Aranca

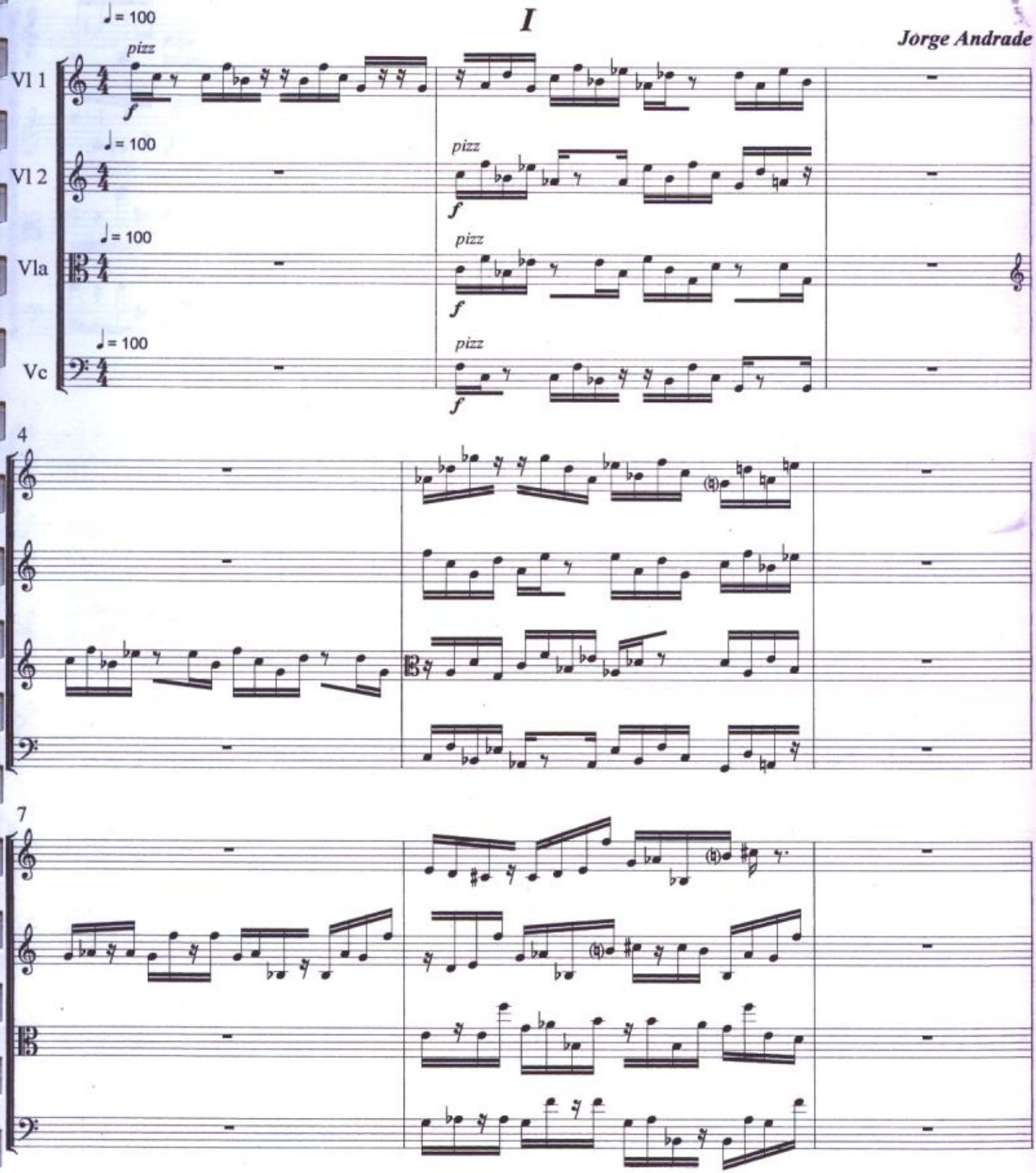
Cuarteto para cuerda

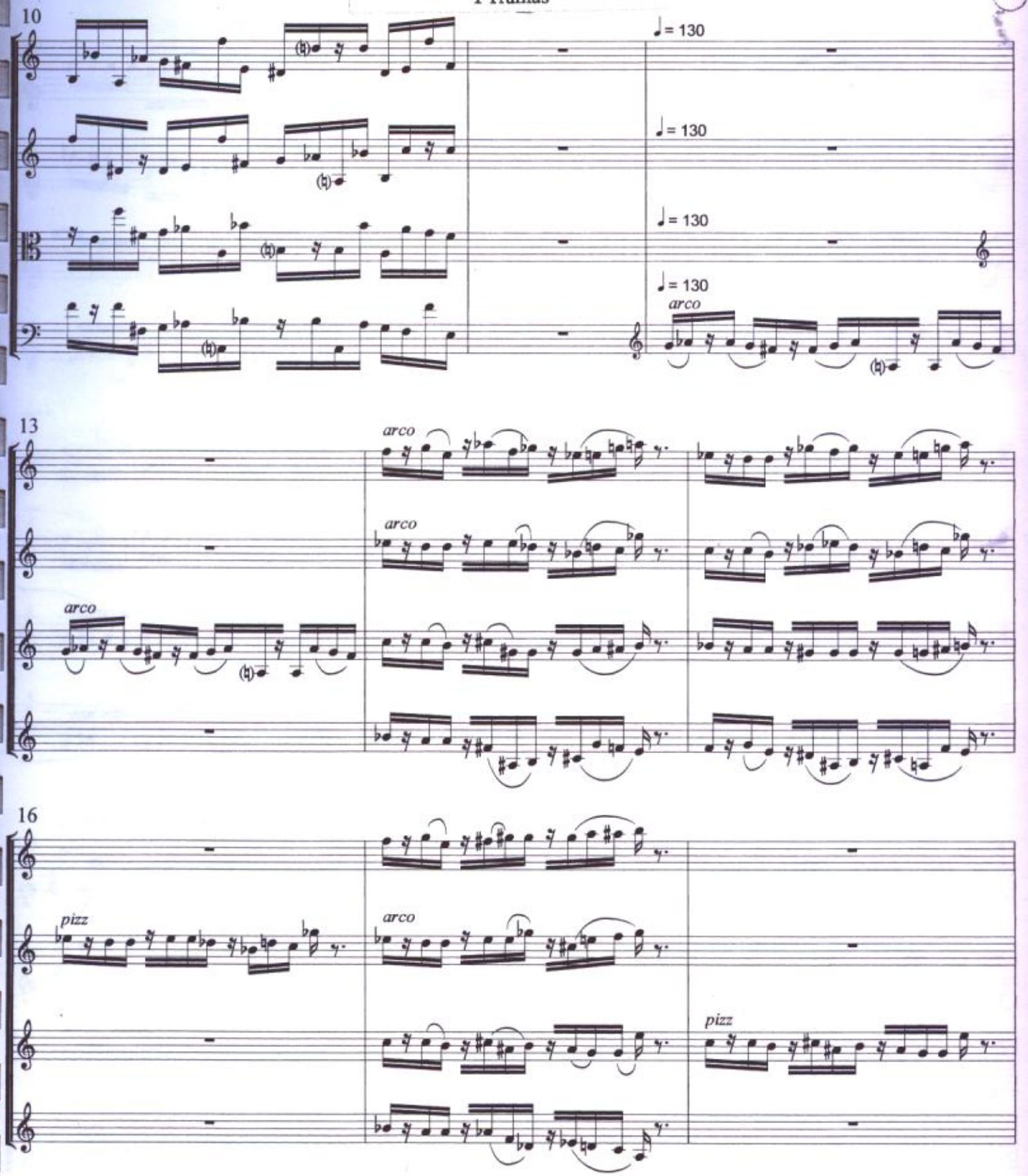
Música de ***Jorge Andrade***

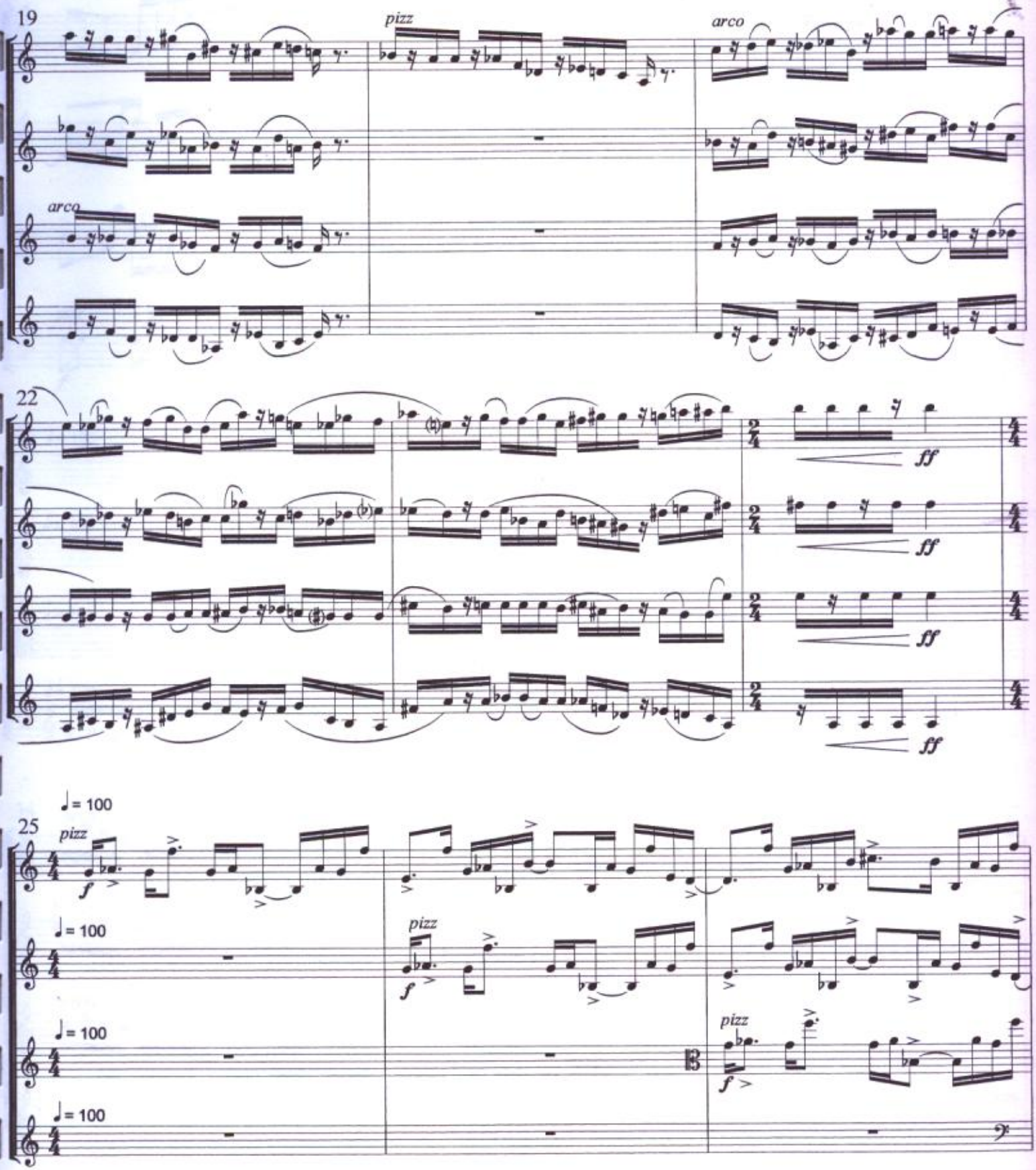
Tramas

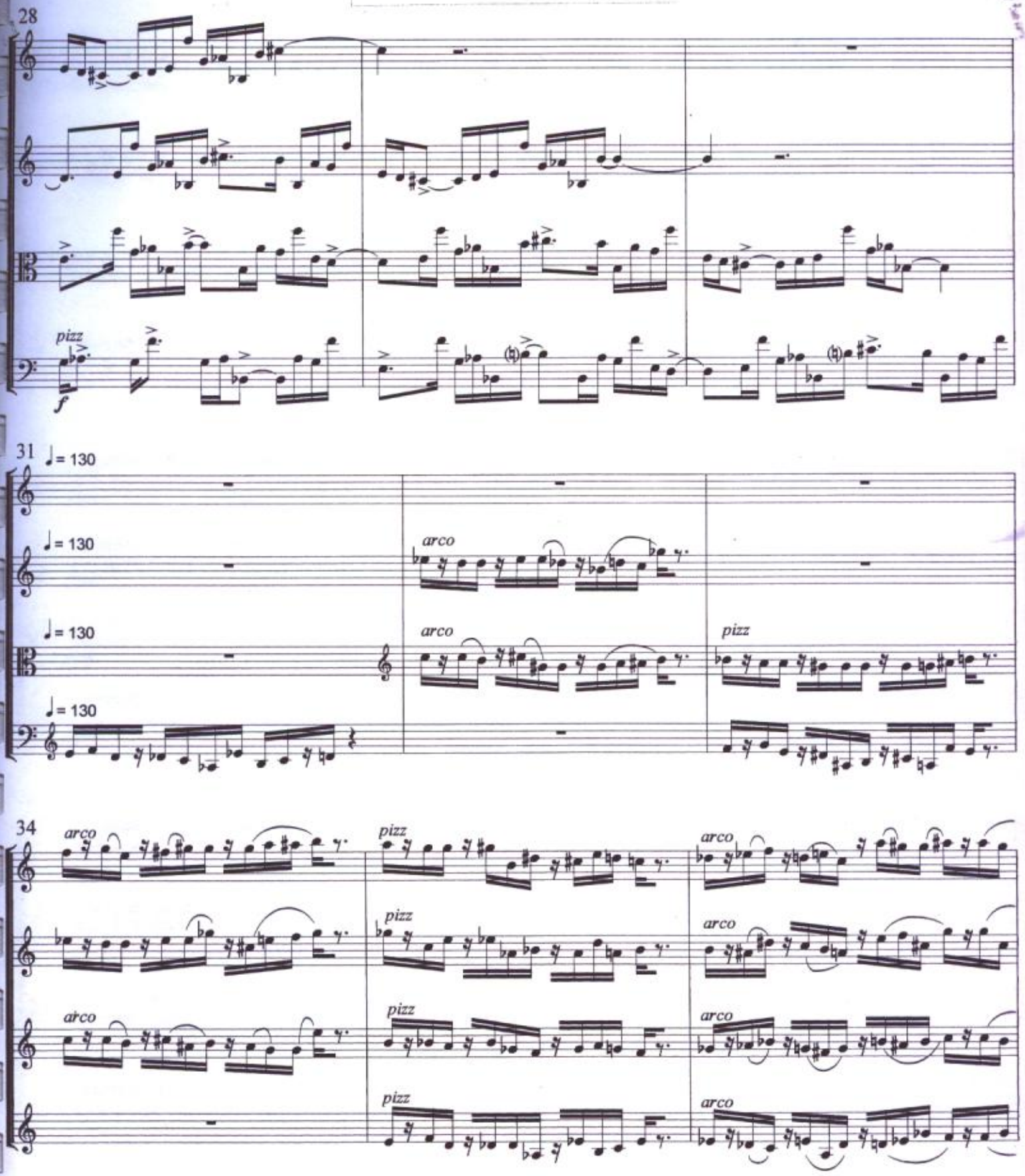
I

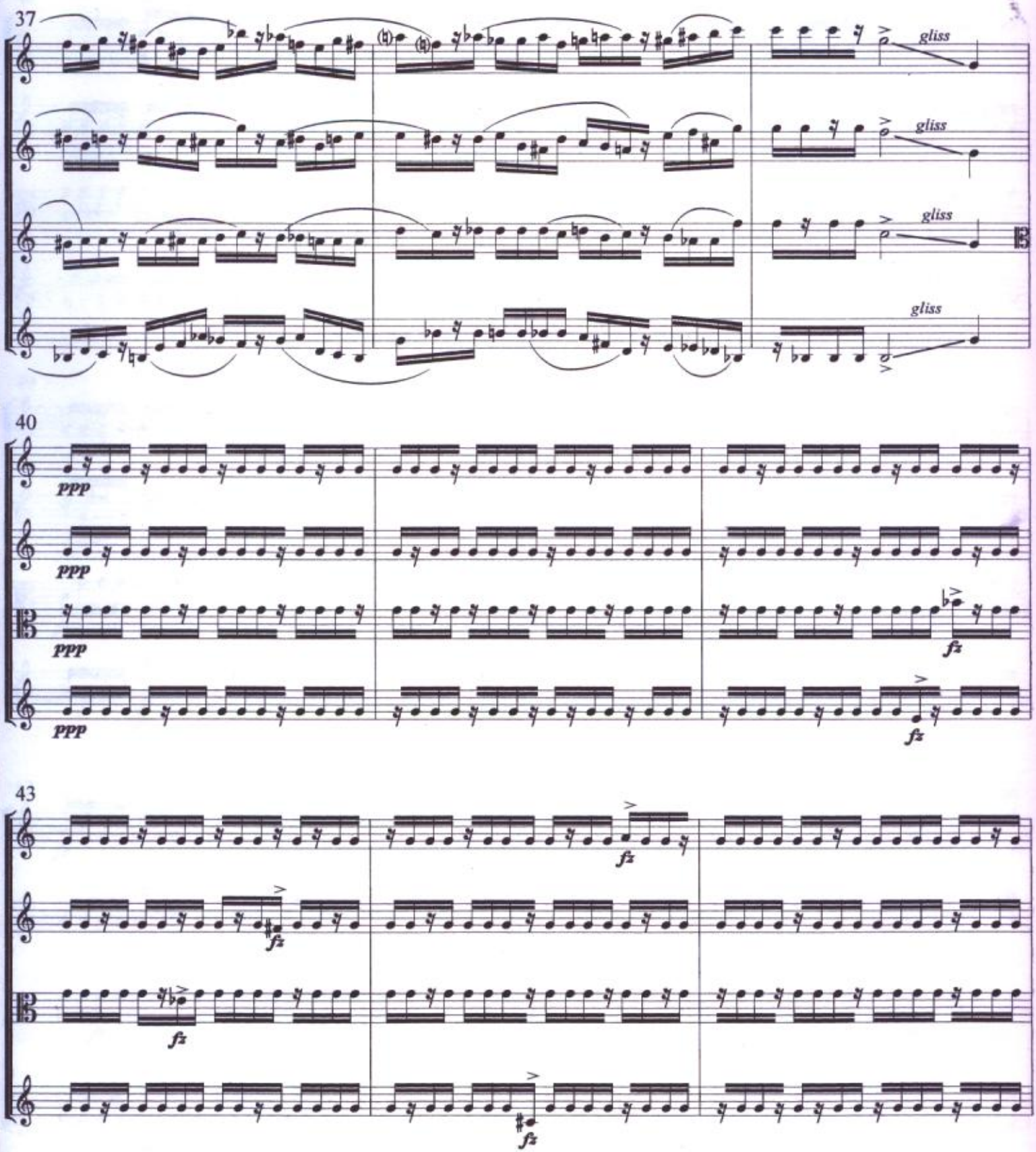
Jorge Andrade

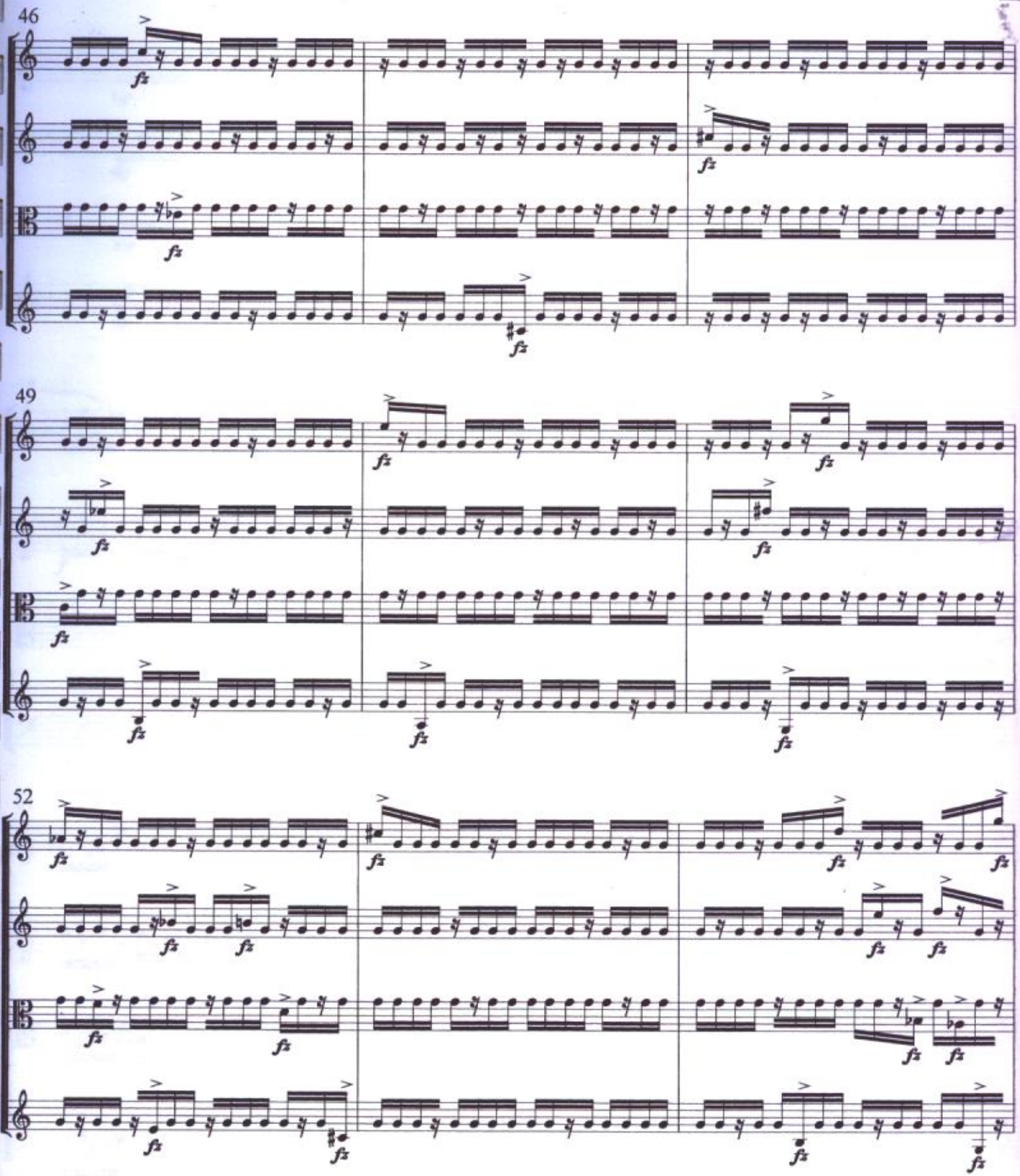


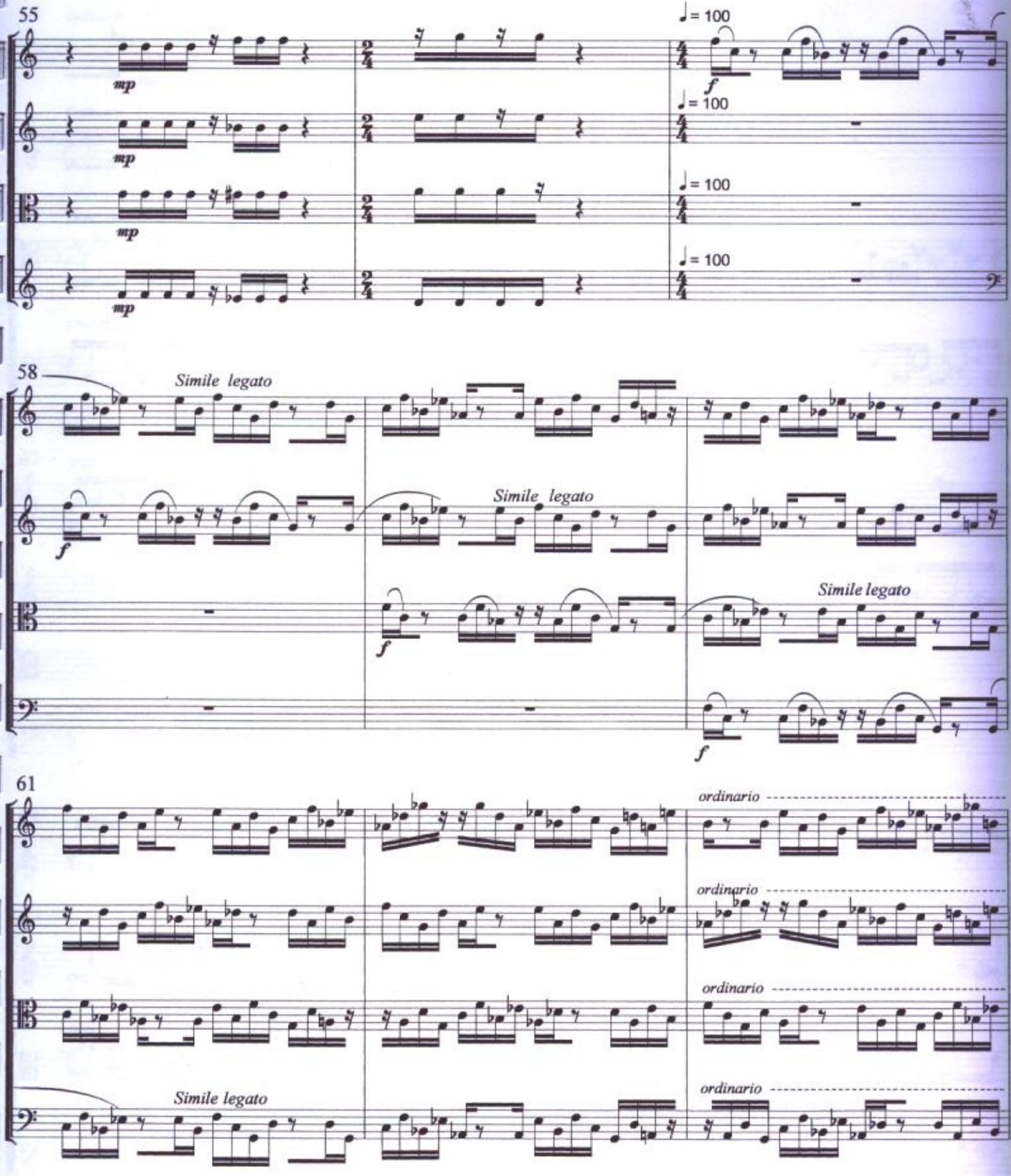

10
♩= 130
♩= 130
♩= 130
♩= 130
arco
13
arco
arco
arco
16
pizz
arco
pizz

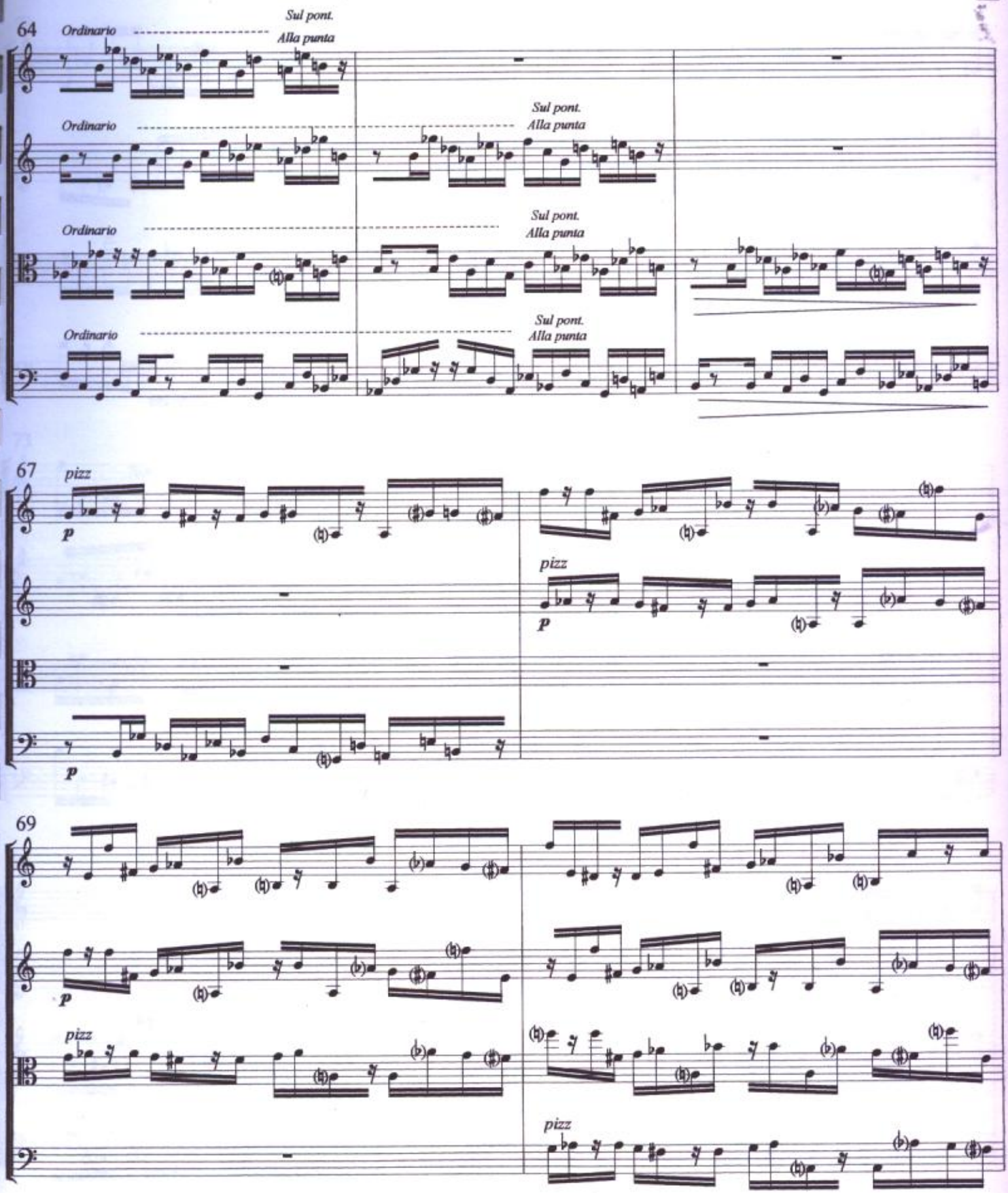

19
pizz
arco
arco
22
ff
ff
ff
ff
25
♩= 100
pizz
f
♩= 100
pizz
f
♩= 100
pizz
f
♩= 100


28
pizz
f
31
♩= 130
♩= 130
♩= 130
♩= 130
arco
arco
pizz
34
arco
pizz
arco
arco
pizz
arco
pizz
arco
pizz
arco


37
gliss
gliss
gliss
gliss
40
ppp
ppp
ppp
ppp
fz
fz
43
fz
fz
fz
fz


46
49
52


55
mp
mp
mp
mp
♩= 100
f
♩= 100
♩= 100
♩= 100
58
Simile legato
f
Simile legato
f
Simile legato
f
61
ordinario
ordinario
ordinario
Simile legato
ordinario


64
Ordinario
Sul pont.
Alla punta
Ordinario
Sul pont.
Alla punta
Ordinario
Sul pont.
Alla punta
Ordinario
Sul pont.
Alla punta
67
pizz
p
pizz
p
p
69
p
pizz
pizz

