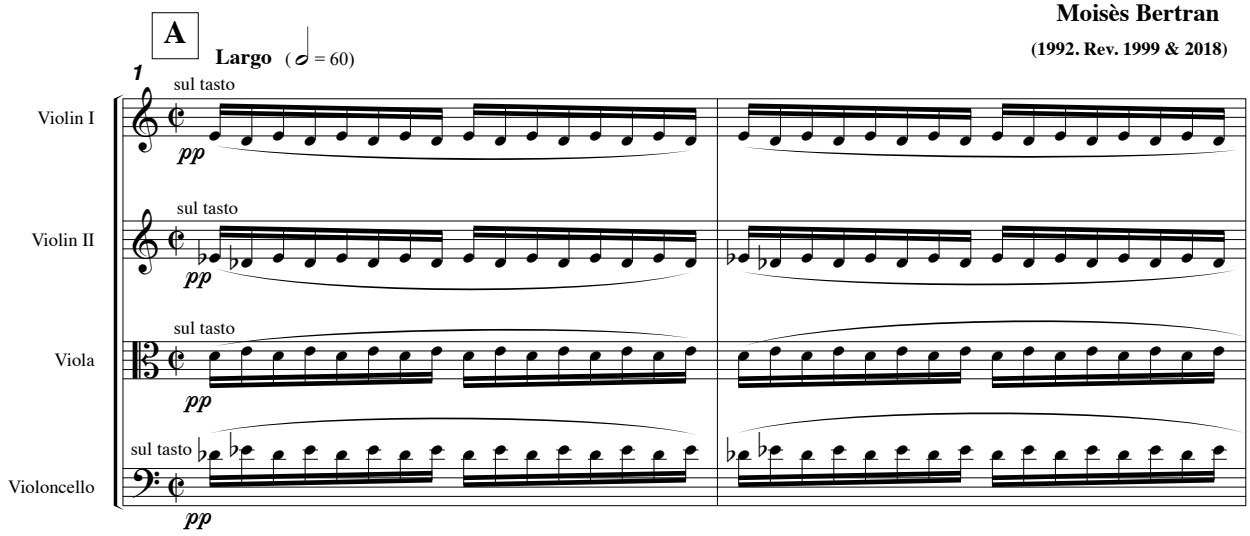
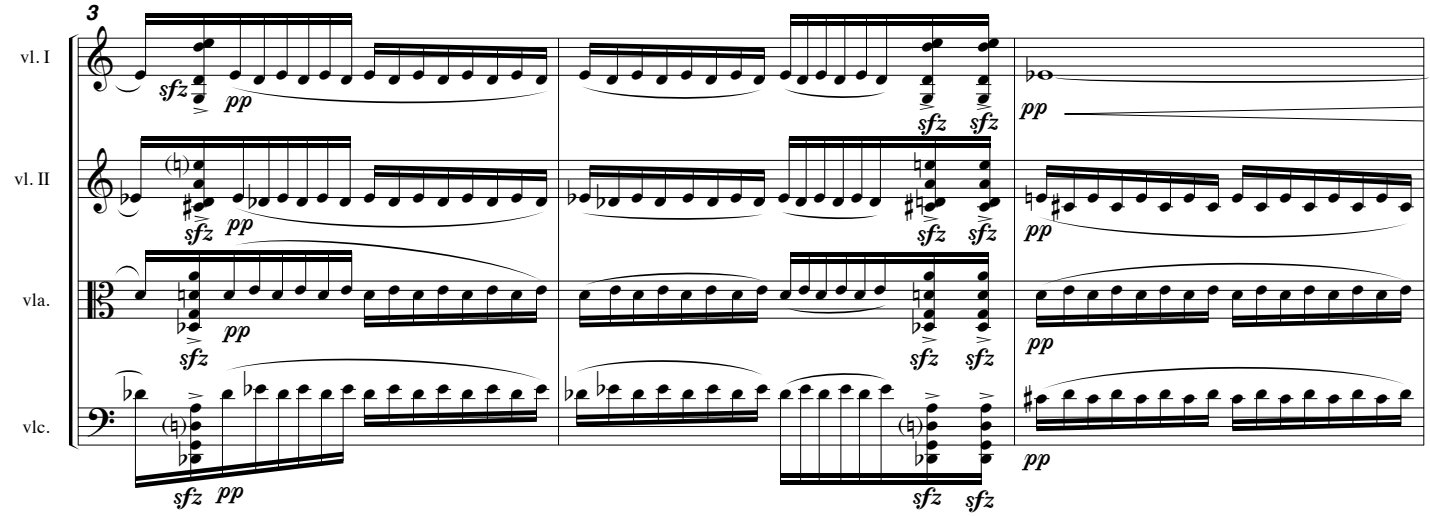
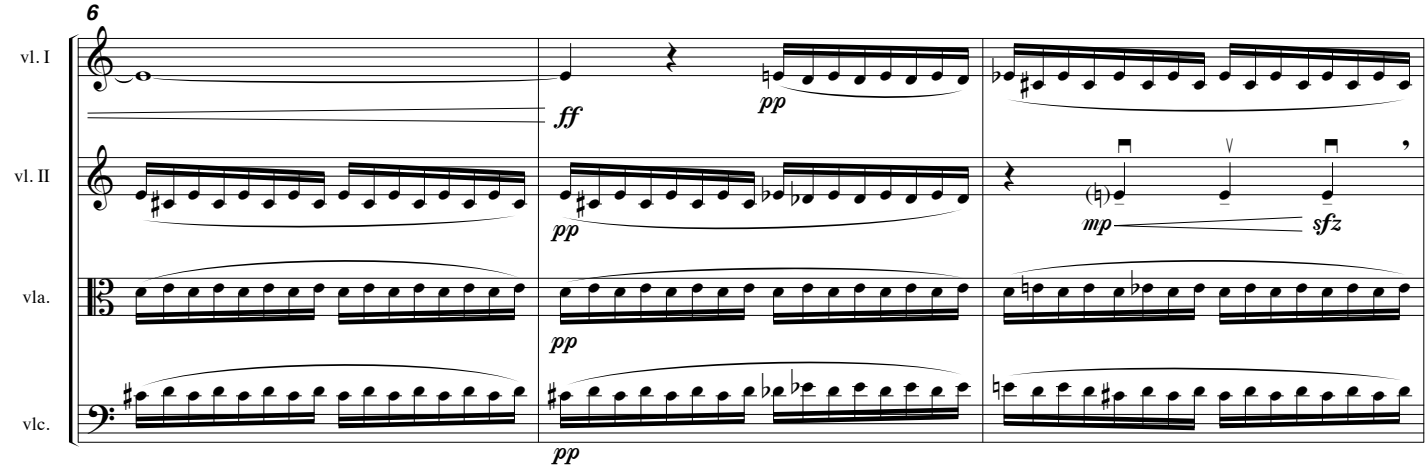
Hartford, String Quartet

Moisès Bertran

(1992. Rev. 1999 & 2018)







