

Violon II

El Guillatun

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sord. *Lento, calmato misterioso* ♩ = 36

7 *pizz arco jeté* *arco* *pizz* *pizz* *rit.*

12 *A tempo* *pizz* *arco* *sul pont.* *ord.* *pizz* *arco*

17 *arco* *pont pizz* *arco*

23 *senza sord.* *pizz*

29 *arco* *più agitato*

36 *ligero* *pizz*

38 *arco* *arco* *rit.*

Violon II

41 *A tempo, calmato*

p < > *mp* > *mf* > < *mf*

46 *Animando poco a poco*

mf *f*

49 *A tempo, espressivo*

ff > *ff* *f* < *ff* *p* > *p* > *p* > *mp*

54 , sord.

p > *pp* *pizz* > *pp* < *pp* < *pp* < *pp* <

61 *pizz*

p > *pp* < *pp* < *pp* < *p*

66

p *pp*

murmurando

arco

Violon 2

II

Vivo, tempo giusto ♩ = 142
pizz

mp mf

9

mp mf

15

arco mf mp

22

mp arco mf mp

28

mf f mp

33

mf

38

f p

42

mf f

47

mp f arco mp

52

mp pizz arco mp

Violon 2

58 *pizz* *arco*
mp

64 *pizz*
mp percussion sur la table *f*

68 *arco* *arco*
mp *f*

72 *pizz* *arco* *rit.* *Meno mosso, cantabile assai* ♩ = 120
mp *p*

78
mp *sfz* *mp*

84
sfz *mp* *p*

90 *tremolando* *rit.*
p *Tempo primo* *p* *p*

97 *pizz* *arco*
mp *mf*

103 *pizz* *arco*
mf *f* *mp* *f* *p*

110
mf

114

mp *f*

117

mp *mf*

121

p *mp* *pizz*

127 arco

f *mp* *f*

132

mp *f* *mp*

138

p *mf* *f*

144

f *f*

148 *Lento, calmato misterioso* ♩ = 36
sord.

pp *pp* *pp* *pp* *p*

Tempo primo ♩ = 142

153

p *pp* *pp* *pp*

senza sord

Violon 2

158 *pizz* *arco*

164

168

172 *pizz* *arco* *pizz* *arco*

mp *mf* *f* *mp* *f* *ff* *pesante* *mp* *f* *ff*

Detailed description: This page of a musical score for Violon 2 contains measures 158 through 172. The music is written in treble clef and features a variety of time signatures: 7/8, 2/4, 7/8, 6/8, 5/4, 4/4, 6/8, 2/4, 3/4, 2/4, and 2/4. The score is divided into four systems. The first system (measures 158-163) starts with a *pizz* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic, then switches to *arco* (arco) and *mf* (mezzo-forte). The second system (measures 164-167) begins with a *f* (forte) dynamic, followed by *mp* and *f*. The third system (measures 168-171) starts with *ff* (fortissimo), then *f*, and includes the instruction *pesante* (heavy) with a *mp* dynamic. The final system (measures 172) alternates between *pizz* and *arco* instructions, with dynamics ranging from *f* to *ff*.