



Sergio Barer

# Cuarteto de Cuerdas # 1

La idea falsa  
Clásico, barroco y un poquito moderno  
Etéreo  
Rítmico

SBARER MUSIC

# La idea falsa

Sergio Barer

**Allegro**  $2 \text{ } \dot{\text{m}} = 120$

Violin  $f$  +++

Violin2  $mp$

Viola  $mp$

Violoncello  $mp$

6 7 8 9 10

$mp$   $p$   $p$   $mp$   $p$

+++ indica la voz principal

--- indica que la voz deja de ser la voz principal

== indica que las voces tienen una importancia igual

++ indica que una voz tiene más importancia que las demás, brevemente.

La idea falsa

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

La idea falsa

4

27 28 29 30

pizz.

31 32 33

*p*  
*pp*  
*pp arco*  
*pp*

34 35 36

*mp*  
*mf*  
*p*

La idea falsa

Musical score for 'La idea falsa', measures 37-45. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves. Dynamics include *mf*, *f*, *mp*, *cresc.*, *p*, *f*, *ff*, and *mf*. Articulations include accents (*>*), breath marks (*---*), and hairpins. A large slur spans measures 44 and 45. The key signature changes from one flat to one sharp between measures 38 and 39.

La idea falsa

6

46 47

*f* *p*

48 49 50

51 52 53 ---

*mf* *cresc.*  
+++  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

La idea falsa

54 55 56 7

57 58 59

60 61 62

The musical score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom-most). It consists of three systems of three measures each. The first system (measures 54-56) features a dense texture with many beamed notes. The second system (measures 57-59) shows a more melodic and dynamic approach with crescendos and decrescendos. The third system (measures 60-62) continues the melodic lines with dynamic markings and accents. Dynamic markings include *f*, *ff*, *mf*, *p*, *mp*, *ppp*, and *pp*. Performance instructions like *+++* and *---* are used to indicate phrasing or breath marks. The key signature has one sharp (F#) and the time signature is 4/4.

La idea falsa

8

Musical score for 'La idea falsa' measures 63-71. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 shows the beginning of the piece with a treble clef and a key signature of one sharp. Measure 64 has a flat key signature change. Measure 65 has a natural key signature change. Measure 66 has a sharp key signature change. Measure 67 has a flat key signature change. Measure 68 has a sharp key signature change. Measure 69 has a flat key signature change. Measure 70 has a sharp key signature change. Measure 71 has a flat key signature change. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f subito* at the start of measure 69, *p* in measures 70 and 71, and *pizz.* in measure 70. The score is divided into three systems of three measures each.



La idea falsa

72 73

mp

Detailed description: This system contains measures 72 and 73. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line starting on a whole note in measure 72, moving to a half note in measure 73, and ending with a quarter note. A dynamic marking of *mp* is placed below the staff. The middle and bottom staves consist of rhythmic accompaniment with eighth and sixteenth notes.

74 75 --- 76

*p*

arco

*f*

+++

Detailed description: This system contains measures 74, 75, and 76. The top staff has a melodic line with a dynamic marking of *p* in measure 75. Measure 76 features a fermata over a whole note. The middle and bottom staves have rhythmic accompaniment. In measure 76, the bottom staff has a dynamic marking of *f* and the instruction "arco" with "+++" above it.

77 78 +++ 79

*mf*

*mp*

*p*

*p*

*p*

Detailed description: This system contains measures 77, 78, and 79. The top staff has a melodic line with a dynamic marking of *mf* in measure 78 and *mp* in measure 79. The middle and bottom staves have rhythmic accompaniment with dynamic markings of *p* in measures 78 and 79.

La idea falsa

80 81 82 +++

*p* *mf*

83 84 85

*mp* *mp* *mp*

86 87

*f* *p* *p* *p* *f*



La idea falsa

12

95 96 97

98 99 100

101 *f* 102 103

*mf* *mf* *mf*

*f* *ff* *f*

*mf* *f*

pizz. arco

+++

La idea falsa

104 105 106

Musical score for measures 104-106. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). Measure 104 features a melodic line in the top Treble staff and a rhythmic accompaniment in the other three staves. Measure 105 continues the melodic and rhythmic patterns. Measure 106 shows a change in the bass line.

