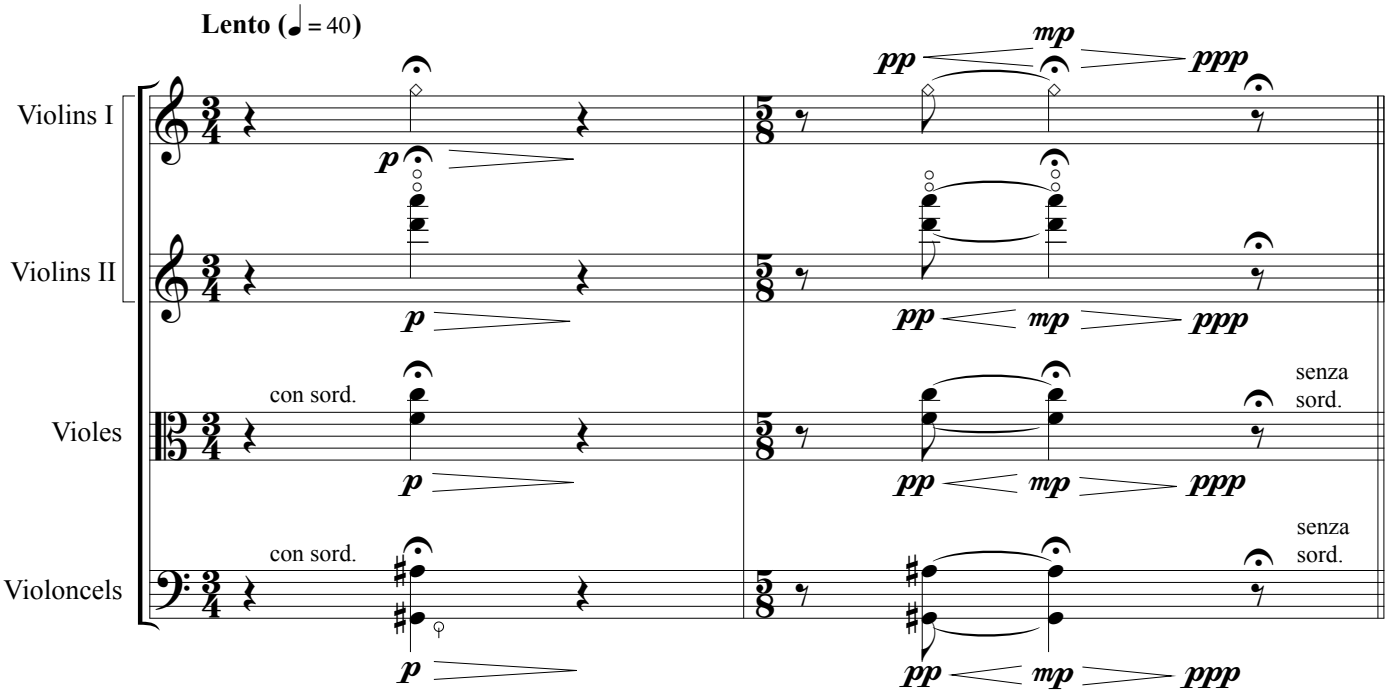
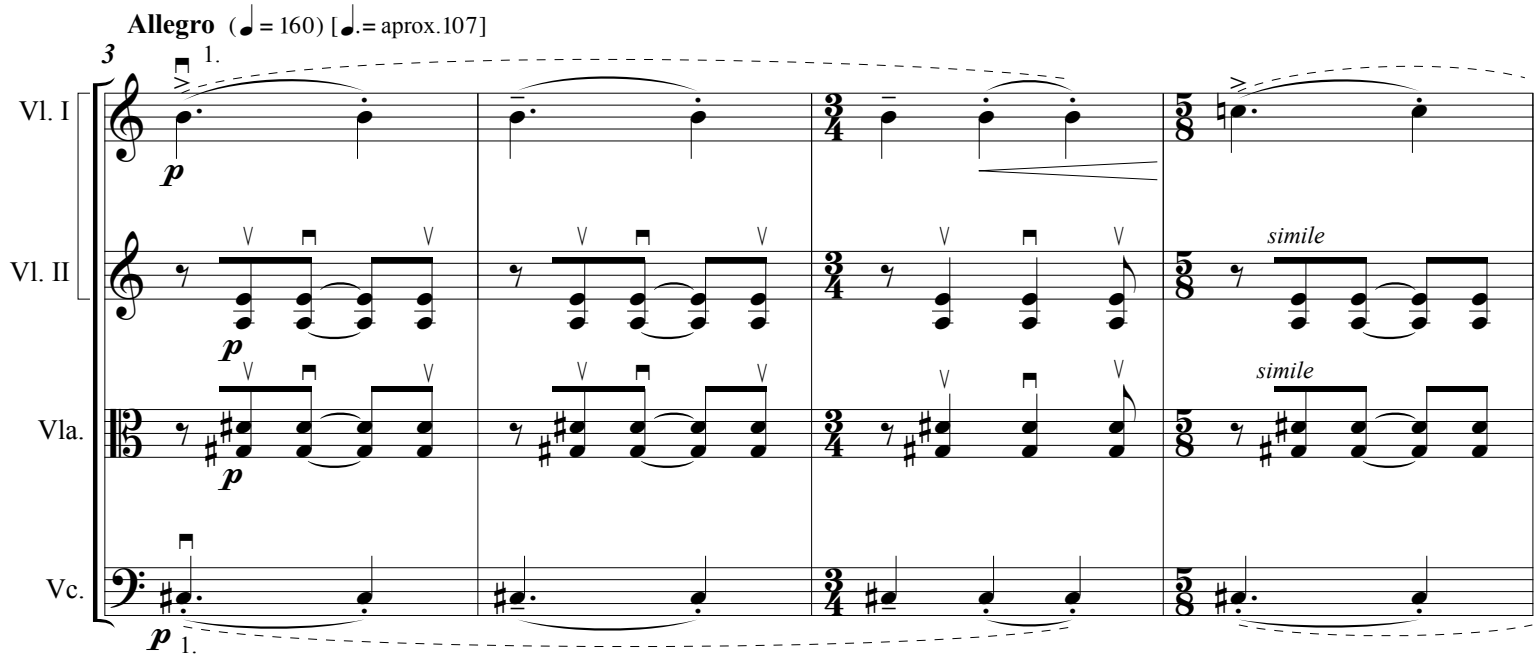
Toi, tu es mon pays.