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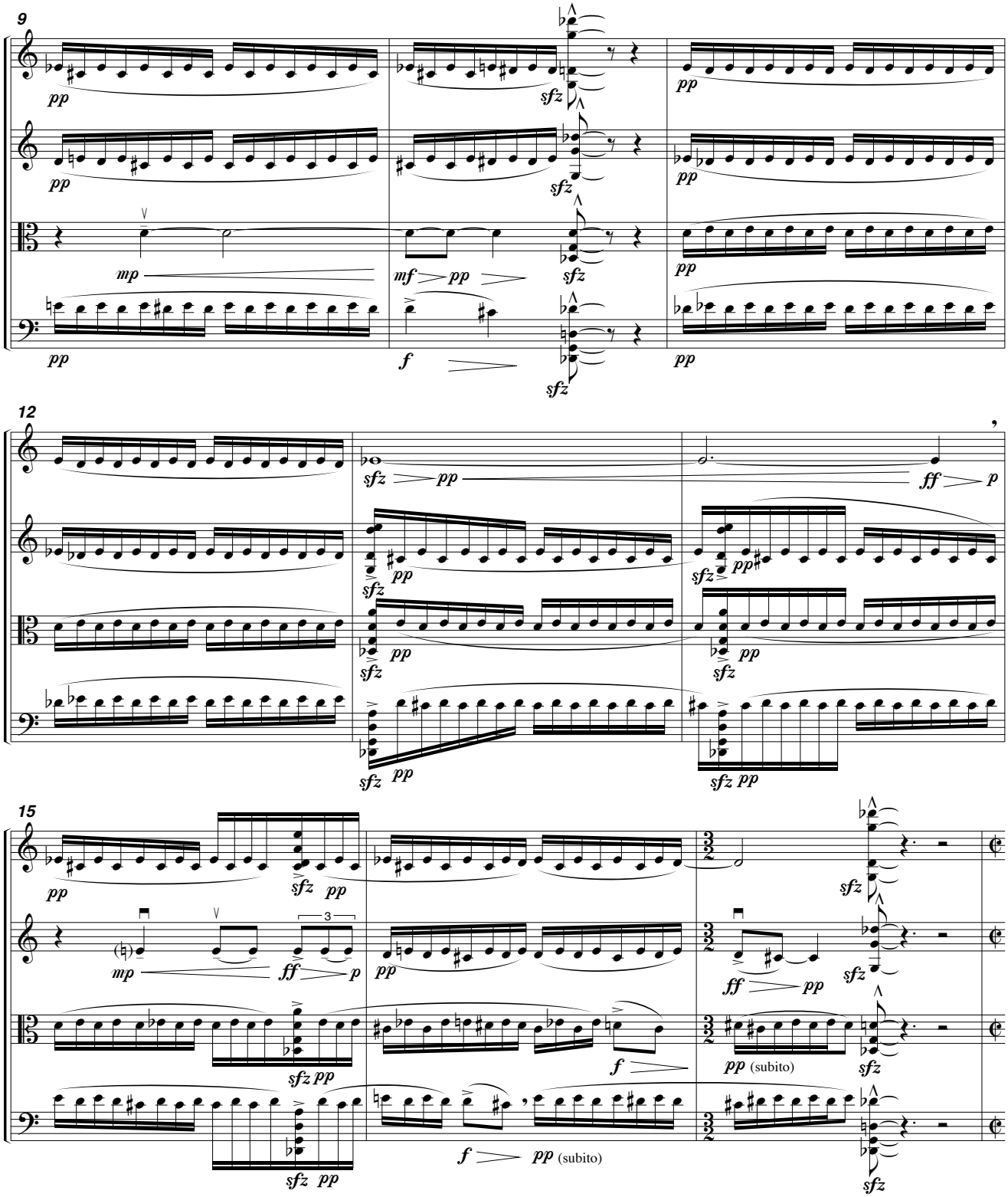
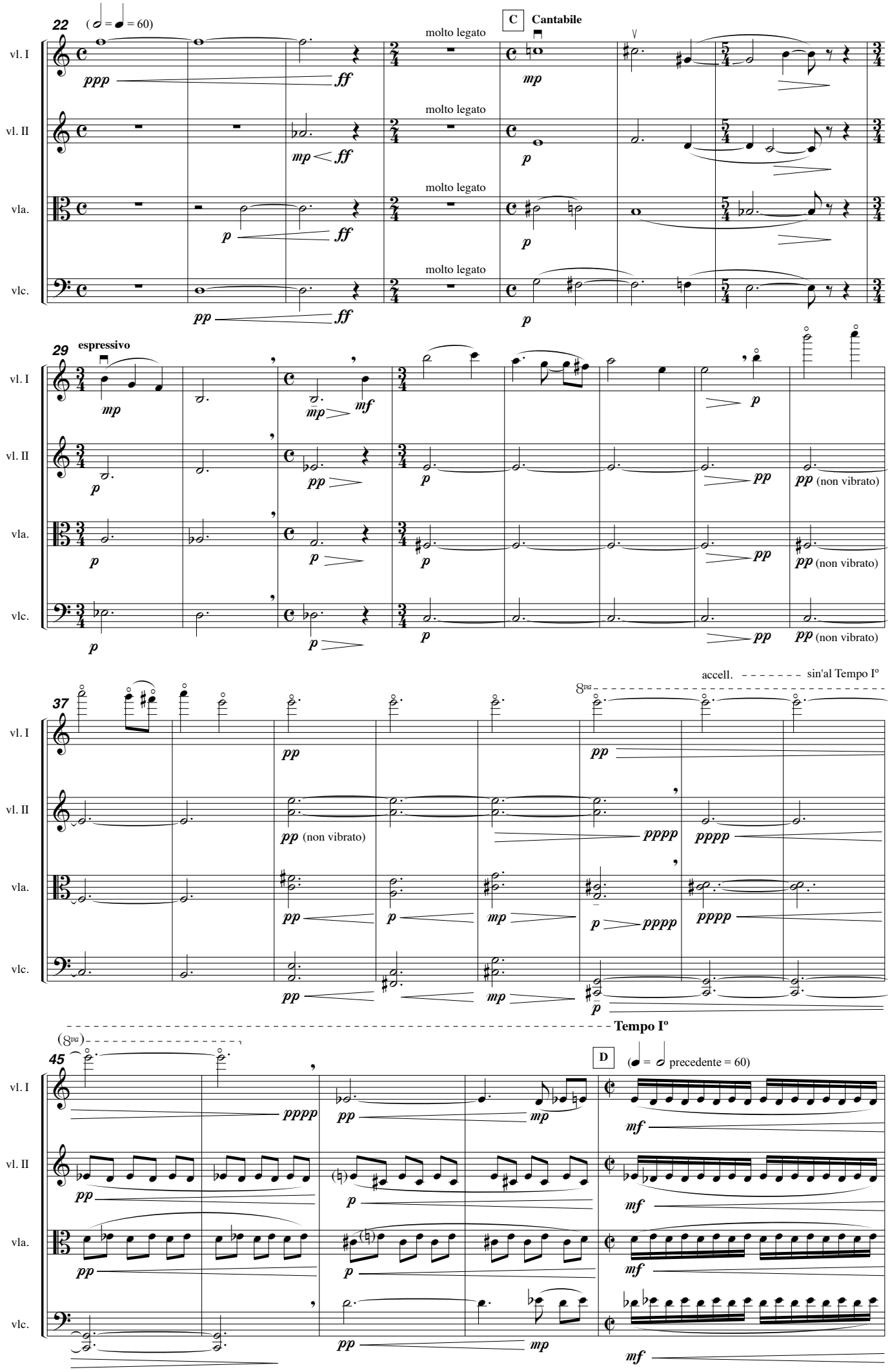
