Vicente Avella

Cuarteto de Cuerdas

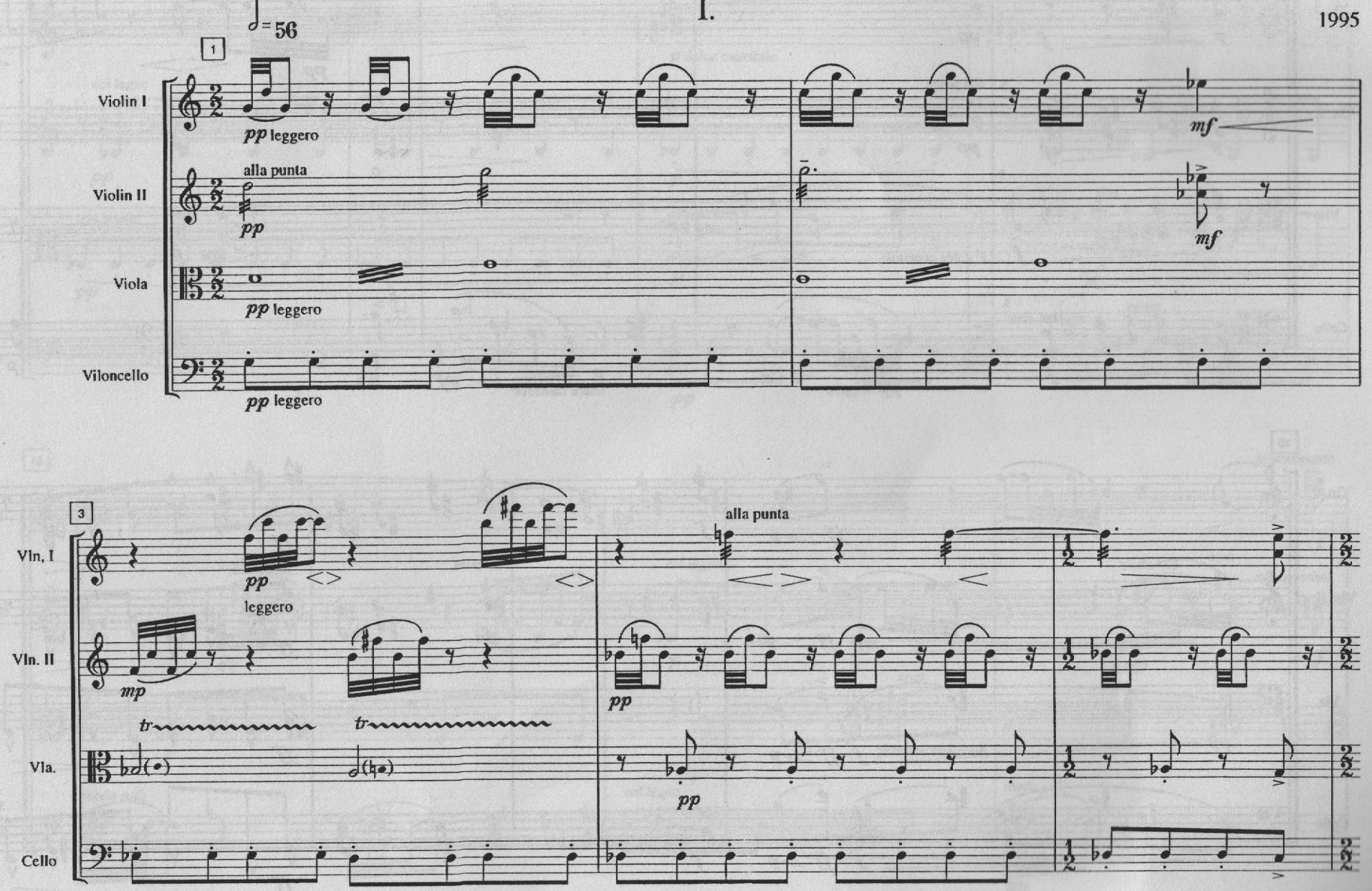
(1995)

Aproximadamente 9 minutos

String Quartet

I.