107 108 109

Musical score for measures 107-109. Measure 107 continues the melodic and rhythmic patterns. Measure 108 shows a change in the bass line. Measure 109 features a melodic line in the top Treble staff and a rhythmic accompaniment in the other three staves. There are dynamic markings '---' and '+++'. A horizontal line is drawn under measures 108 and 109.

110 111 112

Musical score for measures 110-112. Measure 110 starts with a melodic line in the top Treble staff and a rhythmic accompaniment in the other three staves. Measure 111 features a melodic line in the top Treble staff and a rhythmic accompaniment in the other three staves. Measure 112 continues the melodic and rhythmic patterns. There are dynamic markings 'mf' and 'cresc.'. There are also dynamic markings '---' and '+++'. A horizontal line is drawn under measures 111 and 112.

La idea falsa

14

113 114

*f*

115 116 117

*cresc.*

*cresc.*

*cresc.*

*cresc.*

118 119 120

*fff*

*ff*

*ff*

*ff*

La idea falsa

121 122 123

Musical score for measures 121-123. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 121 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 122 features a complex rhythmic pattern with sixteenth notes in the top treble staff and a bass line. Measure 123 continues the melodic and bass lines.

124 125

Musical score for measures 124-125. Measure 124 shows a melodic line in the top treble staff and a bass line. Measure 125 features a complex rhythmic pattern with sixteenth notes in the top treble staff and a bass line.

126 127 128

Musical score for measures 126-128. Measure 126 shows a melodic line in the top treble staff and a bass line. Measure 127 features a complex rhythmic pattern with sixteenth notes in the top treble staff and a bass line. Measure 128 continues the melodic and bass lines.

# Clásico, barroco y un poquito moderno

Sergio Barer

Andante +++ ♩=85

pizz.

*mf*

Violin 1

Violin 2

Viola

Violoncello

6

Vln. 1

Vln. 2

Vla.

Vc.

Simbolos: ++ indica que el instrumento tiene la melodía por un período breve, 1 o 2 compases máximo.



11

+++ arco

Vln. 1

Vln. 2

Vla.

Vc.

*mf* arco

15

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

20

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*

*mp*

*p*

*f*

*p*

*mp*

24

agitato

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

pizz.

*f*

28

Vln. 1

Vln. 2

Vla.

Vc.

arco

*f*

Clásico, barroco y un poquito moderno

4

32

Vln. 1

Vln. 2

Vla.

Vc.

ruido

36

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*p*

++

++

3

40

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat). Measure 40: Vln. 1 has a whole rest; Vln. 2 has a sixteenth-note pattern with accents; Vla. has a steady eighth-note accompaniment; Vc. has a simple bass line. Measure 41: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a whole rest; Vla. continues the eighth-note accompaniment; Vc. has a whole note chord. Measure 42: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a quarter note with an accent; Vla. continues the eighth-note accompaniment; Vc. has a whole note chord.

43

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Detailed description: This system contains measures 43, 44, and 45. Measure 43: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a quarter note with an accent; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment. Measure 44: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a whole rest; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment. Measure 45: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a sixteenth-note pattern with accents; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment.

46

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

Detailed description: This system contains measures 46, 47, and 48. Measure 46: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a sixteenth-note pattern with accents; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment. Measure 47: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a quarter note with an accent; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment. Measure 48: Vln. 1 has a sixteenth-note pattern with accents; Vln. 2 has a sixteenth-note pattern with accents; Vla. has a steady eighth-note accompaniment; Vc. has a steady eighth-note accompaniment.

Musical score for measures 49-51. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 49 starts with a treble clef and a key signature change to three flats. The first violin part has a melodic line with accents and hairpins. The second violin part has a similar melodic line. The viola part has a steady eighth-note accompaniment. The cello part has a similar eighth-note accompaniment. The score ends with a double bar line and a repeat sign.

Musical score for measures 52-54. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 52 starts with a treble clef and a key signature change to three flats. The first violin part has a melodic line with accents and hairpins, and a *rall.* marking. The second violin part has a similar melodic line with accents and hairpins, and a *rall.* marking. The viola part has a steady eighth-note accompaniment with a *f* dynamic. The cello part has a similar eighth-note accompaniment with a *rall.* marking and a *f* dynamic. The score ends with a double bar line and a repeat sign.

