

# El Guillatun

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Lento, calmato misterioso ♩ = 36  
sord.

Violon I  
sord. pp

Violon II  
sord. pp

Alto  
sord. pp  
pizz

Violoncelle  
p

5  
mp 6

pizz arco jeté

p

p pizz

p

mp

8

arco  
pizz gliss.

3+3

pizz

mp

p

pizz arco

mp

pizz p

arco

mp

p

sfz p

mp

pizz

mp

mp

11 arco rit. *A tempo* 3+4 sul pont.

Violin I: *p*, *mp*, *mp*, *p*

Violin II: *p*, *pizz mp*, *arco mf pizz*, *mp arco*, *p*

Viola: *mp*, *mp*, *mf*, *mp*

Cello/Double Bass: *mp*, *mp*, *mf*, *mf*

15 ord. pizz arco

Violin I: *mp*, *p*, *mf*, *p*

Violin II: *mf*, *mp*, *p*, *mf*, *p*

Viola: *mp*, *p*, *mf*, *mf*, *mp*

Cello/Double Bass: *mf*, *p*, *mf*, *mf*, *p*

20

Violin I: *mf*, *pont*, *p sfz*, *p mp < f*

Violin II: *mp*, *pizz*, *arco*, *pp sfz*, *pp mp < f*

Viola: *pizz*, *arco*, *pont*, *pizz*, *arco*, *pp sfz*, *pp mp < f*

Cello/Double Bass: *mp*, *pizz*, *pizz*, *p*, *mp*, *p*, *mp < f*

24 *8va*  
senza sord.

*p* *mp* *p* *pizz* *senza sord.* *arco* *pizz* *senza sord. arco*

28 *pizz* *arco* *pizz* *arco*

*mf* *mf* *p* *pp* *p* *mp* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

33 *più agitato*

*mp* *f* *mf* *mp* *mf* *mf* *f* *pizz*

36

arco  
mf  
ligero  
3  
f  
mf  
pizz  
f  
3  
mf  
pizz  
mf

38

mf  
arco  
mp  
arco  
f  
arco  
mp  
mf  
mp

40

rit..  
A tempo, calmato  
f  
mp  
p  
pizz  
mp

42

*pizz arco* *pizz* *arco pizz*

*p* *p* *mp* *mf* *mf*

*p* *arco* *pizz* *arco* *mf* *pizz* *arco*

*mp* *p* *mp* *mp* *mf* *mf*

*Animando poco a poco*

46

*arco*

*mp* *mp* *mf* *f*

*mf* *f*

*arco* *mf* *f*

*mf* *f*

49

*ff* *f* *ff* *p*

*ff* *ff* *f* *ff*

*pizz* *arco* *ff* *f* *ff*

*pizz* *arco* *ff* *f* *ff*

*ff* *ff* *f* *ff*

*A tempo, espressivo*

52 *8va*

59 *sord.* *pizz* *arco*

64 *pizz* *murmurando* *arco*

# II

Vivo, tempo giusto ♩ = 142

Musical score for Violin 1, Violin 2, Alto, and Violoncello, measures 1-5. The score is in 4/4 time. Violin 1 and Violin 2 parts are marked *pizz* (pizzicato) and *mp* (mezzo-piano). The Alto part is marked *pizz mp*. The Violoncello part is marked *p* (piano) and *mp*. Dynamics include *mf* (mezzo-forte) for the strings. The key signature has one flat (B-flat).

Musical score for Violin 1, Violin 2, Alto, and Violoncello, measures 6-12. The score is in 2/4 time. Violin 1 and Violin 2 parts are marked *mp* and *mf*. The Alto part is marked *mp* and *mf*. The Violoncello part is marked *mp* and *mf*. Dynamics include *mf* (mezzo-forte) for the strings. The key signature has one flat (B-flat).

Musical score for Violin 1, Violin 2, Alto, and Violoncello, measures 13-16. The score is in 6/8 time. Violin 1 and Violin 2 parts are marked *arco* and *mf arco*. The Alto part is marked *mp* and *mf arco*. The Violoncello part is marked *mp* and *mf*. Dynamics include *mf* (mezzo-forte) for the strings. The key signature has one flat (B-flat).

17

Musical score for measures 17-22. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 17 starts with a 6/8 time signature. At measure 18, the time signature changes to 2/4. At measure 19, it changes to 6/8. At measure 20, it changes to 2/4. At measure 21, it changes to 6/8. At measure 22, it changes to 6/8. Dynamics include *mp* and *pizz mp*. Performance instructions include *arco* and a triplet of eighth notes in measures 19 and 20.

23

Musical score for measures 23-27. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 23 starts with a 6/8 time signature. At measure 24, it changes to 3/4. At measure 25, it changes to 6/8. At measure 26, it changes to 3/8. At measure 27, it changes to 6/8. Dynamics include *mp*, *mf*, and *pizz*. Performance instructions include *arco* and triplets of eighth notes in measures 24 and 25.