71

73

75

♩ = 135

arco ordinario

pp

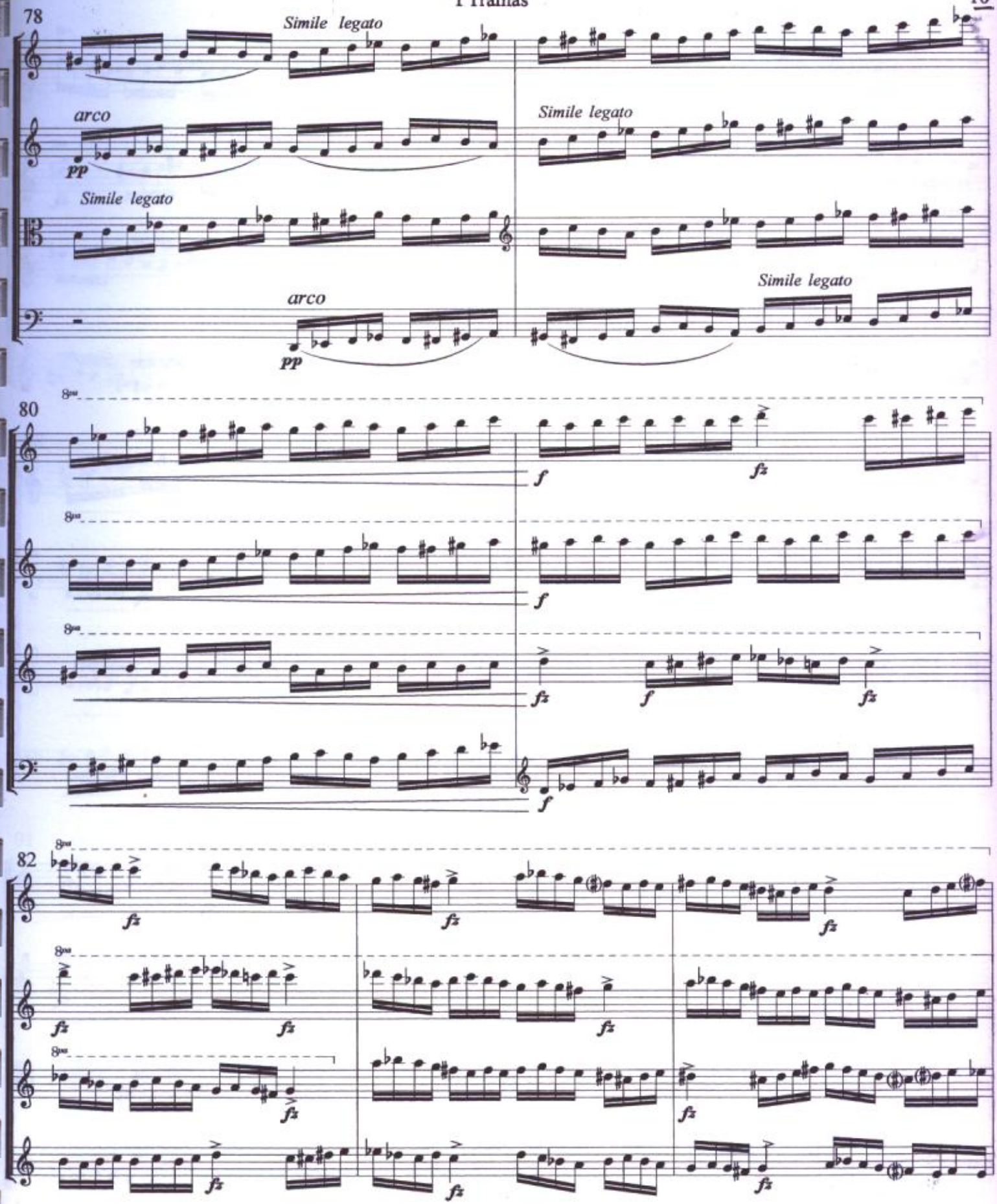
♩ = 135

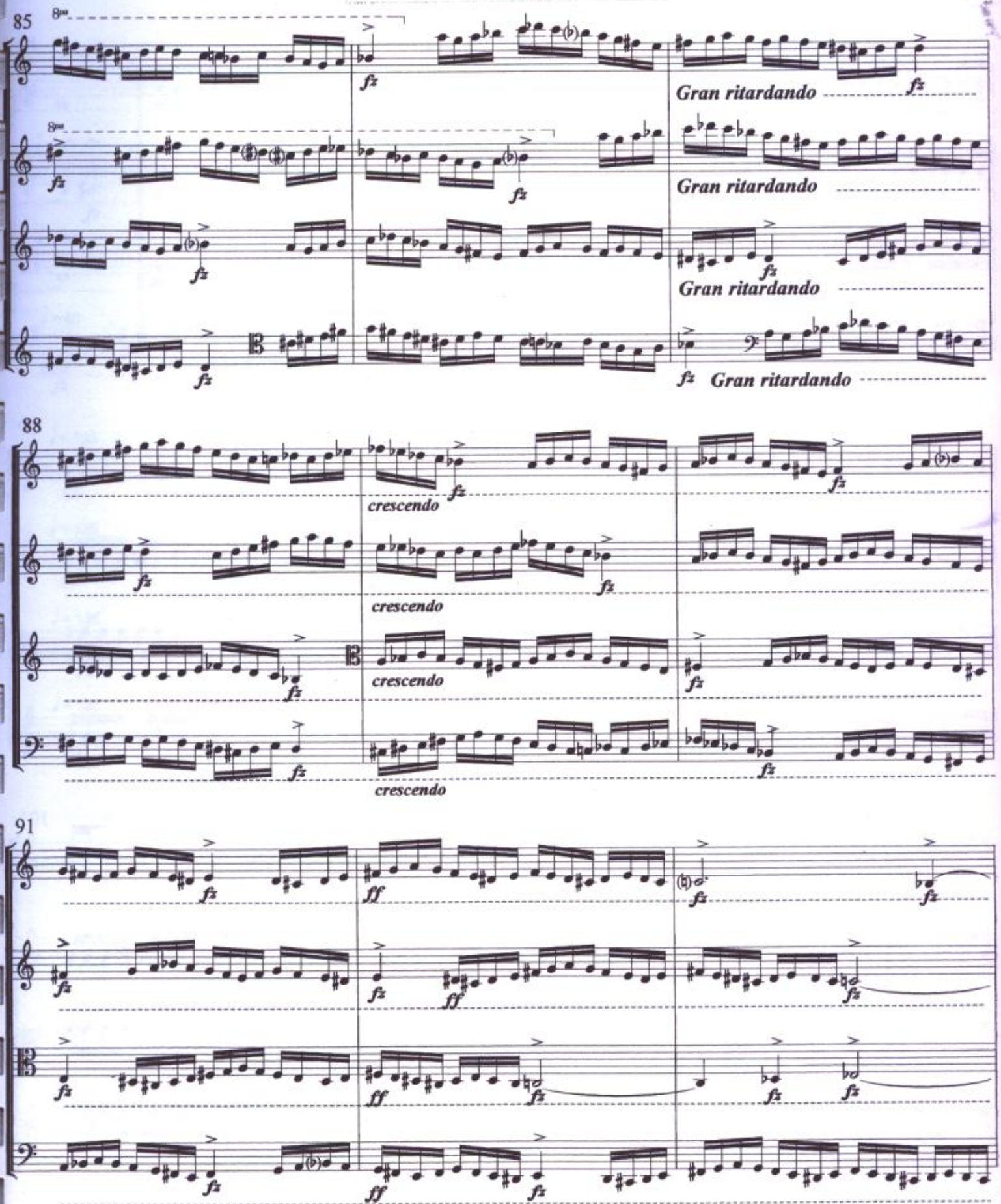
♩ = 135

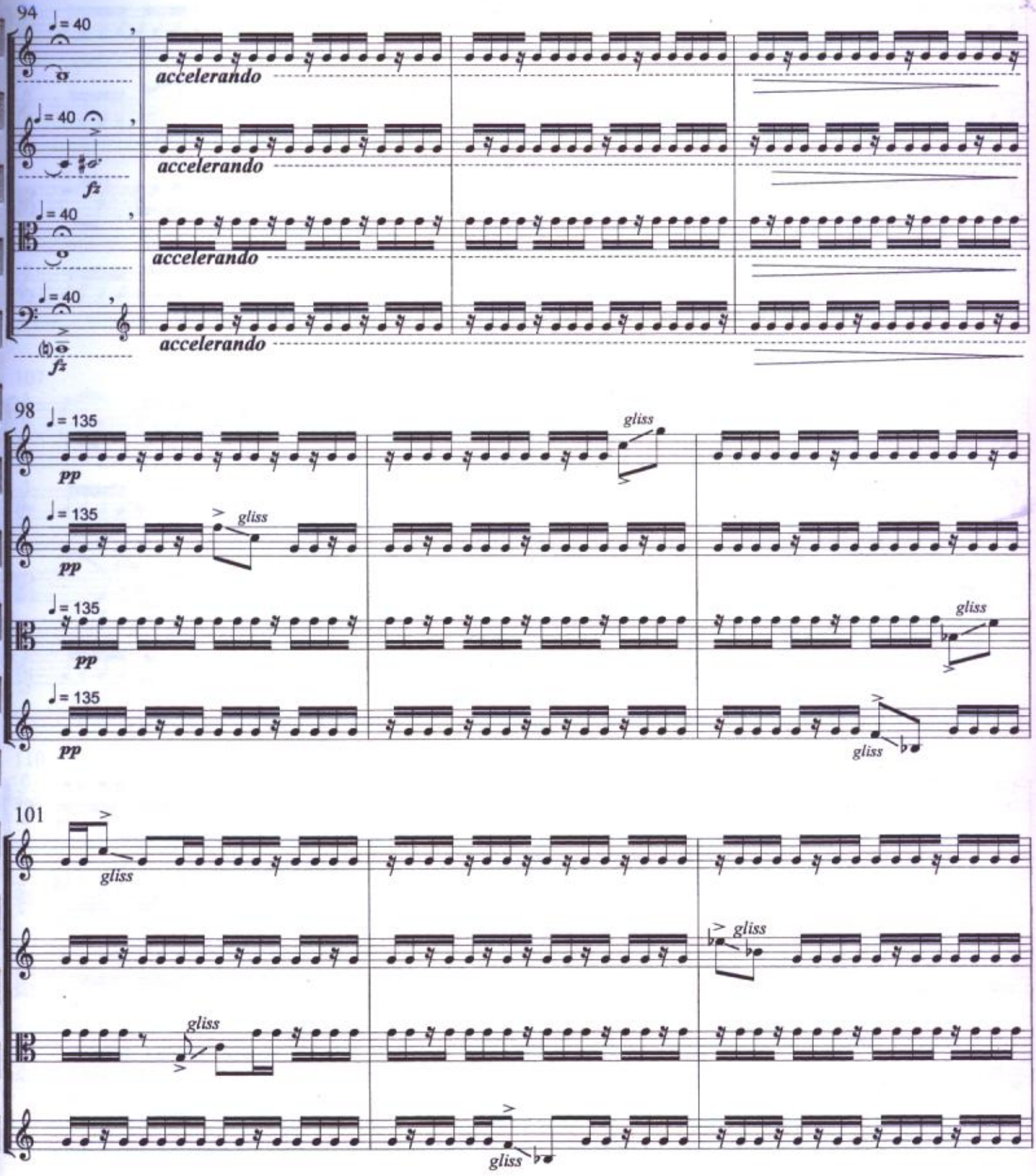
arco ordinario

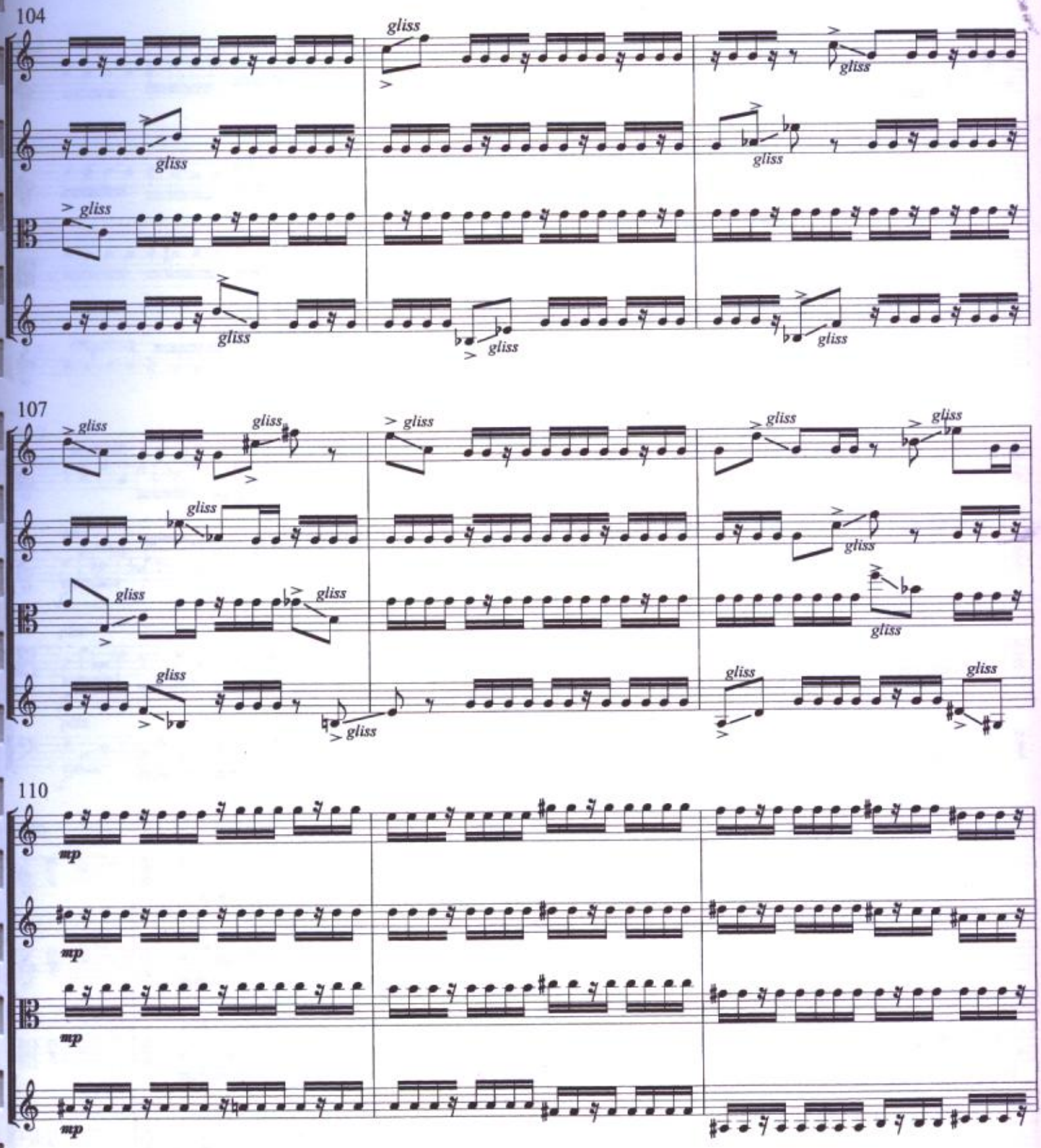
pp

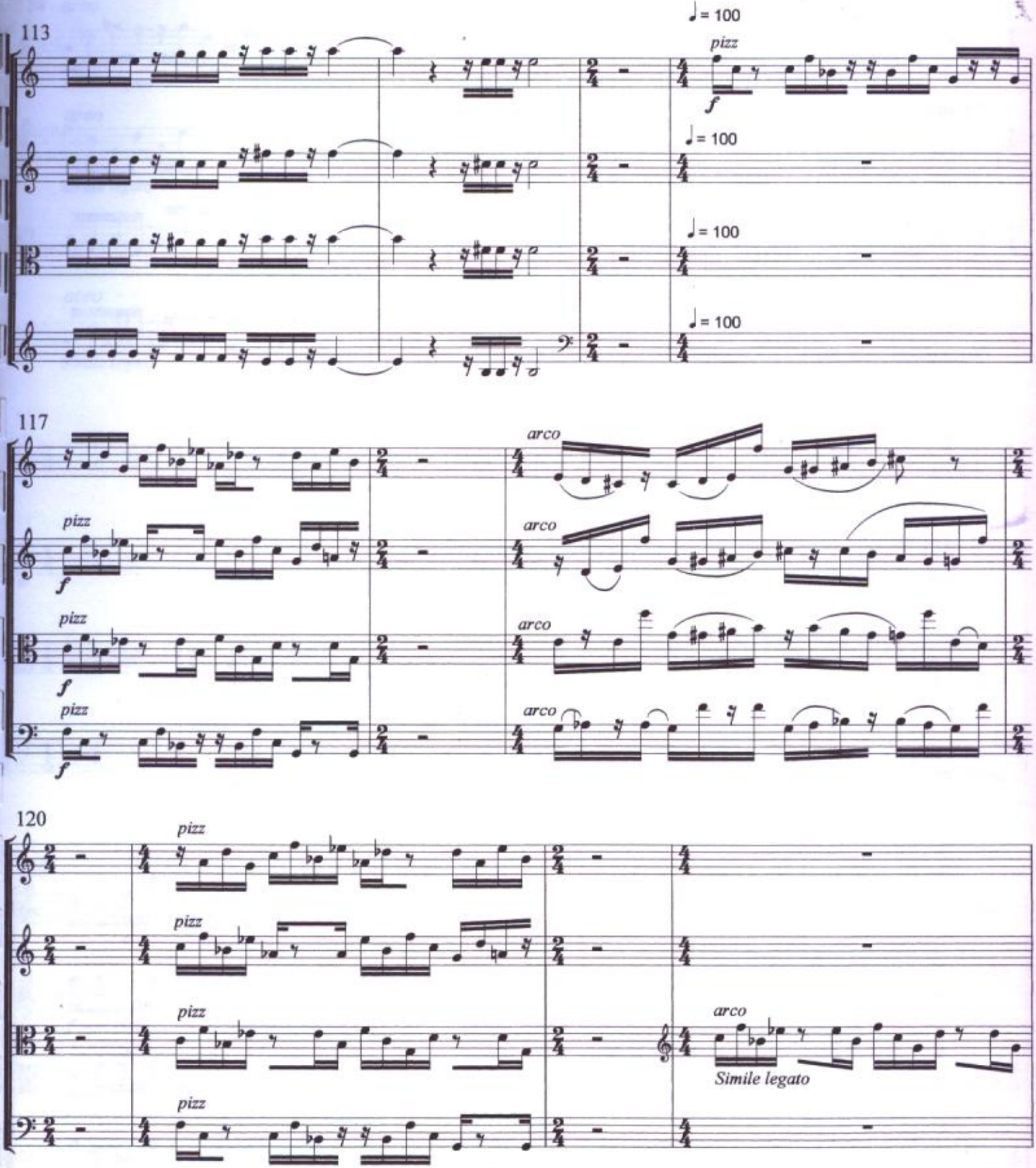
♩ = 135

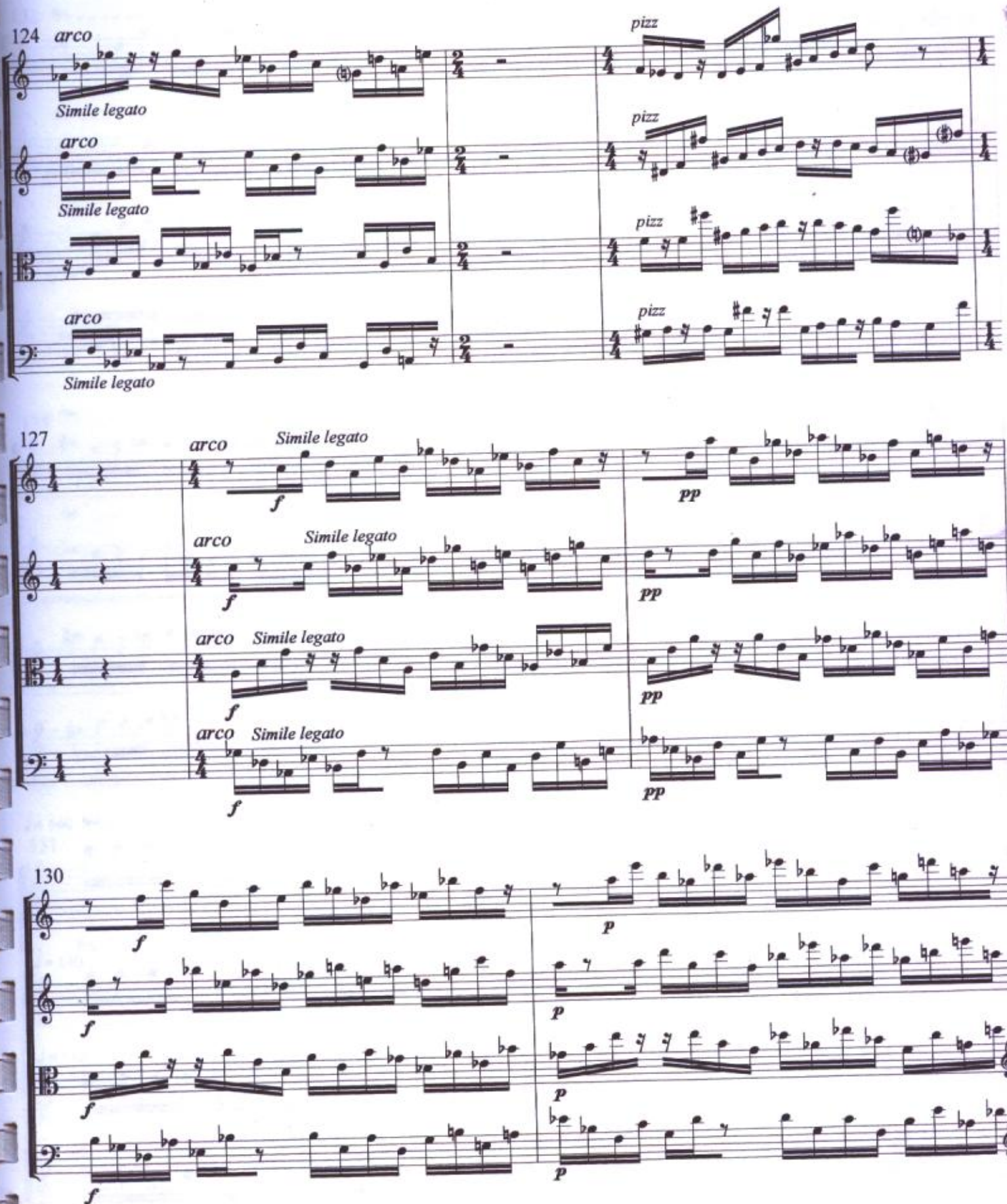

78
Simile legato
arco
pp
Simile legato
Simile legato
arco
pp
Simile legato
80
8va
f
fz
8va
f
8va
fz
f
fz
8va
f
82
8va
fz
fz
fz
8va
fz
fz
8va
fz
fz
fz