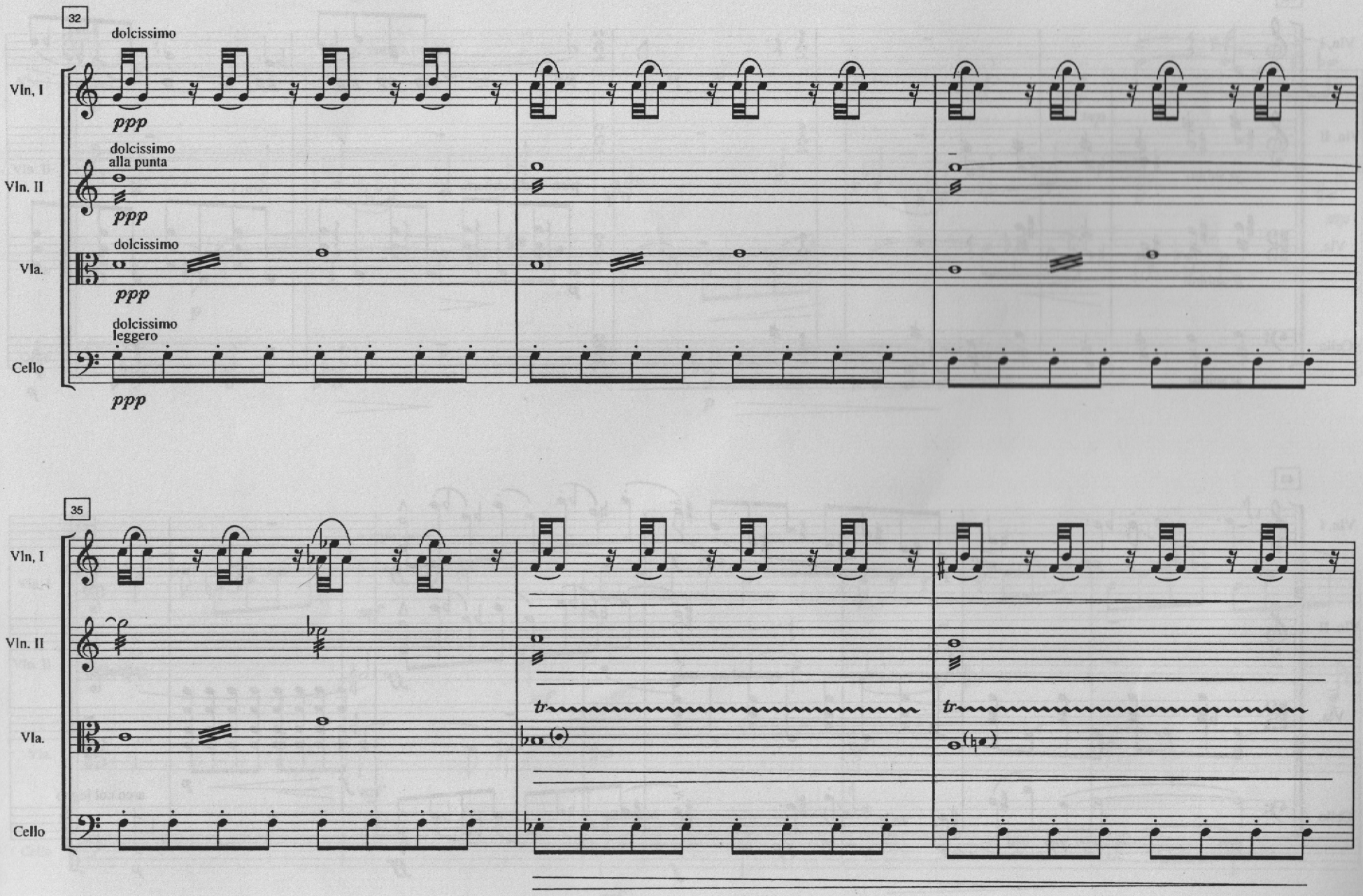
1995




9
Vln. I
Vln. II
Vla.
Cello
alla punta
alla punta
pizz.
p dolce cantabile
pp leggero
dolce cantabile
10
arco
sul pont.
modo ord.


14
Vln, I
Vln. II
Vla.
Cello
col legno
pp
col legno
pp
pizz.
f
p dolce cantabile
p
modo ord.
gliss.
p
pp
pizz.
mf
arco col legno
18
appassionato
modo ord.
pp
p
col legno
p
modo ord.
pp
appassionato
f
f
arco
p dolce cantabile
modo ord.
pp
col legno
modo ord.
pp


21
Vln, I
Vln. II
Vla.
Cello
portamento
p dim.
pp
pizz.
f dim.
arco
alla punta
gliss.
f
pp
alla punta
pp
pizz.
f dim.
arco
p
pp
25
alla punta
pp
pizz.
mf
arco alla punta
pp
gliss.
p
pizz.
p
pizz.
mf
pizz.
mf
pp


32
dolcissimo
Vln, I
ppp
dolcissimo
alla punta
Vln. II
ppp
dolcissimo
Vla.
ppp
dolcissimo
leggero
Cello
ppp
35
Vln, I
Vln. II
tr
Vla.
tr
Cello

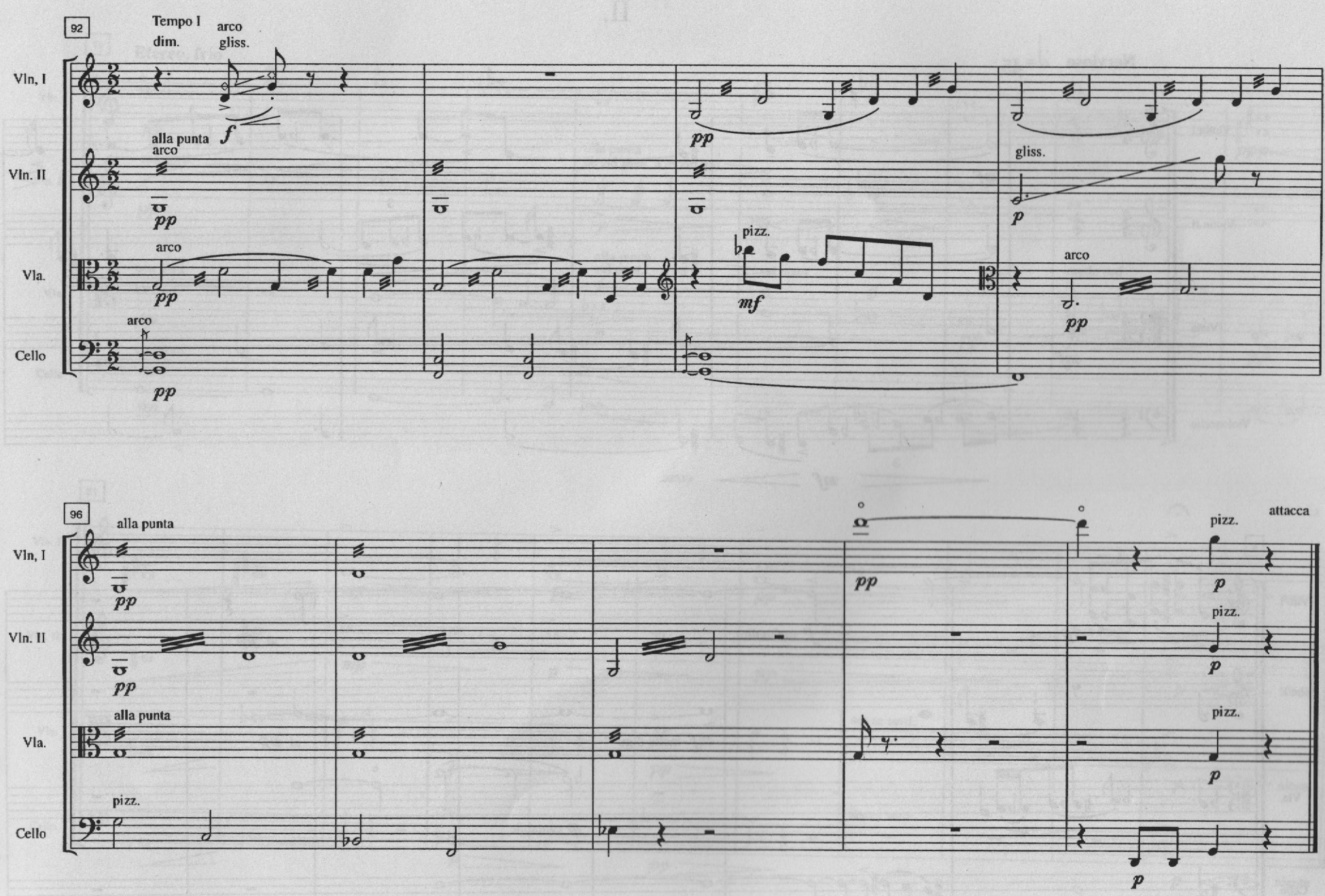

38
Vln, I
Vln. II
Vla.
Cello
p subito
p subito
p subito
pp
mp pp mp
pp
p
pizz. quasi chitarra
(sim.)
43
p pp
mf
p
mf
f
ff
f
ff
pp
mp pp mp
p
p pp
f
ff
f
p
p dolce
arco col legno
p


48
cresc. poco a poco
Vln. I
Vln. II
Vla.
Cello
mp
mp
p
p
53
sempre cresc.
mf
mf
mf
modo ord.
gliss.
mf cresc.


