

Violon I

"KITIEGE"

quatuor à cordes

I

Mauricio Arenas-Fuentes

Lento sostenuto $\text{♩} = 72$

6

12

18

23

29

34

38

42

Sfz >

mp

pp

ppp <

p

pp

p

pp

p

pp

ord.

col leg

pizz

arco

dolce

pizz

arco

pp

sfz

p

mp

pp

2

ff

f

5

3

arco

mp

f

pizz

mf

mp

p

pizz

sempre pizz

mf

p

mf

mf

Violon I

45 *arco*
mf *f* 3 3

47 *p sub* *pizz*

51 *mp*

55 *arco* *tr* *mf* *mp* 3 3

59 *ff* 3 3 3 3 3 8va

62 *pizz* *arco* *mf* 3

66 *pizz* *arco* *mp* *mf* *p*

70 *mf* *f* *mp* *f* 3

73 *ff* *mp* 3 3 3 *fff* *arco* 6/16

76 *p* *p* *pizz gliss.* *mf* *ff* *V* *p sub*

Detailed description: This page of a musical score for Violon I contains ten staves of music, numbered 45 to 76. The music is written in treble clef with various time signatures including 6/16, 7/16, 10/16, 3/4, and 4/4. The score features a variety of articulations and dynamics. Key elements include:
 - **Measures 45-47:** Starts with a *mf* dynamic, *arco* playing, and includes triplet markings.
 - **Measures 47-51:** Features *p sub* and *pizz* markings.
 - **Measures 51-55:** Includes *mp* dynamics and *arco* playing.
 - **Measures 55-59:** Shows *mf* and *mp* dynamics, *arco* playing, and triplet markings.
 - **Measures 59-62:** Features *ff* dynamics and triplet markings.
 - **Measures 62-66:** Includes *pizz* and *arco* markings, with *mf* and *p* dynamics.
 - **Measures 66-70:** Shows *pizz* and *arco* markings, with *mp*, *mf*, and *p* dynamics.
 - **Measures 70-73:** Features *mf*, *f*, *mp*, and *f* dynamics, along with triplet markings.
 - **Measures 73-76:** Includes *ff*, *mp*, *fff*, and *arco* markings, ending with *p*, *mf*, *ff*, and *p sub* dynamics.
 - **Measures 76:** Features *p*, *pizz gliss.*, *mf*, *ff*, and *p sub* markings, ending with a *V* (volta) sign.

Violon I

Meno mosso ♩ = 66

81

pp *poco vibrato* *V*
p *pp < pp*

87

p *poco cresc* *mf*

molto accel.

pizz **A tempo**

94

mf *pp <* *f* *pp* *mp* *sfz*
arco V *V* *sul pont* *3* *6*

Stringendo
sul pont

99

mf *mp* *mf <*
ord. non vib *sul pont* *ord.* *3* *ord.*

A tempo

ord.

Primo tempo

♩ = 72

102

ff *f* *p*
pizz *col leg* *ord.*

106

sempre p
3

109

cresc
3

112

f *p* *f*
3

Violon I

116



122



124



129



134



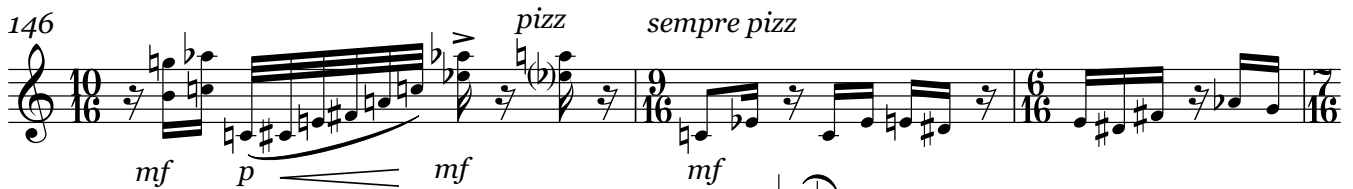
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143



146



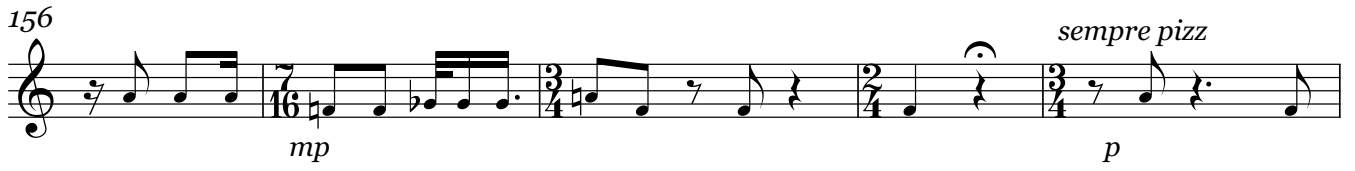
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151

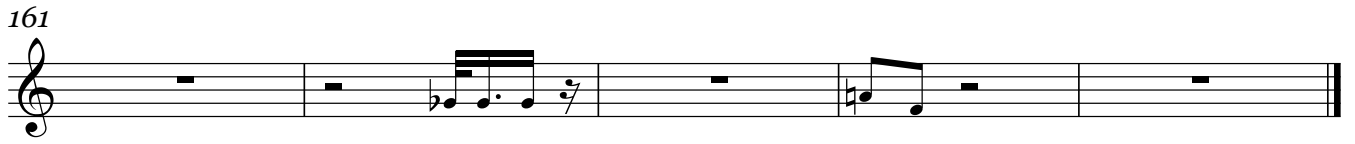


156



mp *sempre pizz* *p*

161



Violon I

II

Tempo I

♩ = 66 *Lontano*

8^{va}

ppp

9

ppp

15

2

20

con sord

pppp

25

pppp

Tempo II

Più animato

♩ = 76

30

senza sordina *pizz* *arco*

p pp p

Violon I

35 *Stringendo* *pizz*

mf *ff*

Tempo I
♩ = 66 *arco*

38 *pizz*

pp *p*

Tempo II
Più animato
♩ = 76

43 *arco* *pizz arco*

p

48 *pizz* *arco*

mp *f*

Tempo III
Animato
♩ = 88

53

57

mf *f*

61 *pizz* *arco* *pizz*

mp *mp*

64 *arco*

f *ff*

68

pp

Tempo I

$\text{♩} = 66$

74 *8va* *Lontano* *con sord*

ppp *pppp*

80

Tempo II

Più animato

$\text{♩} = 76$ *senza sordina*

86 *pizz* *arco*

p *ppp*

91

pp *p*

95 *Stringendo* *pizz* *Tempo I* *arco*

$\text{♩} = 66$

mf *ff* *ppp*

100

ppp *ppp* *pppp*