

CUARTETO

Allegretto
mf

10 *p*

24 *mf* *pizz.* *mf* *sf*

33 *mf* *p* *mf* *sf*

44 *mf* *p* *mf* *mf* *p* *mf*

56 *f* *sf* *p* *f* *f*

73 *p* *pp* *f*

80

90 *f* *f*

98 *f*

(-) *crex.*

105

114 *sf* 2 *sf* *sf* *sf*

124 *sf* 5 *pizz.* *pp*

135 *arco* 6

143 3 *pizz.* *arco*

152 *sf* *mf* *mf*

165 *c/va* 1 *f* 2 *sf* *p*

178 *pp* *cresc.*

183 6 7 *ff* *ff*

II

Handwritten musical score for Cello, measures 10-95. The score is written in bass clef with a key signature of one flat and a time signature of 2/4. It includes various performance instructions and dynamic markings:

- Measures 10-17: *pizz.*, *pp*, *f*, *mf*. Includes triplets and slurs.
- Measures 17-26: *arco*, *f*, *ff*, *p*. Includes triplets and slurs.
- Measures 26-34: *f*, *mf*. Includes triplets and slurs.
- Measures 34-42: *p*. Includes triplets and slurs.
- Measures 42-50: *p*, *pizz.*, *p*. Includes triplets and slurs.
- Measures 50-58: *p*, *arco*, *f*. Includes triplets and slurs.
- Measures 58-70: *pizz.*, *arco*, *pp*, *mf*. Includes triplets and slurs.
- Measures 70-86: *p*, *mf*, *f*. Includes triplets and slurs.
- Measures 86-95: *f*. Includes triplets and slurs.

Handwritten annotations include slurs, triplets, and fingering numbers (1, 2, 3, 4, 5) above notes. There are also some circled areas and arrows indicating specific techniques or phrasing.

Cello

106 *pizz.*
Musical notation for measures 106-117. Includes dynamic markings *p* and *f*.

118 *sf*
Musical notation for measures 118-126. Includes dynamic marking *sf*.

127 *sf* *sf*
Musical notation for measures 127-138. Includes dynamic markings *sf*.

139 *f*
A tempo
Ad tempo pizz.
Musical notation for measures 139-147. Includes dynamic marking *f* and tempo markings *A tempo* and *Ad tempo pizz.*

148 *arco*
Musical notation for measures 148-155. Includes dynamic marking *ff* and the instruction *arco*.

156 *f*
Musical notation for measures 156-166. Includes dynamic marking *f*.

167 *f*
Musical notation for measures 167-173. Includes dynamic marking *f*.

174 *ff* *p*
Accel. e cresc. molto
Musical notation for measures 174-182. Includes dynamic markings *ff* and *p*, and the instruction *Accel. e cresc. molto*.

183 *arco*
Musical notation for measures 183-190. Includes dynamic marking *ff* and the instruction *arco*.

191 *c/va*
Musical notation for measures 191-198. Includes dynamic marking *ff* and the instruction *c/va*.