Musical score for measures 56-57. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats (B-flat and E-flat). Measure 56 starts with a rest for all instruments. In measure 57, Vln. 1 and Vln. 2 play a sixteenth-note figure with a forte dynamic (indicated by '++'). The Viola and Violoncello parts are silent, indicated by a horizontal line with a dash.

Musical score for measures 58-60. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats. Measure 58 starts with a rest for all instruments. In measure 59, Vln. 1 and Vln. 2 play a sixteenth-note figure with a forte dynamic (indicated by '+++'). The Viola and Violoncello parts are silent. In measure 60, the time signature changes to 3/4. Vln. 1 plays a half note with a mezzo-forte dynamic (mf). Vln. 2 plays a sixteenth-note figure with a mezzo-forte dynamic (mf). The Viola and Violoncello parts are silent. The Violoncello part has a bass clef in measure 60.

Clásico, barroco y un poquito moderno

8

61

Vln. 1

Vln. 2

Vla. *mf* +++

Vc. *mf* *mp*

Detailed description: This system contains measures 61, 62, and 63. The first violin (Vln. 1) and second violin (Vln. 2) parts are silent, indicated by a horizontal line with a bar. The viola (Vla.) part begins in measure 61 with a half note G4, marked *mf* and with a breath mark (+++). It continues with a melodic line through measures 62 and 63. The cello (Vc.) part plays a rhythmic pattern of eighth notes with slurs and accents throughout the three measures. The dynamic for the cello is *mf* in measure 61 and *mp* in measures 62 and 63.

64

Vln. 1 *mp* +++

Vln. 2 *mp*

Vla. *p* *mp*

Vc. *mf* *mp* pizz arco

Detailed description: This system contains measures 64, 65, and 66. In measure 64, the first violin (Vln. 1) and second violin (Vln. 2) parts are silent. The viola (Vla.) part continues its melodic line, marked *p*. The cello (Vc.) part continues its rhythmic pattern, marked *mf*. In measure 65, the first violin (Vln. 1) part begins with a half note G4, marked *mp* and with a breath mark (+++). The second violin (Vln. 2) part remains silent. The viola (Vla.) part has a whole rest, marked *p*. The cello (Vc.) part continues its rhythmic pattern, marked *mf*. In measure 66, the first violin (Vln. 1) part continues with a half note G4, marked *mp* and with a breath mark (+++). The second violin (Vln. 2) part begins with a rhythmic pattern of eighth notes, marked *mp*. The viola (Vla.) part continues its melodic line, marked *mp*. The cello (Vc.) part continues its rhythmic pattern, marked *mp*, with a 'pizz' (pizzicato) instruction in measure 65 and an 'arco' (arco) instruction in measure 66.

67

Violin 1: Treble clef, melodic line with slurs and accents. Measure 68 has a *mp* dynamic and a *+++* hairpin.

Violin 2: Treble clef, rhythmic accompaniment with slurs. Measure 68 has a *mp* dynamic and a *+++* hairpin.

Viola: Bass clef, melodic line with slurs. Measure 68 has a *p* dynamic.

Violoncello: Bass clef, rhythmic accompaniment with slurs. Measure 68 has a *p* dynamic.

69

Violin 1: Treble clef, melodic line with slurs and accents. Measure 70 has a *mf* dynamic and a *+++* hairpin.

Violin 2: Treble clef, rhythmic accompaniment with slurs. Measure 70 has a *mf* dynamic and a *+++* hairpin.

Viola: Bass clef, melodic line with slurs. Measure 70 has a *mf* dynamic.

Violoncello: Bass clef, rhythmic accompaniment with slurs. Measure 70 has a *mf* dynamic.

71

Violin 1: Treble clef, melodic line with slurs and accents. Measure 71 has a *f* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a *p.* dynamic.

Violin 2: Treble clef, rhythmic accompaniment with slurs. Measure 71 has a *f* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic.

Viola: Bass clef, melodic line with slurs. Measure 71 has a *mf* dynamic. Measure 72 has a *mf* dynamic and a *+++* hairpin. Measure 73 has a *mf* dynamic and a *pizz.* marking.