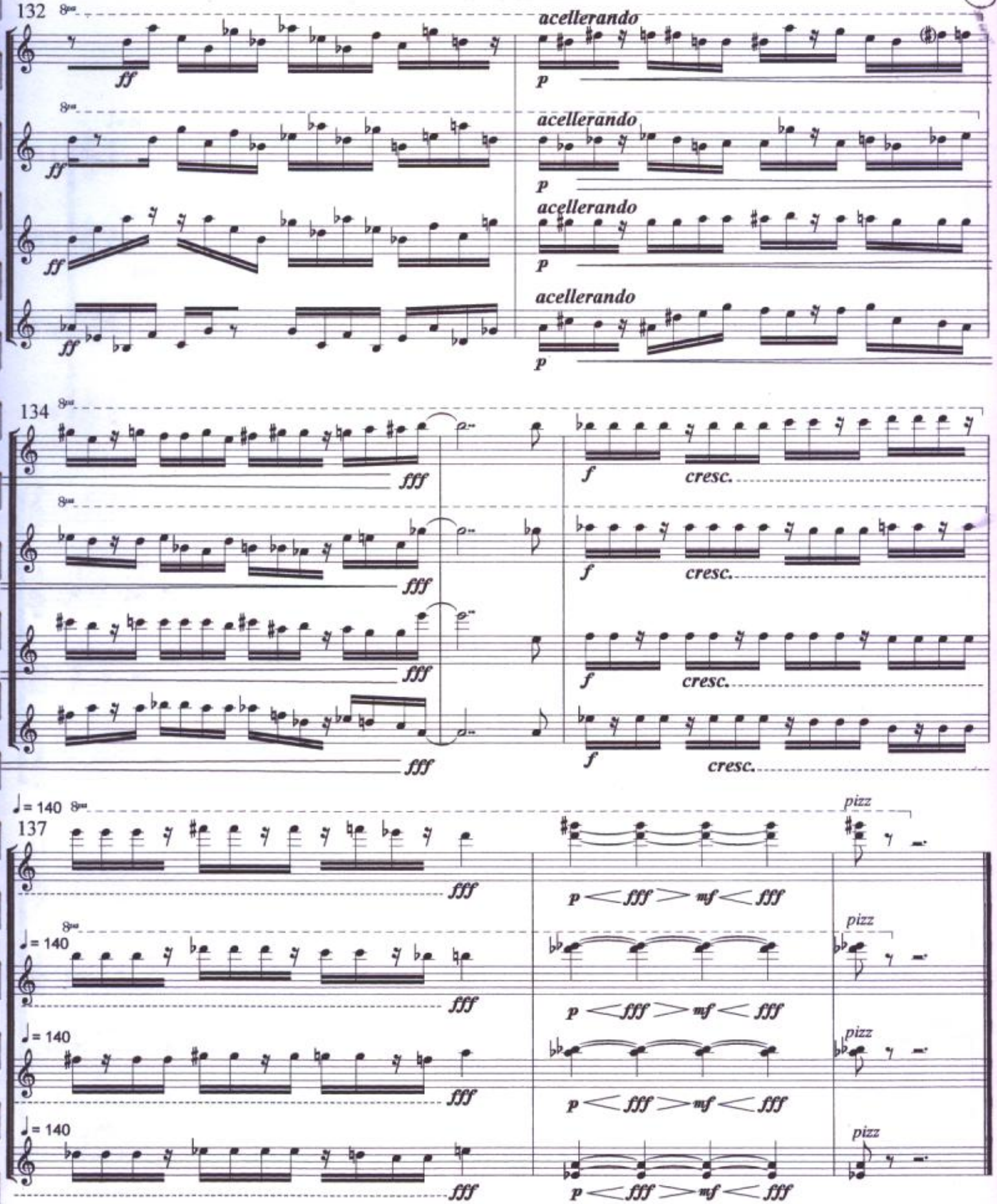

85
8va
fz
Gran ritardando
88
crescendo
91
ff


94
♩= 40
accelerando
fz
98
♩= 135
pp
gliss
101


104
gliss
107
110
mp

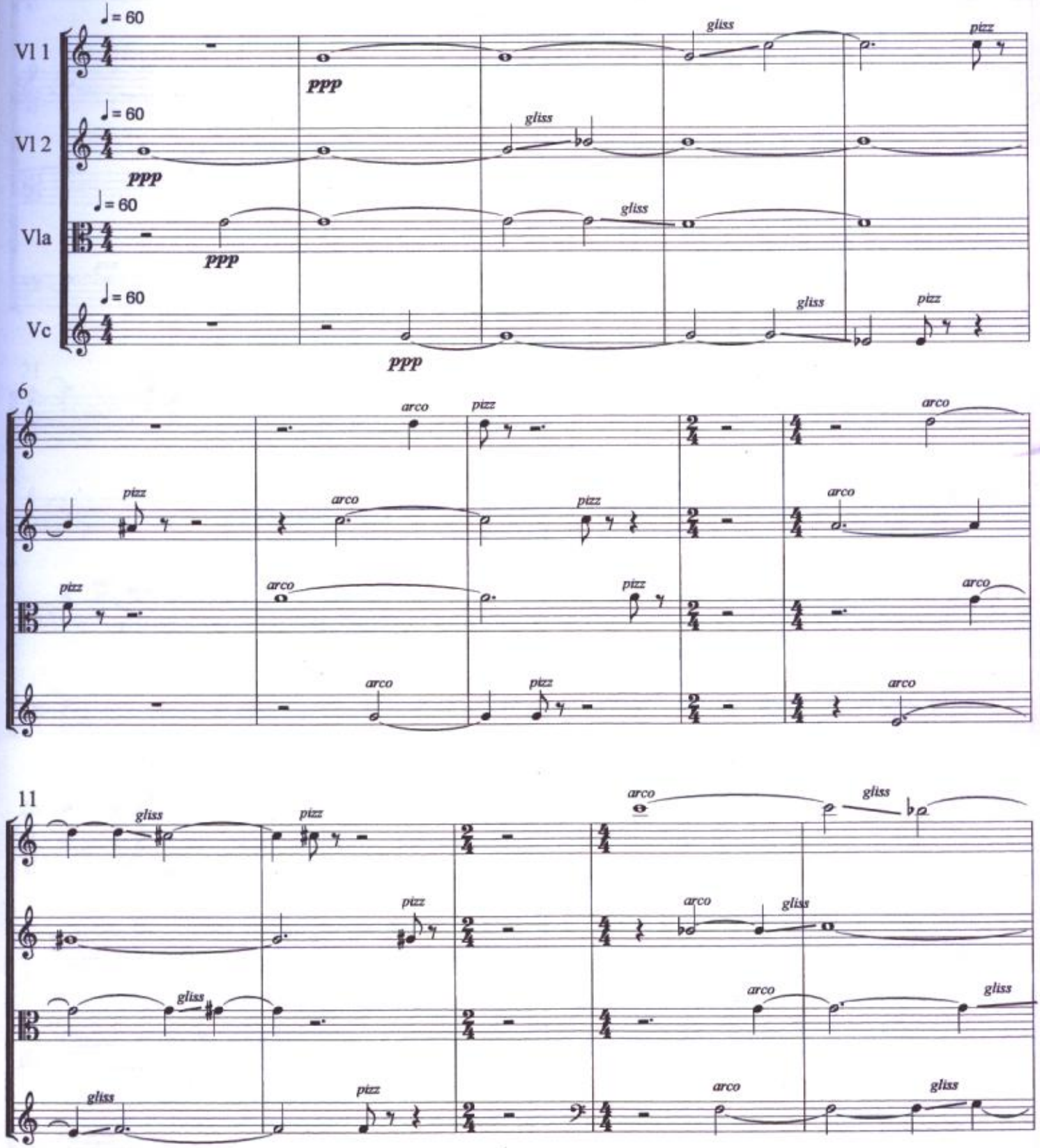

113
♩= 100
pizz
f
117
arco
pizz
120
Simile legato

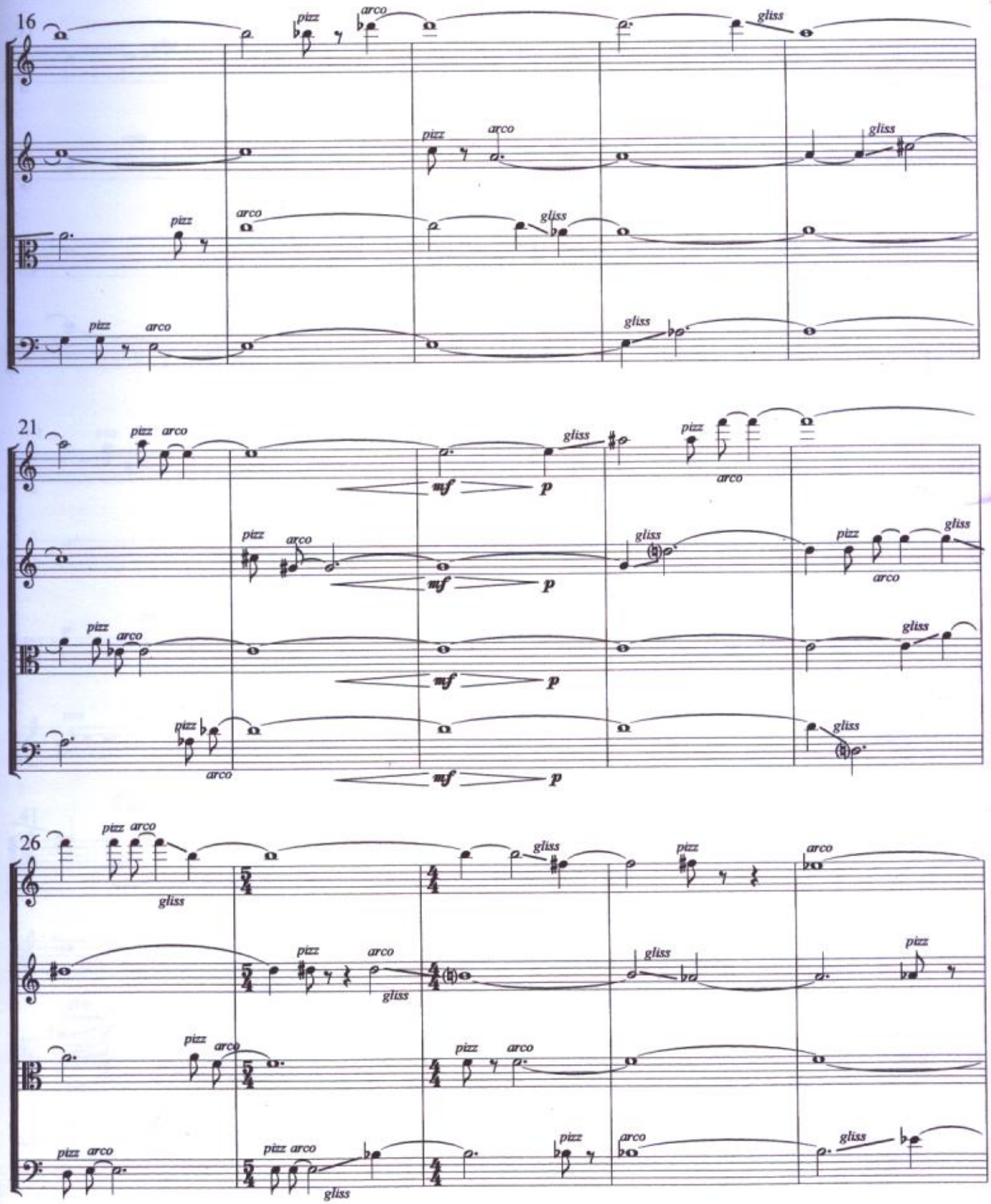

124
arco
Simile legato
pizz
127
Simile legato
pp
130
f
p

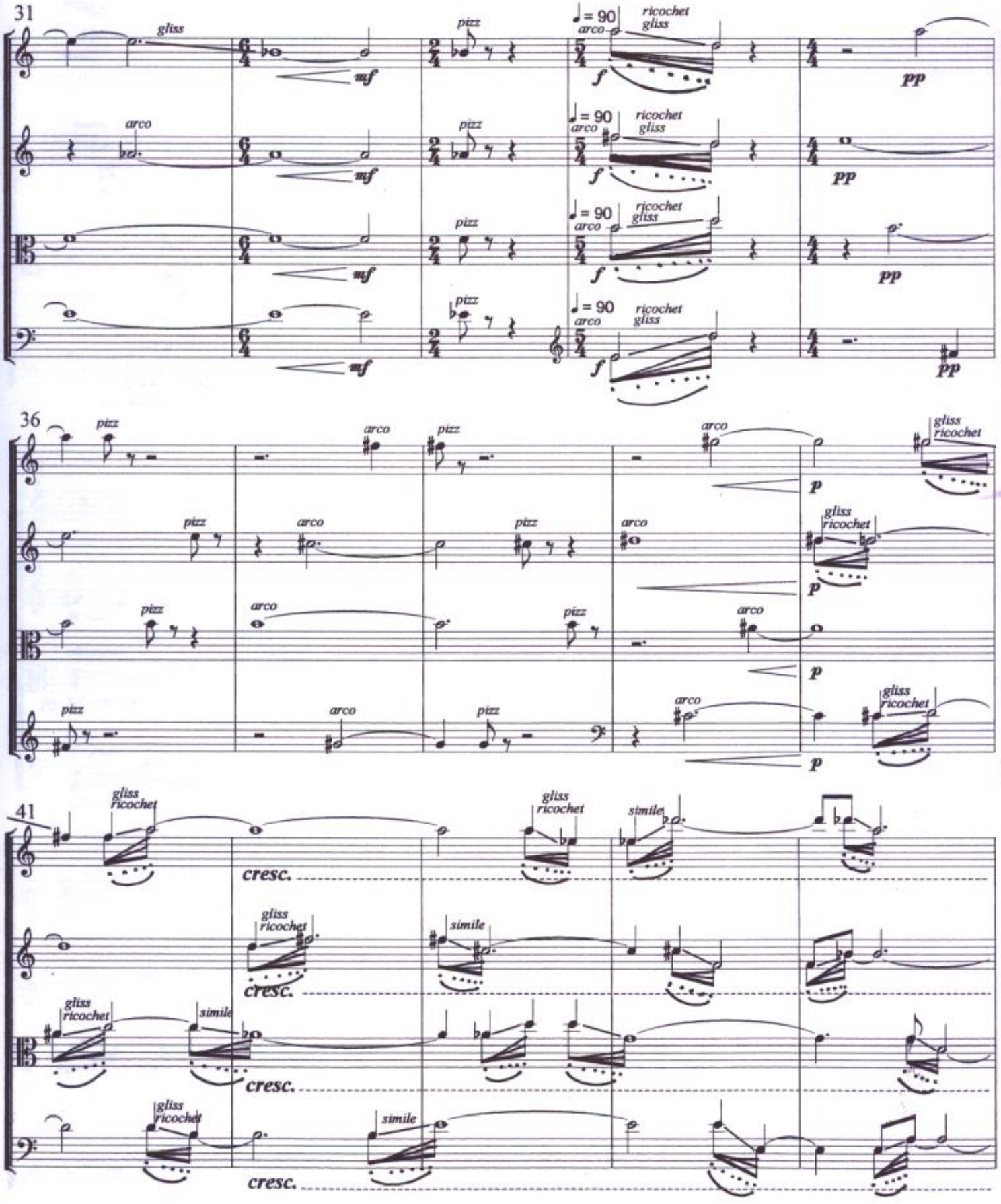

132
acellerando
ff
p
134
fff
f
cresc.
137
= 140
pizz

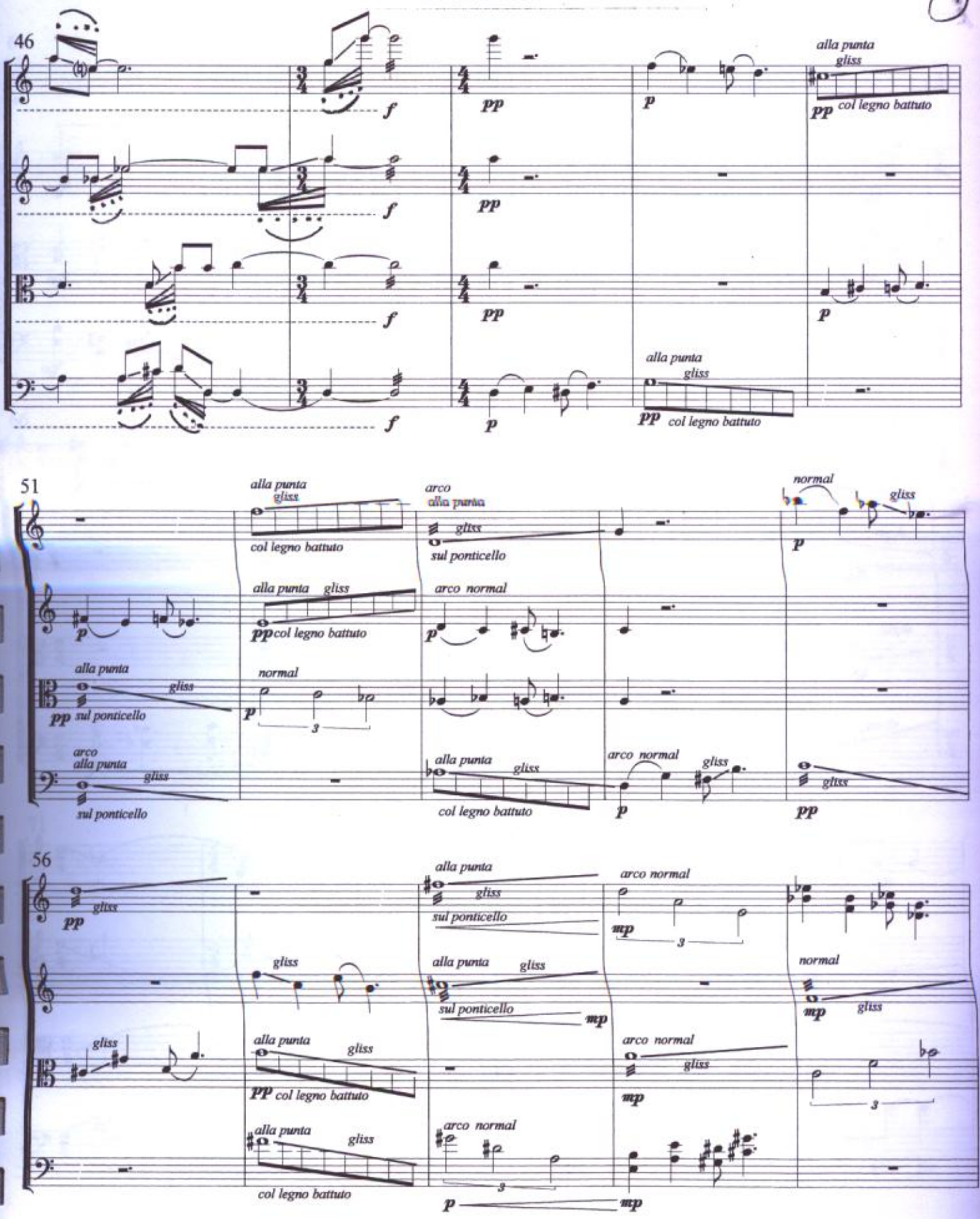
Urdimbres
II

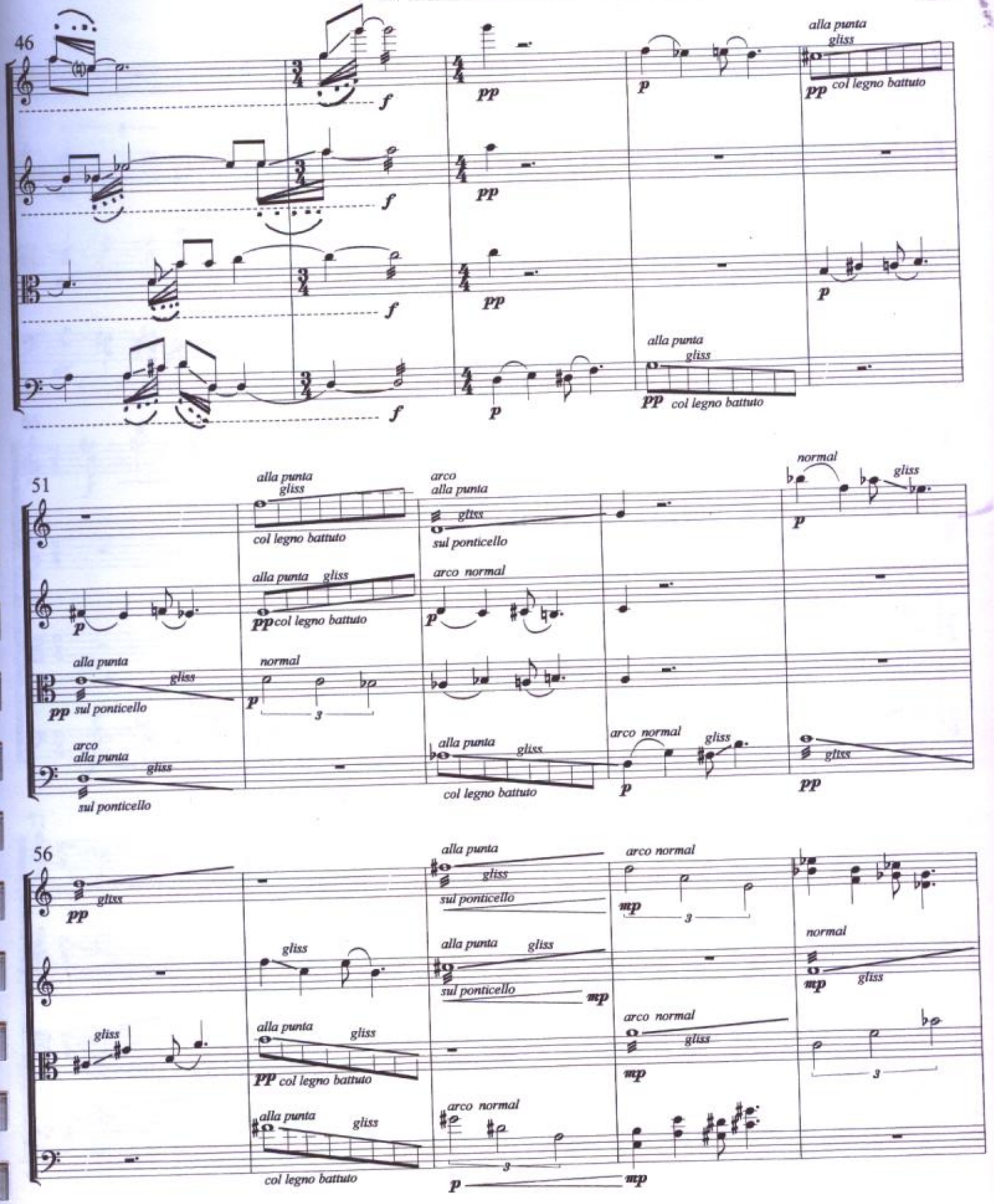
Jorge Andrade

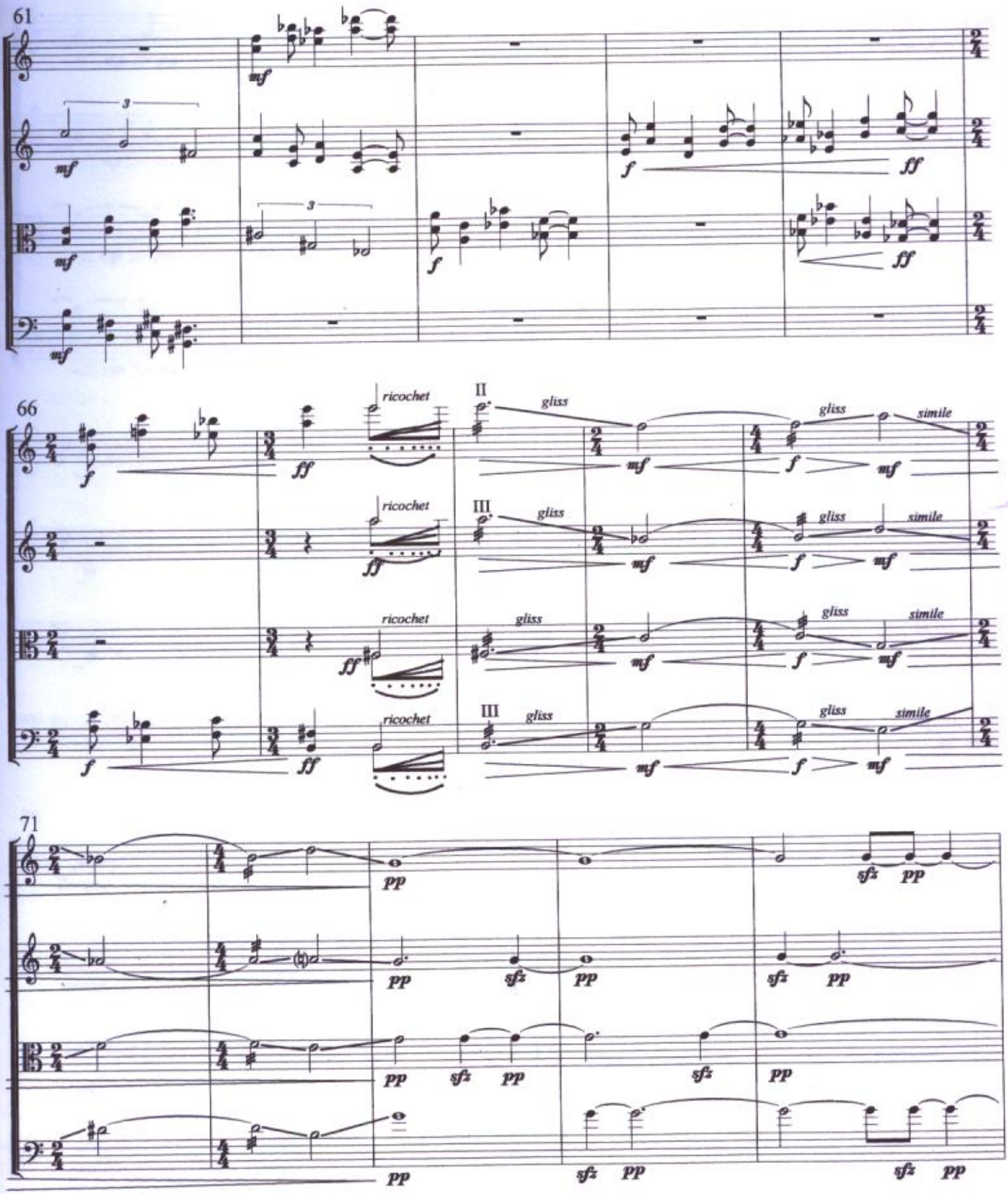


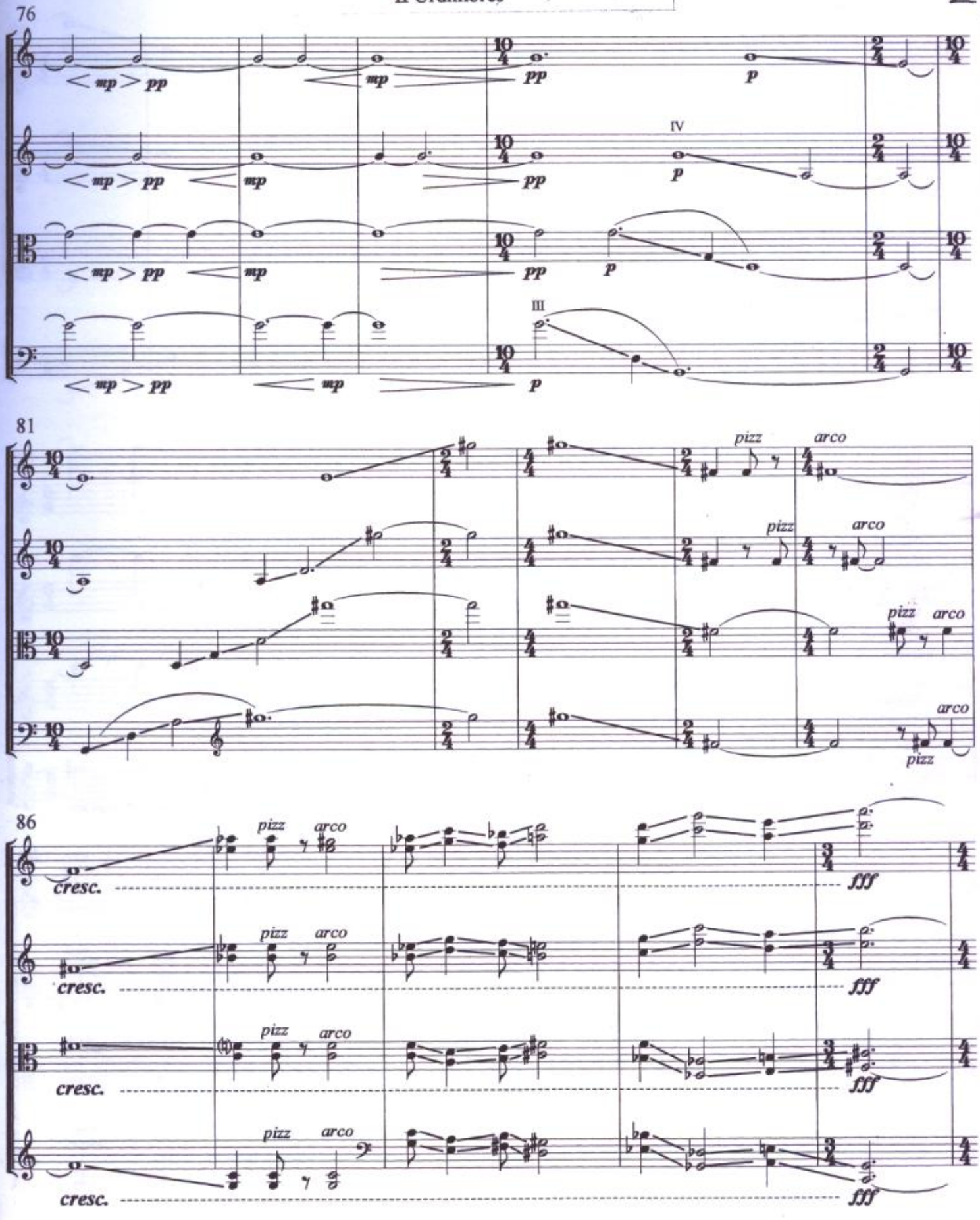

16
pizz
arco
gliss
21
mf
p
26

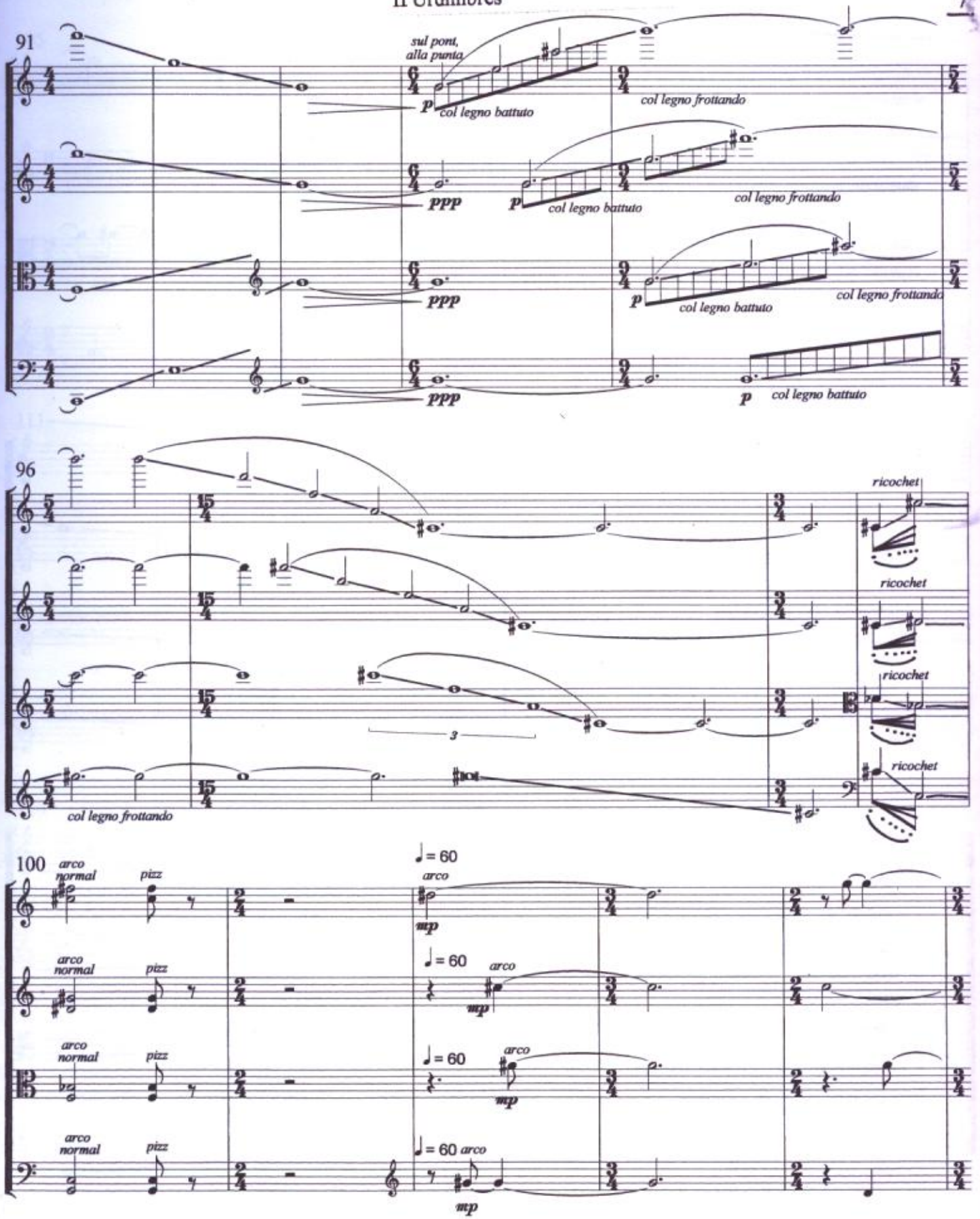

31
gliss
mf
pizz
arco
ricochet
gliss
f
pp
36
pizz
arco
gliss
ricochet
p
41
simile
cresc.

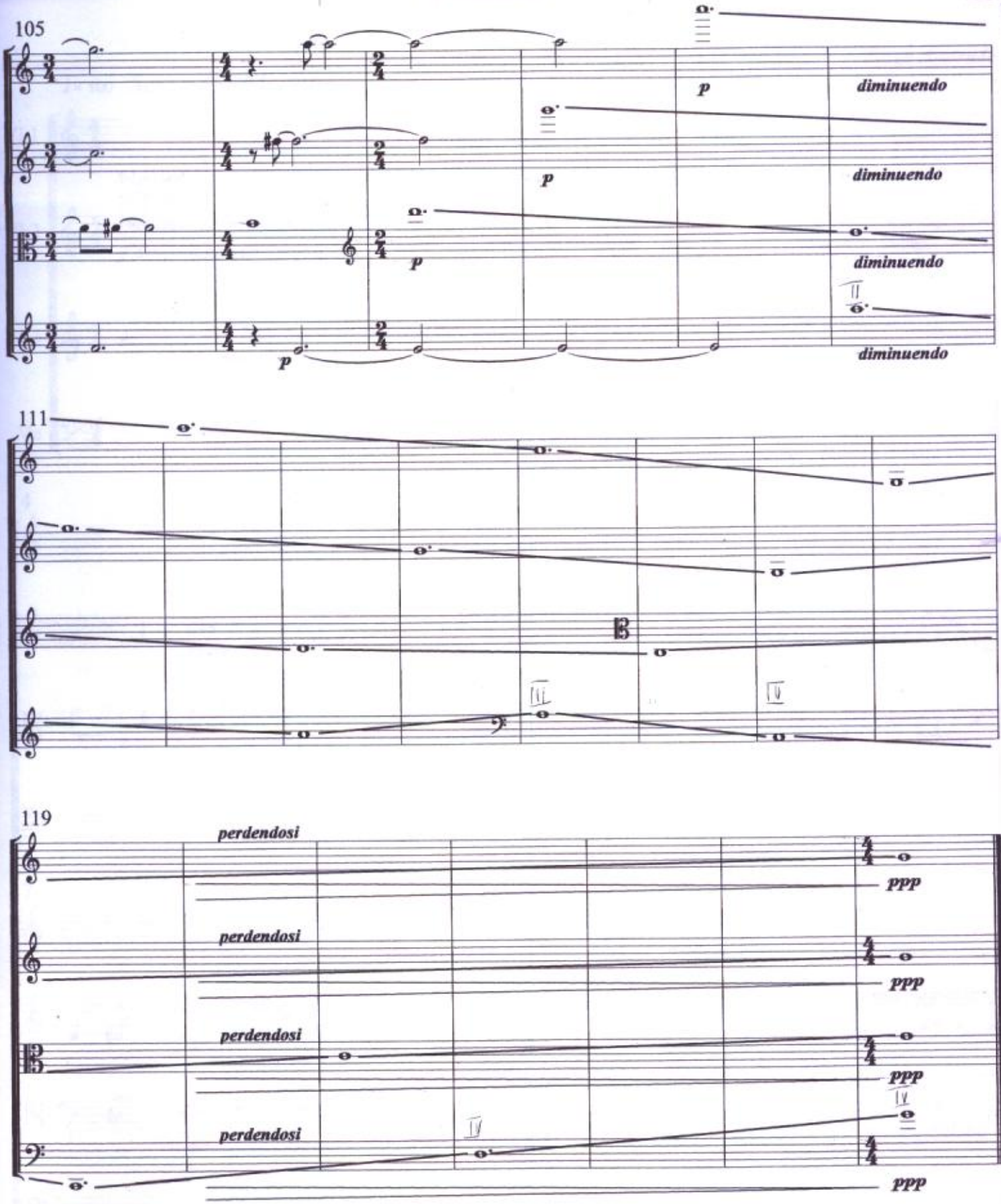

46
alla punta
