

I.- En la noche

Fugaz y misterioso ♩ = 140
(3+3+2+2)
spiccato

10/8 8

pp

5

p *f*

10

p *ppp* *ff* *ppp*

alla corda

15 *spiccato* 1 2 3 4

pp

19 5 6 7 8

23

cresc.

27

mf *pp*

31 **A**

mp *cresc.*

36

f *p* *pp*

Viola

40 *alla corda*
ppp *ff* *ppp*

44 *spiccato*
ff *ppp* *pp*

48 *alla corda* *spiccato*
ff *mp* *ff* *pp*

52 *alla corda*
ff *mp* *ff*

B (3+3+2)
spiccato

55 *pp*

60 *mp*

65 *pp* *mp* *pp*

70 *mp*

75 *pp* *mp*

C battere a 2 (4+4)

80 *pp* *fp*

85

mf

90

pp

95

mf

100

pp

105

mp

110

D (3+3+2+2)
alla corda

ff *p*

*poco a poco ritornando
a spiccato*

114

pp

118

mp *f* *p*

124

alla corda

E

ppp *ff* *ppp* *p*

spiccato

128

Viola

132

Musical staff for measures 132-135, featuring a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

136

Musical staff for measures 136-139, continuing the eighth-note pattern.

140

Musical staff for measures 140-143, continuing the eighth-note pattern.

f *p*

144

Musical staff for measures 144-148, transitioning from eighth notes to quarter notes and including a *V* (vibrato) marking.

mp *f* \triangleright *p*

F *alla corda*

spiccato

149

Musical staff for measures 149-152, featuring a dotted quarter note followed by eighth-note patterns.

ppp *ff* *ppp*

alla corda

153

Musical staff for measures 153-156, featuring eighth-note patterns.

ppp *mf* *ppp*

157

sottovoce, sul ponticello

sottovoce, sul tasto

Musical staff for measures 157-160, including a *tr* (trill) marking.

ppp *mp* *ppp* *ppp* *pp*

G *alla corda, ordinario*

161

Musical staff for measures 161-166, including a *tr* (trill) marking.

ppp

167

Musical staff for measures 167-170, featuring eighth-note patterns.

ff *ppp* *ppp* *ff* *ppp* *alla corda*

171

alla corda

Musical staff for measures 171-174, including *V* (vibrato) markings.

pp \langle *ff* \rangle *ppp* *spiccato* *ppp*

176 *quasi spiccato*

f *ppp* *ppp*

179 *spiccato*

f *ppp* *ppp*

183

mf

186

pp

190

195 *senza rall.*

ppp *pppp*

Viola

II.- Canto de la mañana

$\text{♩} = 106$ (battere a 6)

5

9 **A** $\text{♩} = 108$
mf molto espress.

14 $\text{♩} = 110$ *espress.*
f *ppp* *mf*

20 **B** $\text{♩} = 112$
mf cantabile *mf* *f* *mf*

27 **C** $\text{♩} = 114$
p

32

35 **D** $\text{♩} = 116$
mf

Nota para los ejecutantes: El tempo debe incrementarse muy gradualmente desde el comienzo, pasando por las indicaciones intermedias (cada vez que hay una doble barra), hasta alcanzar el tempo del compás 62. Luego se debe disminuir muy gradualmente desde el tempo del compás 94 hasta el tempo del compás 130.

Viola

39 *mf*

43

47 **E** $\bullet = 118$
fp subito *ff* *p subito* *ff* *p subito* *ff*

52 $\bullet = 120$
ff *ff* *f*

58 **F** $\bullet = 124$ (battere a 2)
f

64 *mf*

69

75 *f*

G $\bullet = 128$
sul ponticello

80 *pp*
ordinario

86 *mf* *f* *p* *mf* *f*

Viola

92 H ♩ = 124

f *p* *mf cantabile* ♩ = 120 ♩ = 116

98 *mp* I ♩ = 112 (battere a 6) *p*

104 *pp* *ppp* ♩ = 110

109 *p* *mf* *mf* *fpp* *mf cantabile*

115 *mf* *f* *mf*

121 J ♩ = 108 *ppp*

125 ♩ = 106

128 ♩ = 106

131 *pp* armonico, non espressivo

III.- Al mediodía

Enérgico y vivaz ♩ = 152, ♩ = 76

8

p

13

A

f

18

p *ff*

23

alla corda

mf

28

alla corda

33

B

f *ff*

38

42

p *fff* *alla corda*

46

p

50

f *mf*

Viola

54

Musical staff for measures 54-56. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with various articulations like accents and slurs.

57

C

Musical staff for measures 57-60. It features a dynamic marking of *mf* and includes slurs and accents over the notes.

61

Musical staff for measures 61-64. It shows a dynamic range from *p* to *f alla corda*. There are also some fingerings indicated by '0'.

65

Musical staff for measures 65-69. It contains a series of sixteenth notes with a dynamic marking of *p*.

70

Musical staff for measures 70-74. It features a dynamic range from *f* to *ff* and includes slurs and accents.

75

D pocchiss. rall. al

Musical staff for measures 75-79. It shows a dynamic marking of *f* and includes slurs and accents. The tempo is marked as *pocchiss. rall. al*.

80

♩ = 140, ♩ = 70

Musical staff for measures 80-85. It features a dynamic marking of *pp* and includes slurs and accents. A tempo change is indicated by the note values.

86

Musical staff for measures 86-91. It contains slurs and accents over the notes.

92

Musical staff for measures 92-97. It features slurs and accents over the notes.

98

E

Musical staff for measures 98-103. It features a dynamic marking of *mp* and includes slurs and accents. The tempo is marked as *pocchiss. cresc.*

104

Musical staff for measures 104-109. It features a dynamic marking of *pp* and includes slurs and accents.

110

116

122

126

130

135

140

145

150

155

F

G

H

Tempo primo ♩ = 152, ♪ = 76

Tempo primo ♩ = 154, ♪ = 77

mp

mf

pp

p

f

pp

mf

f

p

f

p

mf

f

ff alla corda

fp

f

ff alla corda

ff

Viola

160

f sempre alla corda *ff*

166

ff alla corda

171

alla corda *fff*

176

fff

180

184

fp *fff*