

El Guillatun

Alto

Mauricio Arenas-Fuentes

sord. *Lento, calmato misterioso* ♩ = 36

pp > pp < > pp < > pp < p p mp

8 pizz arco 3+3 rit. *A tempo* pizz arco pizz 3+4 arco pizz

mp p sfz p mp < p mp mf

14 arco pizz arco

mp mp < > p < mf mf > mp

20 pizz arco pont pizz arco pizz arco senza sord.

p mf mp pp < sfz > pp < mp f p mp mp

26 pizz arco pizz arco

mf p pp p³ < mp

33 *più agitato* pizz

mf < f > f < f³ >

38 arco rit. *A tempo, calmato*

f < mp < f < mp p < > p

43 pizz arco *Animando poco a poco*

< > mp mf mf < mf <

48 pizz arco

f < ff < > ff f < ff

52 *A tempo, espressivo*

Musical notation for measures 52-58. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 2/4, and finally 3/4. Dynamics include *p*, *>mp*, *p*, *>pp*, and *>*. There is a fermata over the final note.

59 *sord.*

pizz

arco

Musical notation for measures 59-64. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 6/16, then 1/4, then 3/4, then 2/4, and finally 6/16. Dynamics include *pp*, *<pp<*, *pp*, *<pp<*, *p*, *pp*, *<pp<*, and *pp<*. There are fermatas over the first and last notes.

65 *pizz*

murmurando

arco

Musical notation for measures 65-71. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 6/16 to 1/4, then 2/4, then 3/16, then 2/4, and finally 3/4. Dynamics include *p*, *>*, *p*, *>*, and *pp*. There are fermatas over the last two notes.

Alto

II

Vivo, tempo giusto ♩ = 142
pizz

mp mf

8

mp mf mp

15

arco pizz arco
mf mp mp

21

pizz arco pizz arco
mp mf mp

27

mp mf f mp

32

mp

37

mf f mp

41

mp f

45

f mp f

50

mp mp

Alto

55 arco
 mp < > < mp

63 pizz mp percussion sur la table f

68 arco mp f

72 pizz mp rit. arco p Meno mosso, cantabile assai ♩ = 120

78 mp sfz < mp >

84 sfz > mp p >

90 tremolando p p p p rit. . .

97 pizz mp mf mp

Tempo primo ♩ = 142

103 arco mf f mp f

109 arco p

112

mf *mp* *f*

117

mp *mf*

121

p *mp*

126

pizz *arco* *f* *mp* *f*

131

mp *f*

135

col leg *ord.* *mp*

141

mf *f* *Lento, calmato misterioso* ♩ = 36

147

f *pp* *p* *sord.*

152

p *pizz* *pp* *p* *Tempo primo* ♩ = 142

156

senza sord *pizz* *mp*

160 arco

165

170 pesante mp

173 pizz arco pizz arco ff f ff

Detailed description of the musical score: The score consists of four systems of music. The first system (measures 160-164) starts with a treble clef and a key signature of one flat. It begins with a 7/8 time signature, then changes to 6/8, 4/4, and finally 6/8. Dynamics are marked as *mf*, *f*, and *mp*. The second system (measures 165-169) continues with 6/8, 2/4, 4/4, 7/8, 2/4, and 6/8 time signatures. Dynamics include *f* and *ff*. The third system (measures 170-172) features a 6/8 time signature and a *pesante mp* marking. The fourth system (measures 173) starts with a 3/4 time signature and a *ff* dynamic, then changes to 2/4 and 3/4. It includes *pizz* and *arco* markings and dynamics of *f* and *ff*.