gliss
col legno battuto
51
normal
gliss
sul ponticello
arco normal
56
mp


46
f
pp
p
alla punta
gliss
col legno battuto
51
alla punta
gliss
col legno battuto
arco
alla punta
sul ponticello
arco normal
normal
sul ponticello
56
gliss
mp
3


61
66
71
ricochet
gliss
simile
II
III


76
< mp > pp
mp
pp
p
IV
III
81
pizz
arco
86
cresc.
fff


91
sul pont, alla punta
p
col legno battuto
col legno frottando
ppp
96
ricochet
3
col legno frottando
100
arco normal
pizz
= 60
arco
mp


105
p
diminuendo
p
diminuendo
p
diminuendo
p
diminuendo
111
119
perdendosi
ppp
perdendosi
ppp
perdendosi
ppp
perdendosi
ppp

Aranea et praeda
III

Jorge Andrade

♩= 100 ***Sempre non legato***

Vl 1

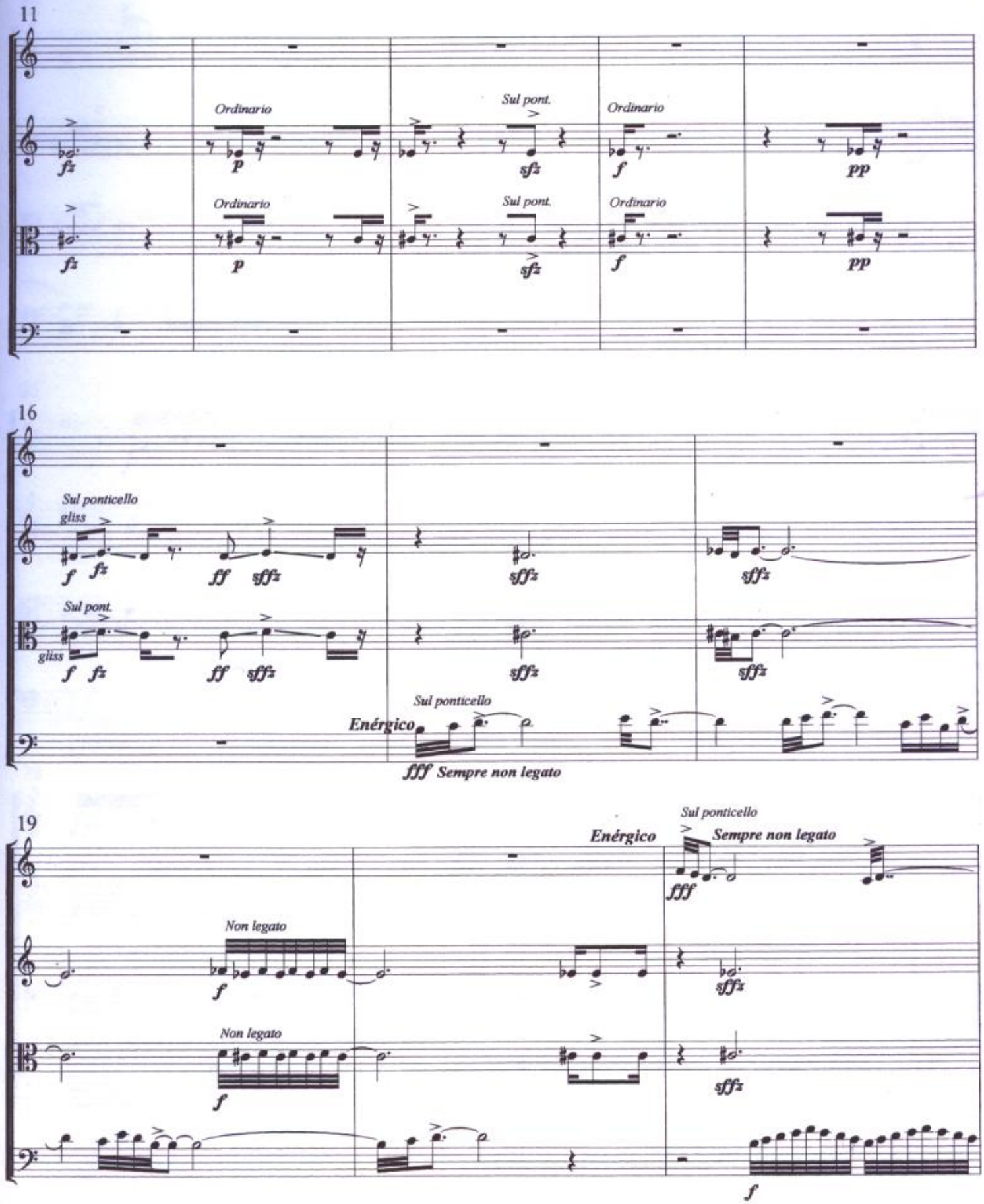
Vl 2 — *Sul ponticello* — ***f Sempre non legato***

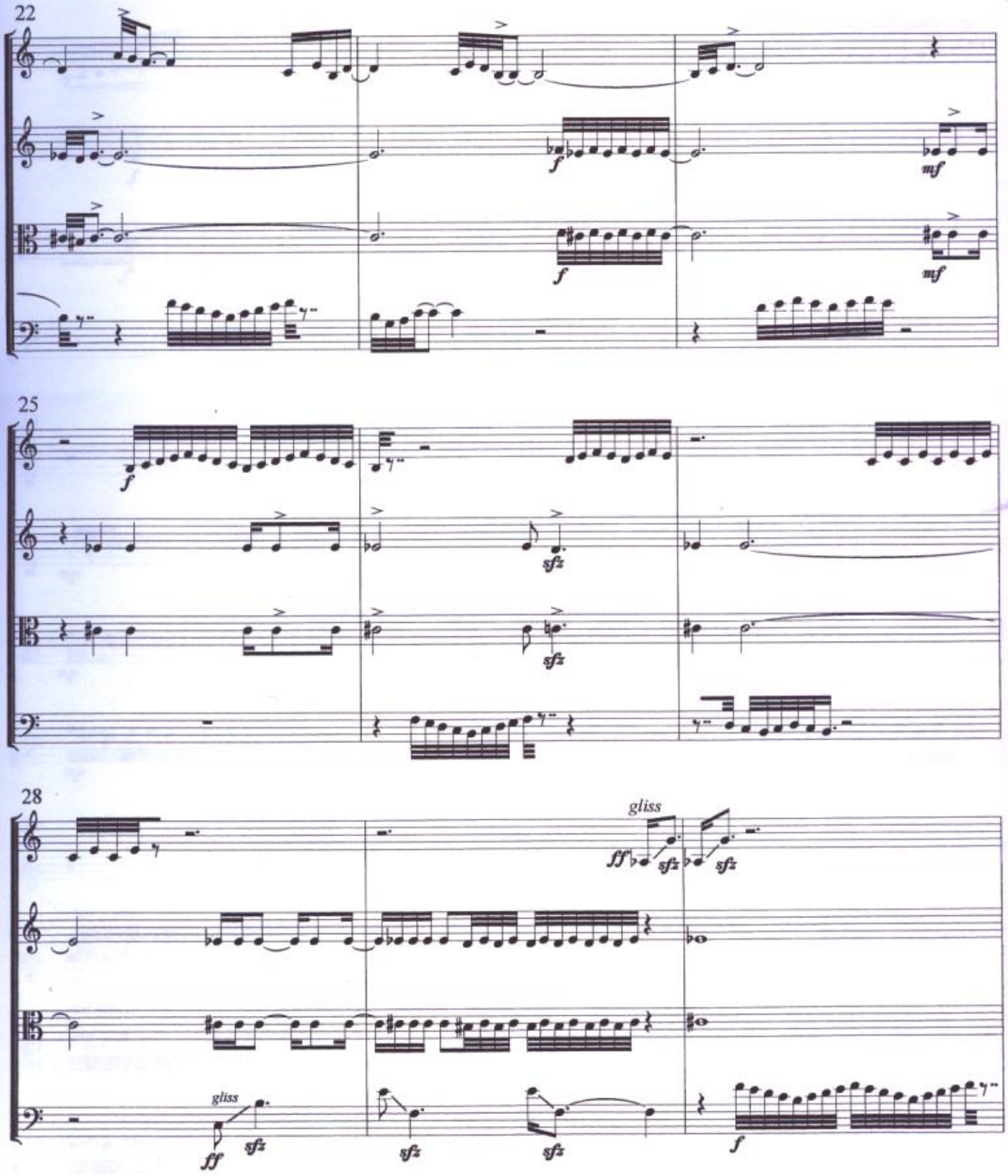
Vla — *Sul ponticello* — ***f Sempre non legato***