Violoncello: Bass clef, rhythmic accompaniment with slurs. Measure 71 has a *mf* dynamic. Measure 72 has a *mf* dynamic and a *pizz.* marking. Measure 73 has a *mf* dynamic and an *arco* marking.



75

Musical score for measures 75-78. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 75 starts with a 3/4 time signature and a fermata over the first measure. Measure 76 changes to a 4/4 time signature. Measure 77 continues in 4/4. Measure 78 changes to a 3/4 time signature. Dynamics include *mp* and *mf*. The Viola part includes the instruction "arco" with "+++" above and "---" below. The Violoncello part includes "+++" above and "mf" below.

79

Musical score for measures 79-82. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 79 starts with a 3/4 time signature. Measure 80 changes to a 4/4 time signature. Measure 81 continues in 4/4. Measure 82 changes to a 3/4 time signature. Dynamics include *f* and *mf*. The Viola part includes "f" below and "mf" below. The Violoncello part includes "mp" below and "f" below.



Clásico, barroco y un poquito moderno

12

90

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f* *mf*

Vc. arco *f* *mf*

93

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f* pizz.

Vc. *f* *f*

95

Vln. 1 *decresc.*

Vln. 2 *decresc.*

Vla. *decresc.*

Vc. *decresc.*

Detailed description: This is a musical score for a string quartet, specifically measures 90 through 95. The score is written for Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 5/4. Measure 90 starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) by measure 91. The Violin 1 part features a melodic line with a fermata in measure 92. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello part plays a bass line with a fermata in measure 92. Measure 93 shows a change in dynamics to *f* and a change in the Cello part to *f* pizz. (pizzicato). Measure 95 shows a *decresc.* (decrescendo) instruction for all parts.

97

Violin 1 (Vln. 1): Treble clef, key signature of three flats. Measure 97: *p* (pizzicato), *mf*. Measure 98: *mf*. Measure 99: *mf*, *+++*. Measure 100: *mf*.  
Violin 2 (Vln. 2): Treble clef, key signature of three flats. Measure 97: *p* (pizzicato). Measure 98: *p*. Measure 99: *mf* (pizzicato). Measure 100: *mf*.  
Viola (Vla.): Bass clef, key signature of three flats. Measure 97: *p*. Measure 98: *mf* (pizzicato). Measure 99: *mf*. Measure 100: *mf*.  
Violoncello (Vc.): Bass clef, key signature of three flats. Measure 97: *p*. Measure 98: *mf*. Measure 99: *mf* (pizzicato). Measure 100: *mf*.

100

Violin 1 (Vln. 1): Treble clef, key signature of three flats. Measure 100: *f* (arco). Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.  
Violin 2 (Vln. 2): Treble clef, key signature of three flats. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.  
Viola (Vla.): Bass clef, key signature of three flats. Measure 100: *f* (arco). Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.  
Violoncello (Vc.): Bass clef, key signature of three flats. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.

103

Violin 1 (Vln. 1): Treble clef, key signature of three flats. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*.  
Violin 2 (Vln. 2): Treble clef, key signature of three flats. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*.  
Viola (Vla.): Bass clef, key signature of three flats. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*.  
Violoncello (Vc.): Bass clef, key signature of three flats. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*.

106

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*

*pp*

ritard.

attacca...

Detailed description: This is a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 106. The dynamics are marked as mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). Performance markings include 'ritard.' (ritardando) and 'attacca...'. The Vln. 1 part starts with a half note chord and then moves to a melodic line. Vln. 2 plays a steady eighth-note accompaniment. Vla. plays a more complex eighth-note pattern. Vc. provides a bass line with eighth notes. The score is divided into three measures, with dynamics and markings changing at the beginning of each measure.

# Etéreo

Sergio Barer

**Andante** ♩=85

Violin 1: Treble clef, 3/4 time. Measures 1-7. Dynamics: *pp*, *p*. Includes a fermata in measure 4.

Violin 2: Treble clef, 3/4 time. Measures 1-7. Dynamics: *p*, *pp*. Includes a fermata in measure 4.

Viola: Alto clef, 3/4 time. Measures 1-7. Dynamics: *p*, *pp*. Includes a fermata in measure 4.