58
Vln. I
Vln. II
Vla.
Cello
gliss.
ff
sf
63
intenso
piu f
pizz.
arco
tr
cresc.
f
mf


68
appassionato
3
rit.
Poco meno mosso
Molto intenso
accel. al
Vln. I
Vln. II
Vla.
Cello
f
ff
p
(sim.)
cresc.
sf
74
Tempo I
al mf
sul pont.
f solo
mp cresc.
pizz.
arco


80
Poco meno mosso
tranquillo
pizz.
arco
Vln, I
Vln. II
Vla.
Cello
ff
modo ord.
p
p dolce
pp
dolcissimo
87
A tempo piu mosso
= 64
col legno
mf
pizz.
f

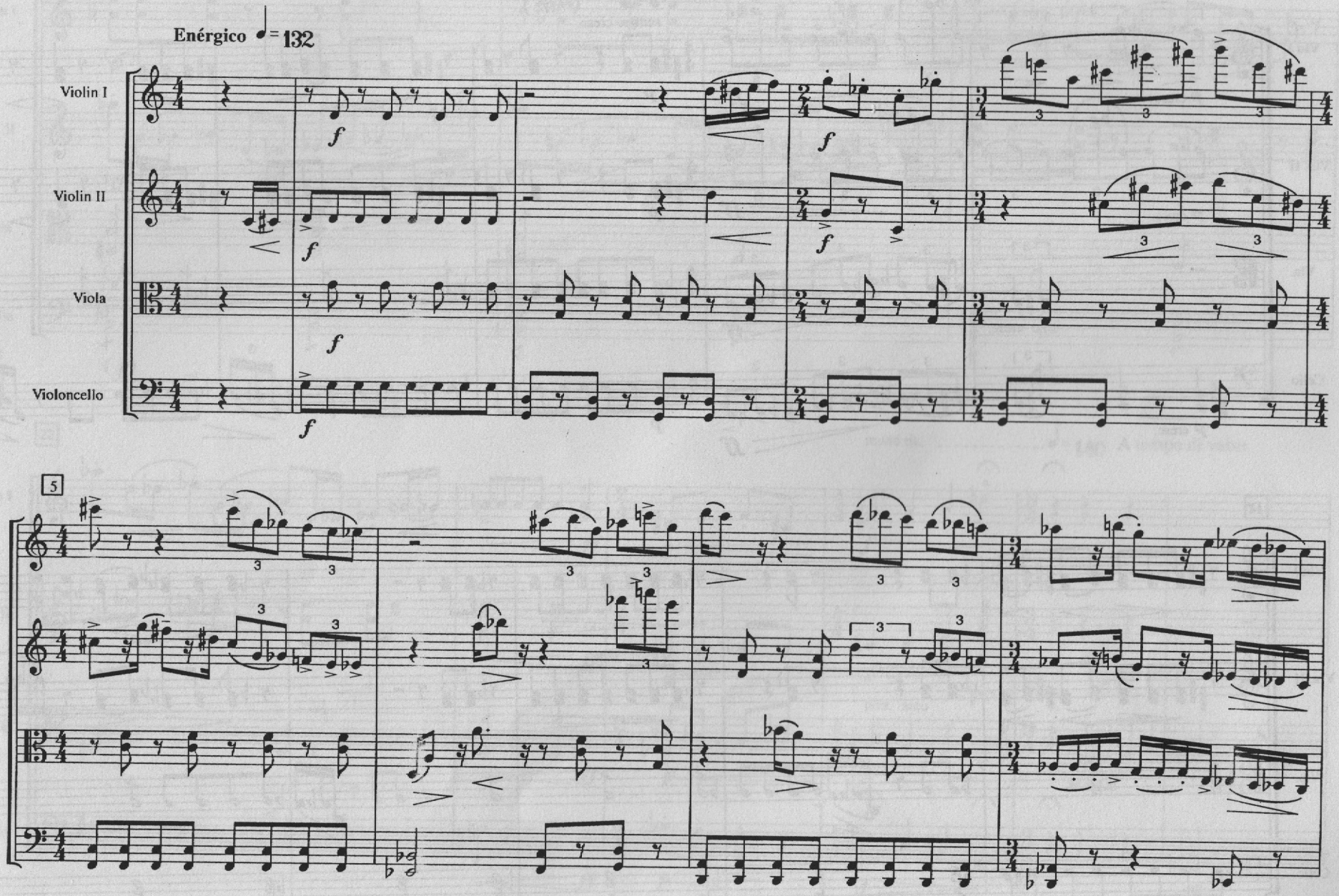

92
Tempo I
dim.
arco
gliss.
Vln, I
alla punta
arco
Vln. II
Vla.
Cello
pizz.
gliss.
96
attacca

II.