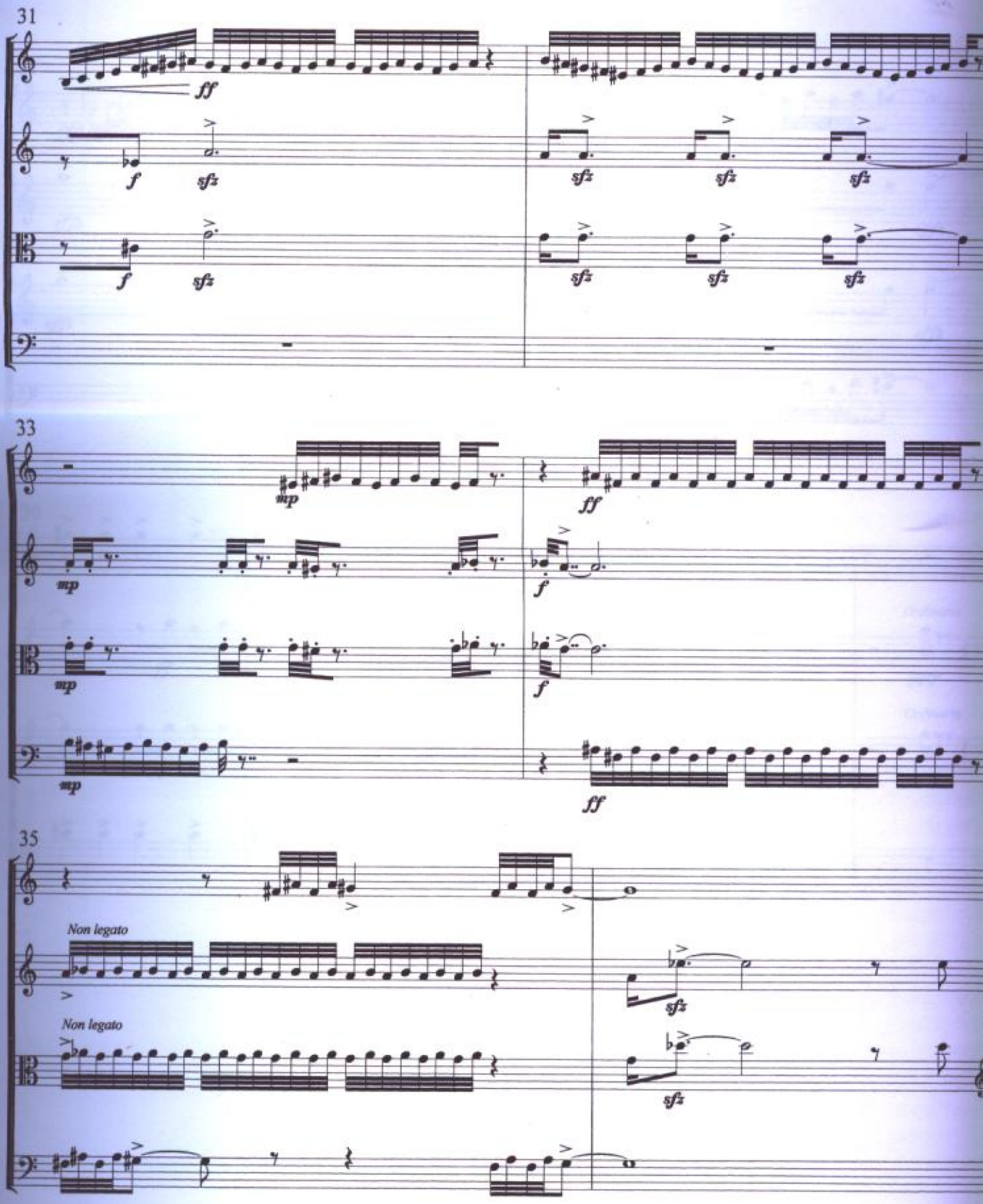
Vc

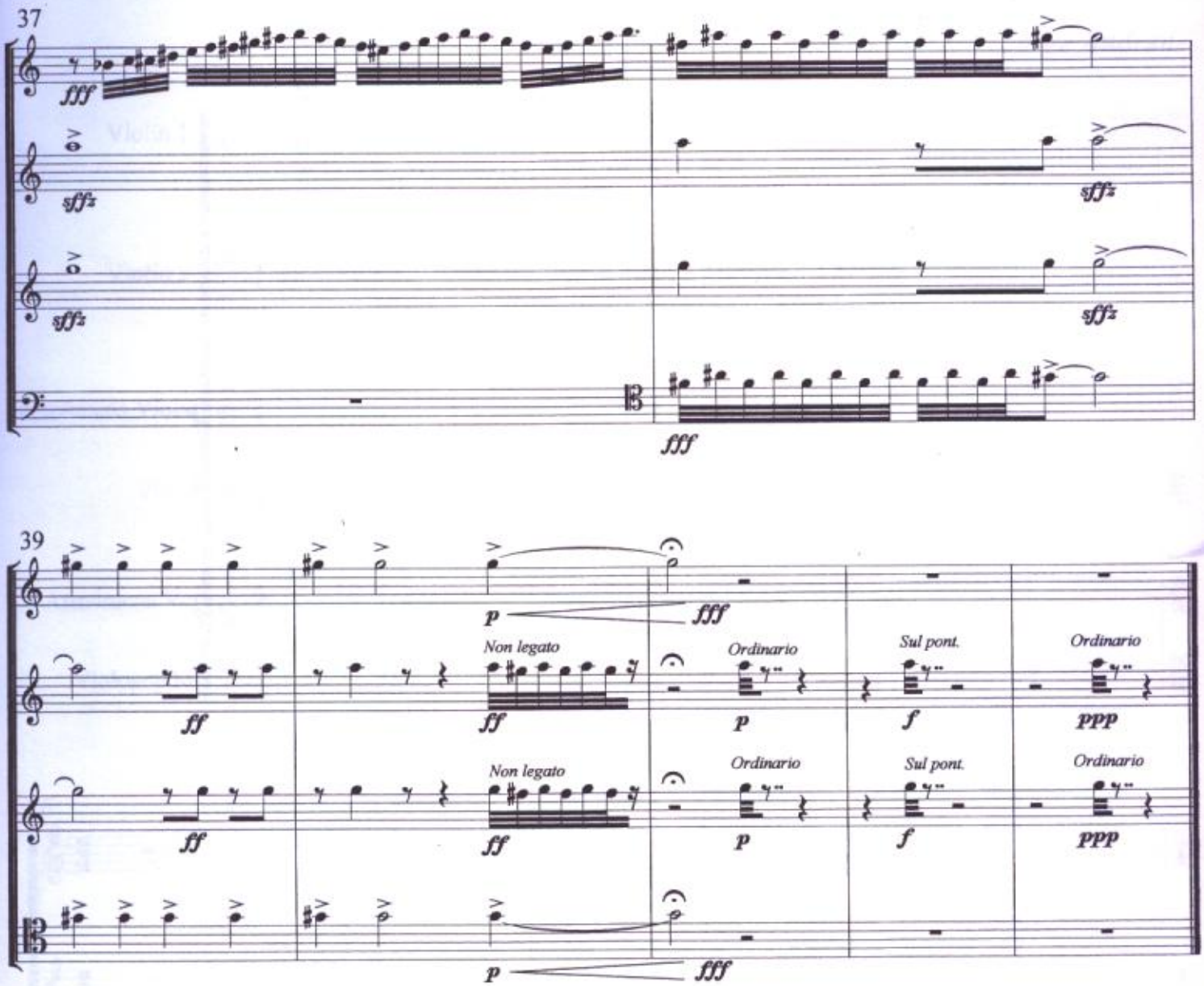
4

7


11
Ordinario
Sul pont.
Ordinario
Ordinario
Sul pont.
Ordinario
16
Sul ponticello
gliss
Sul pont.
gliss
Sul ponticello
Enérgico
fff Sempre non legato
19
Enérgico
Sul ponticello
Sempre non legato
Non legato
Non legato

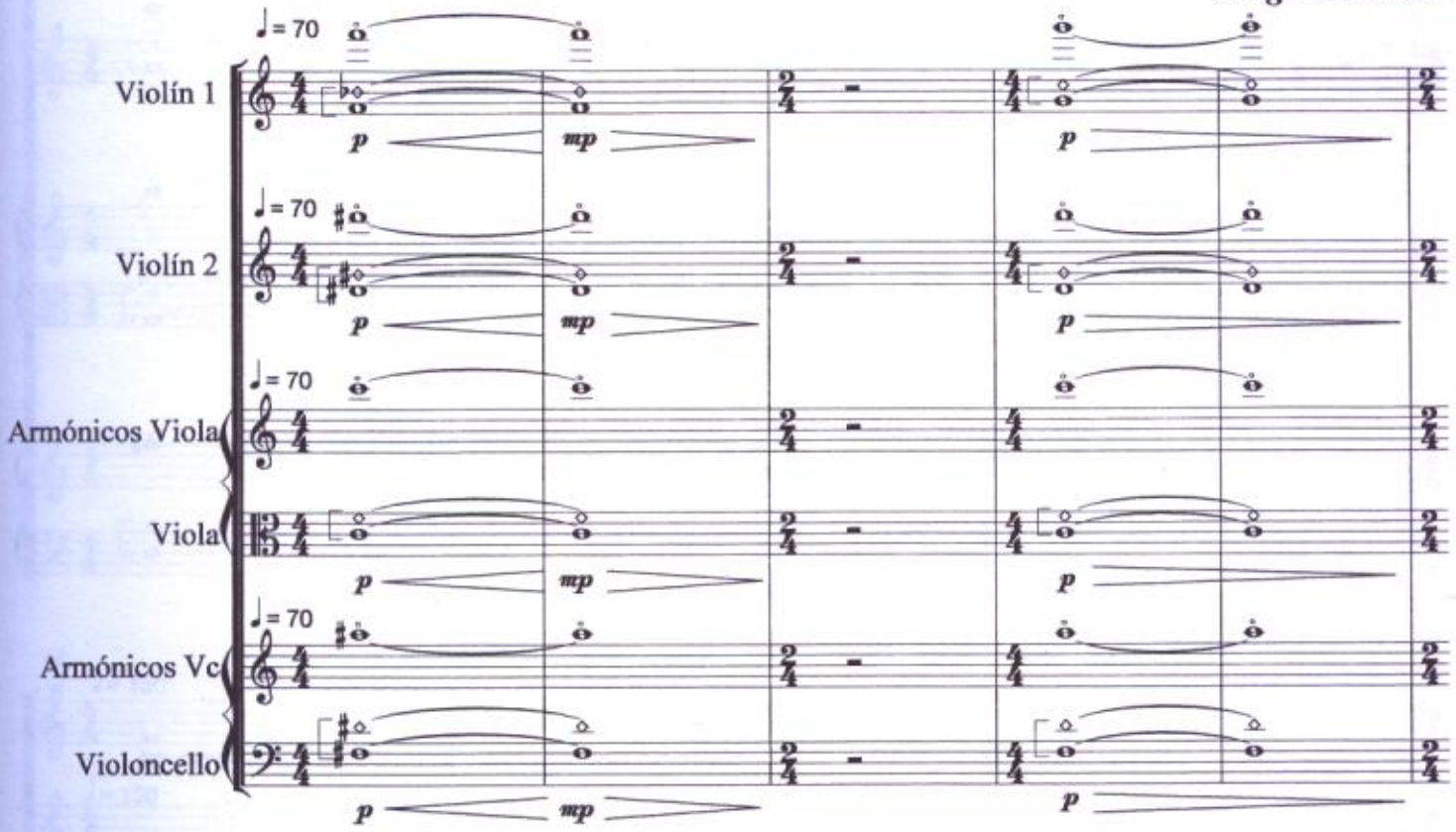

22
f
mf
f
mf
25
f
sfz
sfz
28
gliss
ff
sfz
sfz
gliss
ff
sfz
sfz
sfz
f

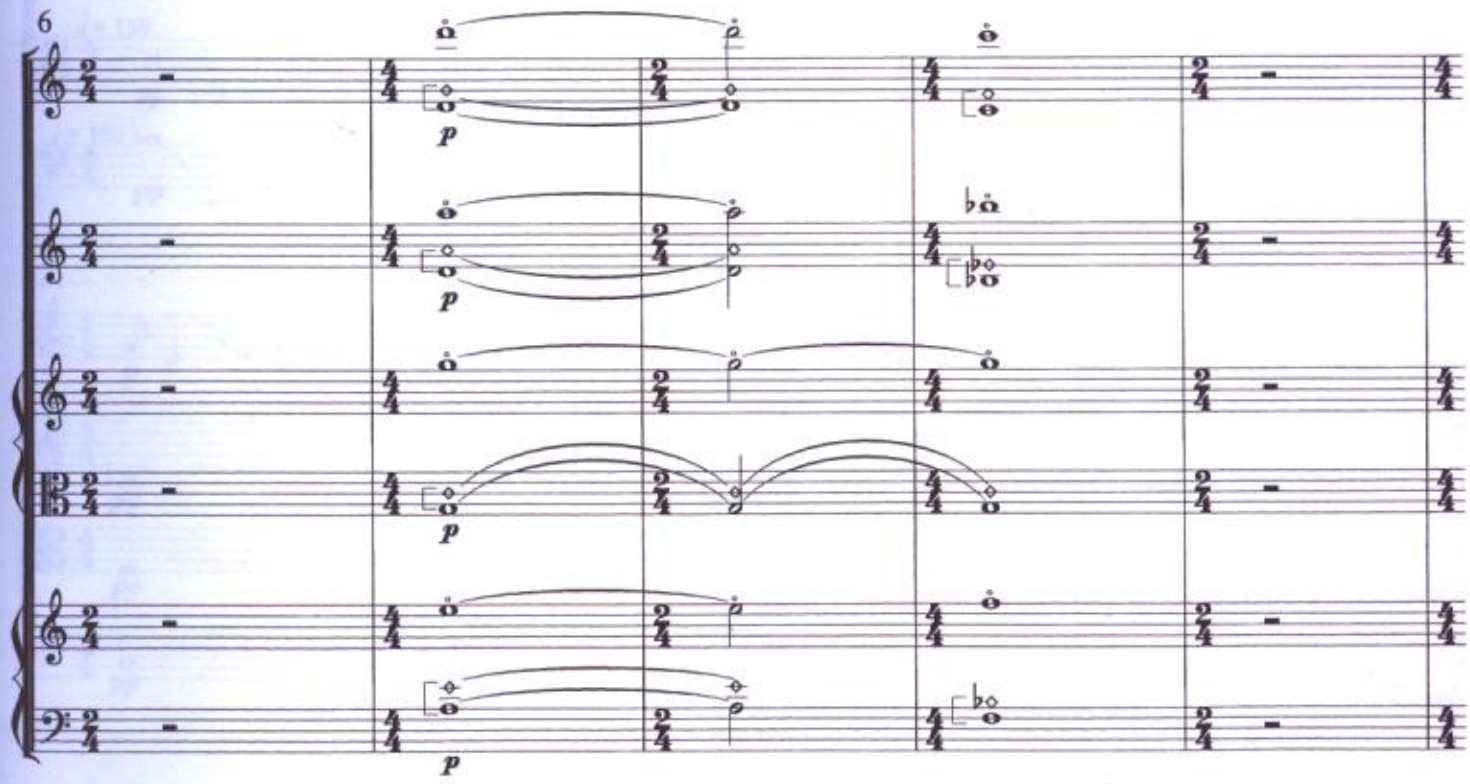

31
ff
f
sfz
33
mp
ff
35
Non legato
Non legato

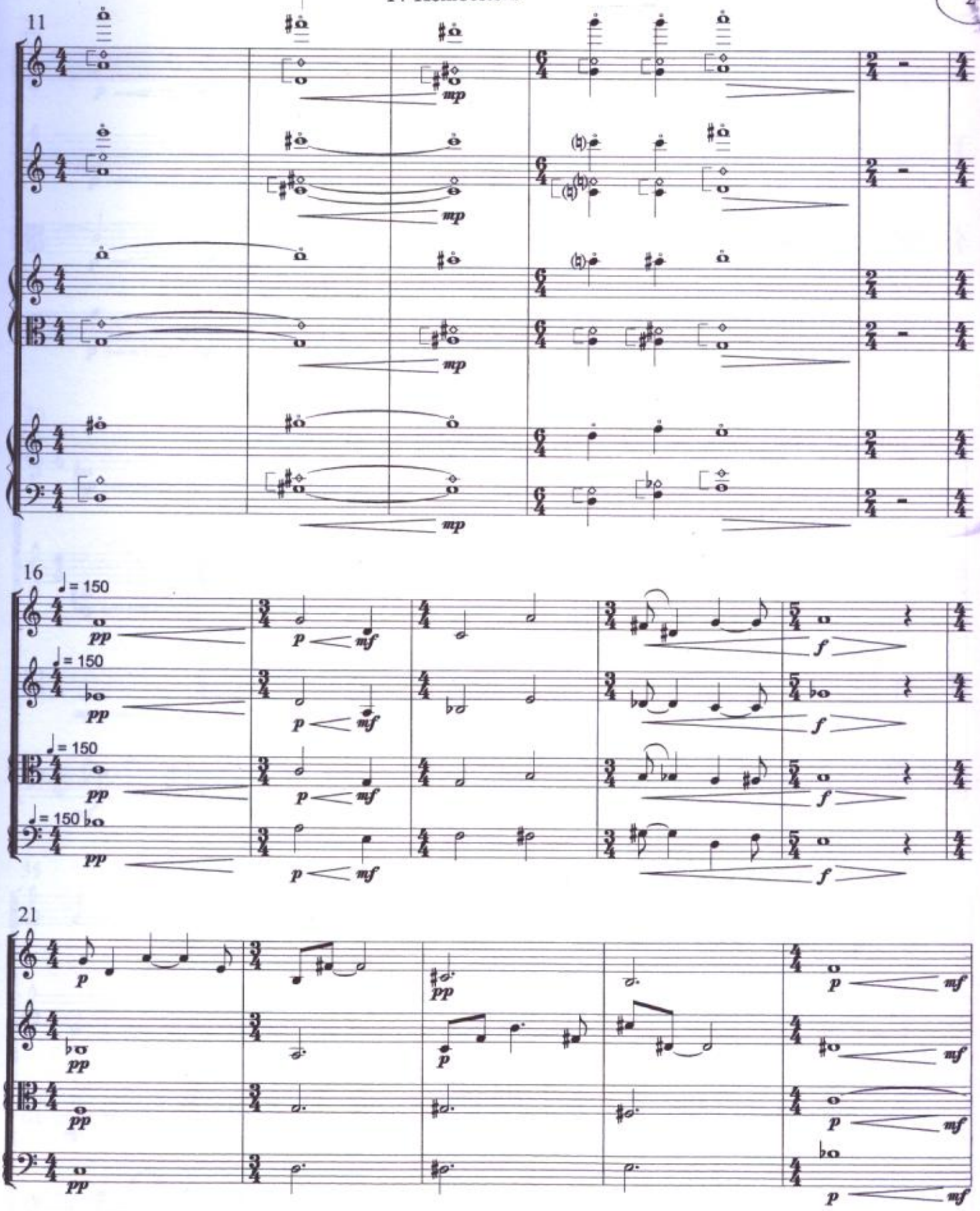

37
fff
sffz
sffz
sffz
sffz
fff
39
p
fff
Non legato
Ordinario
Sul pont.
Ordinario
ff
ff
p
f
ppp
Non legato
Ordinario
Sul pont.
Ordinario
ff
ff
p
f
ppp
p
fff