Cello: Bass clef, 3/4 time. Measures 1-7. Dynamics: *p*, *pp*. Includes a fermata in measure 4.

8

Violin 1: Treble clef, 3/4 time. Measures 8-14. Dynamics: *pp*. Includes a fermata in measure 10.

Violin 2: Treble clef, 3/4 time. Measures 8-14. Dynamics: *pp*. Includes a fermata in measure 10.

Viola: Alto clef, 3/4 time. Measures 8-14. Dynamics: *p*, *pp*. Includes a fermata in measure 10.

Cello: Bass clef, 3/4 time. Measures 8-14. Dynamics: *p*, *mp*. Includes a fermata in measure 10.



Etéreo

Violin1  
Violin 2  
Viola  
Cello

35

+++  
p < mp  
p  
p <

mp > pp +++  
p  
pp  
p

p  
p  
p

Violin1  
Violin 2  
Viola  
Cello

42

mp  
mp  
mp  
mp  
p  
mp  
p  
mp

Violin1  
Violin 2  
Viola  
Cello

48

pp  
pp  
pp  
p > pp  
p  
pp



Etéreo

4

55

Violin 1  
Violin 2  
Viola  
Cello

*p* < *mp*  
*pp*

Detailed description: This system contains measures 55 through 60. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is written in a key with one flat and a 3/4 time signature. Measures 55-56 show a transition from a key signature of one flat to one sharp. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) in measure 59, and *pp* (pianissimo) in measure 60. There are also three plus signs (+++) above the Viola staff in measure 59.

61

Violin 1  
Violin 2  
Viola  
Cello

*p*  
*pp*

Detailed description: This system contains measures 61 through 65. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with complex rhythmic patterns and dynamics. The dynamic *p* (piano) is marked in measures 62 and 64, while *pp* (pianissimo) is marked in measure 65. A fermata is present over the Cello staff in measure 62.

66

Violin 1  
Violin 2  
Viola  
Cello

*p* > *p* > *p* > *pp*  
*pp* > *pp* > *pp*  
*pp* > *pp*  
*pp* > *pp*

Detailed description: This system contains measures 66 through 70. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is characterized by dynamic contrasts and accents. Dynamics include *p* (piano) and *pp* (pianissimo) with various markings such as accents (>), hairpins (>), and dynamic changes. For example, Violin 1 has *p* > *p* > *p* > *pp* and Violin 2 has *pp* > *pp* > *pp*. The Cello staff has *pp* > *pp* and *pp* > *pp*. There are also two plus signs (++) above the Violin 1 staff in measure 67 and two plus signs (++) above the Violin 2 staff in measure 68.

Etéreo

73

Violin 1 *p* *pp*

Violin 2 *p* *pp*

Viola

Cello

Detailed description: This system covers measures 73 to 77. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). Measure 73 starts with a treble clef and a key signature change to one flat. Dynamics include *p* and *pp*. A hairpin crescendo is shown between measures 74 and 75. The Viola and Cello parts are primarily sustained notes.

78

Violin 1 *mp* *pp* *mp* ++

Violin 2

Viola pizz. arco

Cello *p* *pp* *pizz.*

*sf* *pp* *p* *pp* *mf*

Detailed description: This system covers measures 78 to 83. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two flats (B-flat, E-flat). Measure 78 starts with a treble clef and a key signature change to two flats. Dynamics include *mp*, *pp*, *mp*, *sf*, *pp*, *p*, *pp*, and *mf*. Performance markings include *pizz.* and *arco*. Hairpins include a crescendo and a decrescendo. The Viola part has a *pizz.* marking in measure 80 and an *arco* marking in measure 81. The Cello part has a *pizz.* marking in measure 83. The Violin 1 part has a *++* marking in measure 83.

84

Violin 1 *pp* *mp* +++

Violin 2 *pp* *pp*

Viola arco ++ *mp* *pp*

Cello *mp* *pp*

Detailed description: This system covers measures 84 to 87. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two flats (B-flat, E-flat). Measure 84 starts with a treble clef and a key signature change to two flats. Dynamics include *pp*, *mp*, *pp*, *pp*, *mp*, and *pp*. Performance markings include *arco*. Hairpins include a crescendo and a decrescendo. The Viola part has an *arco* marking in measure 84 and a *++* marking in measure 85. The Cello part has an *mp* marking in measure 84 and a *pp* marking in measure 85. The Violin 1 part has a *+++* marking in measure 85.

