

Vc

CUARTETO No I
(para 2 violines, viola y violoncello)
(Revisión 2002)

I

Is. Be. Me.

Adagio Caprichoso ♩ = 50

1

Vc

p *mf* *f*

Poco Piu Mosso ♩ = 60

7

Vc

mf *p*

accel...poco...a...poco...al...nuevo...tempo

Crescendo poco a poco

13

Vc

mf *p* *mf* *f*

accel...poco...a...poco...al...nuevo...tempo

Mosso ♩ = 80

20

Vc

fp *f* *mf* *f*

Vivo ♩ = 112

25

Vc

f *ff* *arco* *pizz.* *f* *ff*

accel...poco...a...poco...al...nuevo...tempo

sull pont.

SCHEKHO II

31

mf

rit...poco...a...poco

p

normal

37

Tempo I $\text{♩} = 50$

mf

43

mf

Vivo $\text{♩} = 112$

accel...poco...a...poco...al...ruevo...tempo

Arco sull pont.

rit...poco...a...poco

Tempo I $\text{♩} = 50$

f

mp

48

mp

Piu Lento $\text{♩} = 50$

rit...poco...a...poco

mf

p

mf

pp

II SCHERZO

Moderato

$\text{♩} = 80$

Vc

1

mf

f

pizz. 3

Vc

7

f

Arco 3

3

4

mf

Vc

13

mf

3

4

3

f

ff

Vc

19

mf

3

4

3

f

ff

Vivace $\text{♩} = 112$

pizz.

Vc

25

mf

3

4

3

f

ff

Vc

31

Tempo I $\text{♩} = 80$

mf

3

4

3

f

mf

37 **Trio I**
Allegro vivace ♩ = 96

Vc *ff*

mf

pizz. 3

43

Vc *mf*

mf

Arco

pizz. 3

50

Vc *ff*

Arco

Tempo I

f

Arco

6

56

Vc *ff*

f

3

3

mf

fp

61

Vc *ff*

Trio II
Piu Vivace y Sorpresivo ♩ = 112

ff

pizz.

fp

f

p

68

Vc *pp*

pp

p

mf

ff

con legno

Arco

Violin I
Violin II
Violoncello
Fagotto
Trombe
Tromboni
Percussion
Organo
Corno

Vc 74
Tempo I
sfz
mf
sfz

Vc 79
mf
sfz
p
3
3
3
3
pp

Vc 85
p
3
3
p
p
pp

Violoncello
Fagotto
Trombe
Tromboni
Percussion
Organo
Corno

III

Rondó Endiabulado

Allegro Agresivo $\text{♩} = 120$

Vc *Sull pont* $\text{♩} = 120$ *mf* *f* *Normal*

Vc *sfz* *f* *Al talon(loco)* *mf* *f* *sfz*

Vc *ff* *Batuto ("legno")* *mf* *mp* *p* *Normal*

Vc *mf* *Alta tastiera* *f* *mp* *p* *Normal*

Vc *f* *sfz* *ffp* *Molto rit* *sfz* *Presto* $\text{♩} = 144$ *Sull pont* $\text{♩} = 72$ *rit.*

Vc $\text{♩} = 120$ $\text{♩} = 60$ *Sull pont* *mf* *ff* *Vivace* $\text{♩} = 120$ *ff*

Vc *f* *sfz* *ff* *Molto rit* *sfz* *Presto* $\text{♩} = 144$ *Sull pont* $\text{♩} = 72$ *rit.*

Vc *f* *mf* *f* *ffp* *Molto rit* *sfz* *Presto* $\text{♩} = 144$ *Sull pont* $\text{♩} = 72$ *rit.*

Vc *f* *mf* *f* *ffp* *Molto rit* *sfz* *Presto* $\text{♩} = 144$ *Sull pont* $\text{♩} = 72$ *rit.*

Moderato (♩ = 100)

Musical staff for the first system, Moderato section. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole note chord. The tempo is marked 'Moderato' with a quarter note equal to 100 (♩ = 100). The music consists of a series of eighth notes, some beamed together, with a 'cresc' marking at the end.

Musical staff for the second system, Moderato section. It starts with a 'Pizz' (pizzicato) marking. The music features a 'Tremolo "Sull pont"' (trill on the point) and a '(Bausa)' (pause) marked with a double bar line. The tempo is marked 'Tempo I' with a quarter note equal to 120 (♩ = 120). Dynamics include 'cresc', 'ff', and 'p'. A 'Bastato ("legno")' marking is present.

Musical staff for the third system, Moderato section. It includes a '(Loco)' marking and 'Al talon' markings. Dynamics range from 'mf' to 'ff'. The staff concludes with a 'sfz' (sforzando) marking.

Piu lento (♩ = 50)

Musical staff for the first system, Piu lento section. The tempo is marked 'Piu lento' with a quarter note equal to 50 (♩ = 50). It begins with a 'rit.' (ritardando) marking. The music features a 'sfz' (sforzando) marking and a 'p' (piano) dynamic.

Musical staff for the second system, Piu lento section. It includes an 'Arco' marking and a 'Tempo I' with a quarter note equal to 120 (♩ = 120). Dynamics include 'f p cresc' and 'f'. The staff concludes with a 'CODA Meno' (♩ = 100) marking.

Musical staff for the third system, Piu lento section. It includes a 'Tempo I' with a quarter note equal to 120 (♩ = 120). Dynamics include 'p', 'cresc poco a poco', and 'ff'. The staff concludes with a 'Tempo I' with a quarter note equal to 120 (♩ = 120).

El rombo en la nota(s) quiere decir que se tocarán sin presionar mucho, casi armónico.