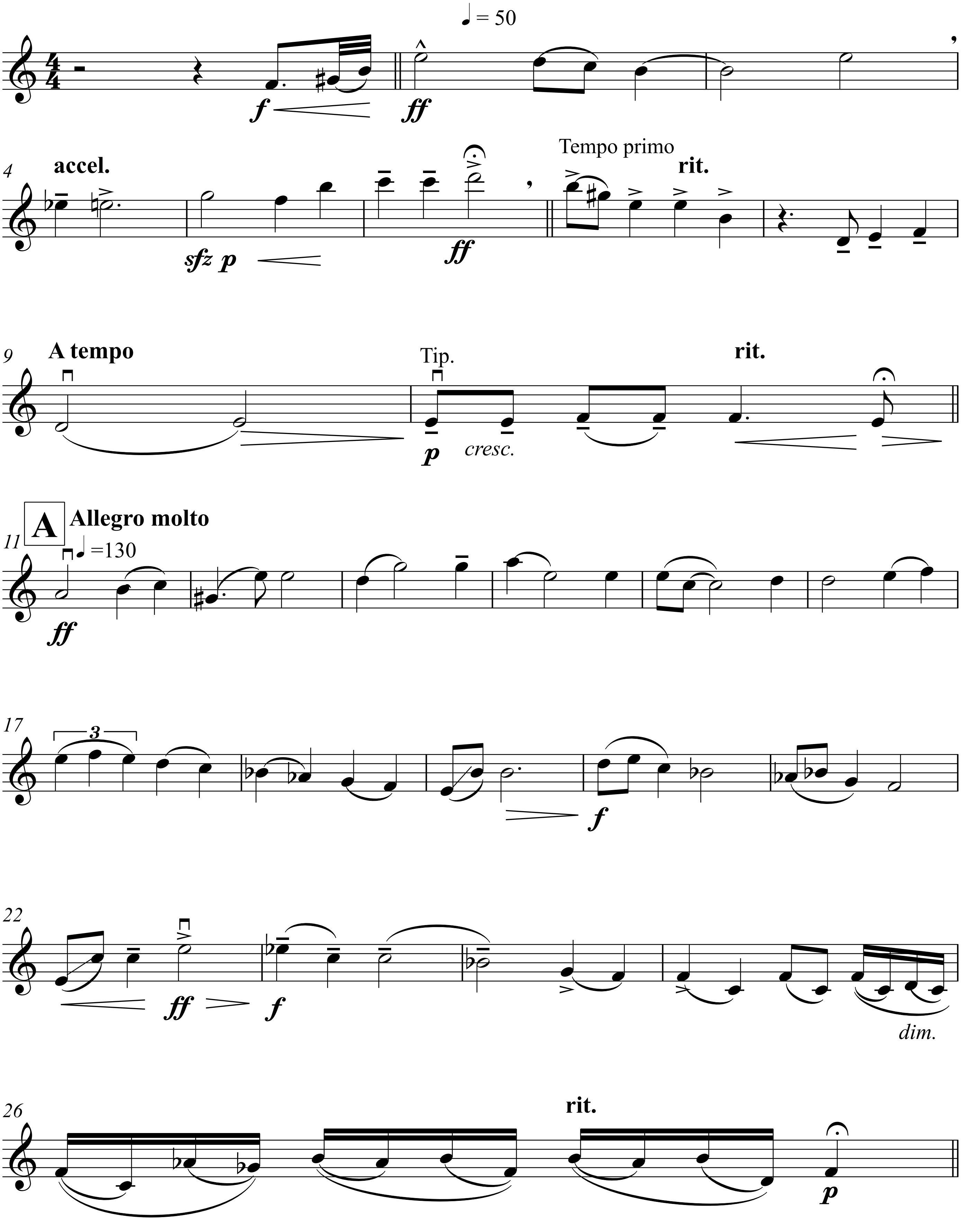