Etéreo

6

89

Violin 1

Violin 2

Viola

Cello

pp mp

+++ ---

4/4

Detailed description: This system covers measures 89 to 94. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 starts with a *pp* dynamic. Measure 90 has a *mp* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *mp* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *pp* dynamic. There are hairpins and accents throughout, including a *+++* accent in measure 90 and a *---* hairpin in measure 91.

95

Violin 1

Violin 2

Viola

Cello

pp p mp p

++

4/4

Detailed description: This system covers measures 95 to 97. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 95 starts with a *pp* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *pp* dynamic. There are hairpins and accents throughout, including a *++* accent in measure 95 and a *mp* dynamic in measure 96.

98

Violin 1

Violin 2

Viola

Cello

pp

pp

pp

4/4

Detailed description: This system covers measures 98 to 101. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 98 starts with a *pp* dynamic. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic. Measure 101 has a *pp* dynamic. There are hairpins and accents throughout, including a *pp* dynamic in measure 98 and a *pp* dynamic in measure 99.



Etéreo

8

120

Violin 1: *mp*, *+++*, *pizz.*, *arco* *b* *++*

Violin 2: *mp*, *p* *pizz.*, *arco* *++* *mp*

Viola: *pp*, *+++*, *++*, *p* *pp*

Cello: *pp*, *mp*, *p*, *pp*, *mp*

Measures 120-123. Time signatures: 5/4, 3/4, 4/4, 3/4. Dynamics: *mp*, *pp*, *p*, *+++*, *++*, *pizz.*, *arco*, *b*, *++*.

124

Violin 1: *pp*, *mp*, *mf*, *mp*, *p*

Violin 2: *pp*, *mp*, *p*

Viola: *pp*, *mp*, *p*

Cello: *pp*, *mp*, *p*

Measures 124-127. Time signatures: 3/4, 3/4, 3/4, 3/4. Dynamics: *pp*, *mp*, *mf*, *p*, *++*, *+++*.

129

Violin 1: *mp*, *p*, *pp*

Violin 2: *pp* *+++*

Viola: *pp*, *mp*

Cello: *p*

Measures 129-132. Time signatures: 4/4, 4/4, 3/4, 3/4. Dynamics: *mp*, *p*, *pp*, *pp*, *+++*, *mp*, *p*.

Etéreo

Violin 1  
Violin 2  
Viola  
Cello

133  
mp  
+++

Violin 1  
Violin 2  
Viola  
Cello

138  
mp  
pp  
mp  
pp  
p  
mp

Violin 1  
Violin 2  
Viola  
Cello

143  
p  
p  
mp  
mf  
pizz.

Etéreo

10

148

Violin 1

Violin 2

Viola

Cello

arco

pizz.

*pp*

*p*

*pp*

*pp*

153

Violin 1

Violin 2

Viola

Cello

*p*

*pp*

*pp*

*mf*

*pp*

arco

n

n

n

n

# Rítmico

Sergio Barer

**Allegro** ♩ = 120

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in 2/4 time and begins with a *mf* dynamic. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2 enters in measure 5 with a *mf* dynamic and a *+++* hairpin. Viola and Cello parts are mostly rests.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-15. The score continues with the same rhythmic patterns. Violin 1 has a *mf* dynamic. Violin 2 has a *+++* hairpin. Viola has a *mf* dynamic. Cello has a *mf* dynamic. There are various accents and hairpins throughout the section.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 16-22. The score begins with a *p subito* dynamic in all parts. Violin 1 has a *mf* dynamic. Violin 2 has a *mp* dynamic. Viola has a *mp* dynamic. Cello has a *mp* dynamic. There are various accents and hairpins throughout the section.



23

Violin 1

Violin 2

Viola

Cello

30

Violin 1

Violin 2

Viola

Cello

*f* *mf*

37

Violin 1

Violin 2

Viola

Cello

*f*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello



original rhythms, double value.