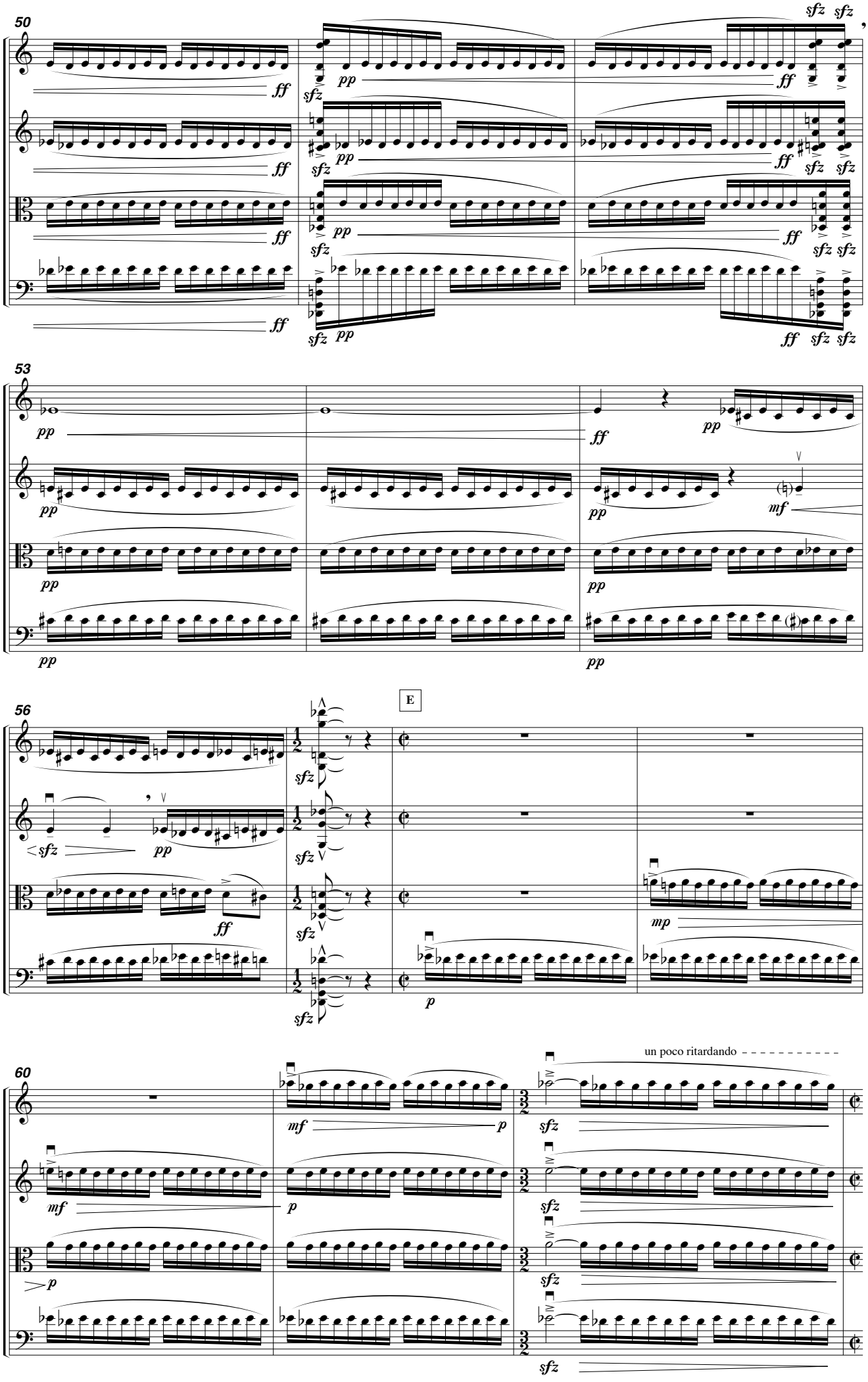
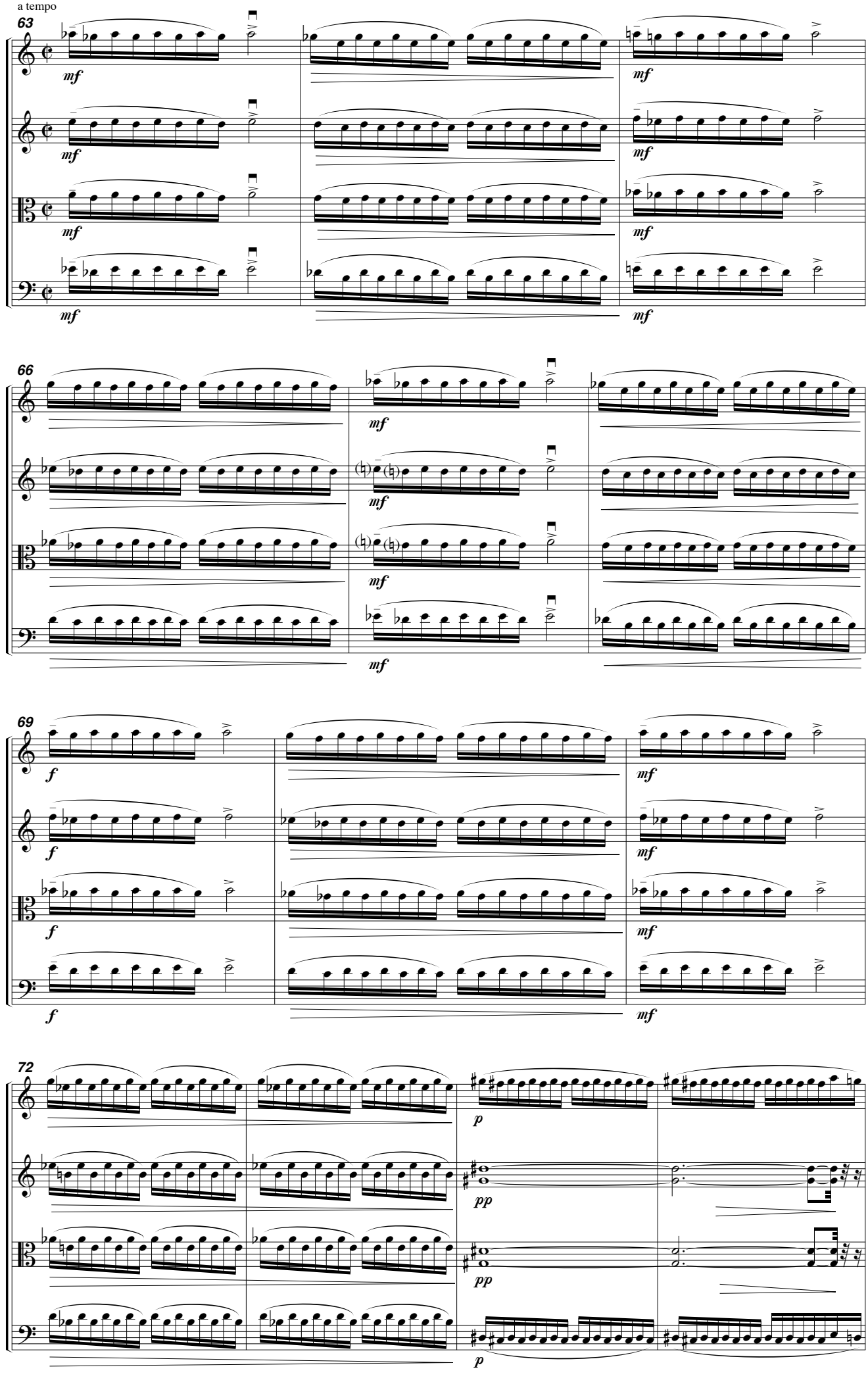
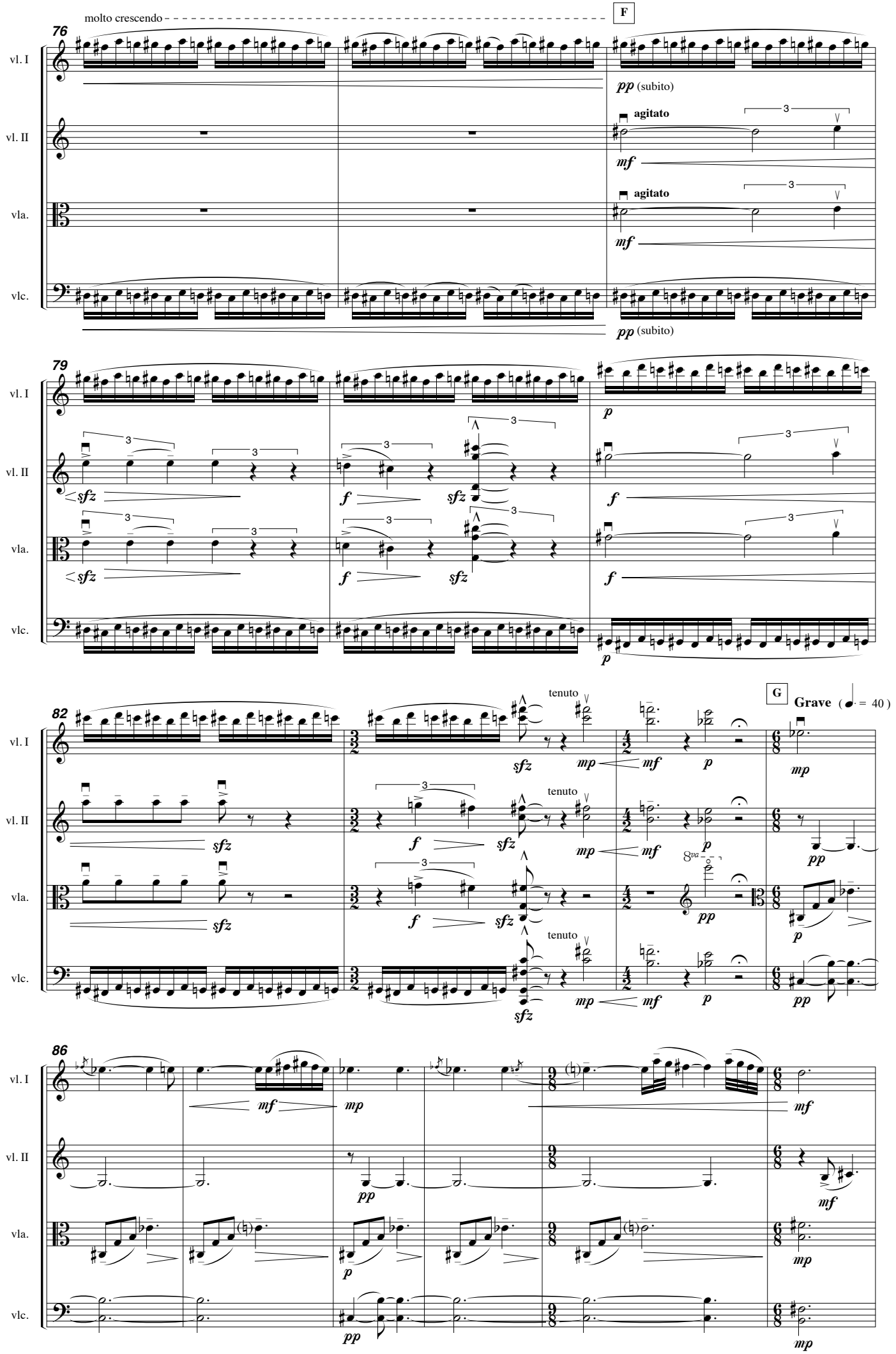
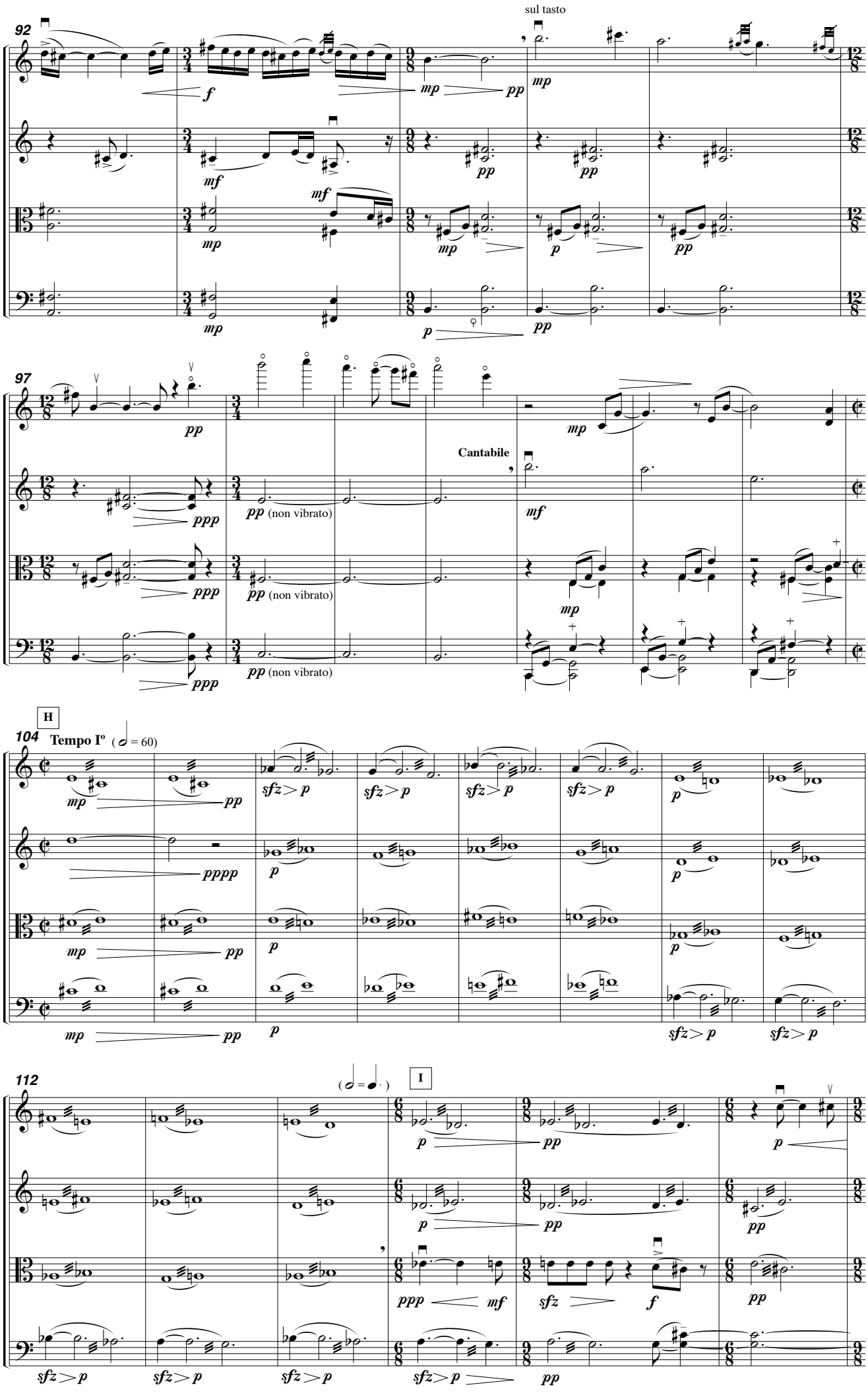

