

Violoncelle

"KITIEGE"

quatuor à cordes

I

Mauricio Arenas-Fuentes

Lento sostenuto $\text{♩} = 72$
pizz sul tasto

7 *p*
col leg *ord.*
p *ppp* *pp*

14 *col leg* *pizz* *arco*
pp *p*

20 *pizz* *col leg* *pizz* *pizz sul tasto*
pp

26 *arco* *pizz*
< *mp* *pp*

32 *arco* *pizz* *arco*
ff *mf* *3* *3* *mp* *<*

37 *p* *f* *<*

41 *3* *f*

43 *p sub* *f* *pizz*

46 *sempre pizz*
mf

Violoncelle

50 *arco* *pizz* *mp*

55 *arco* *mf*

59 *pizz* *arco* *ff* *mf*

64 *pizz* *arco* *f*

67 *p* *mf* *f*

71 *f* *p sub* *f* *ff*

74 *fff* *pizz* *p* *pizz* *arco* *poco vib.*

79 *mf* *ff* *p sub* *pp* *pp*

Meno mosso ♩ = 66

84 *pizz* *arco* *pizz* *arco sul pont ord.* *pp* *pp* *pp*

88 *p* *p* *mp* *cresc*

Violoncelle

molto accel.

93 *sul pont* *ord.* *sul pont.*

mf *p* *mp*

95 *ord.* *V* *V*

pp *f* *pp* *pp* *cresc*

101 **Stringendo** *pizz* *col leg* *pizz*

f *ff* *mf*

104 *♩. = 72* (*laisser l'archet*) *sempre pizz*

mf

108 *cresc* *f*

cresc *f*

110 *mp* *f* *pizz* *ff* *ff* *simile*

mp *f* *ff* *ff* *simile*

113 (*reprendre l'archet*) *mp* *f* *mp*

mp *f* *mp*

119 *al niente arco*
mf

123
ff *meno f* *ff*

127
fff *pizz* *p*

133
arco *mf*

138
pizz *arco* *mp* *p*

143
f *f*

146
p sub

149
pizz *sempre pizz* *f* *mf*

154
arco *pizz* *mp*

159
arco *pizz* *p* *pp*

Violoncelle

II

Tempo I

$\text{♩} = 66$ *Lontano*

ppp

Musical notation for measures 1-8 in treble clef. Measure 1: 4/4, G2, A2. Measure 2: 4/4, G2, A2, B2. Measure 3: 4/4, G2, A2, B2, C3. Measure 4: 2/4, G2. Measure 5: 3/4, G2, A2. Measure 6: 4/4, G2, A2. Measure 7: 3/4, G2, A2, B2. Measure 8: 2/4, G2.

9

Musical notation for measures 9-16 in treble clef. Measure 9: 3/4, G2, A2. Measure 10: 2/4, G2. Measure 11: 2/4, G2, A2, B2. Measure 12: 3/4, G2, A2, B2. Measure 13: 2/4, G2, A2, B2. Measure 14: 3/4, G2, A2, B2. Measure 15: 4/4, G2, A2, B2. Measure 16: 4/4, G2, A2, B2.

17

pizz *arco con sord*

pppp

Musical notation for measures 17-23 in bass clef. Measure 17: 2/4, G2, A2. Measure 18: 2/4, G2, A2, B2. Measure 19: 4/4, G2, A2. Measure 20: 3/4, G2, A2, B2. Measure 21: 4/4, G2, A2, B2. Measure 22: 6/16, G2, A2, B2. Measure 23: 4/4, G2, A2, B2.

24

Musical notation for measures 24-29 in bass clef. Measure 24: 4/4, G2, A2. Measure 25: 2/4, G2. Measure 26: 6/16, G2, A2, B2. Measure 27: 2/4, G2, A2, B2. Measure 28: 6/16, G2, A2, B2. Measure 29: 7/16, G2, A2, B2.

Tempo II
Più animato

30 $\text{♩} = 76$ *senza sordina* *pizz* *arco*

p

Musical notation for measures 30-34 in bass clef. Measure 30: 6/16, G2, A2, B2. Measure 31: 3/4, G2, A2, B2. Measure 32: 6/16, G2, A2, B2. Measure 33: 2/4, G2, A2, B2. Measure 34: 6/16, G2, A2, B2.

35 *pizz* *arco* *Stringendo*

cresc *f* *ff*

Musical notation for measures 35-37 in bass clef. Measure 35: 3/4, G2, A2. Measure 36: 6/16, G2, A2, B2. Measure 37: 3/4, G2, A2, B2.

Tempo I

$\text{♩} = 66$ *espressivo*

38

rit.

mp

Musical notation for measures 38-46 in bass clef. Measure 38: 3/4, G2, A2, B2. Measure 39: 9/16, G2, A2, B2. Measure 40: 3/4, G2, A2, B2. Measure 41: 3/4, G2, A2, B2. Measure 42: 6/16, G2, A2, B2. Measure 43: 2/4, G2, A2, B2. Measure 44: 7/16, G2, A2, B2.

Tempo II
Più animato

Violoncelle

44 $\text{♩} = 76$

f 6

48

5 *f* 6

Tempo III
Animato

53 $\text{♩} = 88$

mf *pizz* *arco* *sfz* *f*

57

mp *pizz* *arco* *f* *mf* *pizz*

62 *arco*

mp *f* *ff* *pp*

68

arco *pizz*

Tempo I
Lontano

75 $\text{♩} = 66$

ppp *arco* *con sord arco* *pppp*

81

Tempo II
Più animato *senza sordina*

87 $\text{♩} = 76$

p *pizz* *arco*

93

cresc *pizz* *arco* *Stringendo* *f* *ff*

97

Tempo I
pizz = 66

arco *ppp*

102

ppp *ppp* *pppp*