85

Violin 1

Violin 2

Viola

Cello

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 85 through 95. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in a key with one sharp (F#) and a common time signature. Measures 85-90 show a melodic line in the violins and viola, with the cello providing a bass line. Measures 91-95 are marked *pp* (pianissimo) and feature sustained notes in the violins and viola, and a rhythmic pattern in the cello.

96

Violin 1

Violin 2

Viola

Cello

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 96 through 105. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with melodic lines in the violins and viola, and a bass line in the cello. Measures 96-100 show a melodic line in the violins and viola, with the cello providing a bass line. Measures 101-105 are marked *p* (piano) and feature sustained notes in the violins and viola, and a rhythmic pattern in the cello.

106

+++

Violin 1

Violin 2

Viola

Cello

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 106 through 115. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with melodic lines in the violins and viola, and a bass line in the cello. Measures 106-110 are marked *mf* (mezzo-forte) and feature a melodic line in the violins and viola, with the cello providing a bass line. Measures 111-115 are marked *f* (forte) and feature a melodic line in the violins and viola, with the cello providing a bass line. A dynamic marking of *mf* appears at the end of the system.



146

Violin 1  
Violin 2  
Viola  
Cello

*mp*  
*p*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*

153

Violin 1  
Violin 2  
Viola  
Cello

*f*  
*mf*  
*mf*  
*mf*

160

Violin 1  
Violin 2  
Viola  
Cello

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

167

Violin 1  
Violin 2  
Viola  
Cello

*ff*  
*f*  
*f*  
*f*

Detailed description: This system of music covers measures 167 to 172. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two flats (B-flat and E-flat). Measure 167 starts with a treble clef and a key signature change to two flats. Violin 1 plays a rhythmic eighth-note pattern. Violin 2 has a melodic line with some slurs. Viola and Cello provide harmonic support with various note values. Dynamic markings include *ff* for Violin 2 and *f* for Viola and Cello. There are also some performance markings like '+++' above the first measure.

173

Violin 1  
Violin 2  
Viola  
Cello

Detailed description: This system of music covers measures 173 to 178. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two flats. Measure 173 starts with a treble clef and a key signature change to two flats. Violin 1 has a melodic line with slurs. Violin 2 plays a rhythmic eighth-note pattern. Viola has a dense texture of sixteenth notes. Cello provides a steady bass line. There are no dynamic markings in this system.

179

Violin 1  
Violin 2  
Viola  
Cello

*fff*  
*ff*  
*ff*

Detailed description: This system of music covers measures 179 to 184. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two flats. Measure 179 starts with a treble clef and a key signature change to two flats. Violin 1 has a melodic line with slurs and accents. Violin 2 plays a rhythmic eighth-note pattern. Viola has a dense texture of sixteenth notes. Cello provides a steady bass line. Dynamic markings include *fff* for Violin 1 and *ff* for Violin 2 and Viola.

185

Violin 1

Violin 2

Viola

Cello

*f*

*ff*

*f*

*+++*

190

3

Violin 1

Violin 2

Viola

Cello

*mf*

*f*

*mf*

*mf*

5v

1/3-4

196

Violin 1

Violin 2

Viola

Cello

*mf*

*f*

*mf*

*mf*

1



202

Violin 1

Violin 2

Viola

Cello

*ff*

*f*

*f*

207

Violin 1

Violin 2

Viola

Cello

213

Violin 1

Violin 2

Viola

Cello

*fff*

*ff*

*ff*

*ff*

217

Violin 1

Violin 2

Viola

Cello

Detailed description: This is a musical score for four string instruments: Violin 1, Violin 2, Viola, and Cello. The score covers measures 217 to 220. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 217: Violin 1 has a half note G4 with an accent (>) and a fermata. Violin 2 has a quarter note G4. Viola has a quarter note G4. Cello has a quarter note G2. Measure 218: Violin 1 has a half note A4 with a fermata. Violin 2 has a quarter note A4. Viola has a quarter note A4. Cello has a quarter note A2. Measure 219: Violin 1 has a half note Bb4 with a fermata. Violin 2 has a quarter note Bb4. Viola has a quarter note Bb4. Cello has a quarter note Bb2. Measure 220: Violin 1 has a half note B4 with a fermata. Violin 2 has a quarter note B4. Viola has a quarter note B4. Cello has a quarter note B2. The score is written in standard musical notation with stems and beams.