



Violon I

48 *f* *ff* 6 3 *f* *ff* *p*

52 *A tempo, espressivo* 8<sup>va</sup> *p* 3 *pp*

59 *sord.* *pizz* *arco* *p* *pp* *pp* *p* *pp*

65 *pizz* *murmurando* *arco* *p* *pp*

Violon 1

II

Vivo, tempo giusto ♩ = 142  
pizz

Staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: mp, mf.

Staff 2: Treble clef, 2/4, 7/8, 2/4, 6/8, 4/4, 7/8 time signatures. Measures 9-15. Dynamics: mp, mf.

Staff 3: Treble clef, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8 time signatures. Measures 16-22. Dynamics: mf, mp. Includes "arco" and a "2" marking.

Staff 4: Treble clef, 6/8, 3/4, 6/8, 3/8, 3/4, 6/8, 3/4, 6/8 time signatures. Measures 23-27. Dynamics: mp, mf, mp.

Staff 5: Treble clef, 6/8, 7/8, 6/8, 2/4, 3/4, 6/8, 7/8 time signatures. Measures 28-32. Dynamics: mf, f, mp.

Staff 6: Treble clef, 7/8, 3/4, 3/8, 3/4, 3/8, 3/4, 7/8, 4/4 time signatures. Measures 33-37. Dynamics: mp.

Staff 7: Treble clef, 4/4, 3/4, 7/8, 4/4, 3/4, 4/4 time signatures. Measures 38-41. Dynamics: f, mp. Includes a "3" marking.

Staff 8: Treble clef, 6/8, 3/4, 2/4, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8 time signatures. Measures 42-46. Dynamics: mf, f. Includes a "3" marking.

Staff 9: Treble clef, 3/4, 6/8, 2/4, 3/4, 6/8, 2/4, 3/4 time signatures. Measures 47-50. Dynamics: mp, f.

Violon 1

51 *mp* *mp* pizz

55 arco *mp* *leggero*

58

61 pizz arco *mp* pizz *mp*

67 *f* *gliss.* *mp* arco *f* *Meno mosso, cantabile assai* ♩ = 120

72 pizz *mp* *rit.* 2 arco *p* *p*

79 *mp* *sfz* *mp* *sfz* 2

87 *p* *p* *Tempo primo*

93 *rit.* ♩ = 142 pizz *mp*

100 arco *mf* pizz *mp*

105 arco

mf f mp f mp

112

mf < mp f

116

mp

120

mf p mp

8va

126

pizz arco f mp f

131

mp < f 3

136

pizz arco mp p

142

mf < f f

147

Lento, calmato misterioso ♩ = 36  
sord.

f pp > pp < > pp >

152

mp 6 p pp < >

155

Tempo primo ♩ = 142  
senza sord pizz mp

Violon 1

160 arco *mf*

164 *f mp* 3 3 *f* *f*

168 *ff f mp pesante*

172 *f ff* pizz arco pizz arco *ff*

Detailed description: This musical score for Violon 1 consists of four staves of music. The first staff (measures 160-163) is in 7/8 time, marked 'arco' and 'mf'. The second staff (measures 164-167) is in 4/4 time, featuring triplets and dynamics 'f', 'mp', and 'f'. The third staff (measures 168-171) is in 7/8 time, marked 'ff', 'f', and 'mp pesante'. The fourth staff (measures 172-175) is in 2/4 time, marked 'f', 'ff', and 'ff', with 'pizz' and 'arco' markings. The score includes various time signatures (7/8, 4/4, 2/4) and dynamic markings (mf, f, mp, ff, pesante).