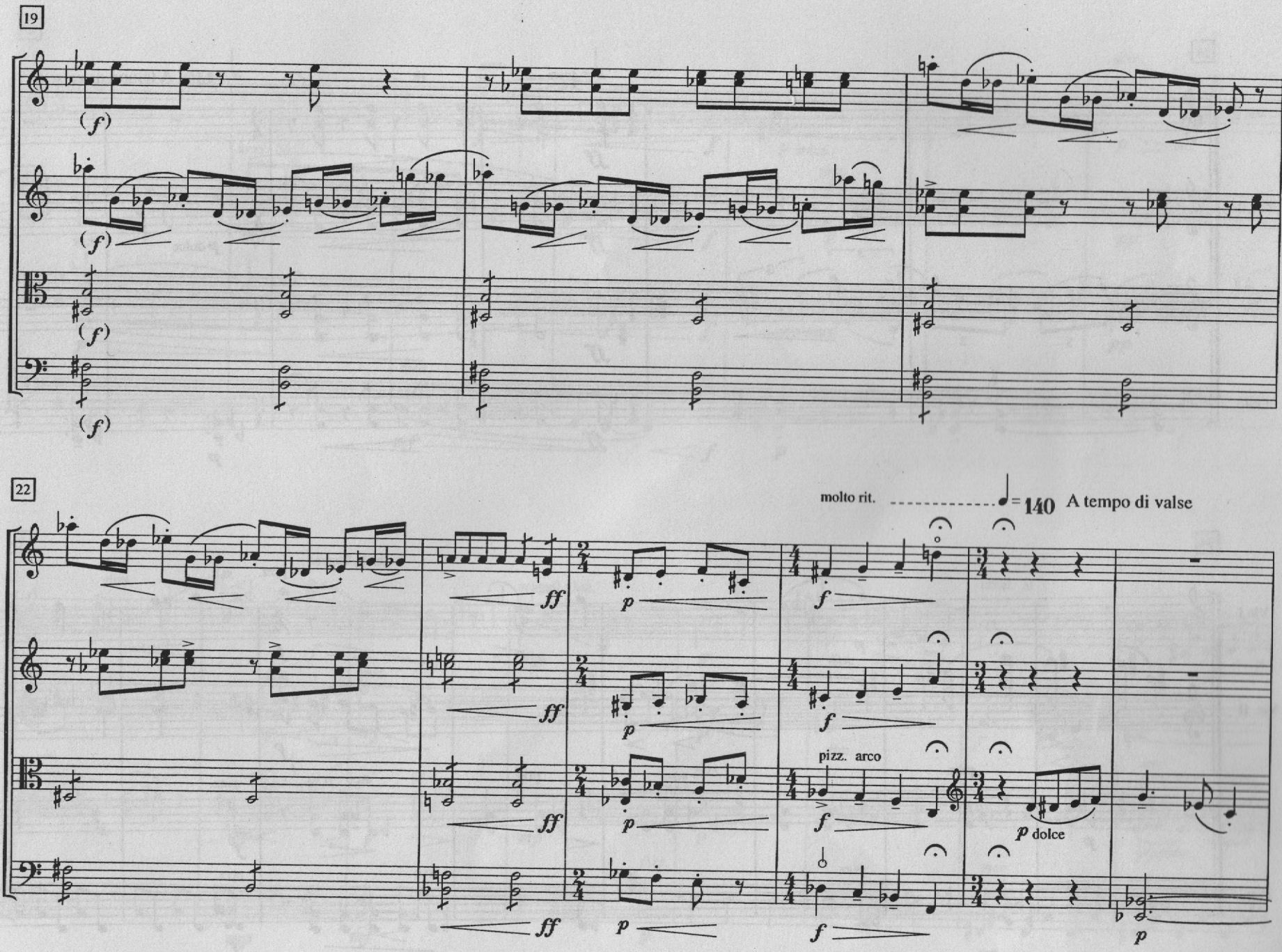

Nervioso ♩= 45
Violin I
Violin II
Viola
Violoncello
mf
mf
mf
3
3
3
mf
cresc.
4
Vln. I
Vln. II
Vla.
Cello
fp cresc.
f molto dim.
mf molto dim.
p cantabile
al pp
al pp
al
f molto dim.
al pp


11
Etereo, frío
Vln. I
Vln. II
Vla.
Cello
pp
con sord.
alla punta
de sul pont. a modo ord
p
alla punta
sul pont.
a
sul tasto
modo ord
3
ppp
21
attacca
mp
niente
senza sord.