9
vl. I
vl. II
vla.
vlc.
pp
sfz
mp
mf
f
12
ff
p
15
3
(subito)
B
18
crescendo e accellerando

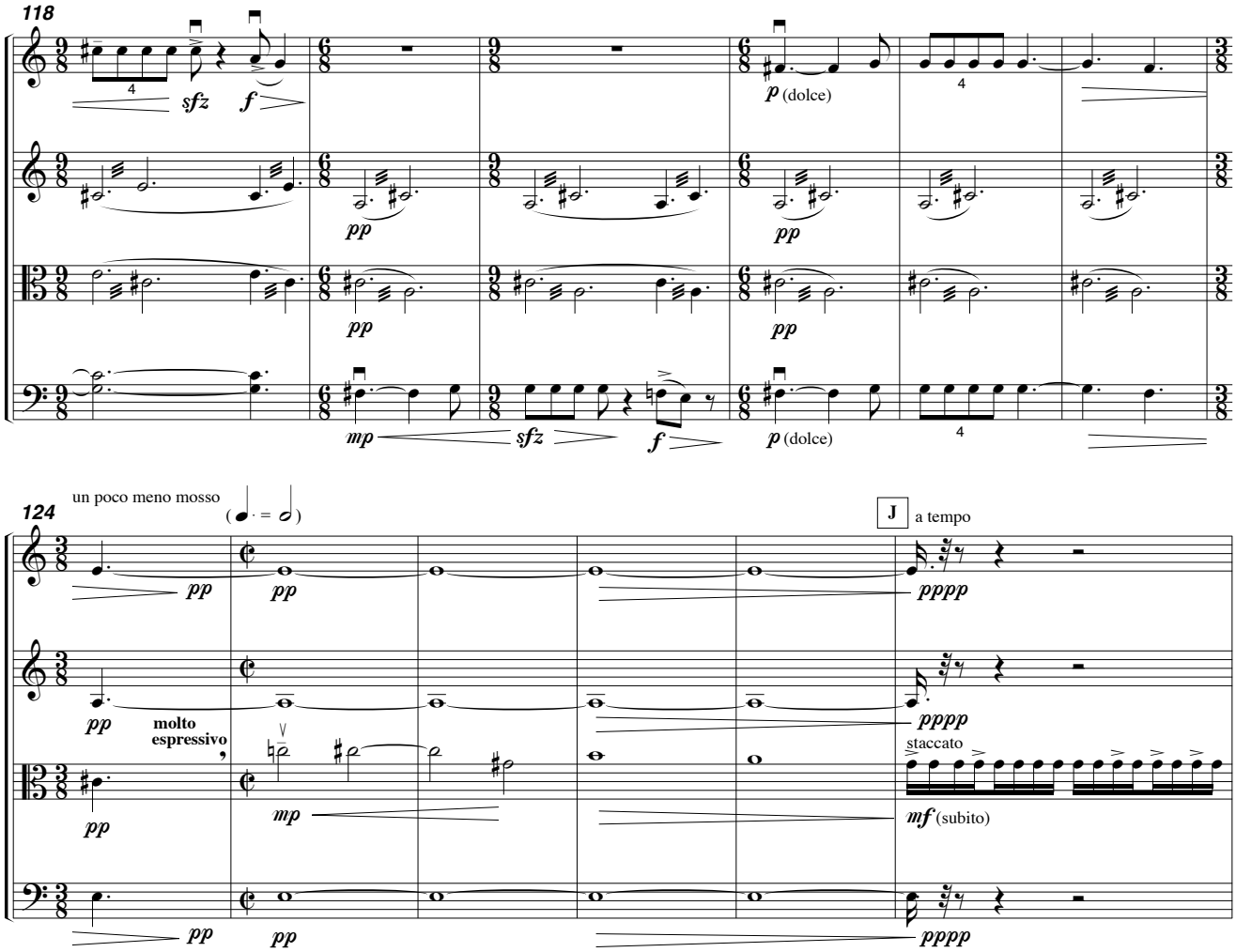

22
(= = 60)
C
Cantabile
molto legato
vl. I
vl. II
vla.
vlc.
ppp
ff
mp
p
pp
29
espressivo
mf
pp (non vibrato)
37
accell.
sin'al Tempo Iº
8va
pppp
Tempo Iº
45
(8va)
D
(= precedente = 60)