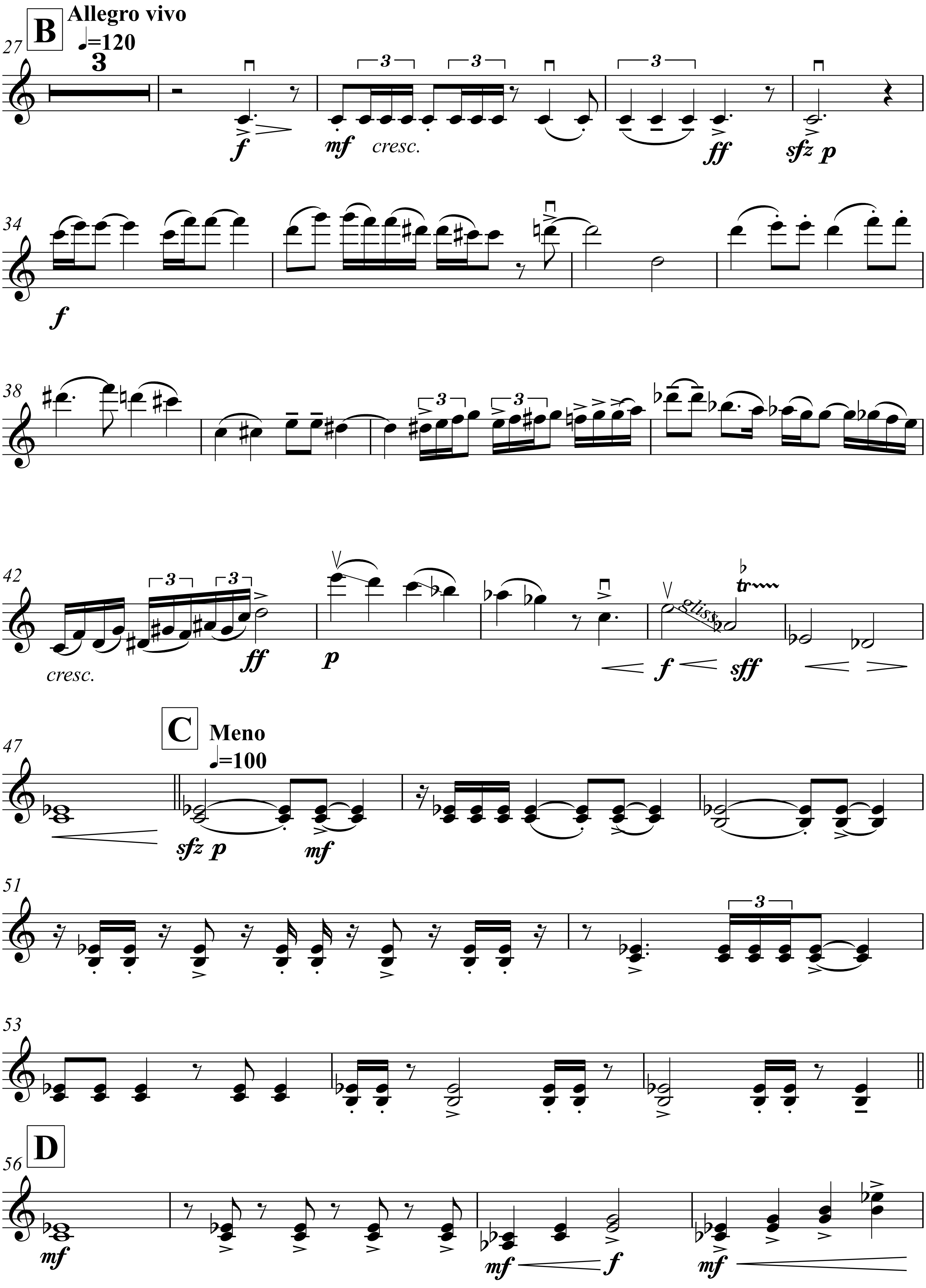
CUARTETO DE CUERDAS