String Quartet

Moisès BERTRAN
(b. 1967)





1. El ligado punteado da cuenta del fraseo general de la idea principal. Replicar este concepto en todas las apariciones temáticas en la obra.
The discontinous lines show the general phrasing for this thematic idea. Do it in this fashion everytime the idea appears through the piece.

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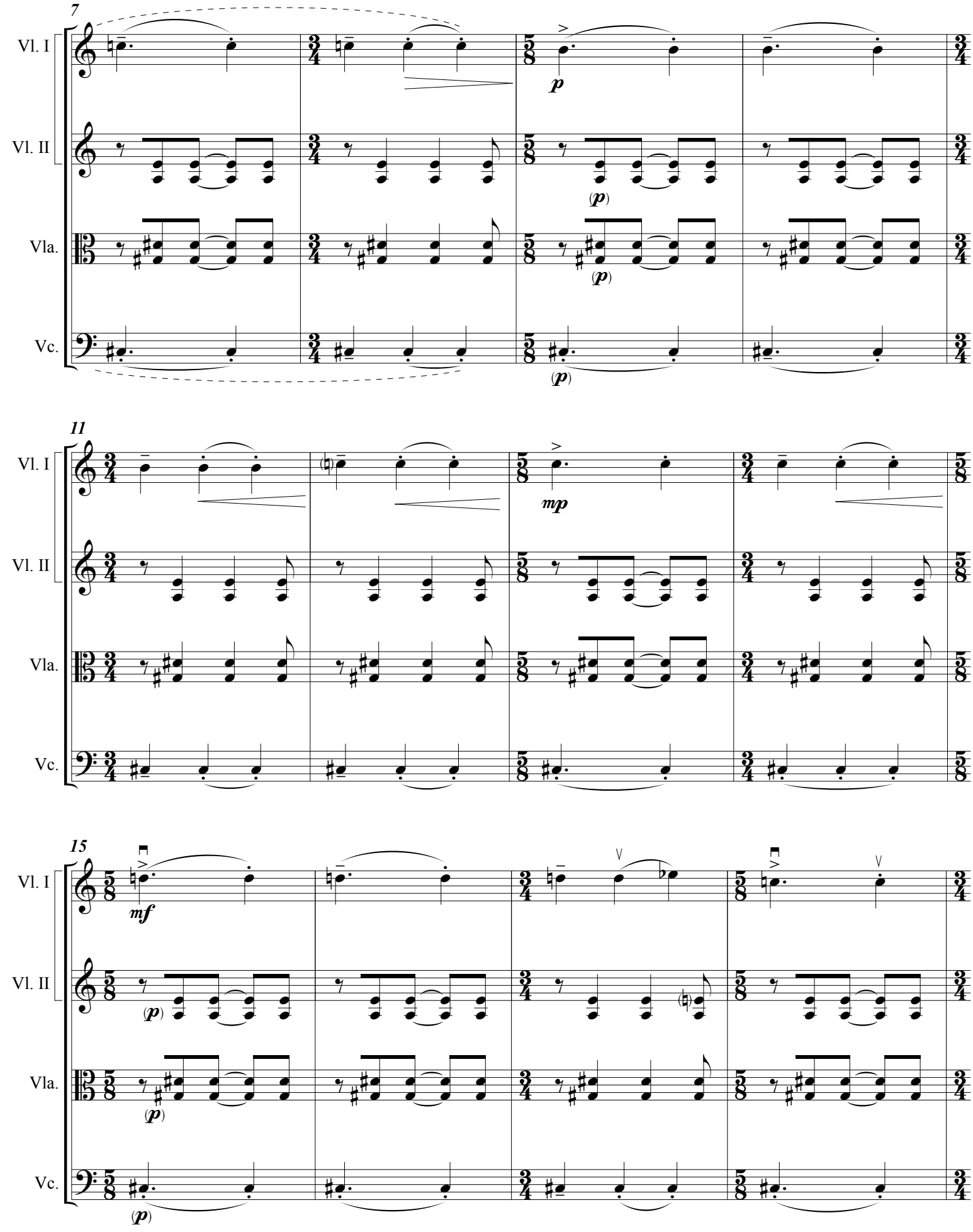
