynamic marking of *p* is placed at the end of the staff. Above the staff, there is a box containing the letter 'D' and the sequence '(3+3+2+2)', followed by the text '*alla corda*'. There are also some markings above the staff, possibly indicating fingerings or bowings.

VOLTA

Violín I

113 *p* *f* *alla corda*

120 *p* *ppp*

125 *ff* *ppp* *mf* **E**

133 *f* *mf*

138 *f*

143 *mp* *f* *p*

149 **F** *alla corda* *ppp* *ff* *ppp* *ppp* *alla corda*

154 *mf* *ppp* *ppp* *mp* *ppp* *alla corda*

158 *sottovoce, sul tasto* *pp* *tr*

162 *tr*

Detailed description: This page of a Violín I score contains ten staves of music. The first staff (measures 113-119) features a triplet of eighth notes, a dynamic shift from *p* to *f*, and the instruction *alla corda*. The second staff (measures 120-124) starts with *p* and ends with *ppp*. The third staff (measures 125-132) includes a box labeled 'E', a dynamic shift from *ff* to *ppp*, and a shift to *mf*. The fourth staff (measures 133-137) starts with *f* and shifts to *mf*. The fifth staff (measures 138-142) maintains a *f* dynamic. The sixth staff (measures 143-148) starts with *mp*, reaches *f*, and ends with *p*. The seventh staff (measures 149-153) includes a box labeled 'F', the instruction *alla corda*, and dynamic shifts from *ppp* to *ff* and back to *ppp*. The eighth staff (measures 154-157) starts with *mf* and *ppp*, then shifts to *ppp*, *mp*, and back to *ppp*, with *alla corda* instructions. The ninth staff (measures 158-161) is marked *sottovoce, sul tasto* and *pp*, featuring trills (*tr*). The tenth staff (measures 162-166) also features trills (*tr*).

G *alla corda, ordinario*

Musical staff 166-170. Treble clef, 6/8 time signature. Measure 166: *ppp* with a hairpin. Measure 167: *ff* with a hairpin. Measure 168: *ppp* with a hairpin. Measure 169: *ppp* with a hairpin, *alla corda* below. Measure 170: *ff* with a hairpin, *alla corda* above. A '2' is written above the staff in measure 169.

Musical staff 171-175. Treble clef, 9/8 time signature. Measure 171: *pp* with a hairpin, *ff* with a hairpin. Measure 172: *ppp* *spiccato*. Measure 173: *ppp* with a hairpin. Measure 174: *ppp* with a hairpin. Measure 175: *ppp* with a hairpin, *alla corda* above.

Musical staff 176-182. Treble clef, 10/8 time signature. Measure 176: *f* with a hairpin, *ppp* with a hairpin. Measure 177: *f* with a hairpin, *ppp* with a hairpin. Measure 178: *f* with a hairpin, *ppp* with a hairpin. Measure 179: *f* with a hairpin, *ppp* with a hairpin. Measure 180: *f* with a hairpin, *ppp* with a hairpin. Measure 181: *f* with a hairpin, *ppp* with a hairpin. Measure 182: *f* with a hairpin, *ppp* with a hairpin. *quasi spiccato* above.

Musical staff 179-185. Treble clef, 10/8 time signature. Measure 179: *f* with a hairpin, *ppp* with a hairpin. Measure 180: *f* with a hairpin, *ppp* with a hairpin. Measure 181: *f* with a hairpin, *ppp* with a hairpin. Measure 182: *f* with a hairpin, *ppp* with a hairpin. Measure 183: *f* with a hairpin, *ppp* with a hairpin. Measure 184: *f* with a hairpin, *ppp* with a hairpin. Measure 185: *f* with a hairpin, *ppp* with a hairpin. *spiccato* above.

Musical staff 183-188. Treble clef, 10/8 time signature. Measure 183: *mf*. Measure 184: *mf*. Measure 185: *mf*. Measure 186: *mf*. Measure 187: *mf*. Measure 188: *mf*. A '1' is written above the staff in measure 184, and a '2' is written above the staff in measure 187.

Musical staff 186-191. Treble clef, 10/8 time signature. Measure 186: *ppp*. Measure 187: *ppp*. Measure 188: *ppp*. Measure 189: *ppp*. Measure 190: *ppp*. Measure 191: *ppp*. Numbers 3, 4, 5, 6, 7, 8 are written above the staff.

Musical staff 192-197. Treble clef, 10/8 time signature. Measure 192: *ppp*. Measure 193: *ppp*. Measure 194: *ppp*. Measure 195: *ppp*. Measure 196: *ppp*. Measure 197: *ppp*. Numbers 9, 10, 11, 12, 13, 14, 15 are written above the staff. *senza rall.* below.