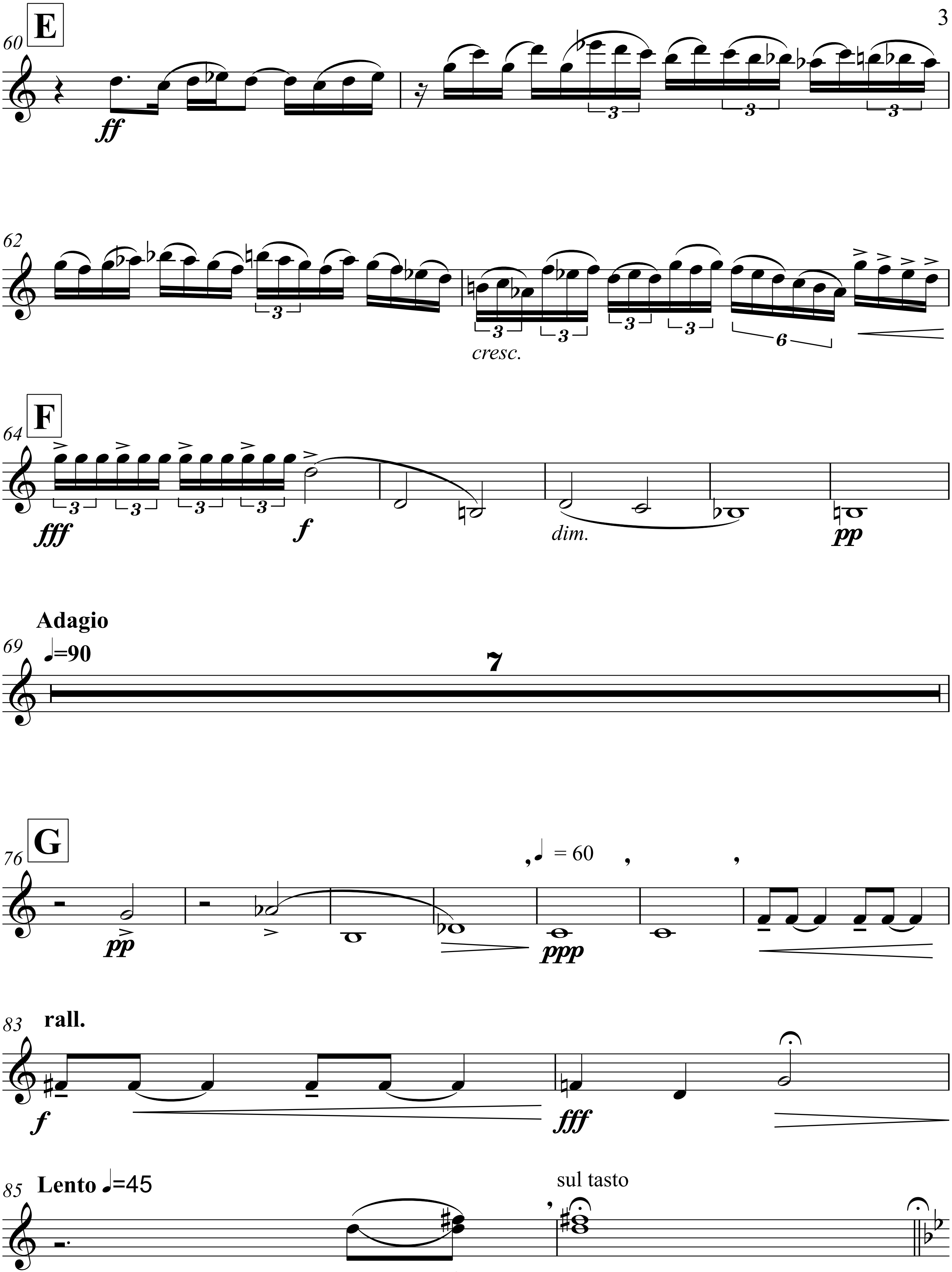
Largo (I mov.)