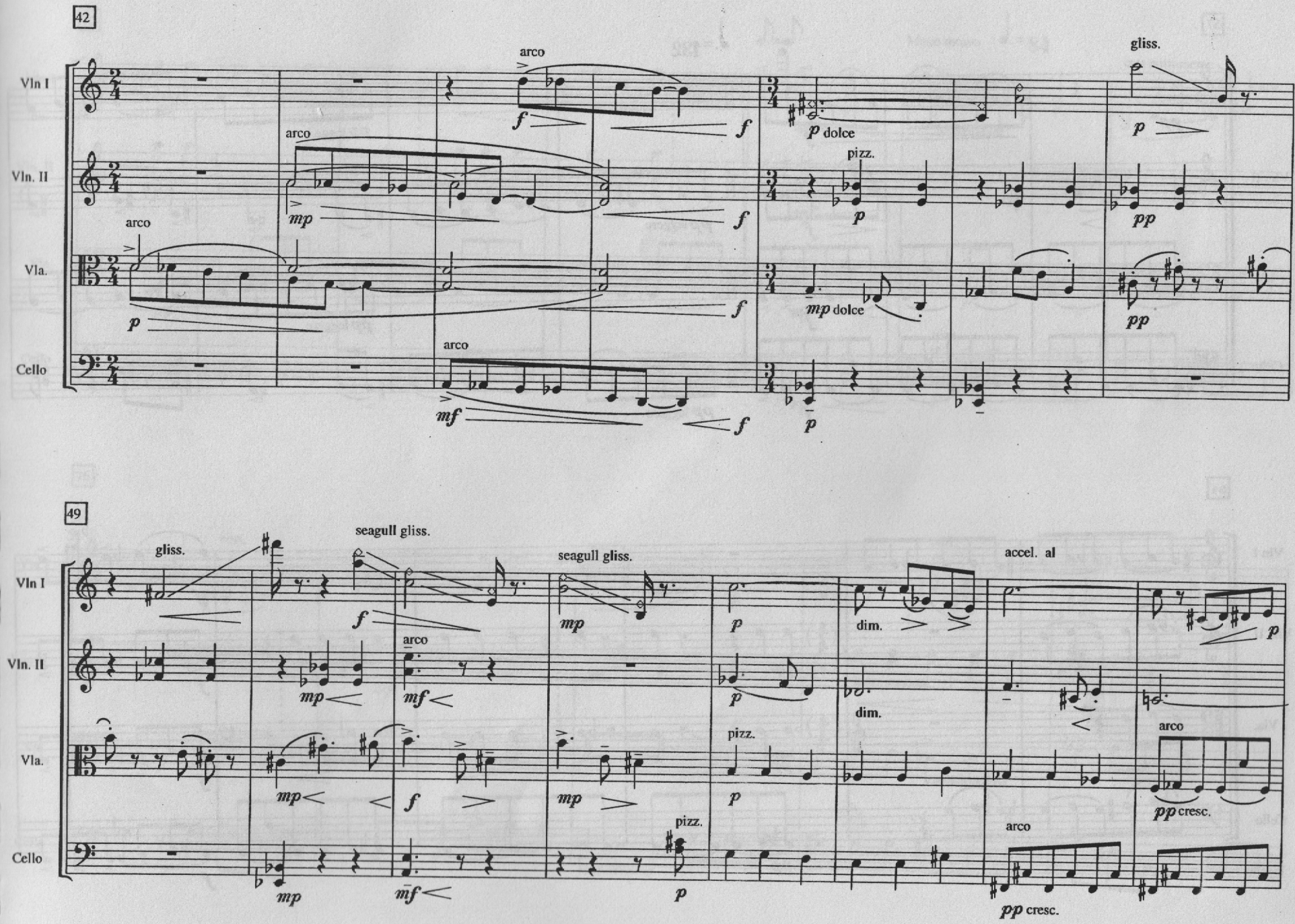
III.
Bachanale




9
Vln I
Vln. II
Vla.
Cello
p cresc.
mp cresc.
ff
p
sempre cresc.
(♩=172)
14

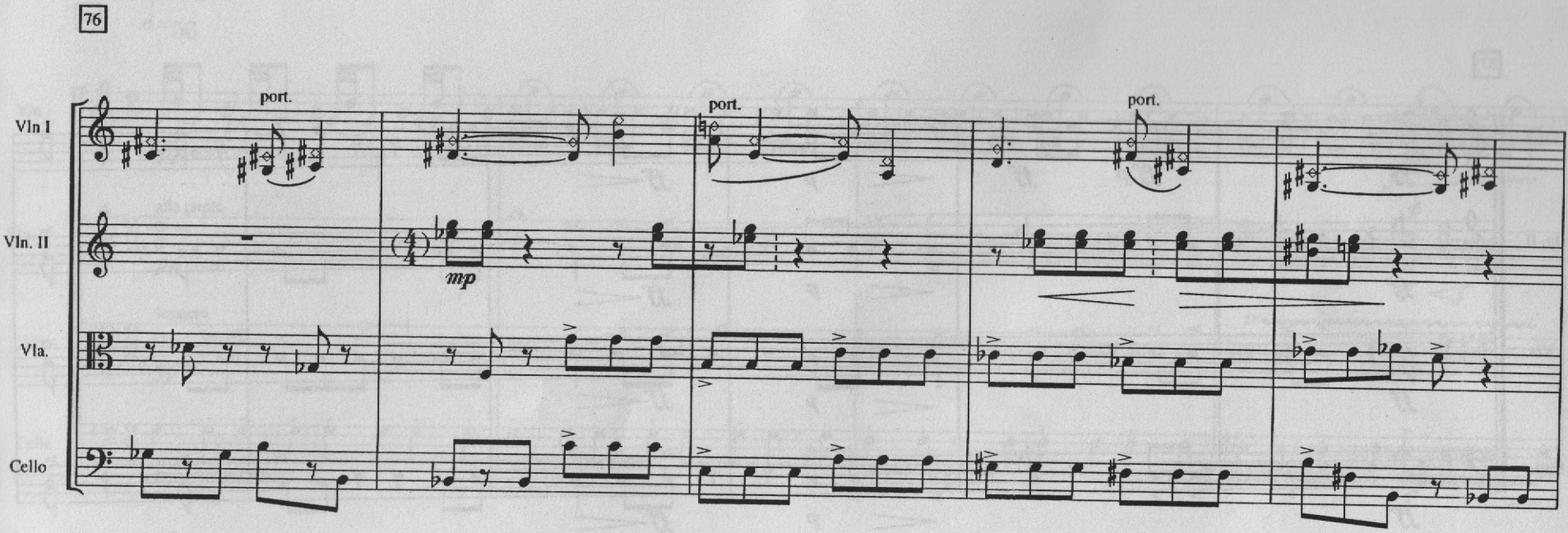

19
Vln I
Vln. II
Vla.
Cello
(f)
22
molto rit.
= 140
A tempo di valse
ff
p
f
pizz. arco
p dolce

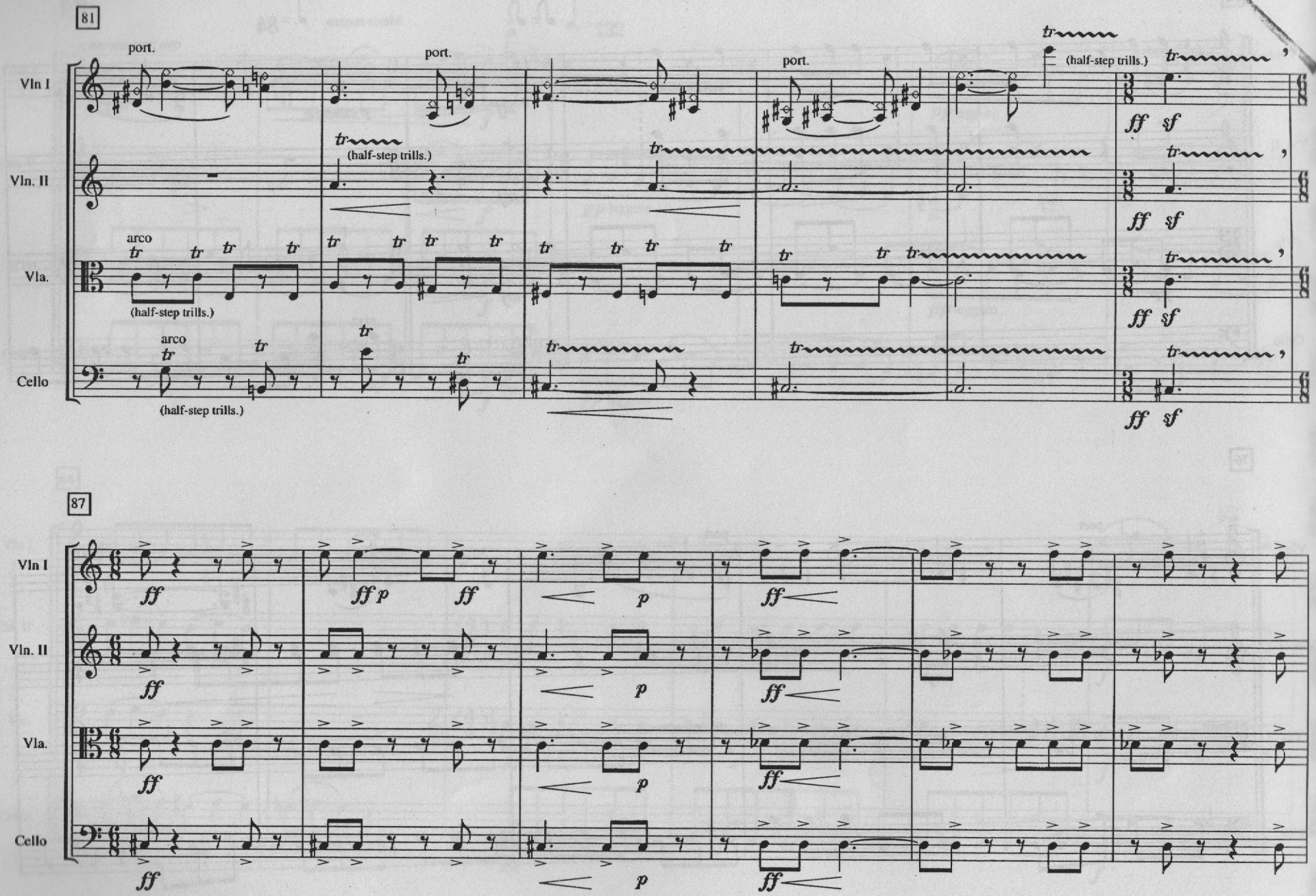

28
♩= 172
rit.
♩= 140 A tempo di valse
Vln I
Vln. II
Vla.
Cello
ff
p dolce
34
pizz.
arco
f
p

