

I.- En la noche

Fugaz y misterioso ♩ = 140
(3+3+2+2)
spiccato

10/8
8
pp

5
p *f*

10
p *ppp* *ff* *ppp*
alla corda

15 *spiccato* 1 2 3 4
pp

19 5 6 7 8

23
cresc.

27
mf *pp*

31 *A*
mp *cresc.*

36
f *p* *pp*

Viola

40 *alla corda*
ppp *ff* *ppp*

44 *spiccato*
ff *ppp* *pp*

48 *alla corda* *spiccato*
ff *mp* *ff* *pp*

52 *alla corda*
ff *mp* *ff*

B (3+3+2)
spiccato

55 *pp*

60 *mp*

65 *pp* *mp* *pp*

70 *mp*

75 *pp* *mp*

C battere a 2 (4+4)

80 *pp* *fp*

85

Musical staff for measures 85-89. The staff contains a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

90

Musical staff for measures 90-94. The staff contains a continuous eighth-note pattern. A dynamic marking of *pp* is placed below the staff.

95

Musical staff for measures 95-99. The staff contains a continuous eighth-note pattern with a flat sign (b) appearing in measures 96, 97, 98, and 99. A dynamic marking of *mf* is placed below the staff.

100

Musical staff for measures 100-104. The staff contains a continuous eighth-note pattern. A dynamic marking of *pp* is placed below the staff.

105

Musical staff for measures 105-109. The staff contains a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the staff. Measure 109 contains a flat sign (b) and a time signature change to 10/8.

D (3+3+2+2)
alla corda

110

Musical staff for measures 110-113. The staff contains a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the staff. Above the staff, there are accents (>) in measures 110, 111, 112, and 113. A dynamic marking of *p* is placed below the staff. The text *poco a poco ritornando a spiccato* is written above the staff.

114

Musical staff for measures 114-117. The staff contains a continuous eighth-note pattern. A dynamic marking of *pp* is placed below the staff.

118

Musical staff for measures 118-123. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff, followed by *f* and then *p*.

alla corda

E

124

Musical staff for measures 124-127. The staff contains a continuous eighth-note pattern. A dynamic marking of *ppp* is placed below the staff, followed by *ff*, *ppp*, and *p*. The text *spiccato* is placed above the staff.

128

Musical staff for measures 128-131. The staff contains a continuous eighth-note pattern.

Viola

132

Musical staff for measures 132-135, featuring a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

136

Musical staff for measures 136-139, continuing the eighth-note pattern.

140

Musical staff for measures 140-143, continuing the eighth-note pattern.

f *p*

144

Musical staff for measures 144-148, including a *V* (trill) marking in measure 148.

mp *f* \triangleright *p*

F *alla corda*

spiccato

149

Musical staff for measures 149-152, featuring a change in time signature from 8/8 to 6/8.

ppp *ff* *ppp*

alla corda

153

Musical staff for measures 153-156, continuing the eighth-note pattern.

ppp *mf* *ppp*

157

sottovoce, sul ponticello

sottovoce, sul tasto

Musical staff for measures 157-160, including a *tr* (trill) marking in measure 160.

ppp *mp* *ppp* *ppp* *pp*

G *alla corda, ordinario*

161

Musical staff for measures 161-166, including a *tr* (trill) marking in measure 161.

ppp

167

Musical staff for measures 167-170, including a *tr* (trill) marking in measure 167.

ff *ppp* *ppp* *ff* *ppp* *alla corda*

171

Musical staff for measures 171-174, including *V* (trill) markings in measures 171 and 172.

pp \langle *ff* \rangle *ppp* *spiccato* *ppp* *ppp* *alla corda*

176 *quasi spiccato*

f *ppp* *ppp* *f*

179 *spiccato*

f *ppp* *ppp* *f*

183

f *ppp* *mf* *f*

186

pp *f* *pp*

190

195 *senza rall.*

ppp *pppp*

Viola

II.- Canto de la mañana

$\text{♩} = 106$ (battere a 6)

5

9 **A** $\text{♩} = 108$
mf molto espress.