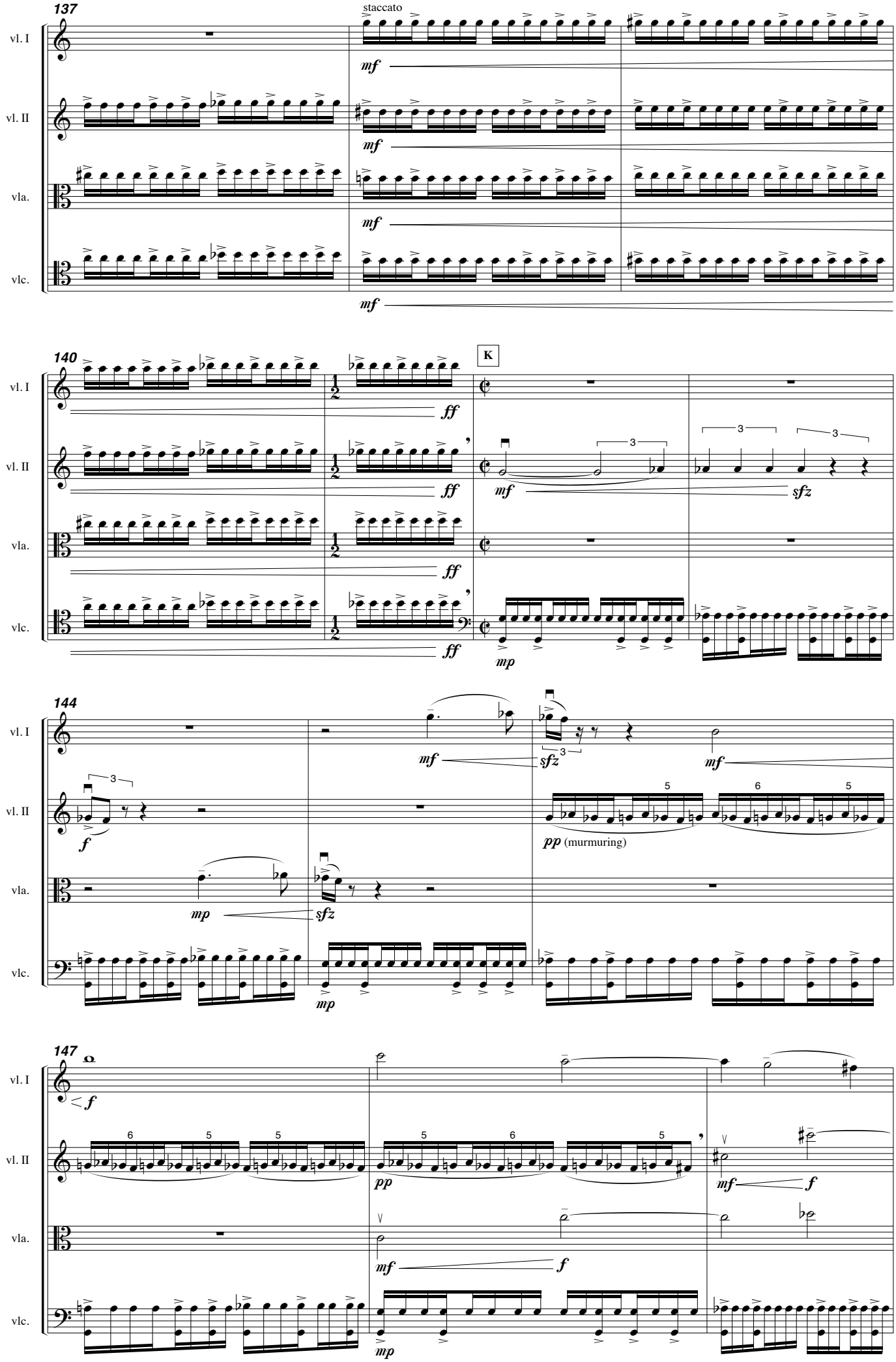

50
vl. I
vl. II
vla.
vlc.
53
56
E
60
un poco ritardando

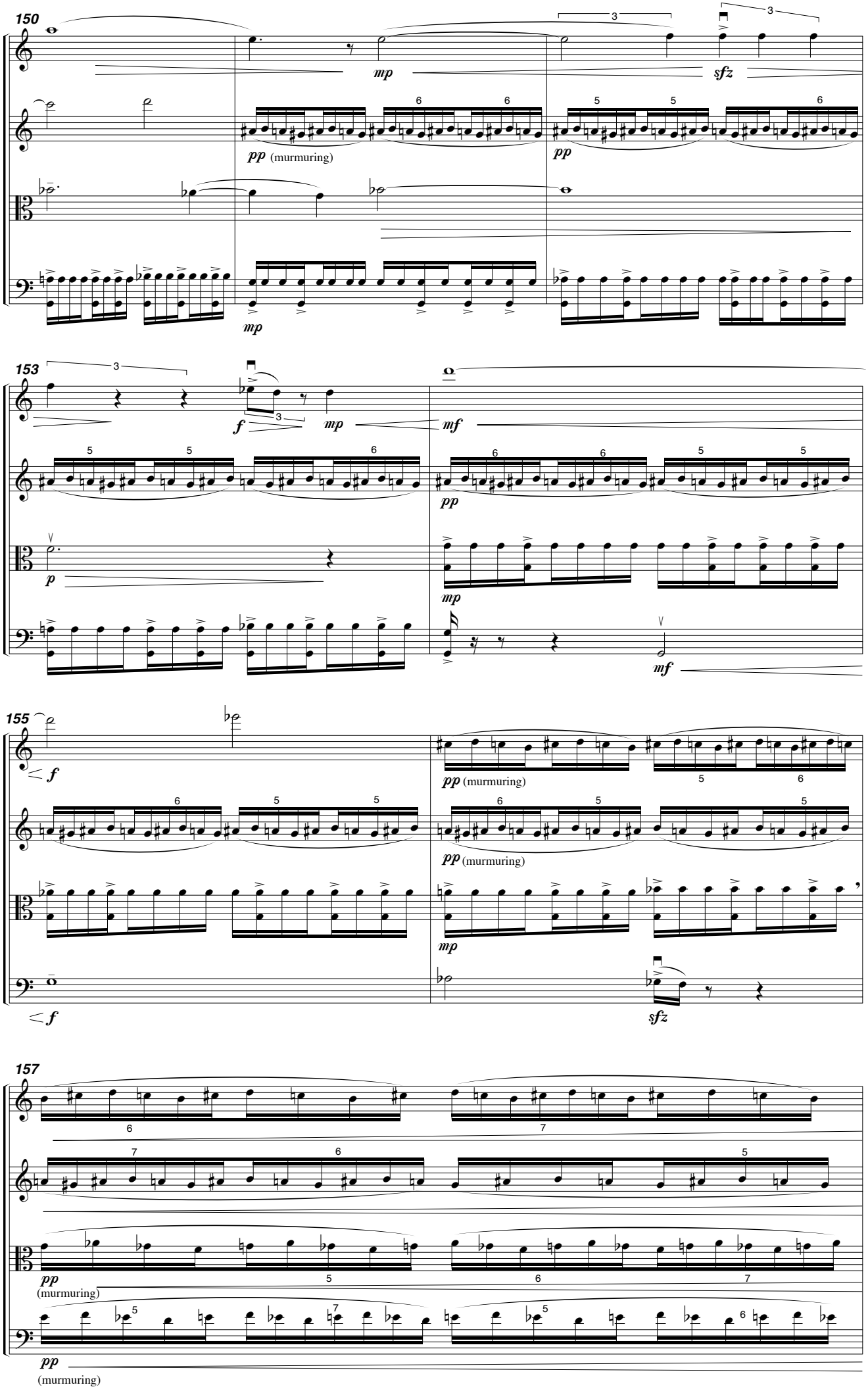

a tempo
63
vl. I
vl. II
vla.
vlc.
mf
66
69
f
72
p
pp

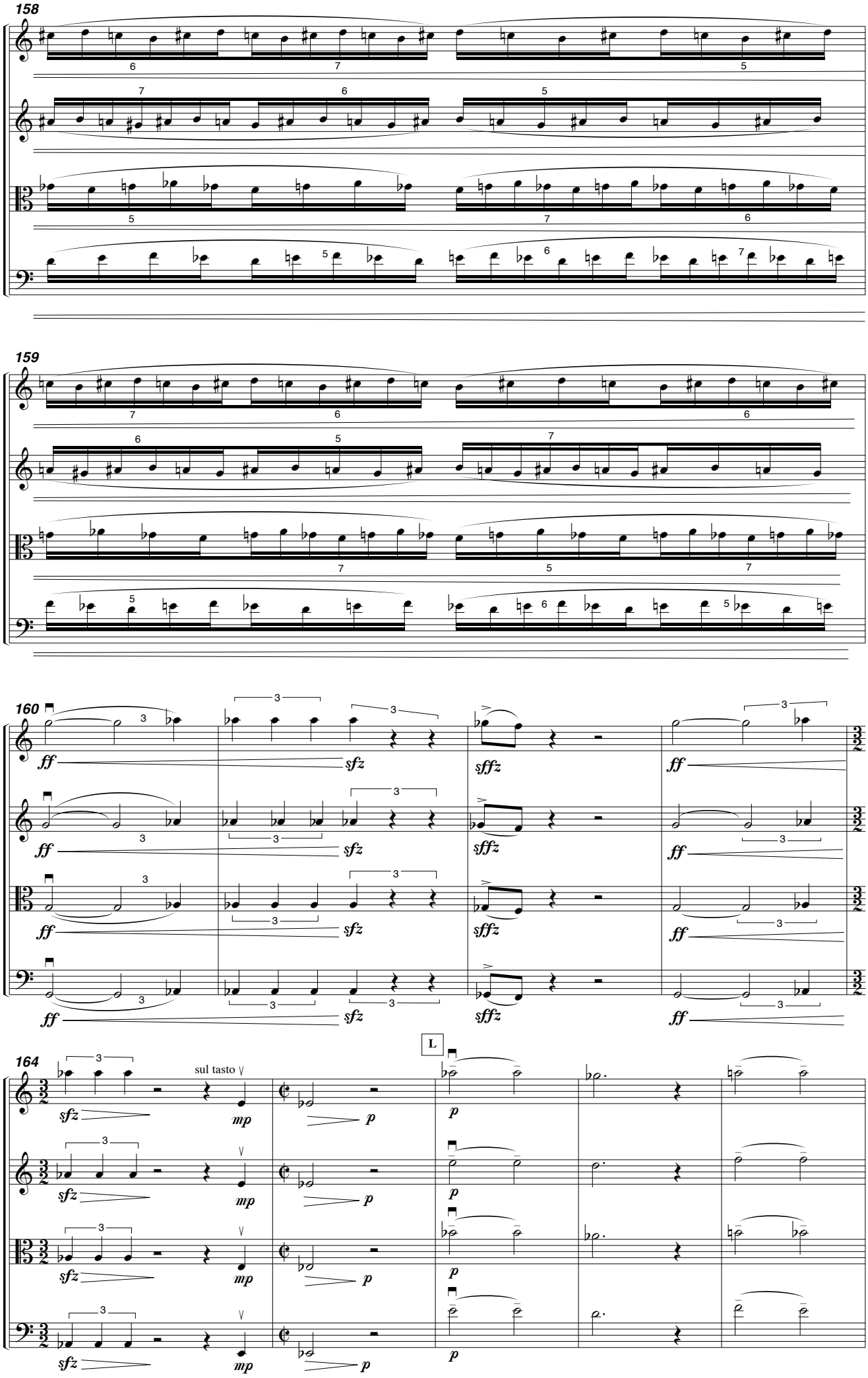

molto crescendo
F
76
vl. I
vl. II
vla.
vlc.
pp (subito)
agitato
mf
agitato
mf
pp (subito)
79
p
sfz
f
sfz
f
f
sfz
f
sfz
f
p
82
tenuto
G
Grave (= 40)
sfz
mp
mf
p
mp
tenuto
sfz
f
sfz
mp
mf
p
pp
tenuto
sfz
f
sfz
pp
p
tenuto
sfz
mp
mf
p
pp
86
mf
mp
mf
pp
mf
p
mp
pp
mp

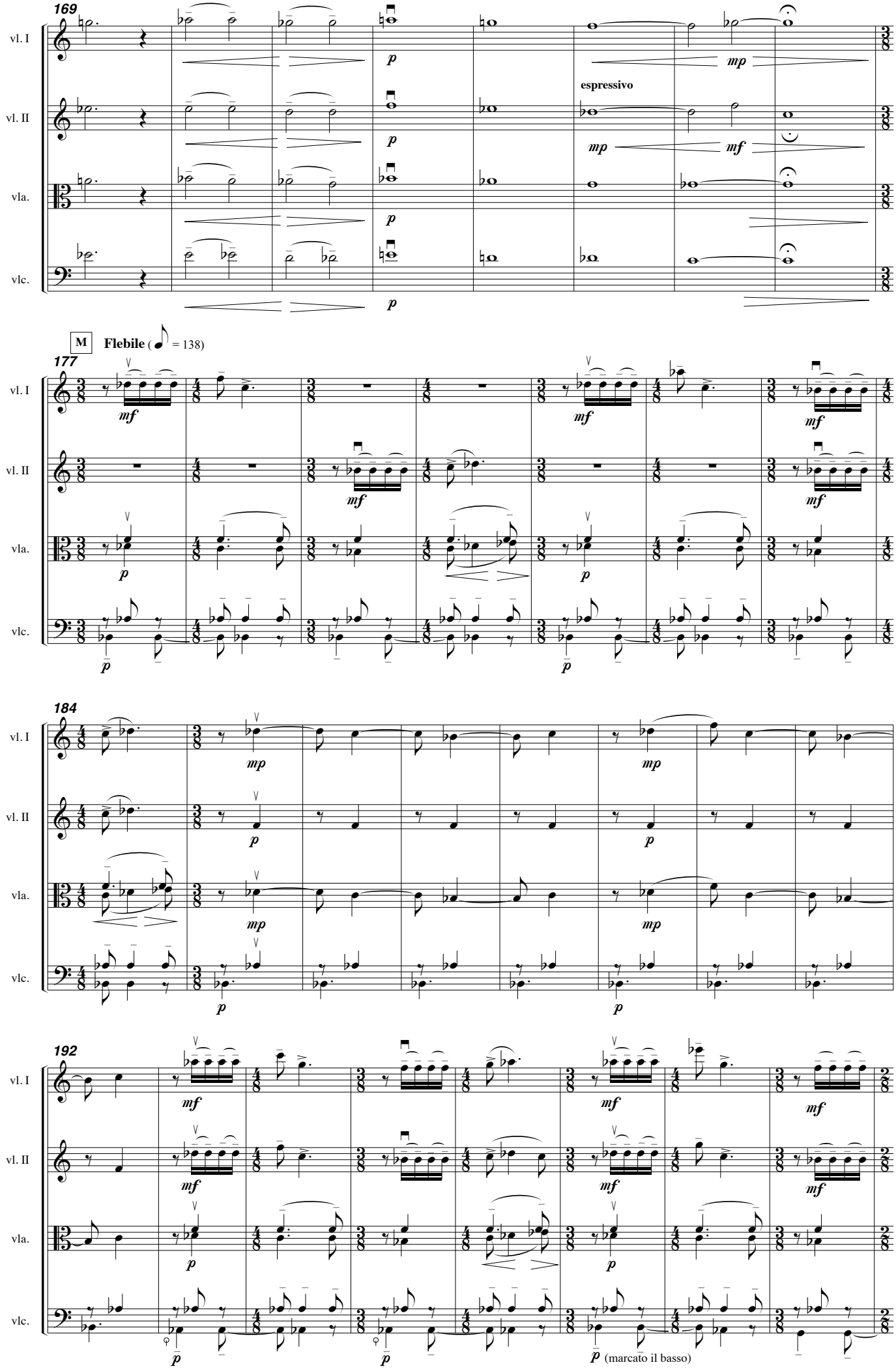

92
sul tasto
vl. I
vl. II
vla.
vlc.
97
Cantabile
(non vibrato)
H
104
Tempo Iº
(= 60)
112
(=)
I