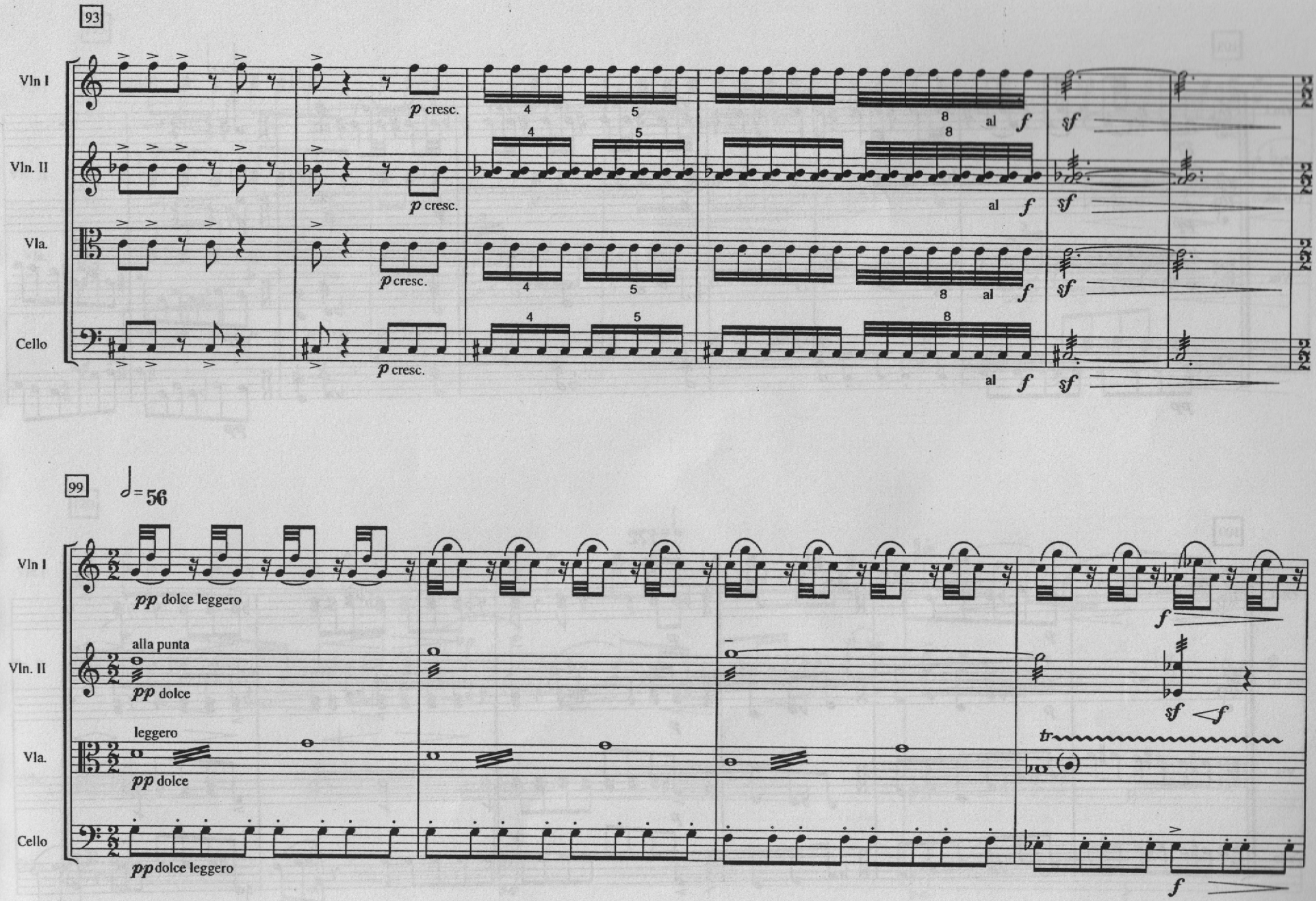

42
Vln I
Vln. II
Vla.
Cello
arco
gliss.
p dolce
pizz.
mp dolce
pp
49
seagull gliss.
accel. al
dim.
pizz.
arco
pp cresc.

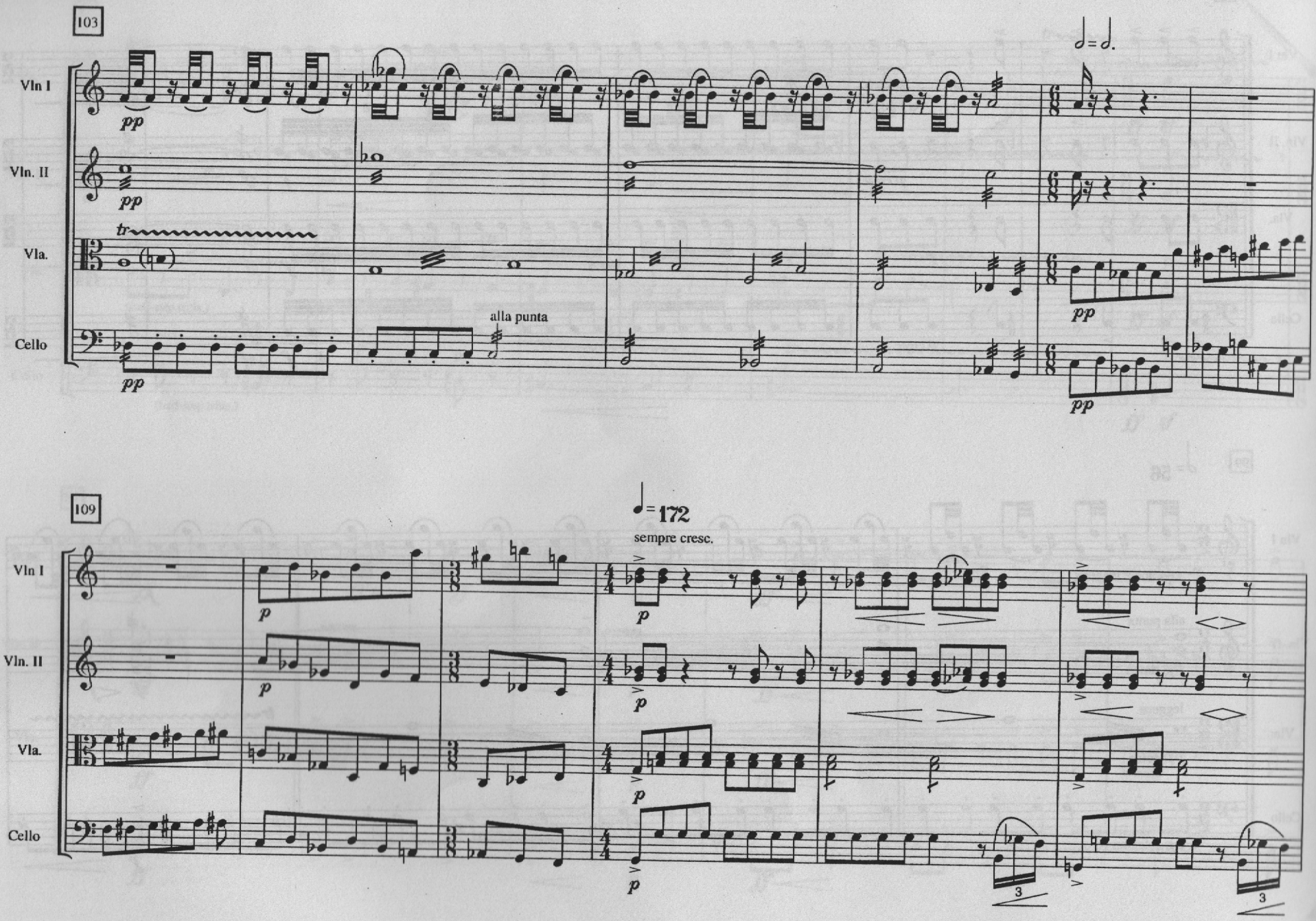

57
♩. = 132
Vln I
Vln. II
Vla.
Cello
pp
f
pp leggero
64
Vln I
Vln. II
Vla.
Cello
pp
f