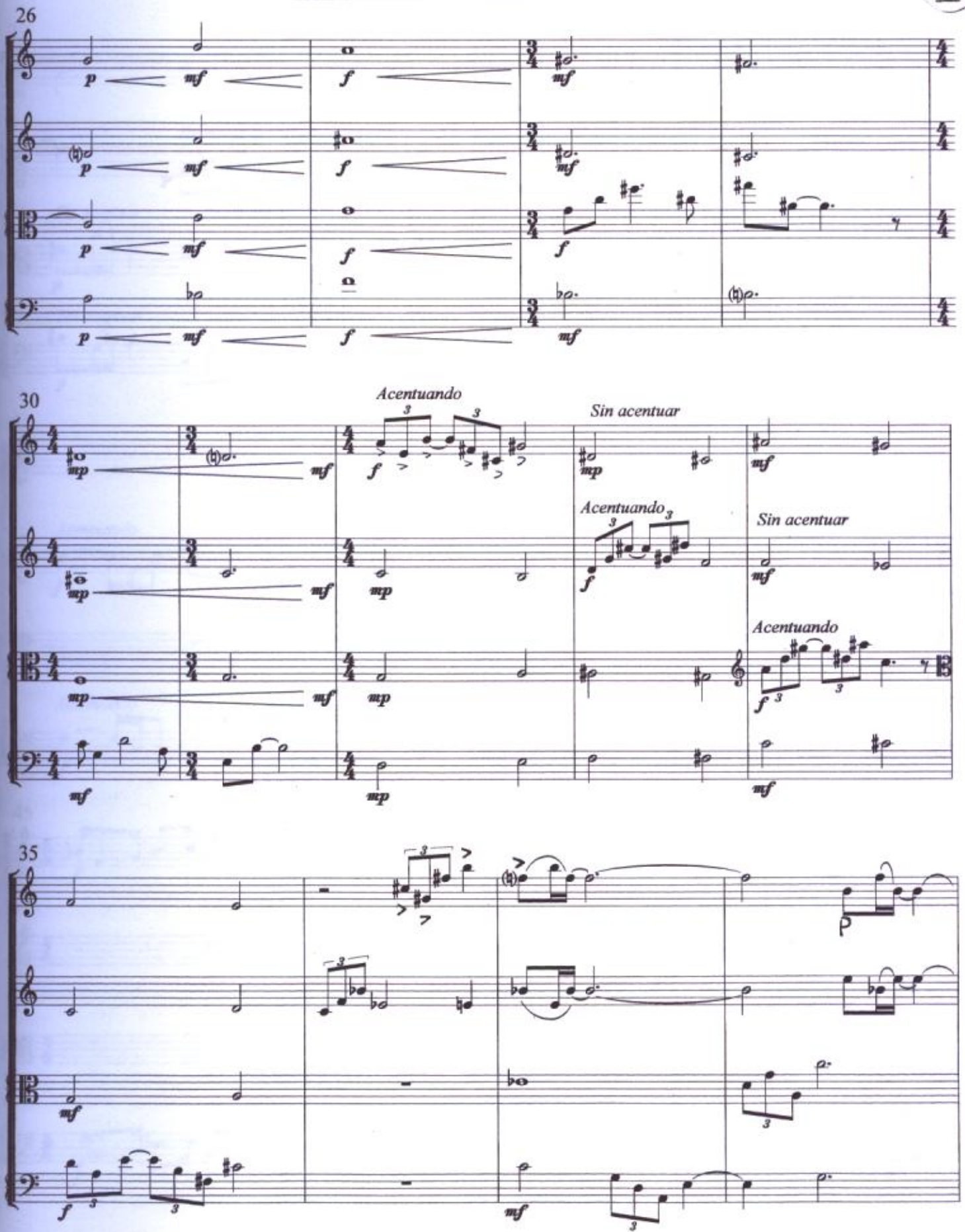
Homoestera
IV

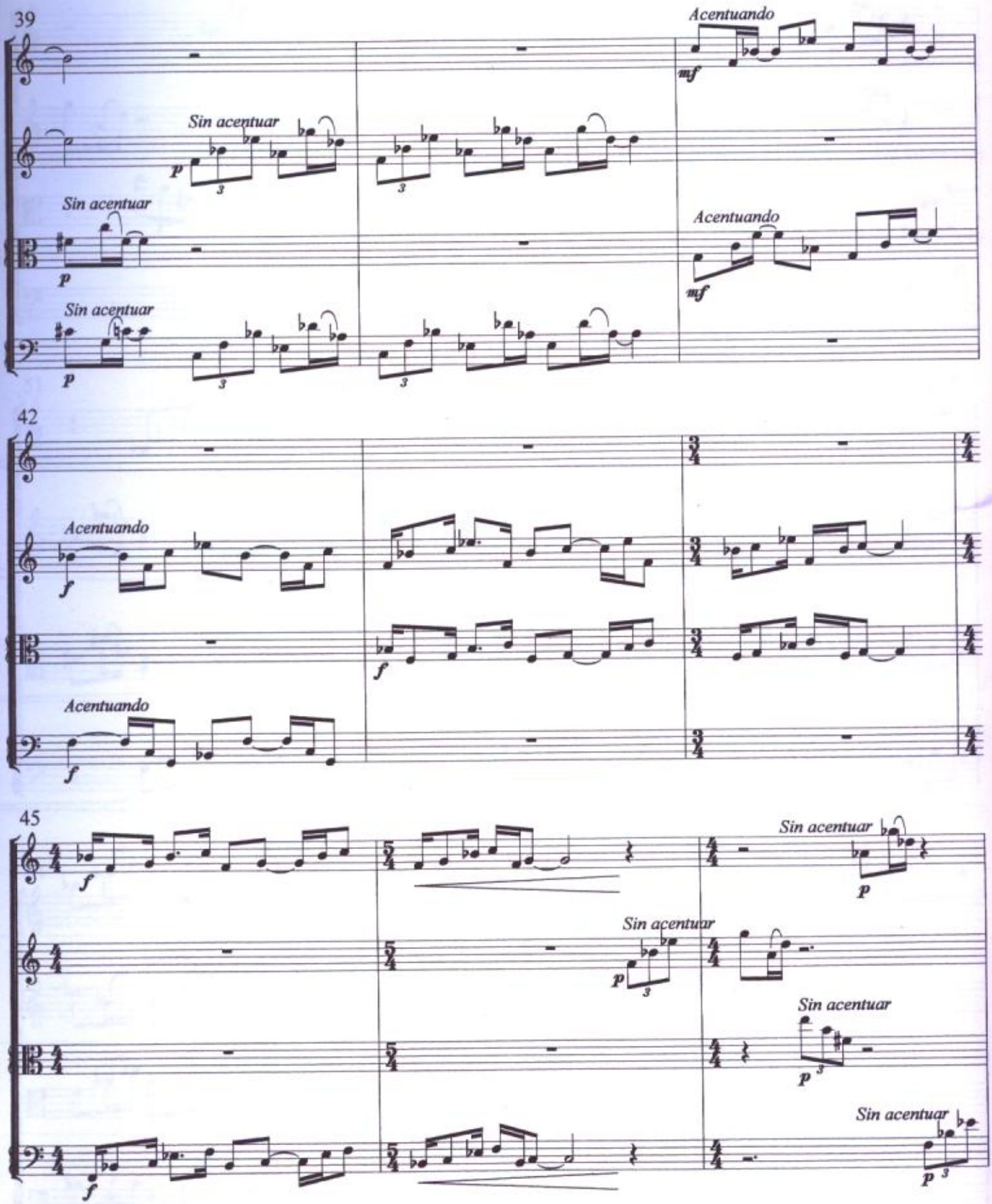
Jorge Andrade

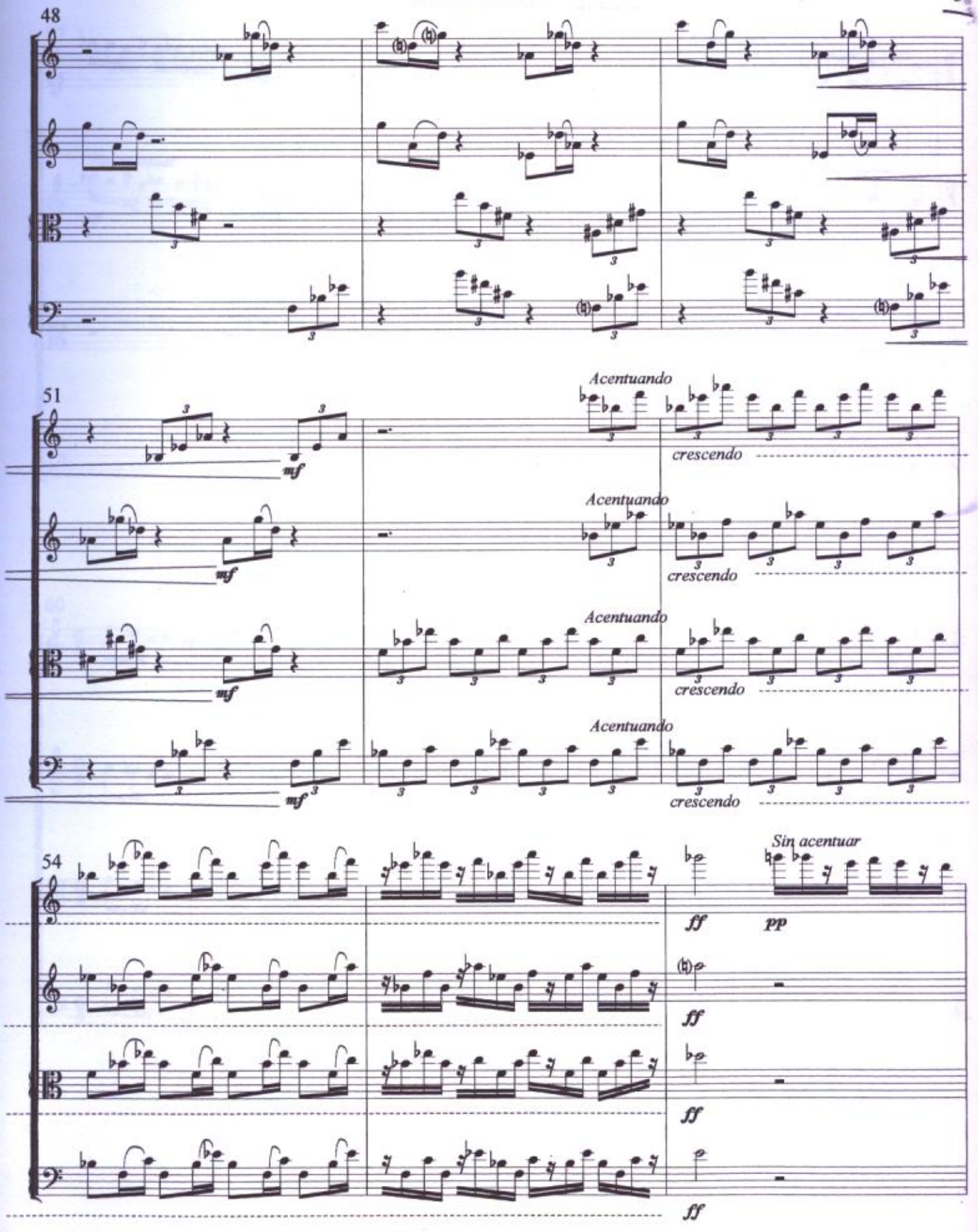


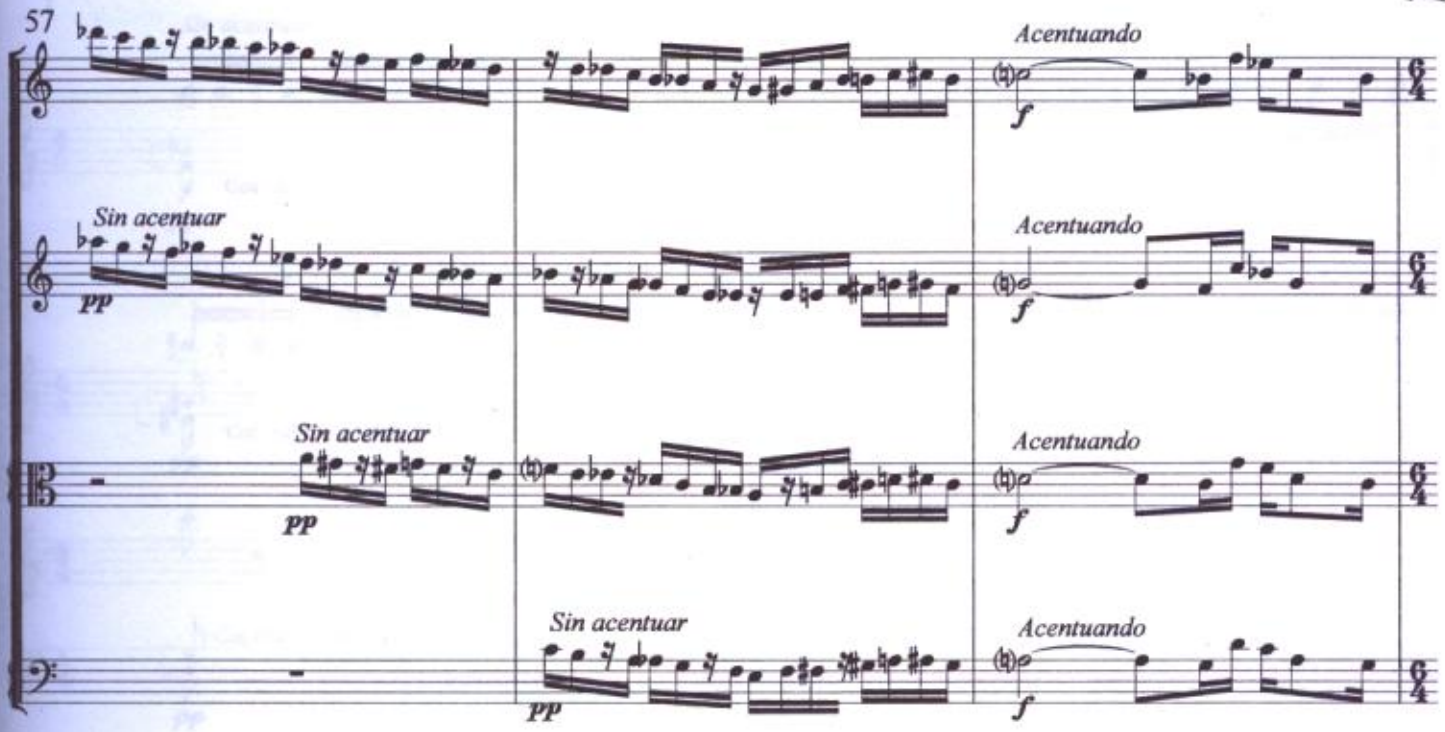


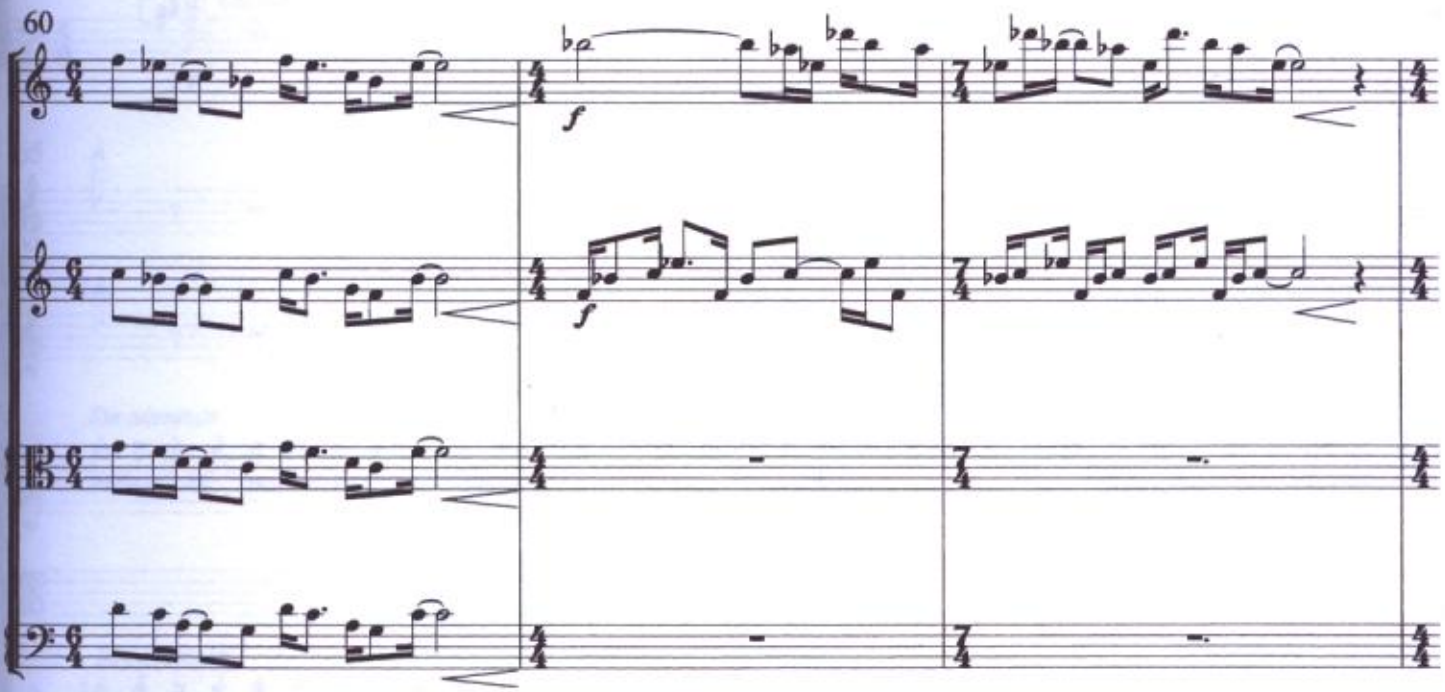

11
mp
16
= 150
pp
p
mf
f
21
pp
p
mf


26
30
Acentuando
Sin acentuar
Acentuando
Sin acentuar
Acentuando
35


39
Acentuando
mf
Sin acentuar
p
Sin acentuar
p
Acentuando
mf
Sin acentuar
p
42
Acentuando
f
Acentuando
f
45
Sin acentuar
p
Sin acentuar
p
Sin acentuar
Sin acentuar
p