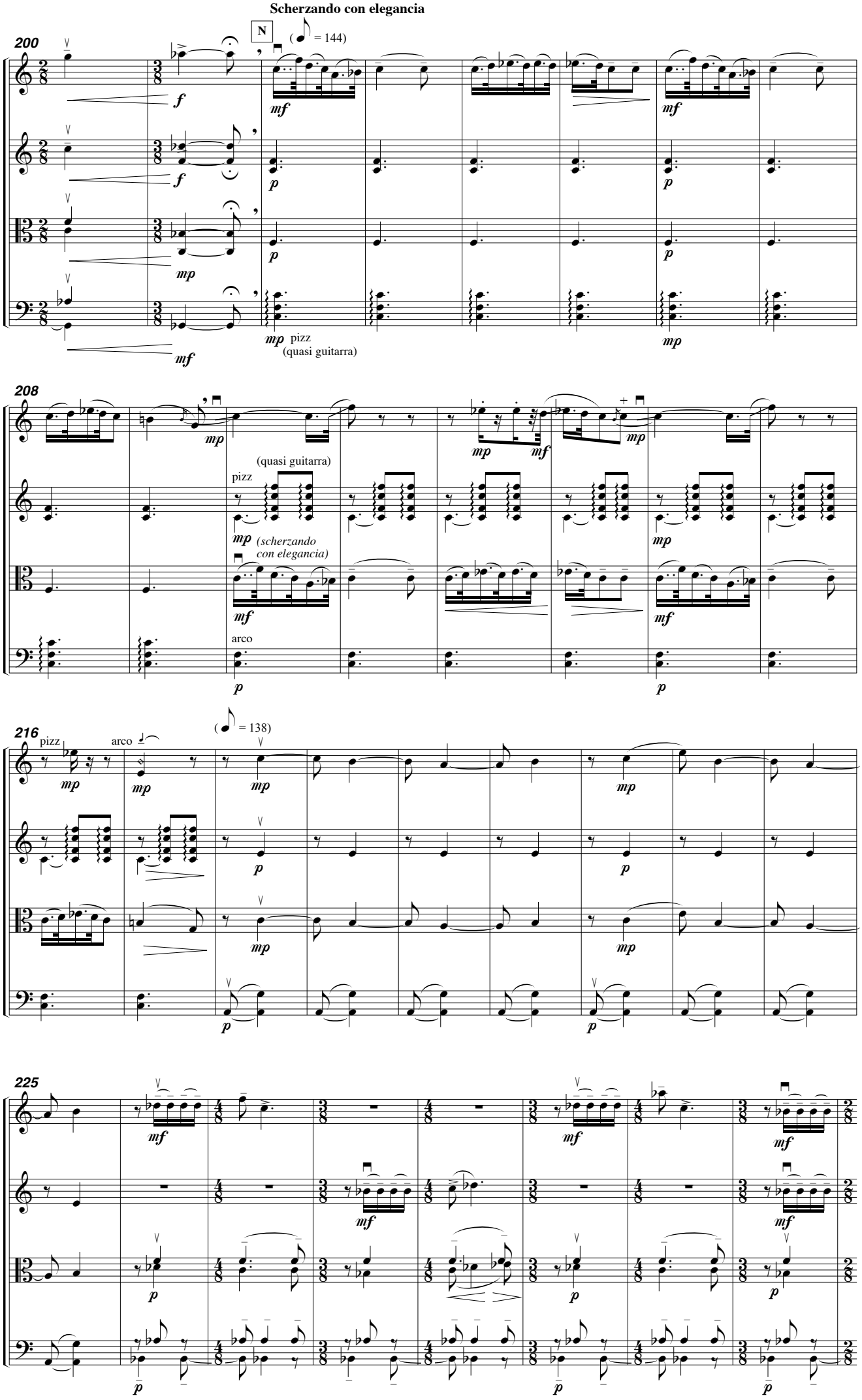

118
vl. I
vl. II
vla.
vlc.
sfz
f
p (dolce)
pp
mp
sfz
f
p (dolce)
124
un poco meno mosso
(=)
J a tempo
pp
molto espressivo
mp
pppp
staccato
mf (subito)
130
mf
staccato
mf
134
staccato
mf
mf
mf

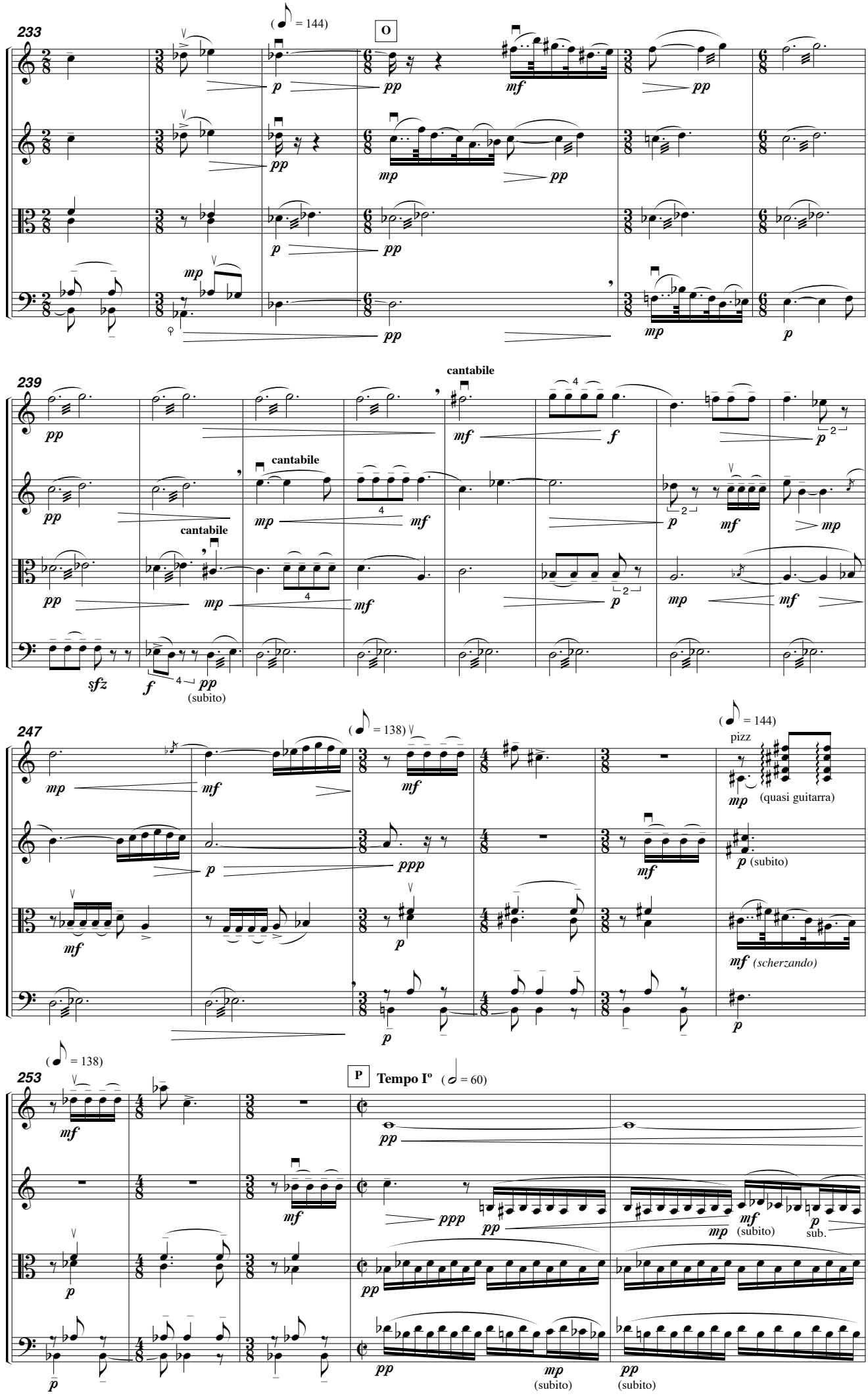

137
staccato
vl. I
vl. II
vla.
vlc.
mf
140
K
ff
mp
sfz
144
pp (murmuring)
147
f

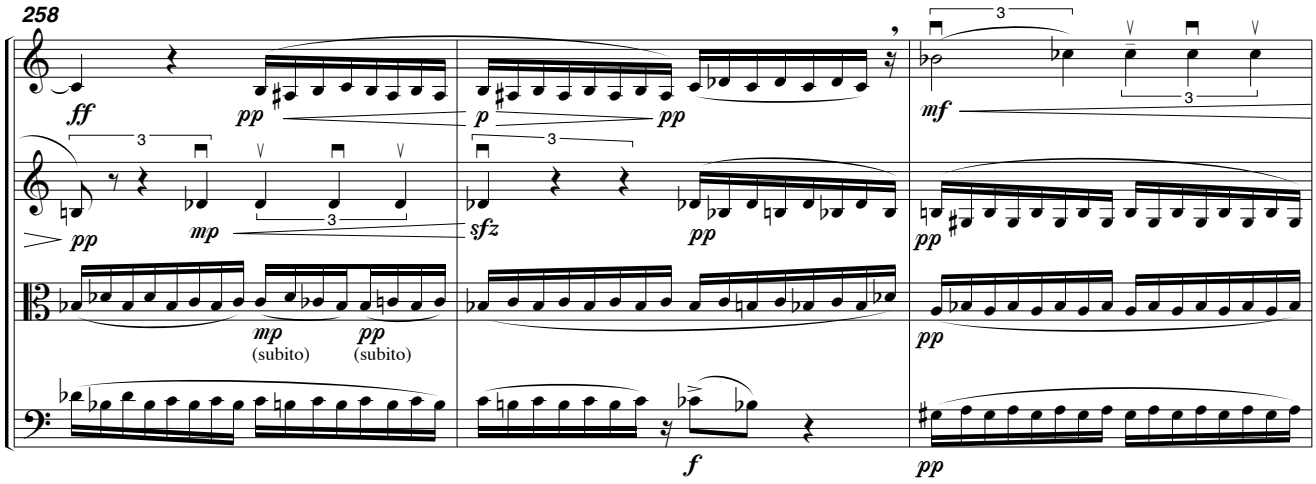

150
vl. I
vl. II
vla.
vlc.
mp
sfz
pp (murmuring)
pp
mp
153
f
mp
mf
pp
p
mp
mf
155
f
pp (murmuring)
pp (murmuring)
mp
f
sfz
157
pp
(murmuring)
pp
(murmuring)