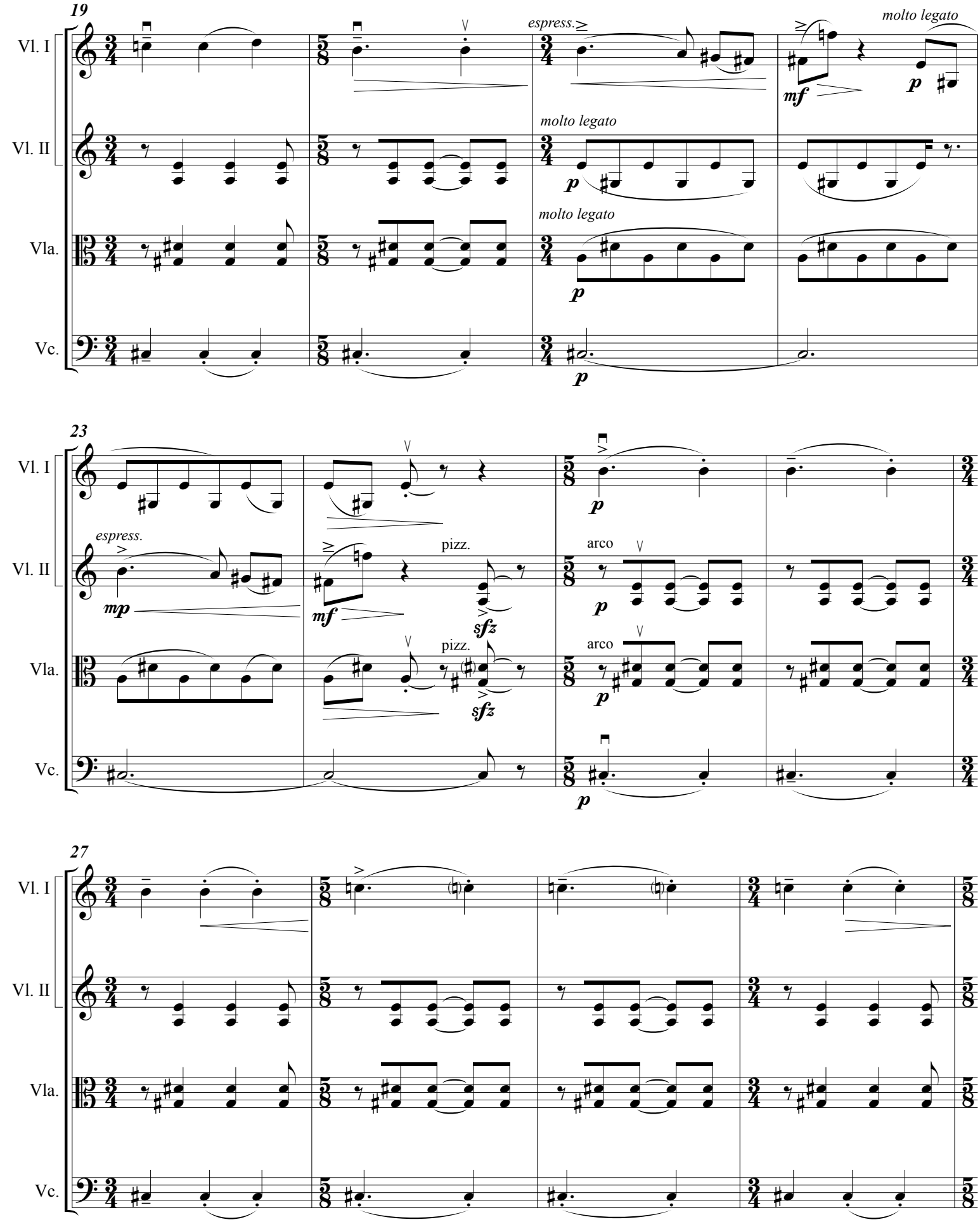
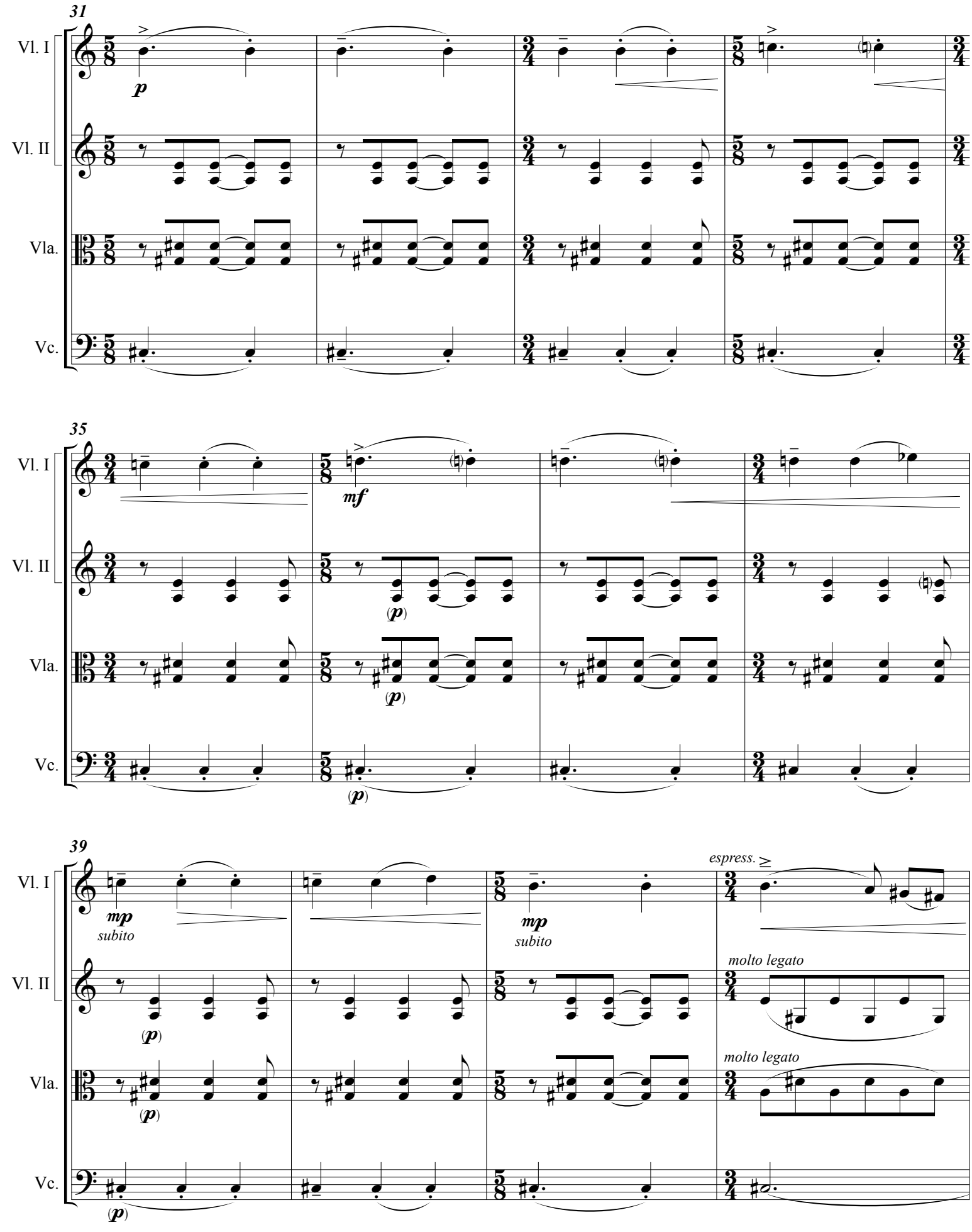
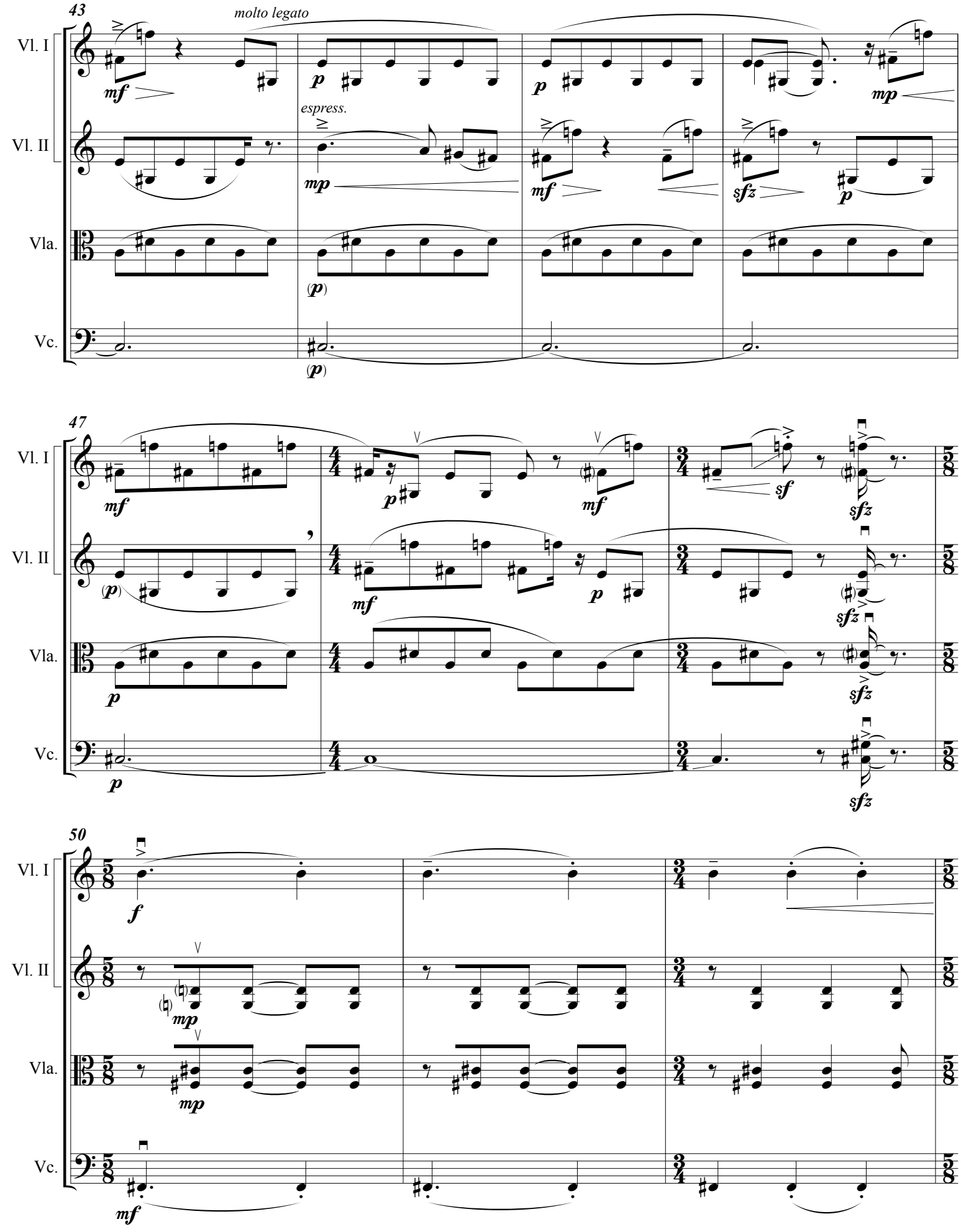