48
51
Acentuando
crescendo
mf
54
Sin acentuar
ff
pp


57
Acentuando
Sin acentuar
pp
Acentuando
Sin acentuar
pp
Acentuando
Sin acentuar
pp
Acentuando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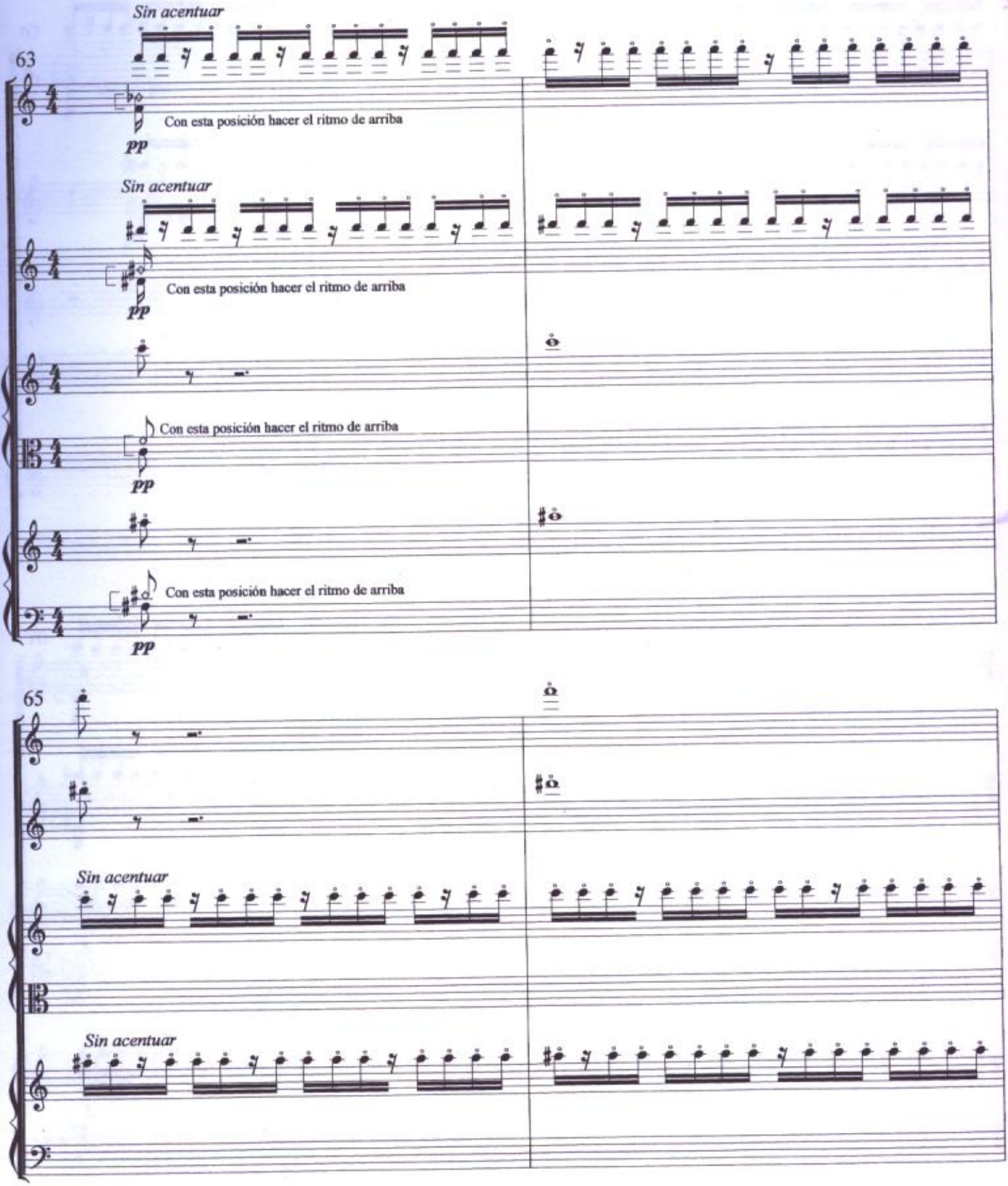
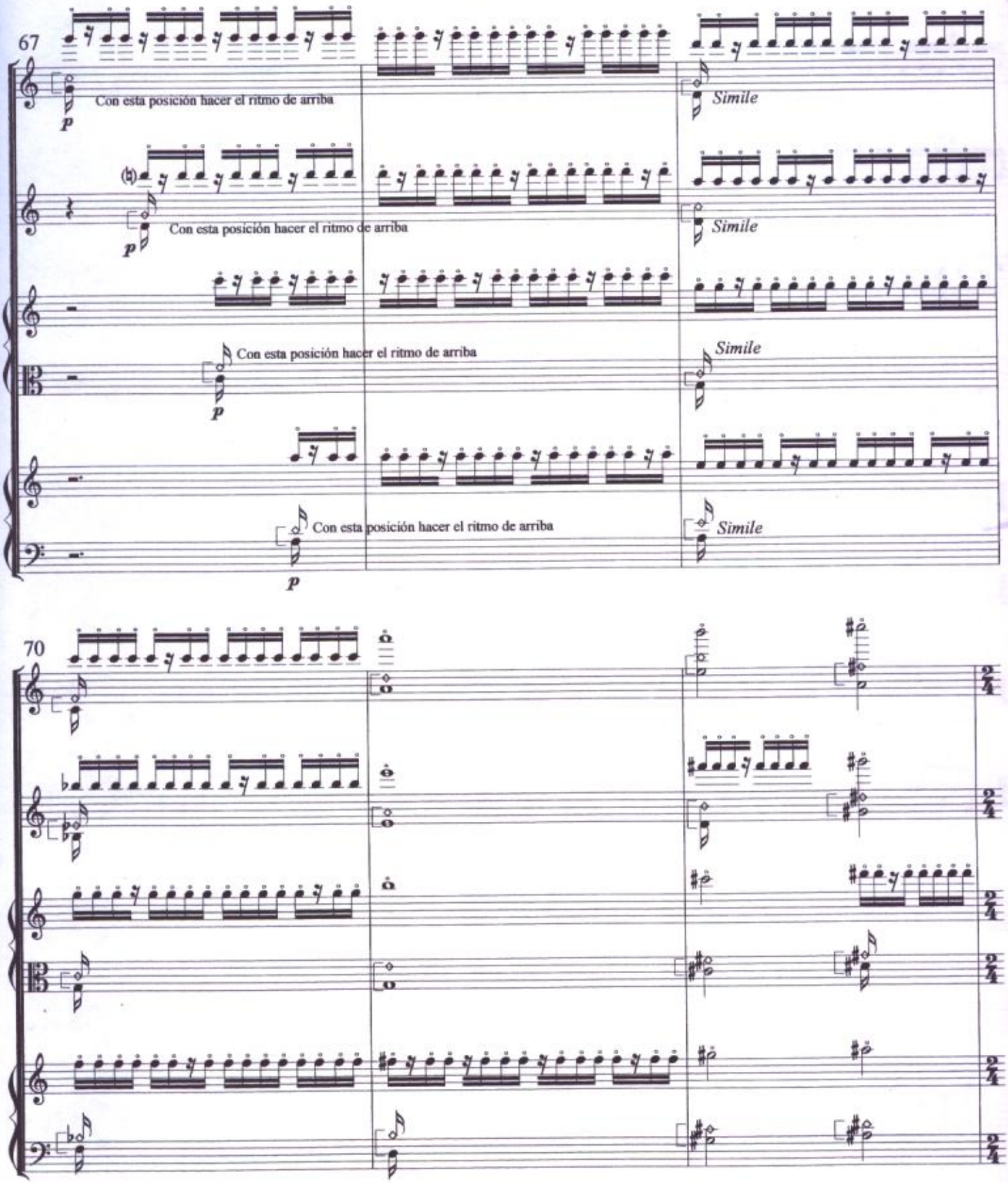
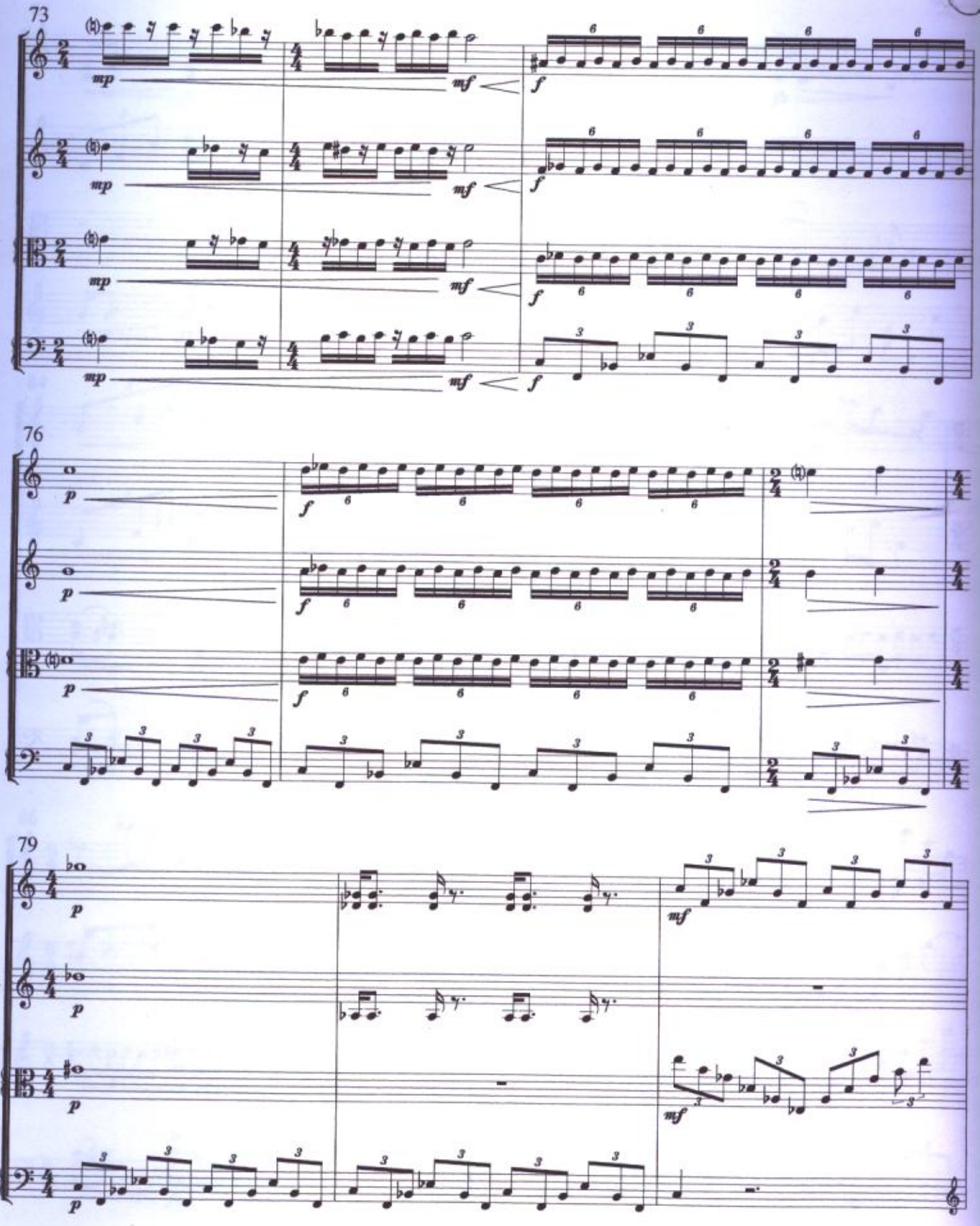
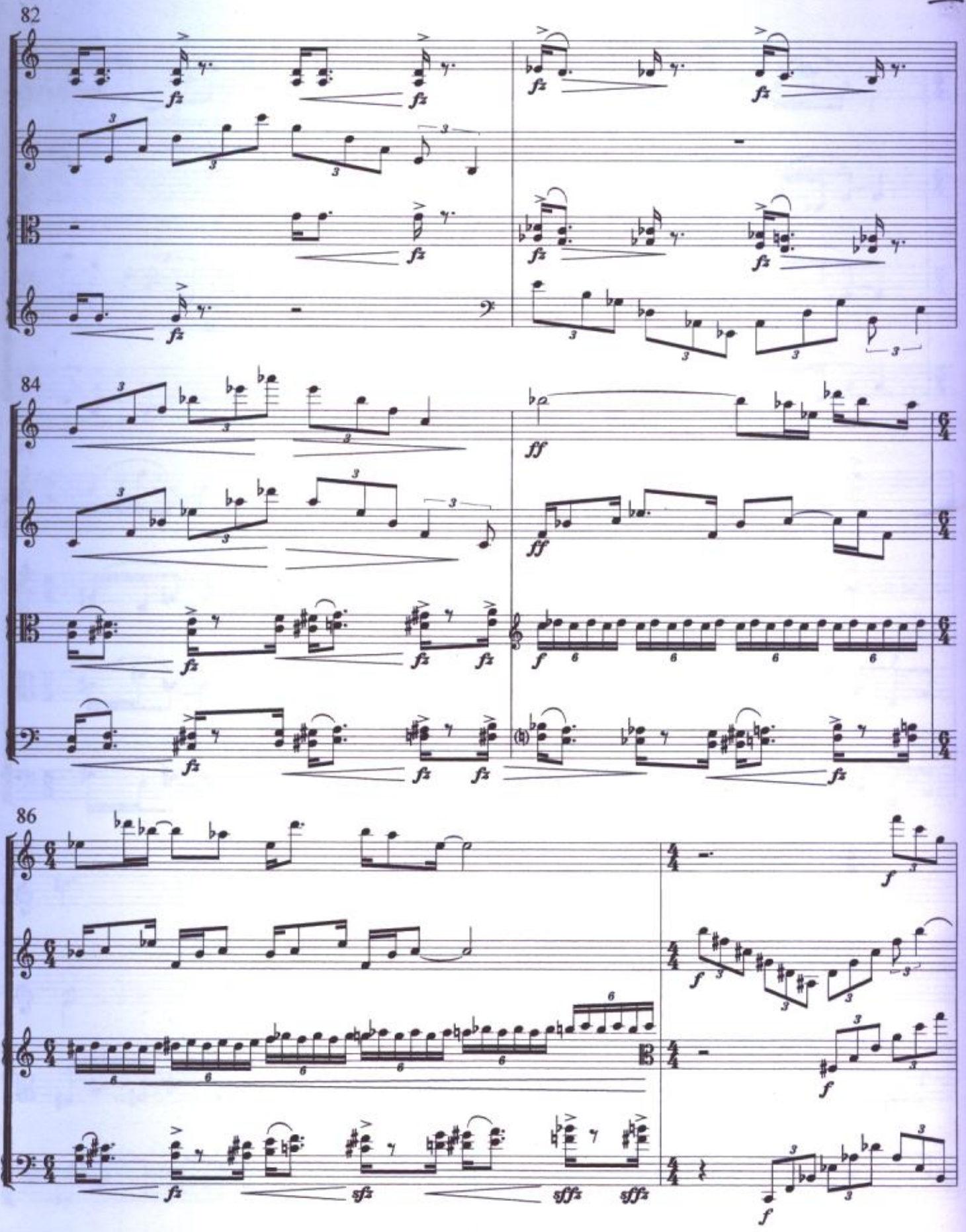
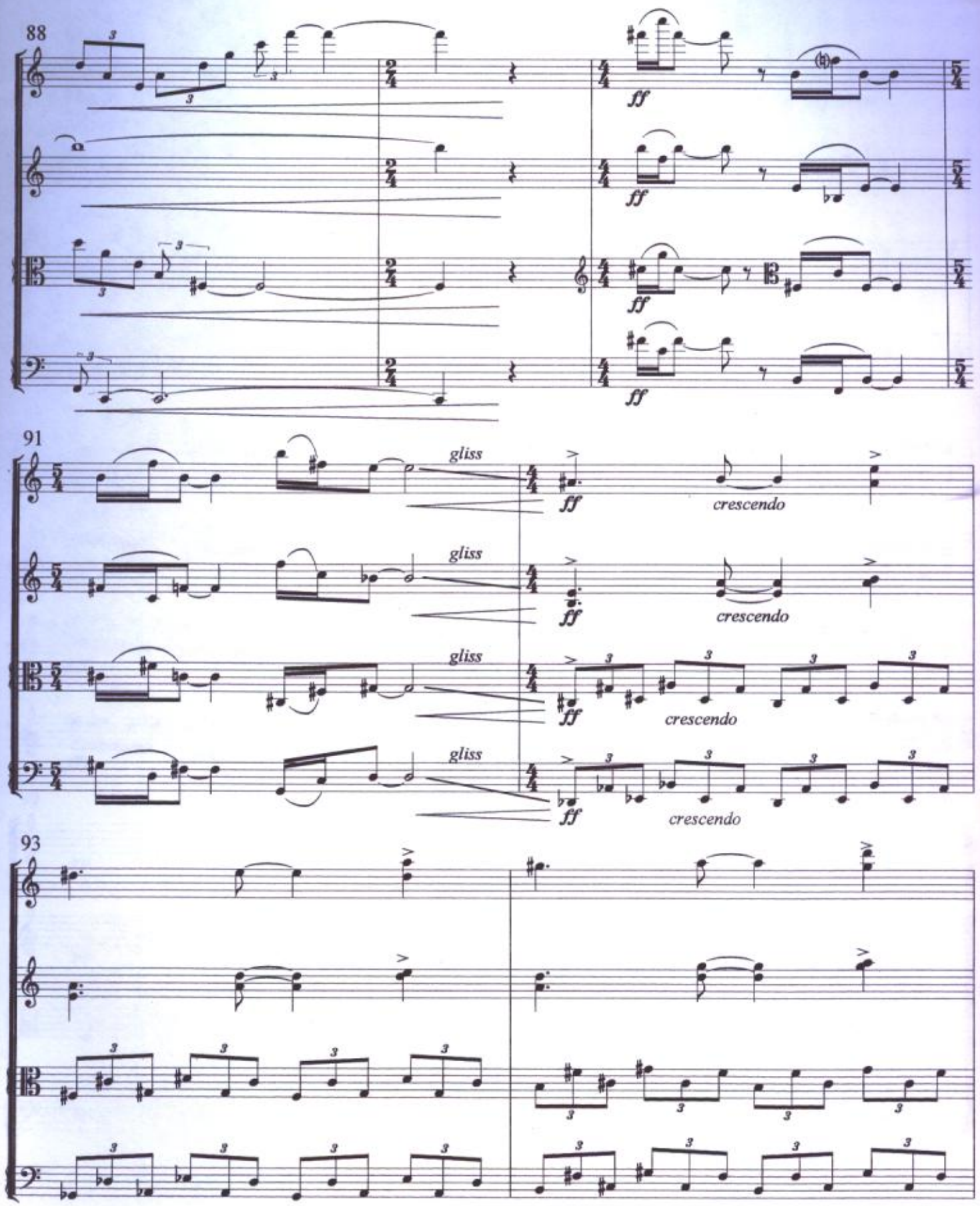
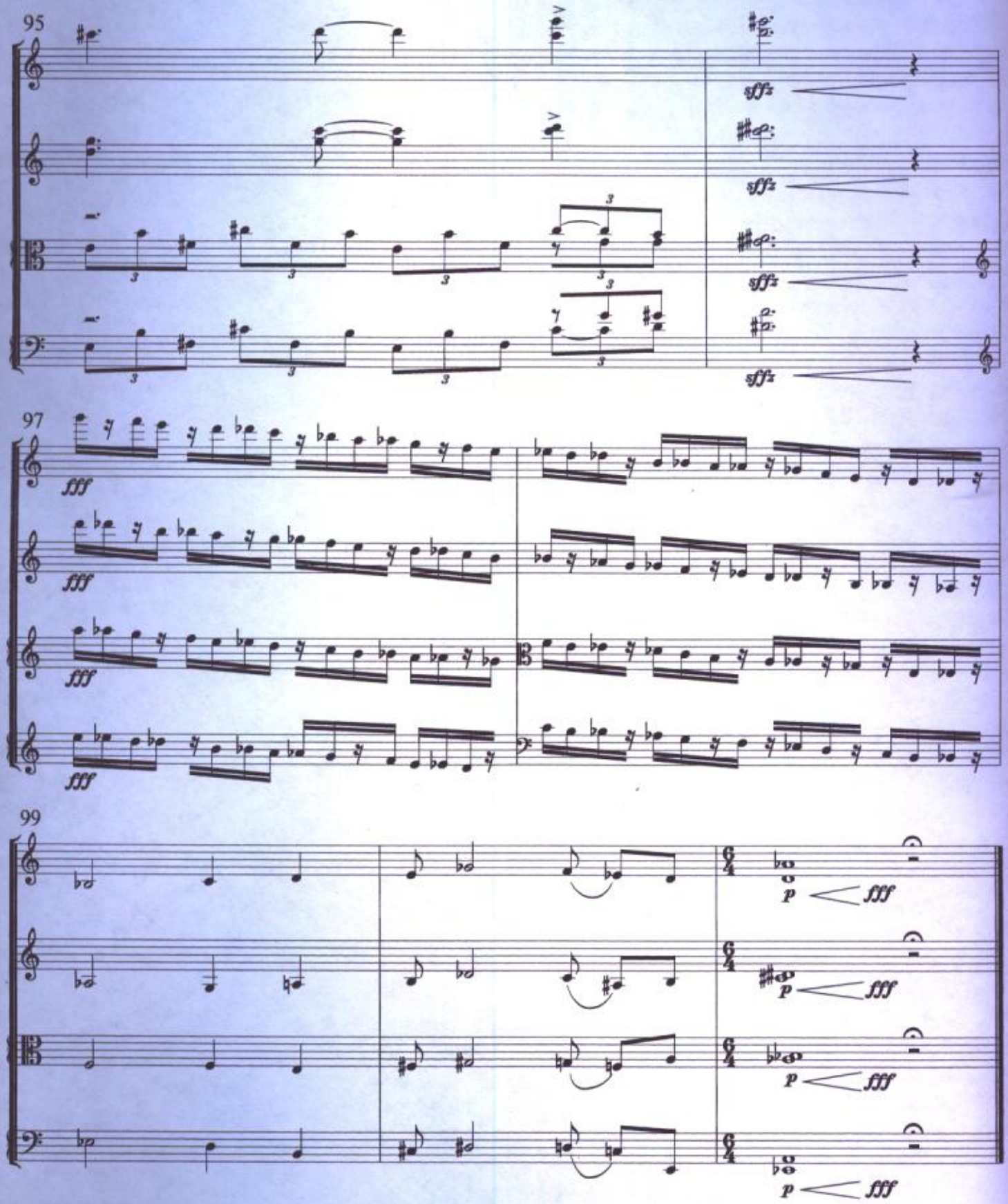

63
Sin acentuar
Con esta posición hacer el ritmo de arriba
pp
Sin acentuar
Con esta posición hacer el ritmo de arriba
pp
Con esta posición hacer el ritmo de arriba
pp
Con esta posición hacer el ritmo de arriba
pp
65
Sin acentuar
Sin acentuar


67
Con esta posición hacer el ritmo de arriba
p
Simile
Con esta posición hacer el ritmo de arriba
p
Simile
Con esta posición hacer el ritmo de arriba
p
Simile
Con esta posición hacer el ritmo de arriba
p
Simile
70


73
mp
mf
f
76
p
f
79
p
mf


82
84
86


88
ff
91
gliss
crescendo
93


95
sffz
97
fff
99
p
fff