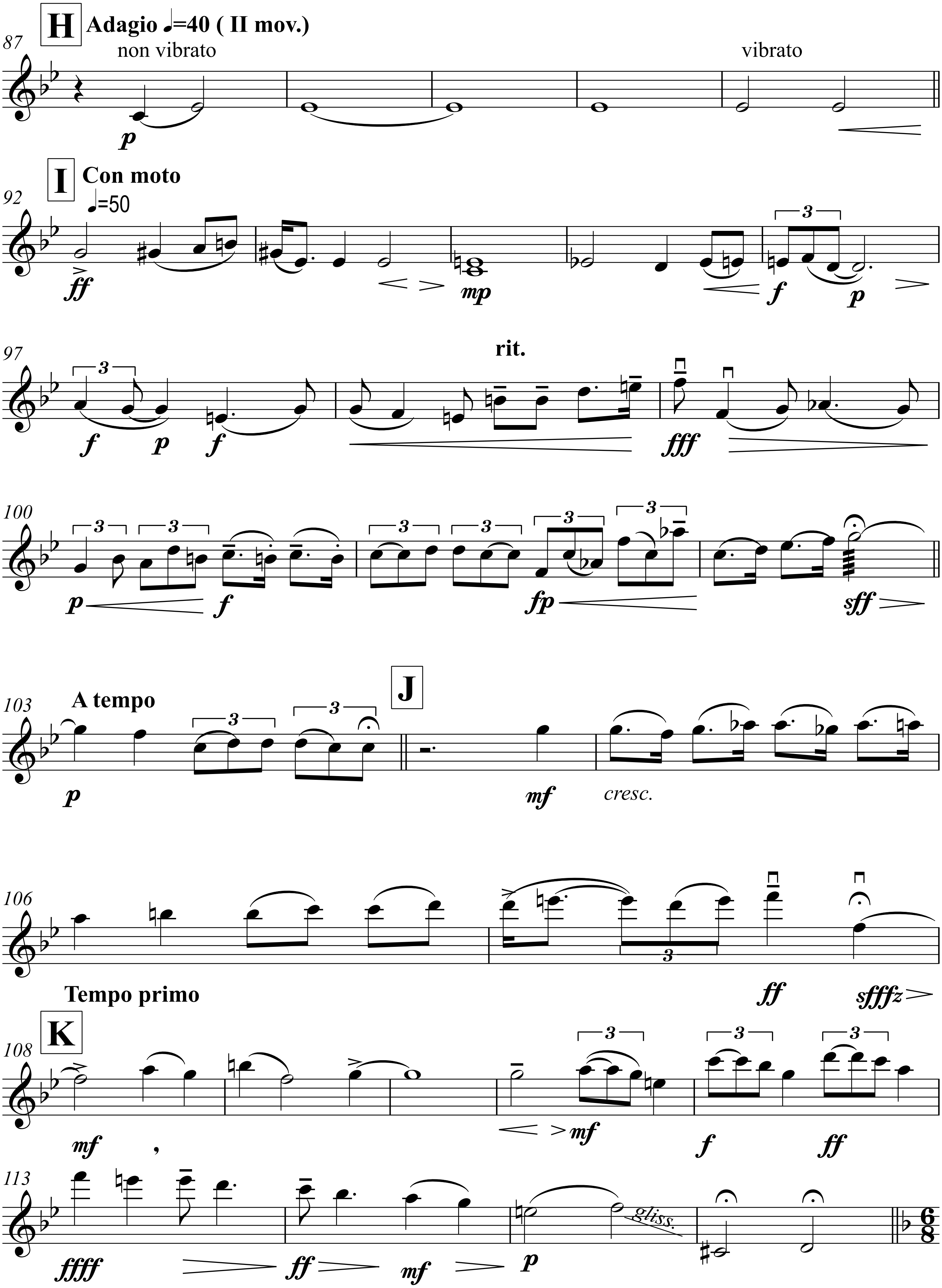
Violin I

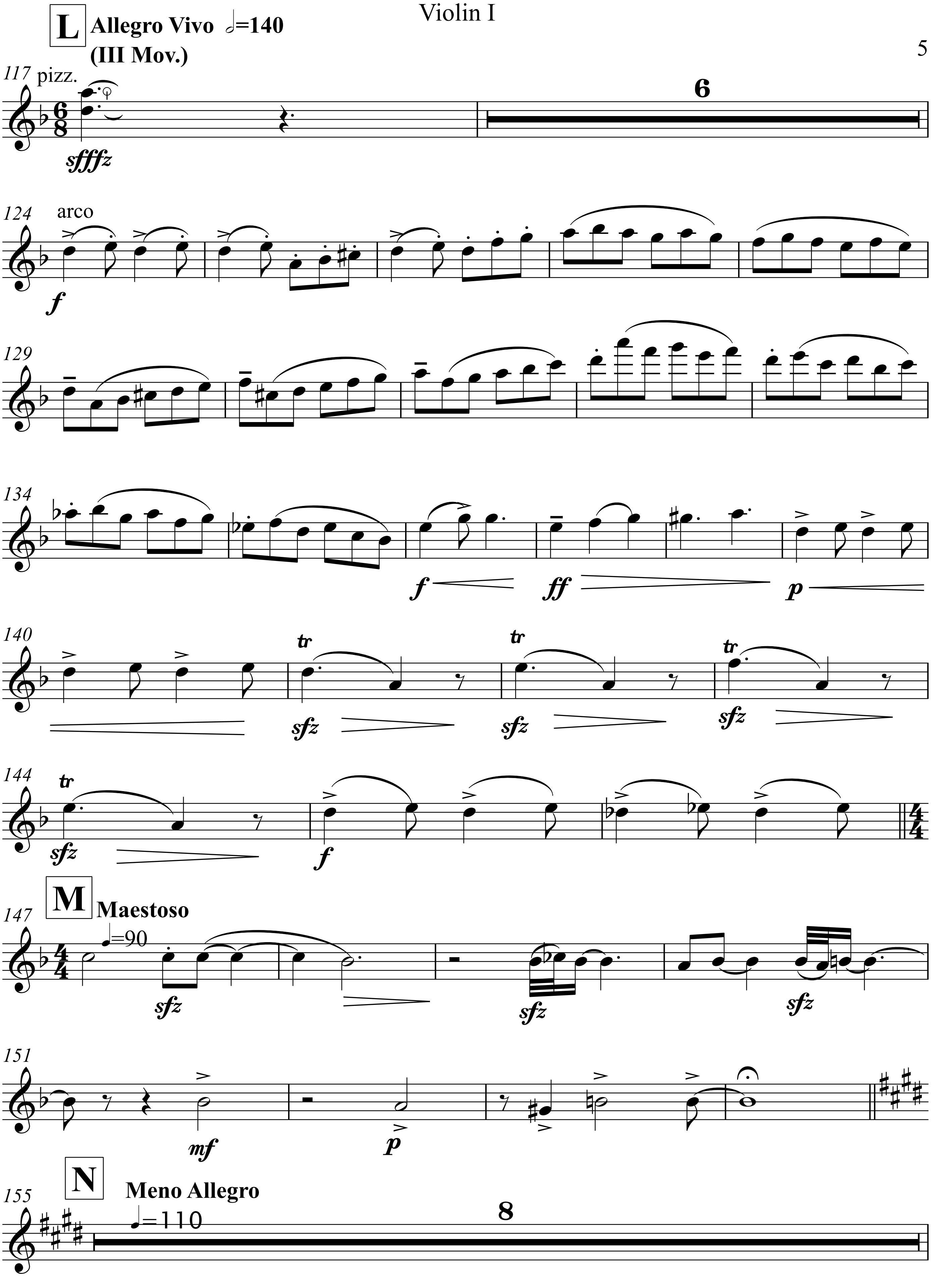