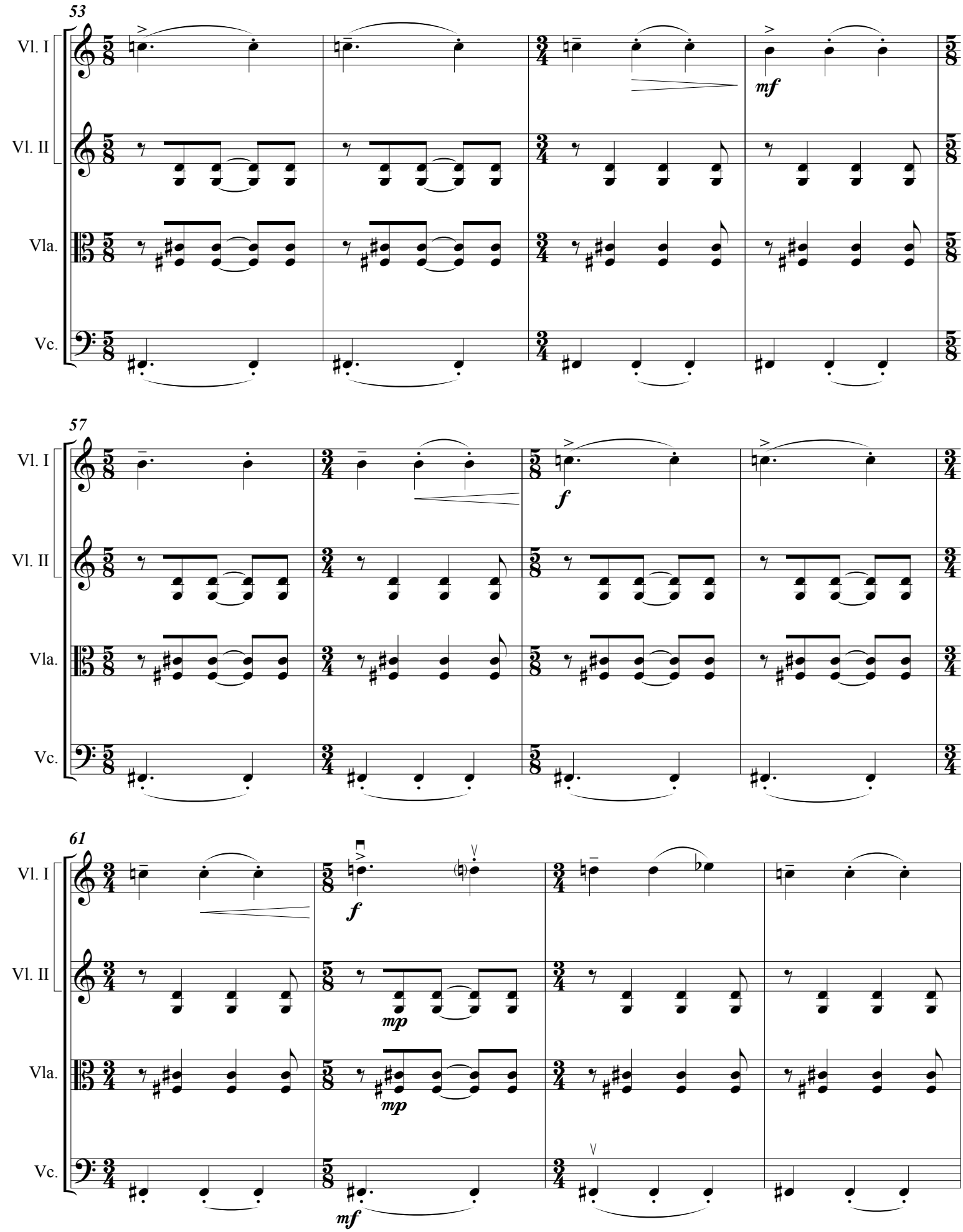
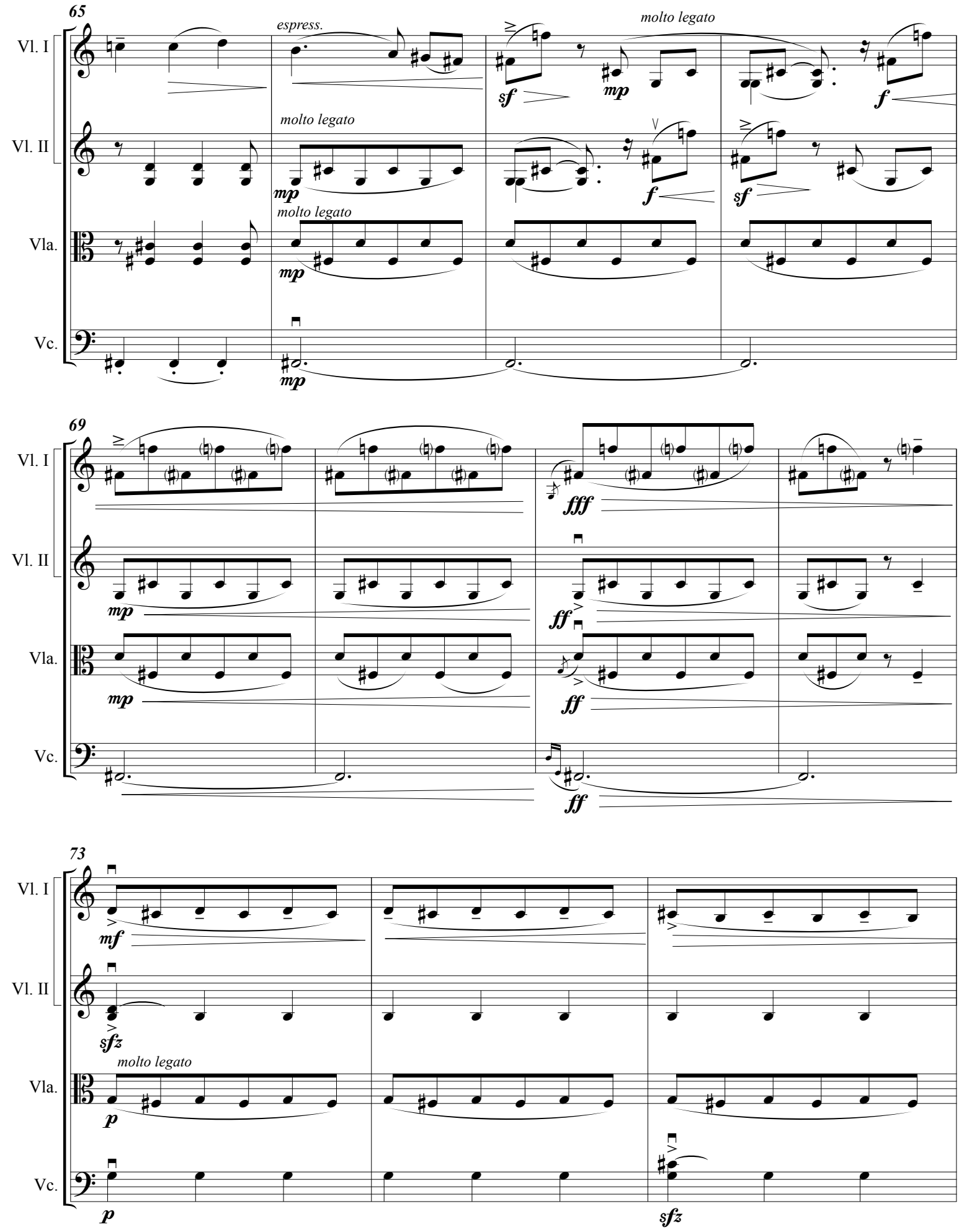

7
Vl. I
Vl. II
Vla.
