

CUARTETO

I

Allegretto

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 2/4 time and B-flat major. The Cello part begins with a rhythmic pattern of eighth notes. The Viola part features a melodic line with trills. The Violin parts have a more melodic and sustained character. Dynamics include *mf* and *p*. A first ending bracket is shown under the Cello part.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The Cello part continues with a rhythmic pattern. The Viola part has a melodic line with a sixteenth-note run. The Violin parts have a melodic line with trills. Dynamics include *mf* and *p*. A first ending bracket is shown under the Cello part.

Musical score for Violin I, Violin II, Viola, and Cello, measures 17-24. The Cello part continues with a rhythmic pattern. The Viola part has a melodic line with trills. The Violin parts have a melodic line with trills. Dynamics include *p*. A first ending bracket is shown under the Cello part.

Vln. I

Vln. II

Vla.

Vc.

24 *mf*

mf

3

6

3

6

Vln. I

Vln. II

Vla.

Vc.

30

sf

p

sf

p

pizz.

mf

pizz.

mf

6

Vln. I

Vln. II

Vla.

Vc.

37

sf

pp

arco

sf

pp

sf

pp

sempre stacc.

sempre stacc.

dolce

Vln. I

Vln. II

Vla.

Vc.

44 *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

51 *mf* *p* *mf* *f* *sf*

Vln. I

Vln. II

Vla.

Vc.

60 *p* *f*

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

74

p

p

f

p

p

f

f

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I
Vln. II
Vla.
Vc.

87 *f*

Detailed description: This system of music covers measures 87 to 93. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 87, Vln. I has a whole rest, Vln. II plays a quarter-note eighth-note pattern, Vla. plays a half-note eighth-note pattern, and Vc. plays a half-note with a fermata. From measure 88 to 93, all instruments play with a forte (*f*) dynamic. Vln. I has a whole rest until measure 93 where it enters with a quarter-note eighth-note pattern. Vln. II and Vla. play continuous eighth-note patterns. Vc. plays a steady eighth-note accompaniment.

Vln. I
Vln. II
Vla.
Vc.

94 *f*

Detailed description: This system of music covers measures 94 to 99. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat. The time signature is 4/4. In measure 94, Vln. I has a whole rest, Vln. II plays a quarter-note eighth-note pattern, Vla. plays a half-note eighth-note pattern, and Vc. plays a half-note with a fermata. From measure 95 to 99, all instruments play with a forte (*f*) dynamic. Vln. I has a whole rest until measure 99 where it enters with a quarter-note eighth-note pattern. Vln. II and Vla. play continuous eighth-note patterns. Vc. plays a steady eighth-note accompaniment.

Vln. I
Vln. II
Vla.
Vc.

100

Detailed description: This system of music covers measures 100 to 105. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat. The time signature is 4/4. In measure 100, Vln. I has a quarter-note eighth-note pattern, Vln. II plays a quarter-note eighth-note pattern, Vla. plays a half-note eighth-note pattern, and Vc. plays a half-note eighth-note pattern. From measure 101 to 105, all instruments continue with their respective eighth-note patterns. Vln. I has a forte (*f*) dynamic marking above the first measure of this system.

Vln. I
Vln. II
Vla.
Vc.

106

Detailed description: This system of music covers measures 106 to 112. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Vln. I part has a melodic line with some slurs. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a bass line with some slurs. The measure number 106 is printed below the first staff.

Vln. I
Vln. II
Vla.
Vc.

113

sf

Detailed description: This system of music covers measures 113 to 119. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The Vln. I and Vln. II parts have melodic lines with accents (>) and a fortissimo (*sf*) dynamic marking. The Vla. part has a melodic line with accents and a fortissimo (*sf*) dynamic marking. The Vc. part has a bass line with accents and a fortissimo (*sf*) dynamic marking. There are some handwritten annotations in the later measures, including a large bracket and a vertical line.

Vln. I
Vln. II
Vla.
Vc.

120

sf *sf* *sf* *sf* *pizz.* *p*

Detailed description: This system of music covers measures 120 to 124. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The Vln. I part has a melodic line with slurs and a fortissimo (*sf*) dynamic marking. The Vln. II part has a melodic line with slurs and a fortissimo (*sf*) dynamic marking. The Vla. part has a melodic line with slurs and a fortissimo (*sf*) dynamic marking. The Vc. part has a bass line with slurs and a fortissimo (*sf*) dynamic marking. The measure number 120 is printed below the first staff. The system ends with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

arco 2da volta

Vln. I *p*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

127

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *arco*

135

Vln. I *mf*

Vln. II *sf*

Vla. *sf* *pizz.*

Vc. *sf* *pizz.*

142

- 7 -

149

Vln. I *pizz.* *sf pp*

Vln. II *pizz.* *sf pp*

Vla. *sf*

Vc. *sf* *mf*

157

Vln. I

Vln. II

Vla. *mf* *p* *mf*

Vc. *mf*

164

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *mf* *p* *mf* *f*

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

172 *sf* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

180 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

185 *ff* *ff* *ff* *ff*

II

Violin I *mf*

Violin II *col legno pp*

Viola *p pizz.*

Cello *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

7

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

14

TUTTI

UNISONO

Vln. I *ff* *stacc.* *p* 3

Vln. II *ff* *stacc.* *pp pizz.* 3

Vla. *p* 3

Vc. *mf* 3

22

Vln. I *mf* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

30

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

37

Vln. I

Vln. II

Vla.

Vc.

46

p

p

Vln. I

Vln. II

Vla.

Vc.

54

pizz.

p

arco

f

pizz.

p

arco

f

pizz.

p

arco

mf

pizz.

p

arco

Vln. I

Vln. II

Vla.

Vc.

61

arco

Vln. I

Vln. II

Vla.

Vc.

67

3

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

73

arco

pp

arco

pp

arco

pp

arco

pp

3

3

3

Vln. I

Vln. II

Vla.

Vc.

82

3

3

3

89

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

dim.

p

102

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

119

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

sf

sf

Vln. I

Vln. II

Vla.

Vc.

128 *sf* *sf*

arco *arco*

Rall

Vln. I

Vln. II

Vla.

Vc.

139 *f*

pizz. *pizz.* *pizz.*

A Tempo

3

Vln. I

Vln. II

Vla.

Vc.

148 *ff* *ff* *ff* *ff*

arco *arco* *arco* *arco*

Vln. I
Vln. II
Vla.
Vc.

156 *f*

This system of music covers measures 156 to 161. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). Measures 156 and 157 contain triplets of eighth notes in the upper strings. Measures 158 and 159 continue with eighth-note patterns. Measures 160 and 161 show a change in texture with more complex rhythmic figures and accents. A dynamic marking of *f* (forte) is placed below the first measure.

Vln. I
Vln. II
Vla.
Vc.

162 *f*

This system of music covers measures 162 to 167. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. Measures 162 and 163 contain triplets of eighth notes. Measures 164 and 165 show a change in texture with more complex rhythmic figures and accents. Measures 166 and 167 continue with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the first measure.

Vln. I
Vln. II
Vla.
Vc.

168 *ff*

This system of music covers measures 168 to 173. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. Measures 168 and 169 show a change in texture with more complex rhythmic figures and accents. Measures 170 and 171 continue with eighth-note patterns. Measures 172 and 173 show a change in texture with more complex rhythmic figures and accents. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

Vln. I
Vln. II
Vla.
Vc.

accel e cresc *molto*

175 *p*

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

pizz. *sf* *pizz.* *sf*

189