ALEX BERTI 1983

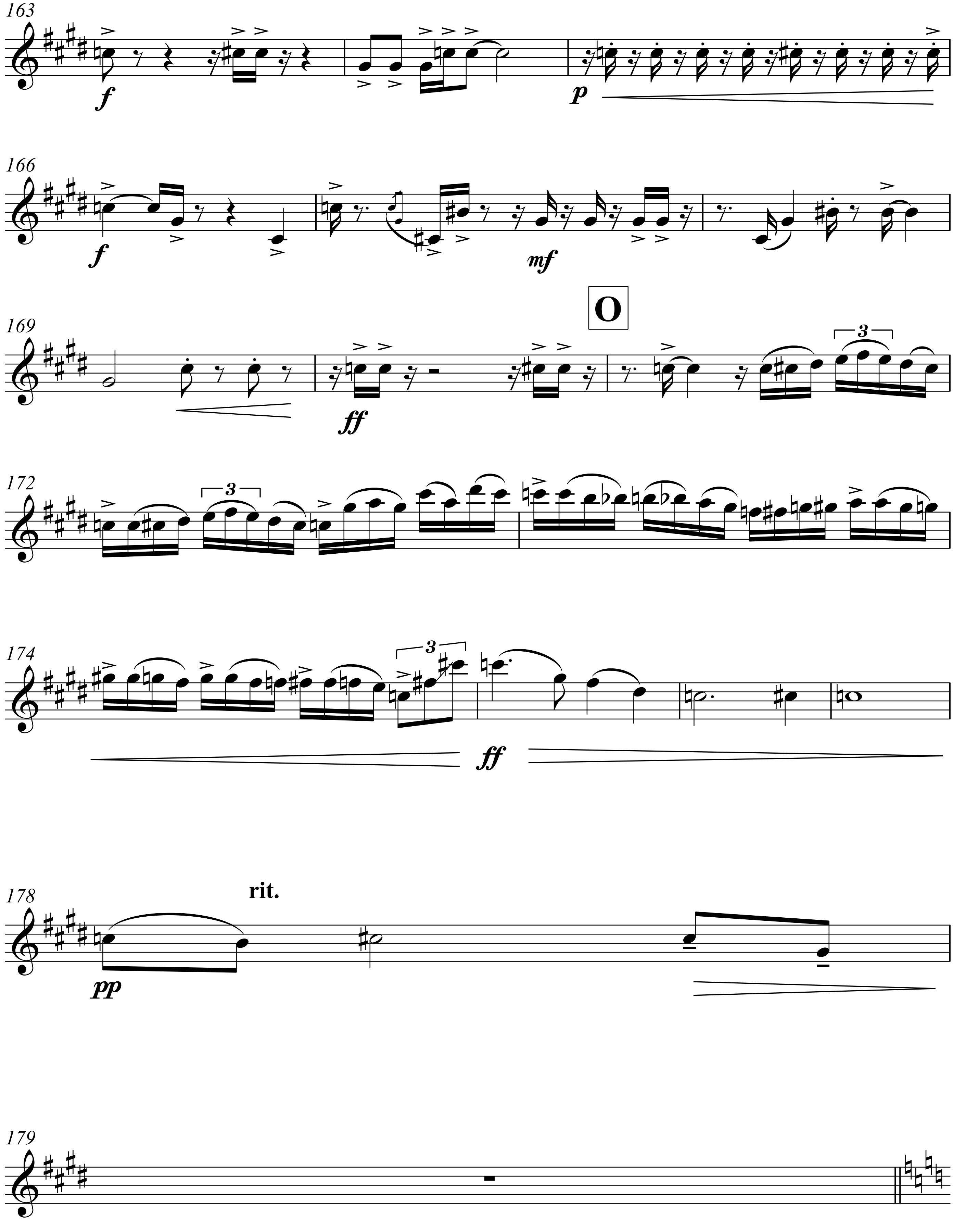

♩ = 50
f
ff
4
accel.
sfz p
ff
Tempo primo
rit.
9
A tempo
Tip.
p
cresc.
rit.
A
Allegro molto
11
♩ =130
ff
17
3
f
22
ff
f
dim.
