

Violoncello

Hartford, String Quartet

Moisès Bertran
(1992. Rev. 1999 & 2018)

1 **A** Largo (♩ = 60)

Violoncello

pp

3

vlc.

sfz pp *sfz sfz* *pp*

6

vlc.

pp

9

vlc.

pp *f* *pp* *sfz*

12

vlc.

sfz pp *sfz pp*

15

vlc.

sfz pp *f* *pp (subito)* *sfz*

18 **B**

vlc.

mf crescendo e accelerando *ff*

22 (♩ = 60) molto legato **C**

vlc.

pp *ff* *p*

29

vlc.

p *p* *p* *pp pp (non vibrato)*

37

vlc.

pp *mp* *p* *accell. sin'al Tempo I°*

45 **D** Tempo I° (♩ = 60)

vlc.

pp *mp* *mf*

50 vlc. *ff* *sfz pp* *ff sfz sfz*

53 vlc. *pp* *pp*

56 vlc. *sfz* *p* E

59 vlc.

62 vlc. *sfz* *a tempo* *mf* (1st, capotasto, & 2nd strings) un poco ritardando

65 vlc. *mf*

68 vlc. *f*

71 vlc. *mf*

74 vlc. *p* *molto crescendo*

77 vlc. *p* (subito) F

80 vlc. *mp*

82 vlc. *sfz* *mp* *mf* *p* tenuto

85 **G** Grave (♩ = 40)

vlc. Musical notation for measures 85-92. The piece is in G major and 6/8 time. It features a slow, somber mood. Dynamics include *pp* and *mp*.

93

vlc. Musical notation for measures 93-99. The tempo remains Grave. Dynamics include *mp*, *p*, *pp*, and *ppp* (non vibrato).

100

vlc. Musical notation for measures 100-107. The tempo changes to **H** Tempo I^o (♩ = 60). Dynamics include *mp* and *pp*.

108

vlc. Musical notation for measures 108-115. Dynamics include *sfz > p*. A first ending bracket labeled **I** is present.

116

vlc. Musical notation for measures 116-121. Dynamics include *pp*, *mp*, *sfz*, *f*, and *p* (dolce).

122

vlc. Musical notation for measures 122-129. The tempo is **J** un poco meno mosso (♩ = ♩) and then **J** a tempo. Dynamics include *pp* and *pppp*.

130

vlc. Musical notation for measures 130-134. The piece is marked *staccato*. Dynamics include *mf*.

135

vlc. Musical notation for measures 135-137. Dynamics include *mf*.

138

vlc. Musical notation for measures 138-140. Dynamics include *mf*.

141

vlc. Musical notation for measures 141-143. Dynamics include *ff* and *mp*. A first ending bracket labeled **K** is present.

145
 vlc. *mp* *mp*

149
 vlc. *mp*

153
 vlc. *mf* *f* *sfz*

157
 vlc. *pp*
 (murmuring)

159
 vlc. *ff* *sfz* *sfz* *ff*

164
 vlc. *sfz* *mp* *p* *p*

171
 vlc. *p* *p*

179
 vlc. *p* *p*

186
 vlc. *p* *p*

194
 vlc. *p* *p* (marcato il basso)

N Scherzando con elegancia (♩ = 144)

201 vlc. *mf* *mp* pizz (quasi guitarra) *mp*

209 vlc. arco *p* *p*

217 vlc. (♩ = 138) *p* *p*

225 vlc. *p* *p*

232 vlc. *p* *mp* (♩ = 144) *pp* *mp* *p*

239 vlc. *sfz* *f* *pp* (subito)

247 vlc. (♩ = 138) *p* (♩ = 144) *p* (♩ = 138) *p*

P Tempo I° (♩ = 60)

255 vlc. *pp* *mp* (subito) *pp* (subito)

259 vlc. *f* *pp* *pp* *pp*

Q

263 vlc. *mf* *sfz* *p* *pp* *f* *sfz* *p* *mp* *sfz* *mf* *sfz*

268 vlc. *sfz* poco a poco sul ponticello ----- sul ponticello *mf* *p* (subito) ----- *ff* *sfz* *fff* *sfz*

ord.
tenuto

273

vlc.

p ritardando

R Grave (♩ = 40)

pp *mp*

281

vlc.

mp *p* *pp*

288

vlc.

ppp *pp* (non vibrato)

S Tempo I° (♩ = 60)

295

vlc.

pp *sfz pp*

298

vlc.

pp *sfz sfz*

301

vlc.

pp *pp*

T

304

vlc.

f *sfz* *pp* *mp < mf >* *pp sub.* *mp* *f* *sfz pp* *mp*

U

308

vlc.

f *sfz* *sfz* *mf* crescendo e accelerando

312

vlc.

poco a poco ri---tar---dan---do

fff *ff* *pp* *p* molto legato

V (♩ = 60)

318

vlc.

espressivo

mp *mp* *p* *p*

W poco a poco ritardando sin'al fine

326 (rit.)

vlc.

pp *p* *mp* *p* *pppp*