28

Musical score for measures 28-31. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 28 starts with a 6/8 time signature. At measure 29, it changes to 7/8. At measure 30, it changes to 6/8. At measure 31, it changes to 2/4. Dynamics include *mf* and *f*. Performance instructions include accents (*>*) and a fermata in measure 30.



31

Musical score for measures 31-35. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The time signature changes from 2/4 to 3/4, then 7/8, 3/4, 3/8, and finally 3/4. The dynamics are marked *mp* (mezzo-piano) throughout. The music features a mix of eighth and quarter notes, with some slurs and accents.

36

Musical score for measures 36-39. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The time signature changes from 3/4 to 7/8, 4/4, 3/4, and 7/8. The dynamics are marked *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music includes slurs, accents, and dynamic markings.

40

Musical score for measures 40-43. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The time signature changes from 7/8 to 4/4, 4/4, and 6/8. The dynamics are marked *mf* (mezzo-forte). The music features triplets and slurs. The Vc. part has a triplet in measure 43.

44

Musical score for measures 44-47. The score is for four parts: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 44 starts with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic and a triplet of eighth notes. Measure 47 has a *mp* dynamic and a triplet of eighth notes.

48

Musical score for measures 48-50. The score is for four parts: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 48 starts with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.

51

Musical score for measures 51-54. The score is for four parts: Violin I (V.), Violin II (V.), Alto (A.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 51 starts with a *mp* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 52 has a *mp* dynamic. Measure 53 has a *mp* dynamic. Measure 54 has a *mp* dynamic.

53

Score for measures 53-55. The system includes four staves: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.).  
- V. I: Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half).  
- V. II: Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half).  
- A.: Bass clef, 4/4 time. Notes: G3 (half), F3 (half), E3 (half).  
- Vc.: Bass clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (half).  
Dynamics: *mp*. Performance markings: *leggero*. Trills are present in the Viola and Violoncello parts.

54

Score for measures 54-55. The system includes four staves: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.).  
- V. I: Treble clef, 4/4 time. Measure 54: *pizz* (pizzicato), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 55: *arco* (arco), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).  
- V. II: Treble clef, 4/4 time. Measure 54: *pizz*, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 55: *arco*, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).  
- A.: Bass clef, 4/4 time. Measure 54: *pizz*, notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 55: *arco*, notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).  
- Vc.: Bass clef, 4/4 time. Measure 54: *mp*, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 55: *mp*, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).  
Dynamics: *mp*. Performance markings: *leggero*, *pizz*, *arco*. Trills are present in the Viola and Violoncello parts.

56

Score for measures 56-58. The system includes four staves: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.).  
- V. I: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).  
- V. II: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).  
- A.: Bass clef, 4/4 time. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).  
- Vc.: Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).  
Dynamics: *mp*. Performance markings: *tr* (trills) in the Viola and Violoncello parts.

59

V. pizz arco

V. mp pizz arco

A. mp

Vc. pizz arco

tr

mp

63

V. pizz

V. mp pizz

A. mp pizz

Vc. (laisser l'archer) gliss. gliss.

mp

percussion sur la table

percussion sur la table

mf percussion sur 3 puis 2 cordes sur le chevalet

percussion sur la table

67

V. arco

V. f mp

A. f mp

Vc. f "rasgueado" ossia f "rasgueado" simile

mp

(reprendre l'archer)

70

V. arco *f* *mp* pizz  
V. arco *f* *mp* pizz  
A. arco *f* *mp* pizz  
Vc. arco *f* *mp* pizz *gliss.* *pizz bartok* *sfz* *mp*

*Meno mosso, cantabile assai* ♩ = 120

74

V. *rit.* arco *p*  
V. arco *p*  
A. arco *p*  
Vc. arco *p* *p* *>* *p*

79

V. *mp* *sfz* *mp* *sfz*  
V. *mp* *sfz* *mp* *sfz*  
A. *mp* *sfz* *mp* *sfz*  
Vc. *mp* *sfz* *mp* *sfz*

85

V. *mp*

V. *mp*

A. *mp*

Vc. *mp*

90

V. *p*

V. *p*

A. *p*

Vc. *mp*

tremolando

tremolando

*Tempo primo*

95

rit. . . . . ♩ = 142

pizz

V. *p*

V. *p*

A. *p*

Vc. *p*

*mp* pizz

*mp* pizz

*mp* pizz

101

arco pizz arco

V. *mf* *mp* *pizz* *arco* *mf*

V. *mf* *mp* *pizz* *arco* *mf*

A. *mf* *mp* *arco* *arco* *mf*

Vc. *mf* *mp* *arco* *arco* *mf*

107

V. *f* *mp f* *mp*

V. *f* *mp f* *p* *arco*

A. *f* *mp f* *p* *pizz*

Vc. *f* *mp f* *mp*

111

V. *mf* <

V. *mf* <

A. *mf* < *arco*

Vc. *mf* <

114

Musical score for measures 114-116. The score is for Violins (V.), Violas (V.), Alto (A.), and Violoncello (Vc.). Measure 114 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 115 is in 6/8 time with a forte (*f*) dynamic. Measure 116 is in 4/4 time with a forte (*f*) dynamic. The key signature changes from one sharp (F#) to two sharps (F# and C#).