26
rit.
p

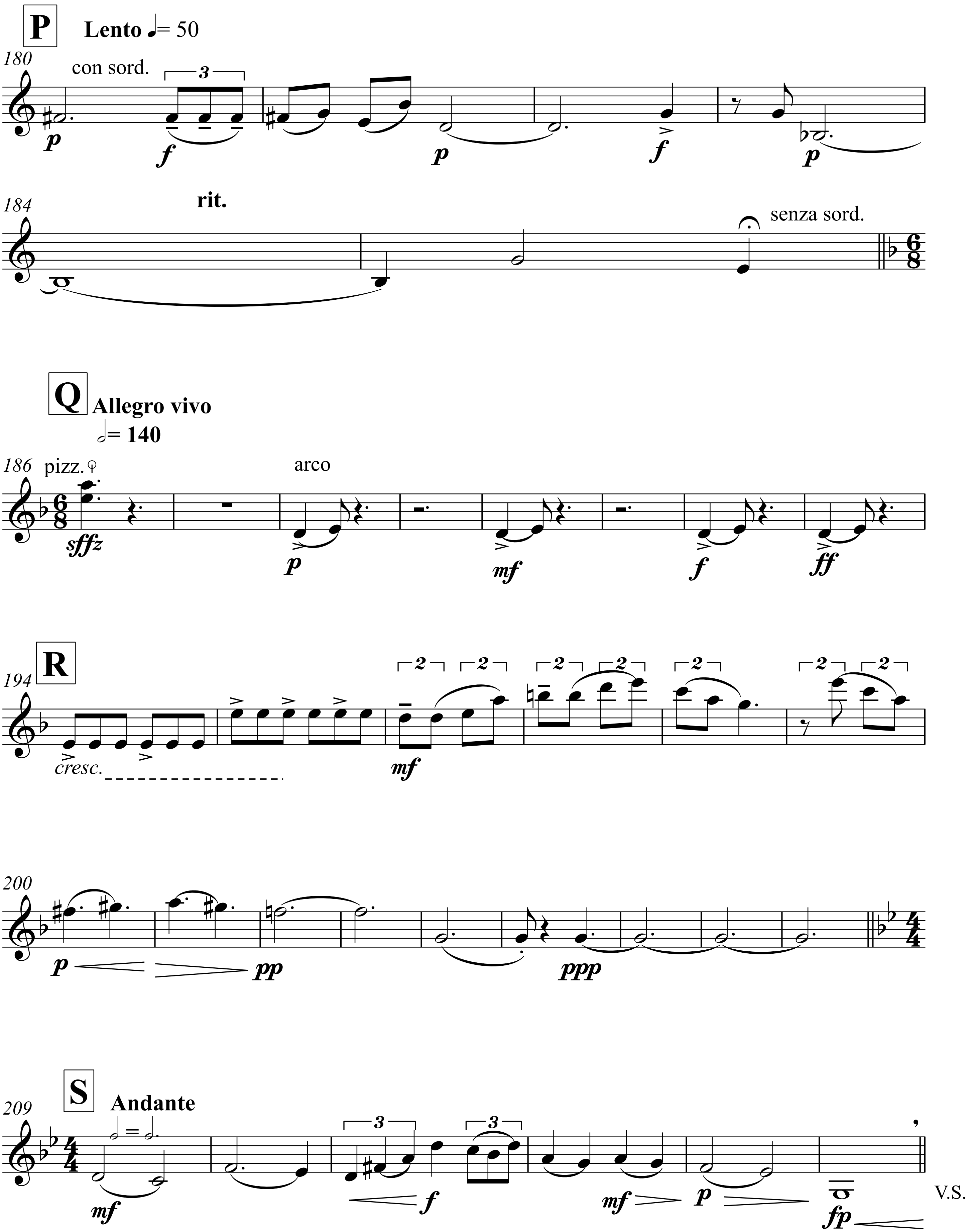

B
Allegro vivo
♩=120
27
3
f
mf
cresc.
ff
sfz
p
34
f
38
42
cresc.
ff
p
f
gliss.
