

Tramas

I

Jorge Andrade

2

♩ = 100

pizz

VI 1

5

10

♩ = 130

arco

15

19

pizz

arco

22

ff

25

♩ = 100

pizz

f

28

♩ = 130

2

arco

35

pizz

arco

38

gliss

ppp

41 

45 

49 

53 

57 $\text{♩} = 100$ 

60 

63 *ordinario* *Sul pont. alla punta* 

67 *pizz* 

70 

I Tramas VI 1

73 $\text{♩} = 135$ *arco ordinario* *pp* *Simile legato*

79 *ff* *fz*

82 *fz* *fz* *fz*

85 *fz* *Gran ritardando* *fz*

88 *crescendo fz* *fz*

91 *fz* *ff* *fz* *fz* $\text{♩} = 40$

95 *accelerando*

98 $\text{♩} = 135$ *pp* *gliss*

101 *gliss*

I Tramas VI I

104 *gliss*

107 *gliss* *gliss* *gliss* *gliss* *mp*

111

114 $\text{♩} = 100$ *pizz* *f*

119 *arco* *pizz*

124 *arco* *pizz* *Simile legato*

128 *arco* *Simile legato* *f* *pp* *f*

131 *p* *ff* *acclerando* *p*

134 *fff* *f* *cresc.*

137 $\text{♩} = 140$ *fff* *p* *fff* *mf* *fff* *pizz*

Urdimbres

II

Jorge Andrade

VI 1 $\text{♩} = 60$

ppp *gliss* *pizz* *arco* *pizz*

9

arco *gliss* *pizz* *arco* *gliss*

17

pizz *arco* *gliss* *pizz* *arco* *gliss*

mf *p*

24

pizz *arco* *gliss* *pizz* *arco* *gliss* *pizz*

30 $\text{♩} = 90$

arco *gliss* *pizz* *arco* *gliss* *pizz*

mf *f* *pp*

37

arco *pizz* *arco* *gliss ricochet* *gliss ricochet* *gliss ricochet*

p *cresc.*

44 *simile*

arco *pizz* *arco* *gliss*

f *pp*

49

p *pp* *col legno battuto* *col legno battuto* *arco alla punta* *sul ponticello*

55

p *pp* *mp* *arco normal*

61

mf *f* *ff* *ricochet*

II Urdimbres (Violín I)

68 *gliss* *gliss* *simile*
mf *f* *mf* *pp*

74
sfz pp *mp* *pp* *mp* *pp* *p*

81 *pizz* *arco* *pizz* *arco*
cresc.

88 *fff*

94 *sul pont, alla punta* *col legno battuto* *col legno frottando*
p

98 *ricochet* *arco normal* *pizz* *arco*
mp $\text{♩} = 60$

103

109 *p* *diminuendo*

115

120 *perdendosi* *ppp*

Aranea et praeda

III Violín I

Sempre non legato

Jorge Andrade

$\text{♩} = 100$

20

Enérgico

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-20. Measure 10 has "Sul ponticello" and "fff" markings. Measure 18 has a "gliss" marking. Measure 19 has "sfz" markings.

23

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-23. Measure 23 has an "f" marking.

27

Musical staff 3: Treble clef, 4/4 time signature. Measures 24-27. Measure 26 has "gliss" and "sfz" markings. Measure 27 has "ff" markings.

31

Musical staff 4: Treble clef, 4/4 time signature. Measures 28-31. Measure 31 has "ff" markings.

33

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-33. Measure 32 has "mp" marking. Measure 33 has "ff" marking.

36

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-36. Measure 36 has "fff" marking.

39

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-39. Measure 39 has "p" and "fff" markings. Measure 40 has a "2" marking.

Homoestera

IV

Jorge Andrade

Violín I

$\text{♩} = 70$

p *mp* *p* *p*

9

mp *pp*

$\text{♩} = 150$

17

p *mf* *f* *p* *pp*

24

p *mf* *p* *mf* *f* *mf* *mp* *mf*

32

f *mp* *mf*

37

p *mf*

44

f *p*

49

mf

IV Homoestera VI 1

53 *crescendo*

56 *ff* *pp*

59 *f* *f*

62 *pp* Con esta posición hacer el ritmo de arriba

65 *p* Con esta posición hacer el ritmo de arriba

68 *Simile*

71 *mp* *mf*

75 *f* *p* *f*

IV Homoestera VI 1

78 

81 

84 

87 

91 

94 

97 

99 