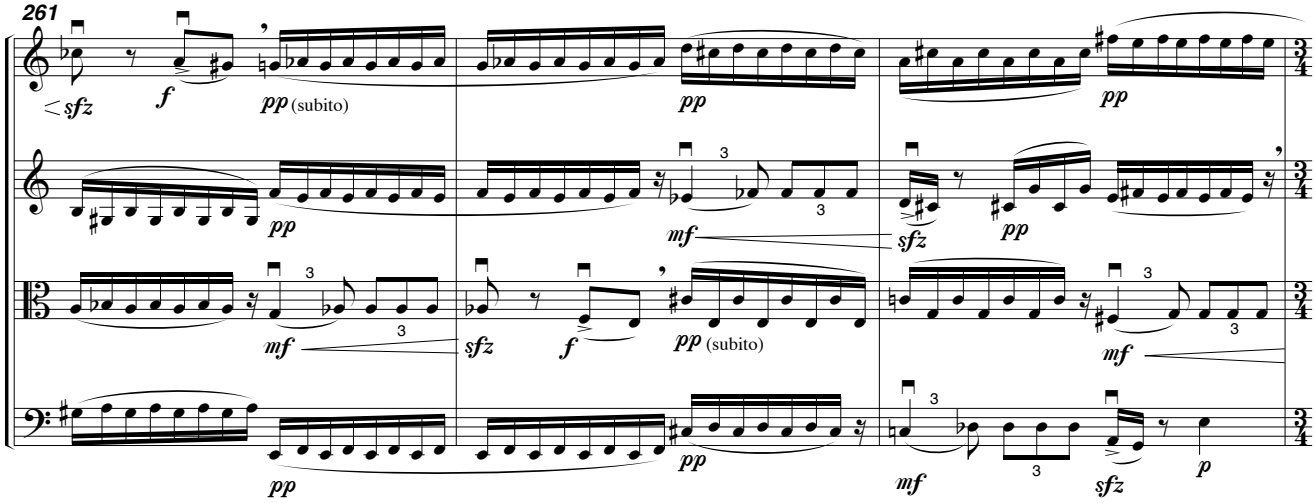

158
159
160
164
vl. I
vl. II
vla.
vlc.
sul tasto
L

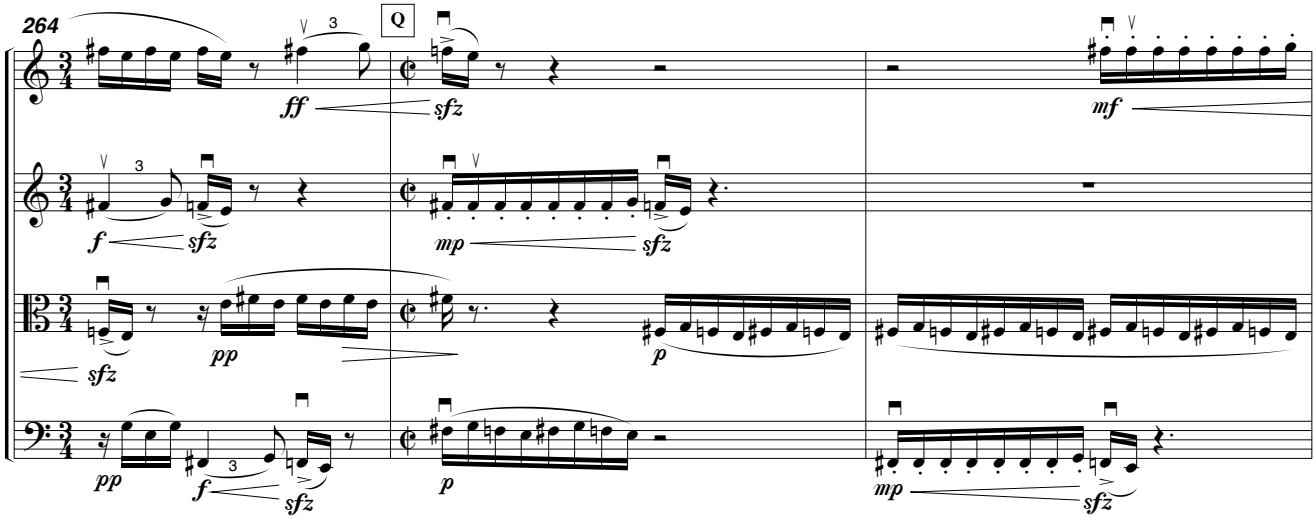

169
vl. I
vl. II
vla.
vlc.
p
mp
espressivo
mf
M
Flebile (= 138)
177
184
192
(marcato il basso)

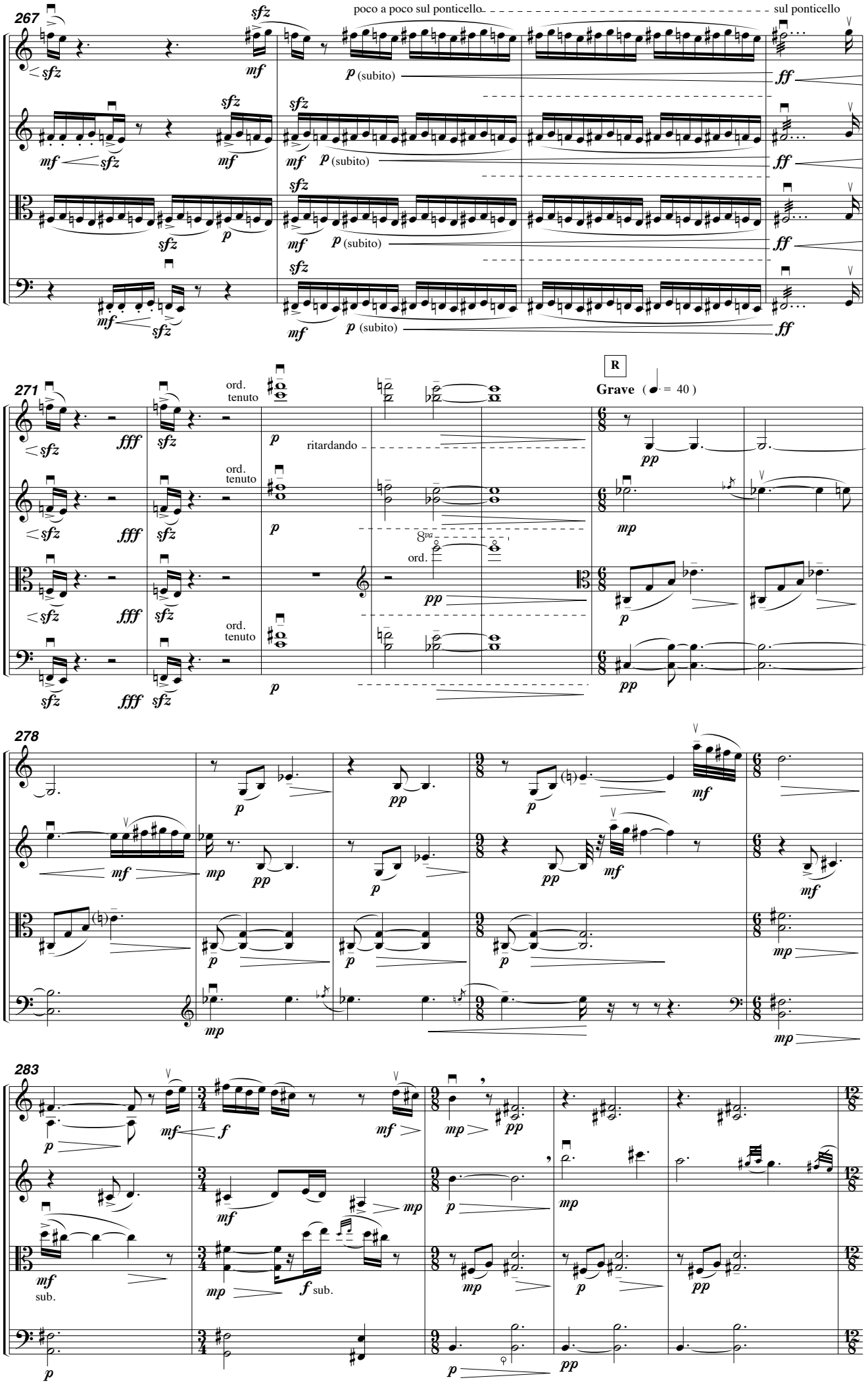

Scherzando con elegancia
200
N
(= 144)
vl. I
vl. II
vla.
vlc.
f
mf
p
mp
pizz
(quasi guitarra)
208
(quasi guitarra)
pizz
(scherzando
con elegancia)
arco
216
pizz
arco
(= 138)
225

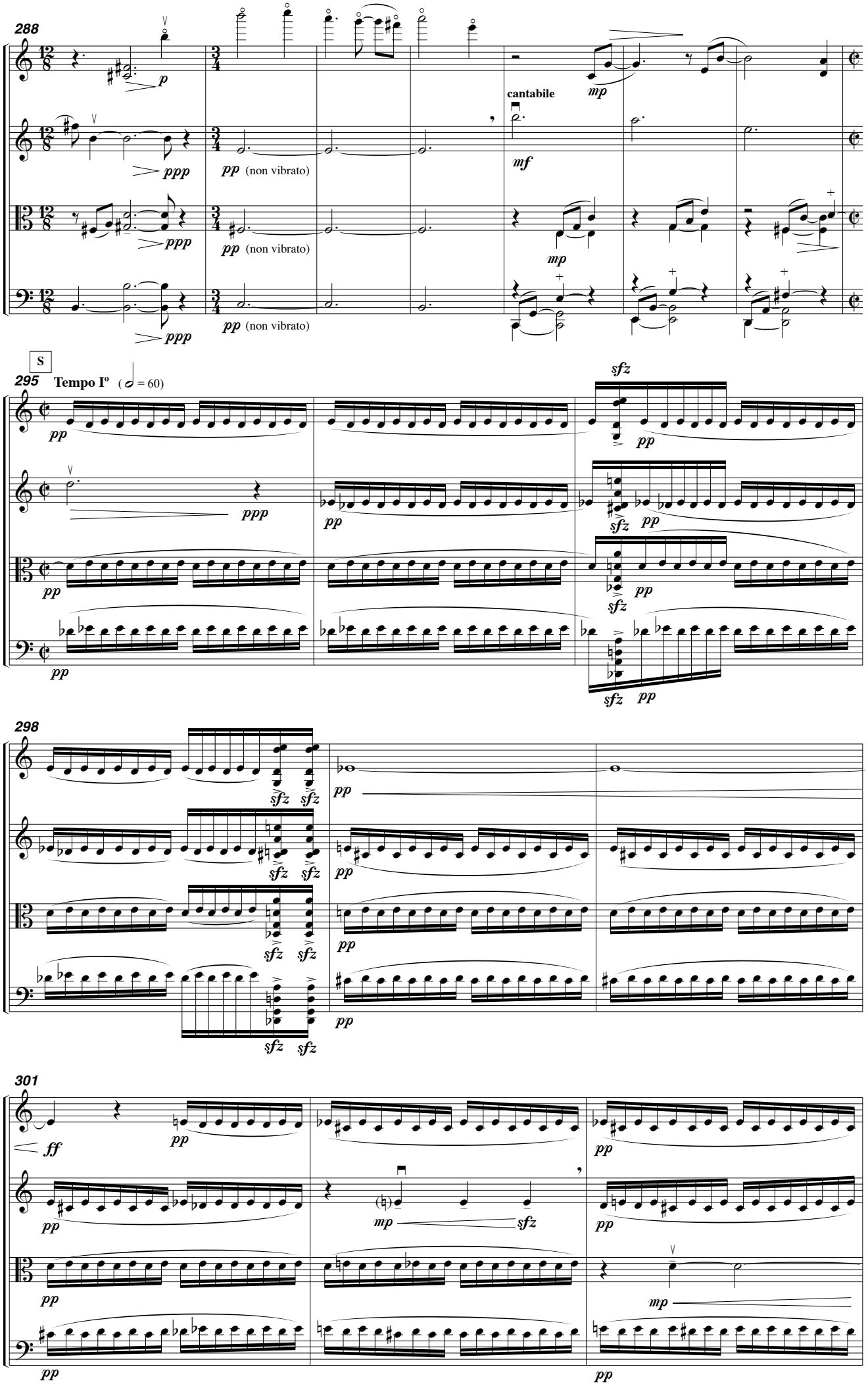

233
(= 144)
O
vl. I
vl. II
vla.
vlc.
p
pp
mf
mp
239
cantabile
sfz
f
(subito)
247
(= 138)
pizz
(quasi guitarra)
(scherzando)
253
P
Tempo Iº (= 60)
sub.