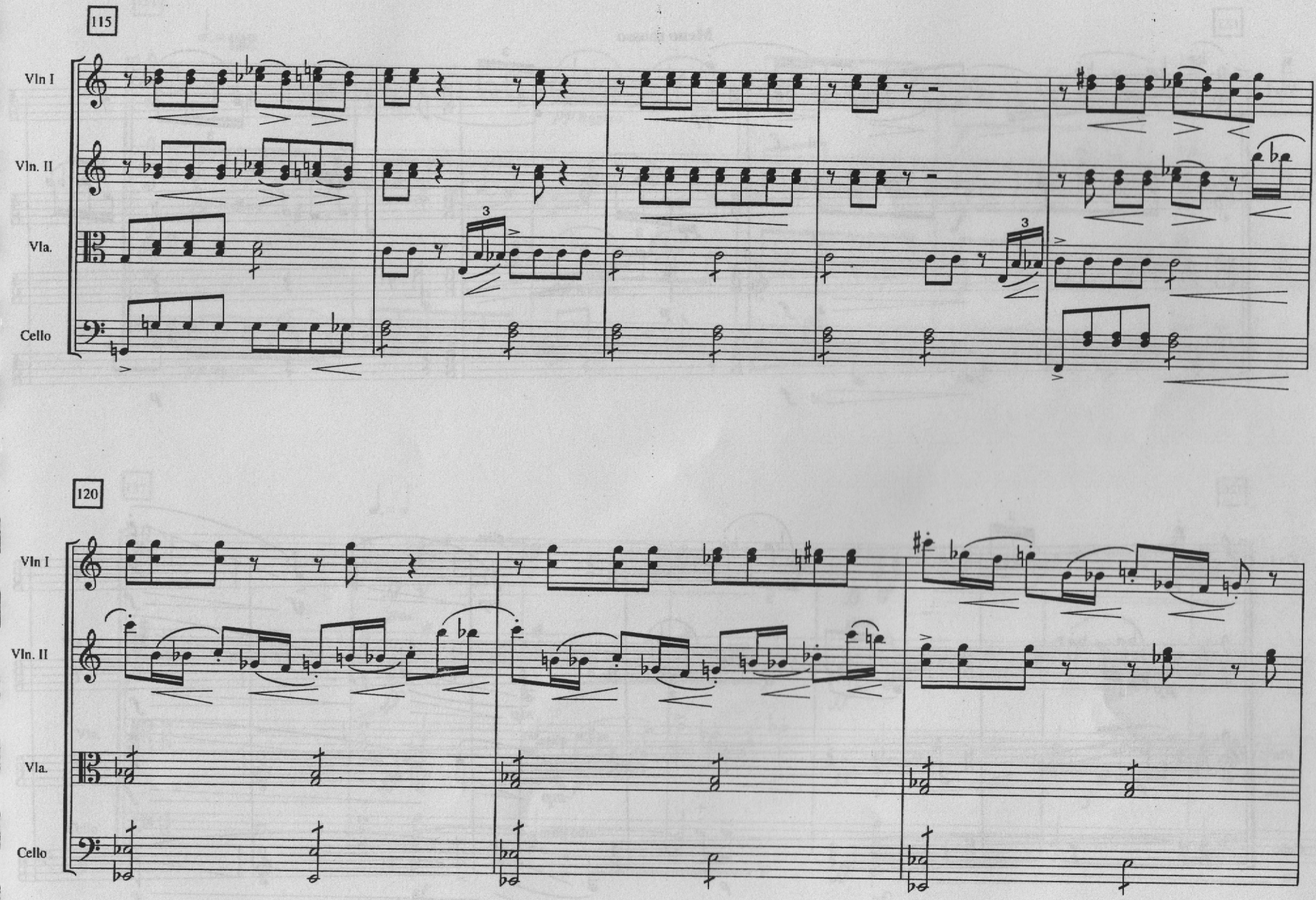

70
Meno mosso ♩. = 84
con portamento
Vln I
Vln. II
Vla.
Cello
pp
mf
p cantabile
pizz.
p


76
port.
Vln I
Vln. II
Vla.
Cello
mp

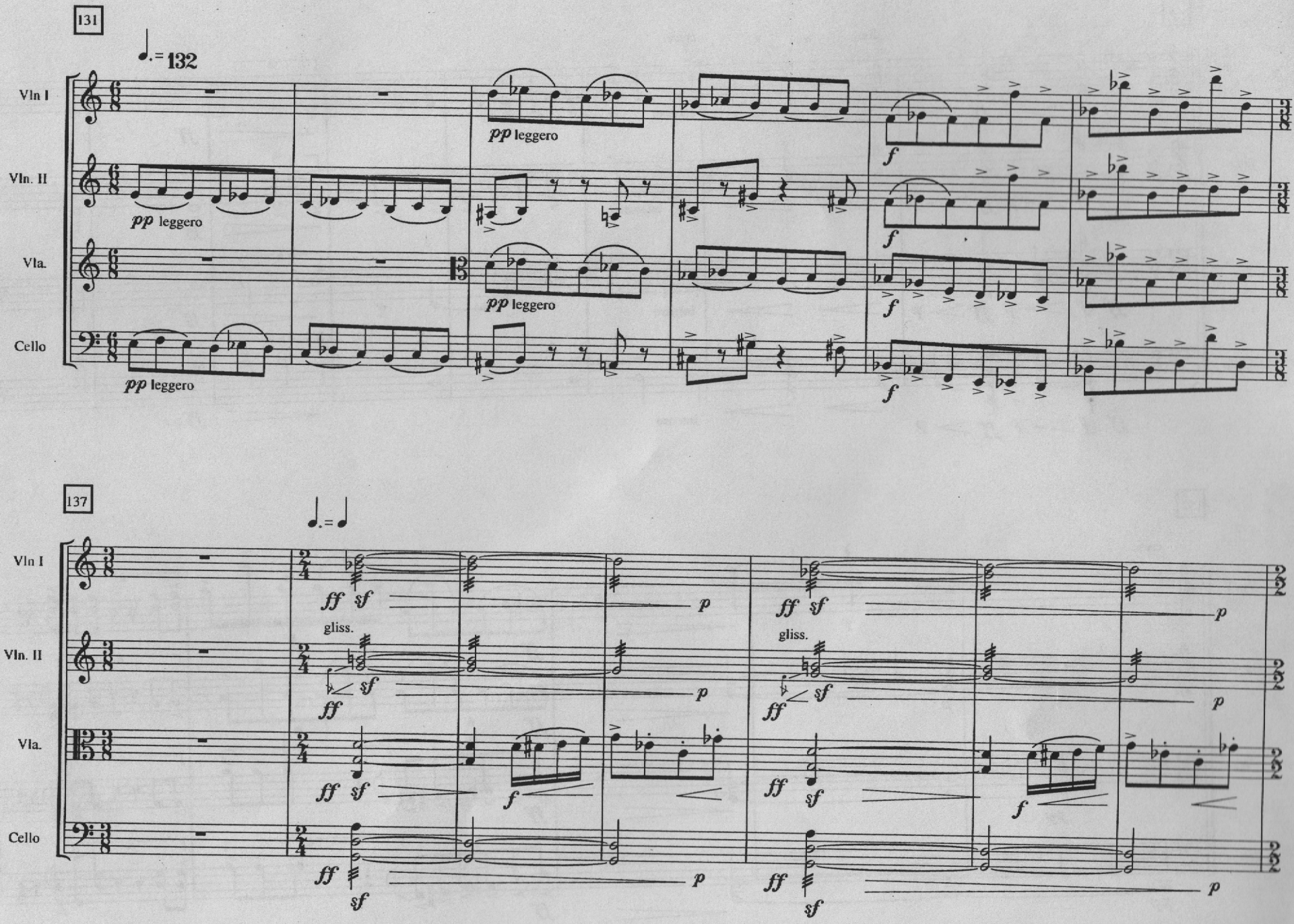

81
port.
port.
port.
(half-step trills.)
Vln I
Vln. II
Vla.
Cello
arco
(half-step trills.)
(half-step trills.)
(half-step trills.)
(half-step trills.)
ff
sf
87
ff
ff p
p

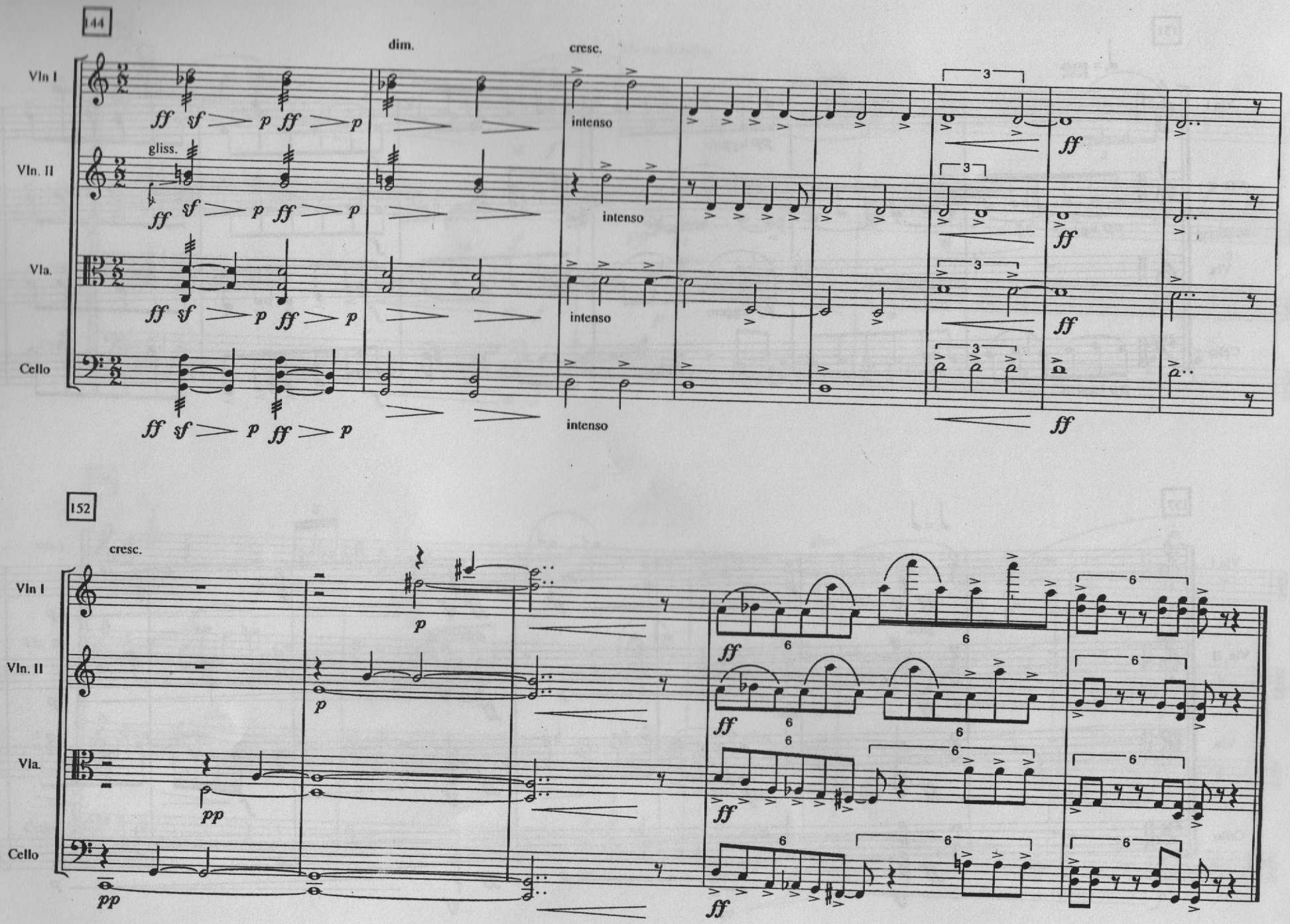

93
Vln I
Vln. II
Vla.
Cello
p cresc.
al
f
sf
99
♩= 56
pp dolce leggero
alla punta
pp dolce
leggero
tr


103
Vln I
Vln. II
Vla.
Cello
pp
tr
alla punta
109
sempre cresc.
p
3


115
Vln I
Vln. II
Vla.
Cello
3
3
120
Vln I
Vln. II
Vla.
Cello


123
Meno mosso
Vln I
Vln. II
Vla.
Cello
al
f
pp
gliss.
p
pizz.
126
mp
sf
arco gliss.


131
♩. = 132
Vln I
Vln. II
Vla.
Cello
pp leggero
f
137
♩. = ♩
ff sf
p
gliss.
sf


144
dim.
cresc.
Vln I
Vln. II
Vla.
Cello
gliss.
ff sf p ff p
intenso
3
ff
152
cresc.
p
pp
6
ff