117

Musical score for measures 117-120. The score is for Violins (V.), Violas (V.), Alto (A.), and Violoncello (Vc.). Measure 117 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 118 is in 6/8 time with a mezzo-piano (*mp*) dynamic. Measure 119 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 120 is in 6/8 time with a mezzo-forte (*mf*) dynamic. The key signature changes from two sharps (F# and C#) to one flat (Bb). The Vc. part includes markings for *pizz* and *arco*.

121

Musical score for measures 121-124. The score is for Violins (V.), Violas (V.), Alto (A.), and Violoncello (Vc.). Measure 121 is in 6/8 time with a piano (*p*) dynamic. Measure 122 is in 2/4 time with a piano (*p*) dynamic. Measure 123 is in 7/8 time with a piano (*p*) dynamic. Measure 124 is in 4/4 time with a mezzo-piano (*mp*) dynamic. The key signature changes from one flat (Bb) to one sharp (F#). An *8va* marking is present above the first violin staff.



126

Violin I (V.): pizz, arco, *f*, *mp*, *f*  
Violin II (V.): pizz, arco, *f*, *mp*, *f*  
Viola (A.): pizz, arco, *f*, *mp*, *f*  
Violoncello (Vc.): pizz, arco, *f*, *mp*, *f*

Measures 126-129. The score is in 4/4 time. It features a complex rhythmic pattern with frequent changes in meter (4/4, 7/8, 3/4, 7/8, 2/4). The instruments are marked with *pizz* (pizzicato) and *arco* (arco). Dynamics include *f* (forte) and *mp* (mezzo-piano). Accents and slurs are used throughout.

130

Violin I (V.): *mp*  
Violin II (V.): *mp*  
Viola (A.): *mp*<sup>3</sup>, 3, 3  
Violoncello (Vc.): *mp*<sup>3</sup>, 3, 3

Measures 130-132. The score is in 2/4 time. It features a complex rhythmic pattern with frequent changes in meter (2/4, 7/8, 4/4). The instruments are marked with *mp* (mezzo-piano). Triplet markings (<sup>3</sup>) are present in the Viola and Violoncello parts.

133

Violin I (V.): *f*<sup>3</sup>, *mp*, *pizz*  
Violin II (V.): *f*, *mp*, *pizz*  
Viola (A.): *f*, *col leg*, *mp*  
Violoncello (Vc.): *f*, *col leg*, *mp*

Measures 133-136. The score is in 2/4 time. It features a complex rhythmic pattern with frequent changes in meter (2/4, 6/8, 5/8, 2/4, 7/8). The instruments are marked with *f* (forte), *mp* (mezzo-piano), and *pizz* (pizzicato). Triplet markings (<sup>3</sup>) are present in the Violin I and Violoncello parts. The Viola and Violoncello parts are marked with *col leg* (col legno).

138

arco

V. *p* arco *mf* *f*

V. *p* ord. *mf* *f*

A. *pizz* *mf* *f*

Vc. *mf* *f*

144

V. *f*

V. *f*

A. *f*

Vc. *f*

147

*Lento, calmo misterioso* ♩ = 36

sord.

V. *f* *pp* *pp* *pp*

V. *f* *sord. pp* *pp* *pp*

A. *f* *pp* *pp* *pp*

Vc. *f* *pizz sord.* *p*

151

V. *mp* 6 *p* *pp* >

V. *pp* < *p* > *p* < *pp* > pizz

A. *pp* < *p* > *p* arco *pp* < > *p* pizz

Vc. *p* < *mp* *p* < *p* >

*Tempo primo* ♩ = 142

155

V. *senza sord* pizz

V. *senza sord* *mp* pizz

A. *senza sord* *mp* pizz

Vc. *pp* *ppp* *mp* *senza sord* *mp*

161

V. arco *mf* *f* *mp* 3 3

V. arco *mf* *f* *mp*

A. arco *mf* *f* *mp*

Vc. arco *mf* *f* *mp* 3 3

165

V. *f* *ff*

V. *f* *ff*

A. *f* *ff*

Vc. *f* *ff*

169

V. *f* *mp* *pesante* *f*

V. *f* *mp* *pesante* *f*

A. *f* *mp* *pesante* *f*

Vc. *f* *mp* *pesante* *f*

173

V. *ff* *f* *ff*

V. *ff* *f* *ff*

A. *ff* *f* *ff*

Vc. *ff* *f* *ff*

*pizz* *arco* *pizz* *arco*