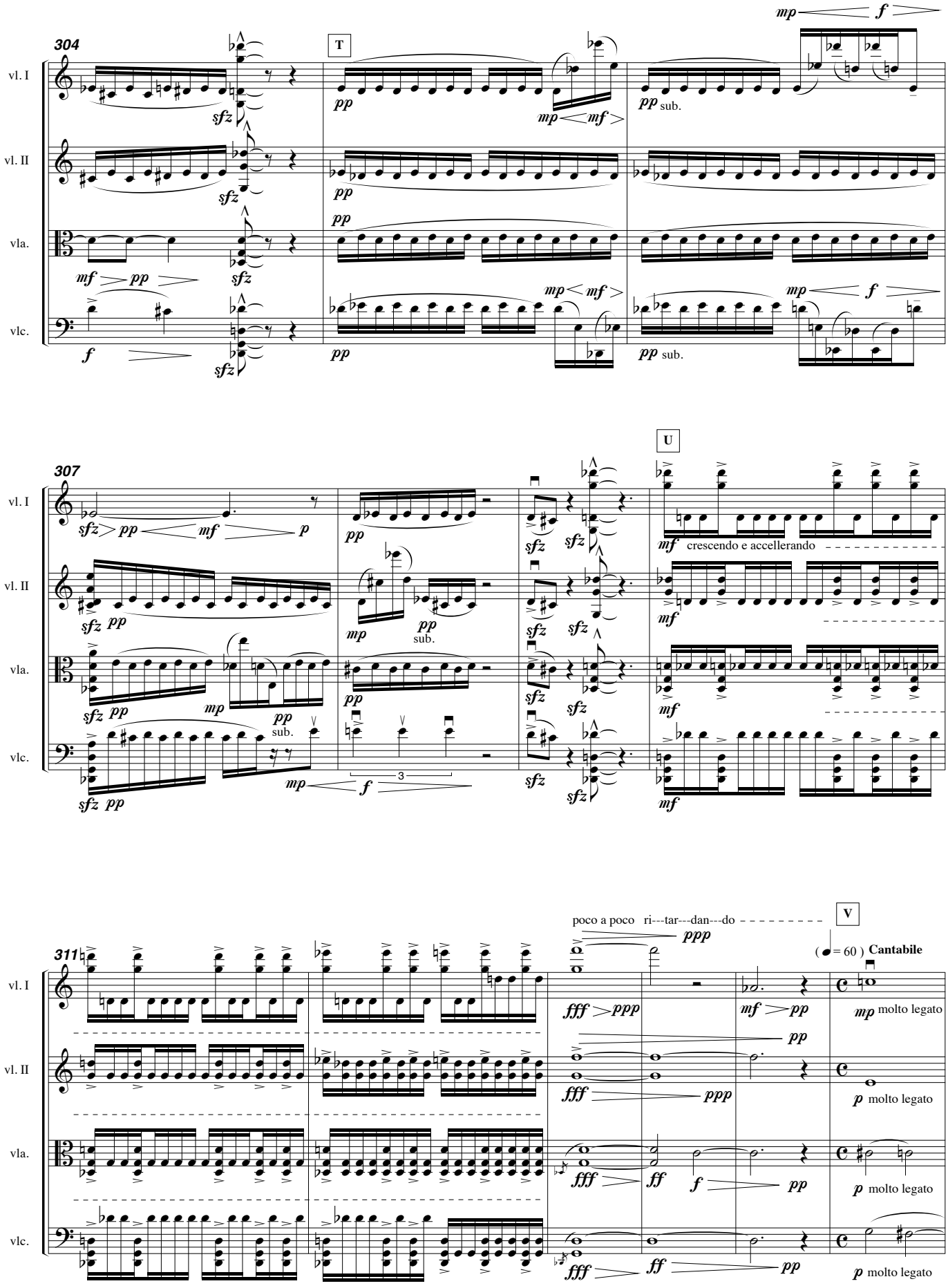

258
vl. I
vl. II
vla.
vlc.
ff
pp
p
mf
mp
sfz
(subito)
f

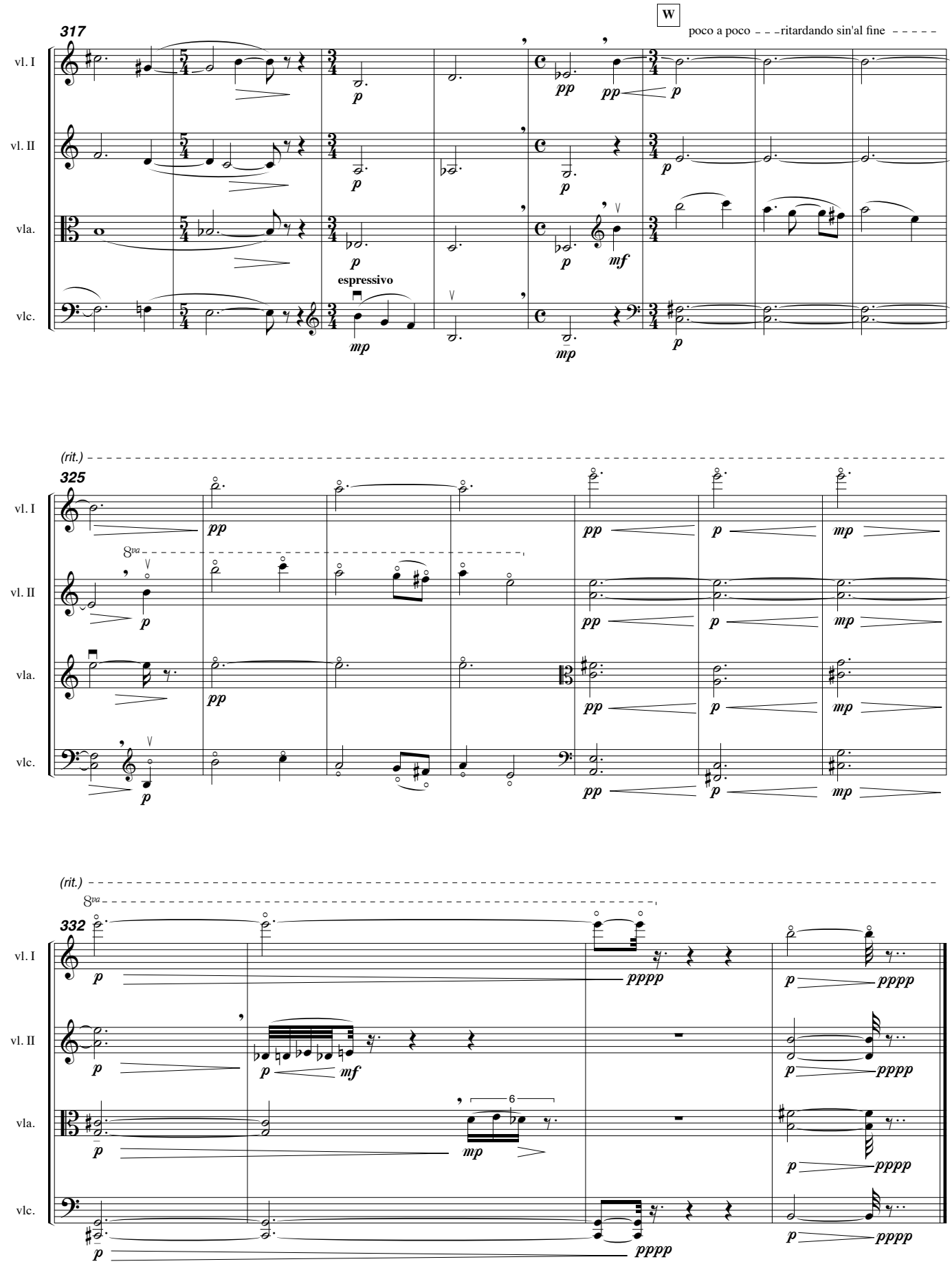

261
vl. I
vl. II
vla.
vlc.
sfz
f
pp (subito)
mf


264
Q
vl. I
vl. II
vla.
vlc.
ff
sfz
mf
mp
p


267
poco a poco sul ponticello
sul ponticello
vl. I
vl. II
vla.
vlc.
(subito)
271
ord. tenuto
ritardando
R
Grave (= 40)
8va
ord.
278
283
sub.


288
vl. I
vl. II
vla.
vlc.
p
ppp
pp (non vibrato)
cantabile
mf
mp
S
295
Tempo Iº (= 60)
sfz
298
301
ff


304
T
vl. I
vl. II
vla.
vlc.
sfz
pp
mp
mf
f
pp sub.
307
U
p
sub.
3
crescendo e accellerando
311
poco a poco ri---tar---dan---do
ppp
V
(♩ = 60) Cantabile
fff
ff
molto legato


W
poco a poco - - - ritardando sin'al fine - - - - -
317
vl. I
vl. II
vla.
vlc.
espressivo
(rit.)
325
8va
(rit.)
332
6