Violín I

II.- Canto de la mañana

$\bullet = 106$ (battere a 6)

pp

A $\bullet = 108$

B $\bullet = 112$

C $\bullet = 114$

D $\bullet = 116$

mf *p* *mf* *p*

mf *mf* *mf*

f

Nota para los ejecutantes: El tempo debe incrementarse muy gradualmente desde el comienzo, pasando por las indicaciones intermedias (cada vez que hay una doble barra), hasta alcanzar el tempo del compás 62. Luego se debe disminuir muy gradualmente desde el tempo del compás 94 hasta el tempo del compás 130.

39 *fp*

Musical staff 39-44: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes. Dynamics: *fp*. Includes a hairpin crescendo.

45 *mf* *ff* *p subito* *ff*

E ♩ = 118

Musical staff 45-50: Treble clef, 4/4 time. Starts with a half note E4. Dynamics: *mf*, *ff*, *p subito*, *ff*. Includes a hairpin crescendo and a hairpin decrescendo.

51 *ff* *subito meno*

♩ = 120

Musical staff 51-55: Treble clef, 3/4 time. Starts with a half note G4. Dynamics: *ff*, *subito meno*. Includes a hairpin decrescendo.

56 *p* *f*

♩ = 122

Musical staff 56-61: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *p*, *f*. Includes a hairpin crescendo.

62 *ff*

F ♩ = 124 (battere a 2)

Musical staff 62-67: Treble clef, 4/4 time. Starts with a half note F4. Dynamics: *ff*. Includes a hairpin crescendo.

68 *mf* *f* *p*

Musical staff 68-73: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf*, *f*, *p*. Includes a hairpin crescendo and a hairpin decrescendo.

74 *mf* *pp*

Musical staff 74-79: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf*, *pp*. Includes a hairpin decrescendo.

80 *mp dolce*

G ♩ = 128

Musical staff 80-84: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mp dolce*. Includes a hairpin decrescendo.

85 *p* *mf* *f* *p*

Musical staff 85-89: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *p*, *mf*, *f*, *p*. Includes a hairpin crescendo and a hairpin decrescendo.

90 *f* *mp*

H ♩ = 124

Musical staff 90-94: Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *f*, *mp*. Includes a hairpin decrescendo.

Violín I

95 *mp*

101 $\text{♩} = 120$ $\text{♩} = 116$ *p* *pp*

I $\text{♩} = 112$ (battere a 6) *p*

112 $\text{♩} = 110$ *mf* *p* *mf*

118 *p* *mf*

J $\text{♩} = 108$ *pp* IVC. IIIC. IVC. IIIC. IVC. IIIC. IVC. IIIC.