sff
47
C
Meno
♩=100
sfz
p
mf
51
53
56
D
mf
mf
f
mf

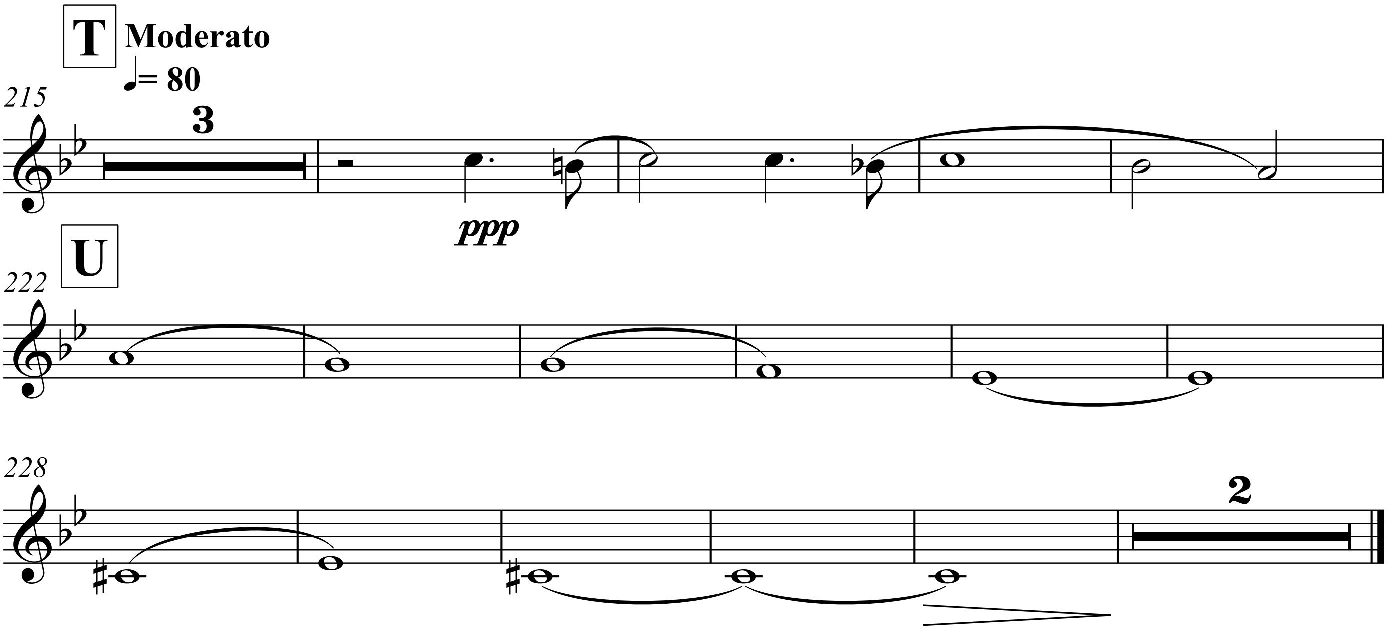

E
60
ff
3
3
3
62
3
3
3
3
3
6
cresc.
F
64
3
3
3
3
fff
f
dim.
pp
Adagio
69
♩=90
7
G
76
♩ = 60
pp
ppp
83
rall.
f
fff
85
Lento ♩=45
sul tasto
ppp
pppp


H
Adagio ♩=40 (II mov.)
87
non vibrato
p
vibrato
I
Con moto
♩=50
92
ff
mp
f
p
3
97
rit.
f
p
f
fff
100
p
f
fp
sff
103
A tempo
p
J
mf
cresc.
106
ff
sffz
Tempo primo
K
108
mf
,
mf
f
ff
113
ffff
ff
mf
p
gliss.
6
8


L
Allegro Vivo 𝅗𝅥=140
(III Mov.)
117
pizz.
6
sfffz
124
arco
f
129
134
f
ff
p
140
tr
sfz
144
M
Maestoso
147
♩=90
sfz
151
mf
p
N
Meno Allegro
155
♩=110
8


163
f
p
166
f
mf
169
O
ff
172
3
174
ff
178
rit.
pp
179


P
Lento ♩= 50
180
con sord.
3
p
f
p
f
p
184
rit.
senza sord.
Q
Allegro vivo
𝅗𝅥= 140
186
pizz.
arco
sffz
p
mf
f
ff
R
194
cresc.
2
mf
200
p
pp
ppp
S
Andante
209
𝅗𝅥 = 𝅗𝅥.
3
mf
f
mf
p
fp
V.S.


T
Moderato
♩= 80
215
3
ppp
U
222
228
2