

Violin II

# Hartford, String Quartet

Moisès Bertran

(1992. Rev. 1999 &amp; 2018)

**A**

1 Largo ( $\text{d} = 60$ )

Violin II 

**B**

15 

**C**

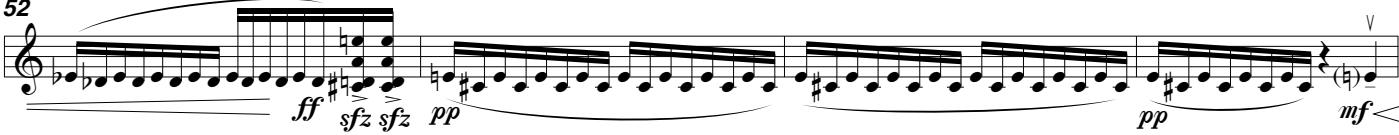
26 molto legato

vl. II 

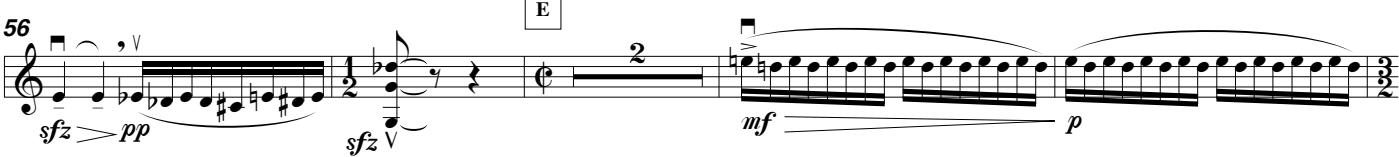
**D**

49

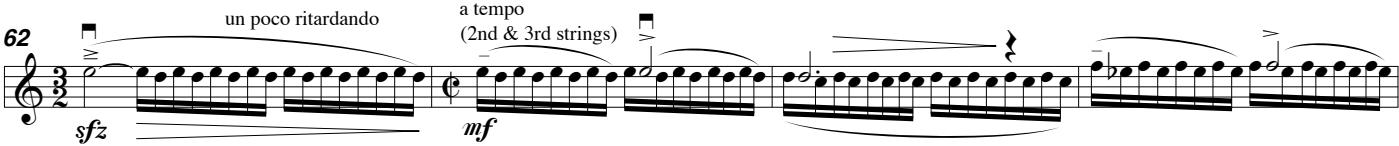
52

vl. II 

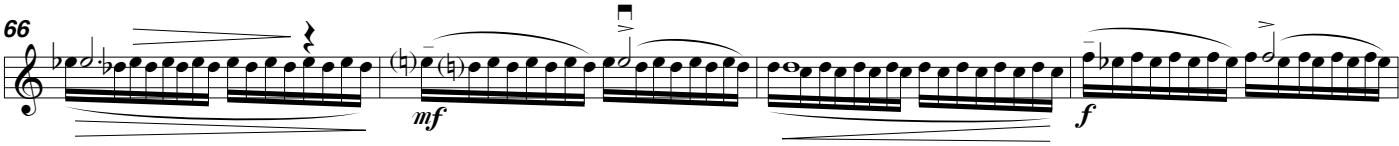
56

vl. II 

62

vl. II 

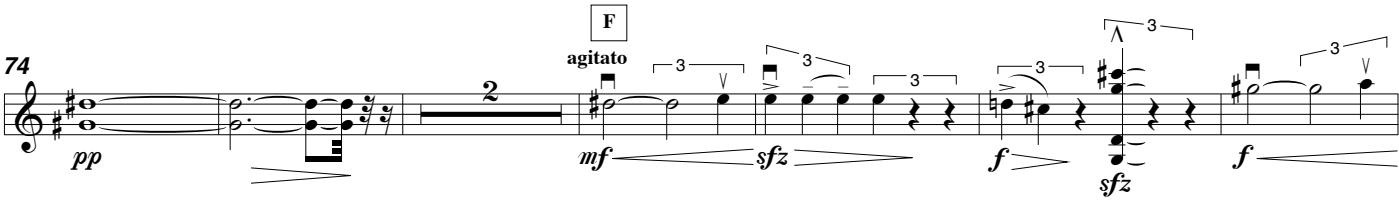
66

vl. II 

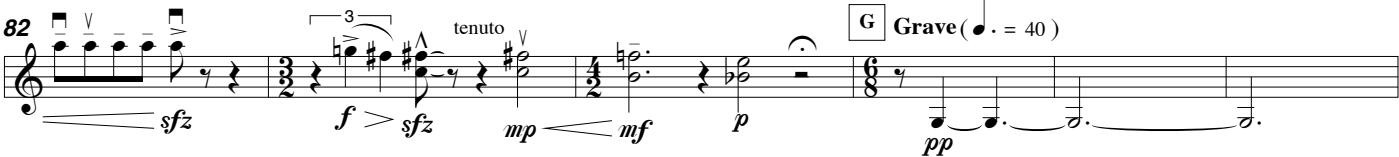
70

vl. II 

74

vl. II 

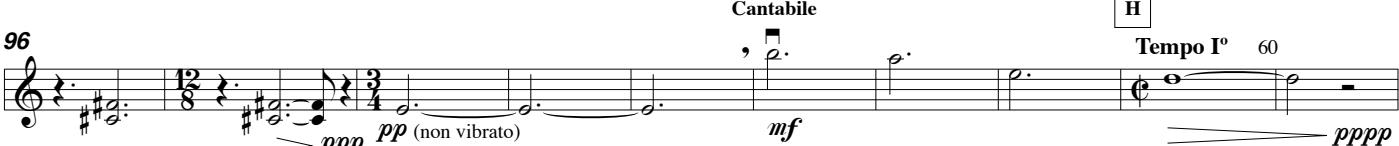
82

vl. II 

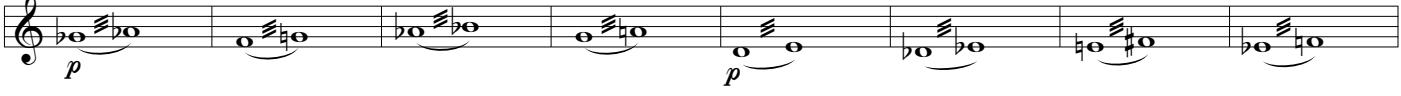
88

vl. II 

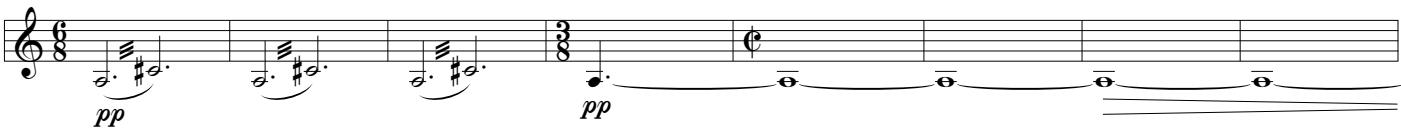
96

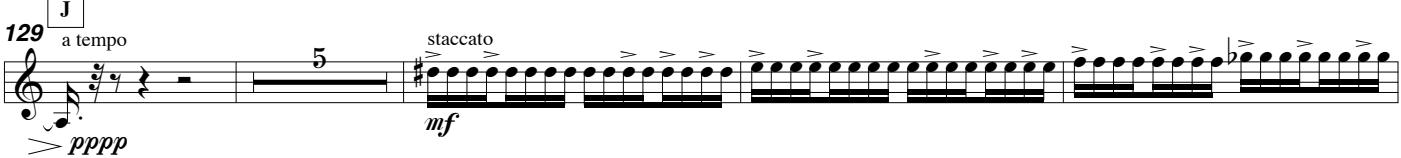
vl. II 

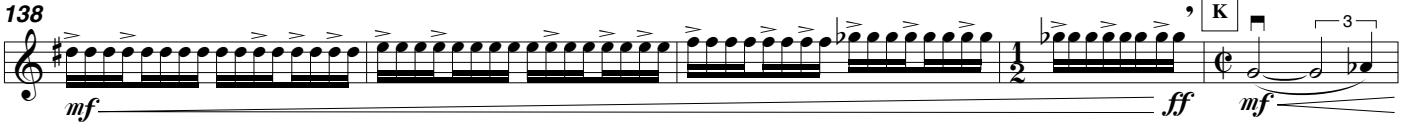
106

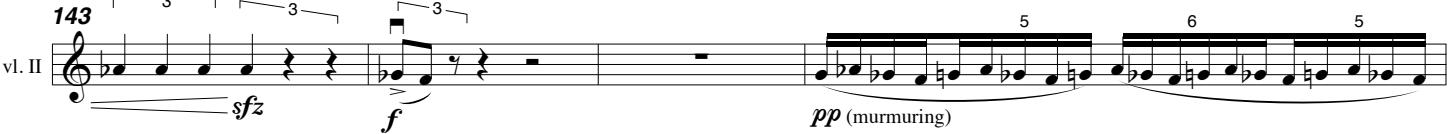
vl. II 

114 (d = e.) **I**  
vl. II 

121 un poco meno mosso  
vl. II 

129 **J** a tempo  
vl. II 

138 **K**  
vl. II 

143 

147 

151 

153 

155 

157

7      6      5      7      6      5

vl. II

159

6      5      7

ff      3      3      sfz      sffz      ff

vl. II

164

3      sul tasto      v

L

sfz      mp      p

vl. II

171

espressivo

M Flebile ( $\text{♪} = 138$ )

p      mp      mf

vl. II

179

mf      mf

3      8      4      3      8      4      3

vl. II

186

p      mf

3      8      4      3      8      4      3

vl. II

194

mf      mf

3      8      4      3      8      4      3

vl. II

201

Scherzando con elegancia

N ( $\text{♪} = 144$ )

$\frac{3}{8}$

p

vl. II

209

(scherzando con elegancia)

pizz

mp (quasi guitarra)      mp

vl. II

217

( $\text{♪} = 138$ )

v

p      p

vl. II

227

vl. II

234 (♩ = 144) O

241 cantabile

249 (♩ = 138) (♩ = 144) (♩ = 138)

P

256 Tempo I° (♩ = 60)

260

263 Q

268 sfz poco a poco sul ponticello sul ponticello

ord. tenuto

273 Grave (♩ = 40)

281

**287**  
 vln. II