125 IVC. IIIC. IVC. IIIC. IVC. IIIC. IVC. IIIC.

129 $\text{♩} = 106$ IVC. IIIC. IVC. IIIC. *p*

ordinario, non armonico,
vibrato ed espressivo

III.- Al mediodía

Enérgico y vivaz ♩ = 152, ♩ = 76

p *alla corda* *alla corda*

pp

A
f *alla corda* *p*

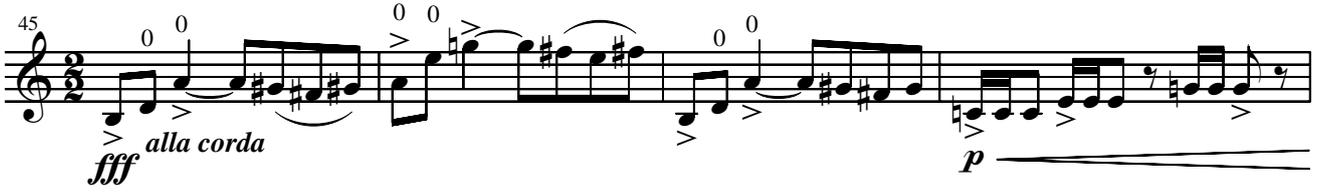
A
ff *ff* *alla corda*

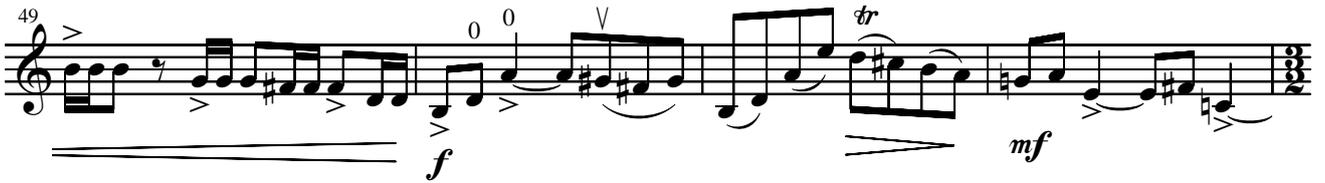
A
alla corda *p*

A
f

B
ff

41 

45 

49 

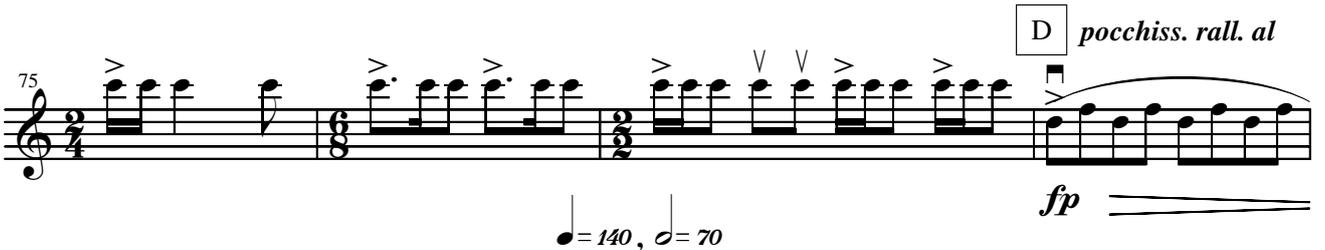
53 

56 

59 

64 

70 

75 

$\bullet = 140, \circ = 70$

79 

Violín I

84

6 6 6 6 6 6 6 6

88

6 6

93

6 6 6 6 6 6

97

6 6 6 6 6 6

E

101

6 6 6 6

p

pocchiss. cresc.

105

6 6 6 6

ppp

109

6 6 6 6 6 6

112

Musical staff 112-115: Treble clef, key signature of one flat (B-flat). Measures 112-115 contain sixteenth-note runs. Measure 112 has a flat sign. Measures 113-115 have a flat sign. A slur covers measures 112-113, and another slur covers measures 114-115.

F

116

Musical staff 116-119: Treble clef, key signature of one flat. Measure 116 has a box containing the letter 'F'. Measures 116-119 contain sixteenth-note runs. Measures 116-117 and 118-119 have a '6' below them. A slur covers measures 116-117, and another slur covers measures 118-119.

120

Musical staff 120-123: Treble clef. Measures 120-123 contain sixteenth-note runs. Measures 120-121 and 122-123 have a '6' below them. A slur covers measures 120-121, and another slur covers measures 122-123.

124

Musical staff 124-126: Treble clef. Measures 124-126 contain sixteenth-note runs. Measures 124-125 and 126-126 have a '6' below them. A slur covers measures 124-125, and another slur covers measures 126-126.

127

Musical staff 127-130: Treble clef. Measure 127 has a '6' above it. Measure 128 has a 'V' above it. Measures 127-128 and 129-130 have a '6' below them. A slur covers measures 127-128, and another slur covers measures 129-130. Dynamics: *mf* under measure 127, *p* under measure 128, *f* under measure 129, and *pp* under measure 130.

Violín I

G *Tempo primo* ♩ = 152, ♪ = 76

131 4 *p*

Musical staff for measures 131-138. It begins with a measure rest of 4 measures. The music consists of eighth and sixteenth notes with various slurs and ties. The dynamic is *p*.

139 *mfp* *mf*

Musical staff for measures 139-143. It features a long slur over the first two measures, followed by eighth and sixteenth notes. Dynamics are *mfp* and *mf*.

144 *f*
pocchiss. accel. al

Musical staff for measures 144-147. It includes a 3/2 time signature change and a key signature change to two sharps. Dynamics are *f* and *pocchiss. accel. al*.

148 *f alla corda* *ff*

Musical staff for measures 148-152. It features a series of sixteenth-note patterns with accents and slurs. Dynamics are *f alla corda* and *ff*.

H ♩ = 154, ♪ = 77

153 *p subito* *ff alla corda*

Musical staff for measures 153-157. It starts with a measure rest, followed by notes with accents and slurs. Dynamics are *p subito* and *ff alla corda*.

158 *fp* *f* *sempre alla corda*

Musical staff for measures 158-162. It includes notes with accents and slurs. Dynamics are *fp*, *f*, and *sempre alla corda*.

163 *ff*

Musical staff for measures 163-167. It features a series of sixteenth-note patterns with accents and slurs. The dynamic is *ff*.

167 *V* 0 0 0 0 0 0 0 0 *alla corda* *ff*

171 *V* *mp* *ff* *ff* *I* *alla corda*

176 *ff*

179 *V*

183 *fp* *sfff*

Violín I