14 $\text{♩} = 110$ *espress.*
f *ppp* *mf*

20 **B** $\text{♩} = 112$
mf cantabile *mf* *f* *mf*

27 **C** $\text{♩} = 114$
p

32

35 **D** $\text{♩} = 116$
mf

Nota para los ejecutantes: El tempo debe incrementarse muy gradualmente desde el comienzo, pasando por las indicaciones intermedias (cada vez que hay una doble barra), hasta alcanzar el tempo del compás 62. Luego se debe disminuir muy gradualmente desde el tempo del compás 94 hasta el tempo del compás 130.

Viola

39 *mf*

43 *mf*

47 **E** $\bullet = 118$
fp subito *ff* *p subito* *ff* *p subito* *ff*

52 $\bullet = 120$
ff *ff* *f*

58 **F** $\bullet = 124$ (battere a 2)
f

64 *mf*

69

75 *f*

G $\bullet = 128$
sul ponticello

80 *pp*
ordinario

86 *mf* *f* *p* *mf* *f*

Viola

H ♩ = 124

92

92 *f* *p* *mf cantabile* ♩ = 120 ♩ = 116

98

98 *mp* *p* ♩ = 112 (battere a 6)

104

104 *pp* *ppp* ♩ = 110

109

109 *p* *mf* *mf* *fpp* *mf cantabile*

115

115 *mf* *f* *mf*

J ♩ = 108

121

121 *ppp*

125

125

128

128 ♩ = 106

131

131

pp armonico, non espressivo

III.- Al mediodía

Enérgico y vivaz ♩ = 152, ♩ = 76

8

p

13

A

f

18

p *ff*

23

mf *alla corda*

28

alla corda

33

B

f *ff*

38

42

p *fff* *alla corda*

46

p

50

f *mf*

Viola

54

Musical notation for measures 54-56. The staff shows a sequence of notes with various articulations and slurs. Measure 54 starts with a half note, followed by eighth notes in measures 55 and 56.

57

C

Musical notation for measures 57-60. Measure 57 is marked with a box containing the letter 'C'. The music features sixteenth-note patterns and slurs. The dynamic marking *mf* is present.

61

Musical notation for measures 61-64. Measures 61-63 consist of a steady eighth-note pattern. Measure 64 has a dynamic marking *p* followed by *f alla corda*. There are also some '0' markings above the notes.

65

Musical notation for measures 65-69. Measures 65-69 continue with a steady eighth-note pattern. The dynamic marking *p* is present.

70

Musical notation for measures 70-74. Measures 70-73 continue with the eighth-note pattern. Measure 74 has a dynamic marking *f* followed by *ff*. There are also some '0' markings above the notes.

75

D pocchiss. rall. al

Musical notation for measures 75-79. Measures 75-78 feature sixteenth-note patterns. Measure 79 has a dynamic marking *f*. A box containing the letter 'D' is placed above the staff.

80

♩ = 140, ♩ = 70

Musical notation for measures 80-85. Measures 80-85 consist of long, sustained notes with a dynamic marking *pp*. There are 'V' markings above the notes.

86

Musical notation for measures 86-91. Measures 86-91 consist of long, sustained notes with a dynamic marking *pp*. There are 'V' markings above the notes.

92

Musical notation for measures 92-97. Measures 92-97 consist of long, sustained notes with a dynamic marking *pp*. There are 'V' markings above the notes.

98

E

Musical notation for measures 98-103. Measures 98-103 consist of long, sustained notes with a dynamic marking *mp*. A box containing the letter 'E' is placed above the staff. The dynamic marking *pocchiss. cresc.* is present.

104

Musical notation for measures 104-109. Measures 104-109 consist of long, sustained notes with a dynamic marking *pp*. There are 'V' markings above the notes.

110

116

mp

122

mf *pp* 6 6

126

6 6 *p* *f*

130

pp

Tempo primo ♩ = 152, ♪ = 76

135

mf

140

pocchiss. accel. al

145

f *p* *f* *p*

150

mf *f* *ff alla corda*

155

fp *f* *ff alla corda* *ff*

Viola

160

f sempre alla corda *ff*

166

ff alla corda

171

alla corda *fff*

176

fff

180

fff

184

fp *fff*