Vc.
p
(p)
(p)
(p)
11
Vl. I
Vl. II
Vla.
Vc.
mp
15
Vl. I
Vl. II
Vla.
Vc.
mf
(p)
(p)
(p)

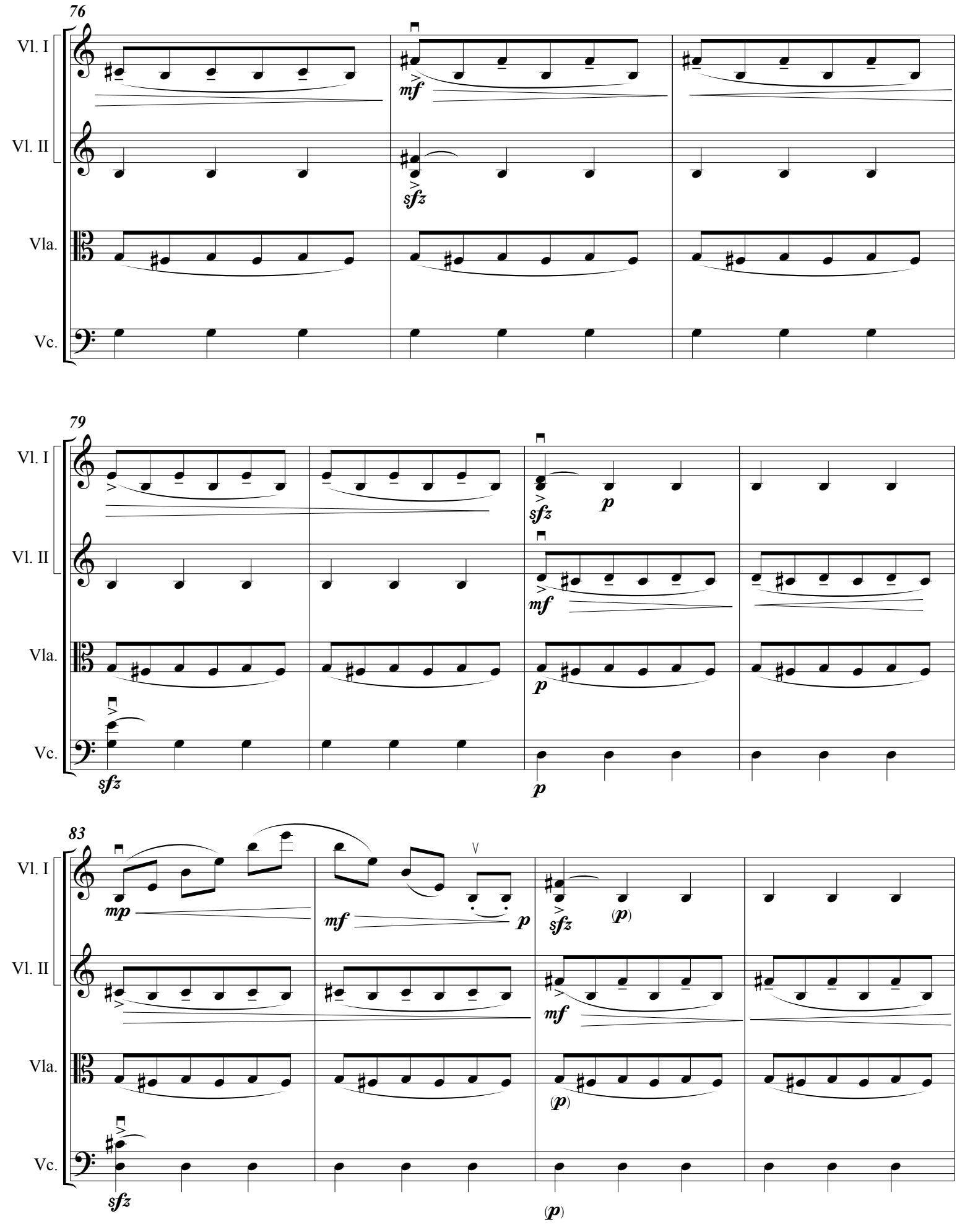

19
Vl. I
Vl. II
Vla.
Vc.
espress.
molto legato
molto legato
molto legato
mf
p
23
espress.
mp
mf
pizz.
sfz
arco
27

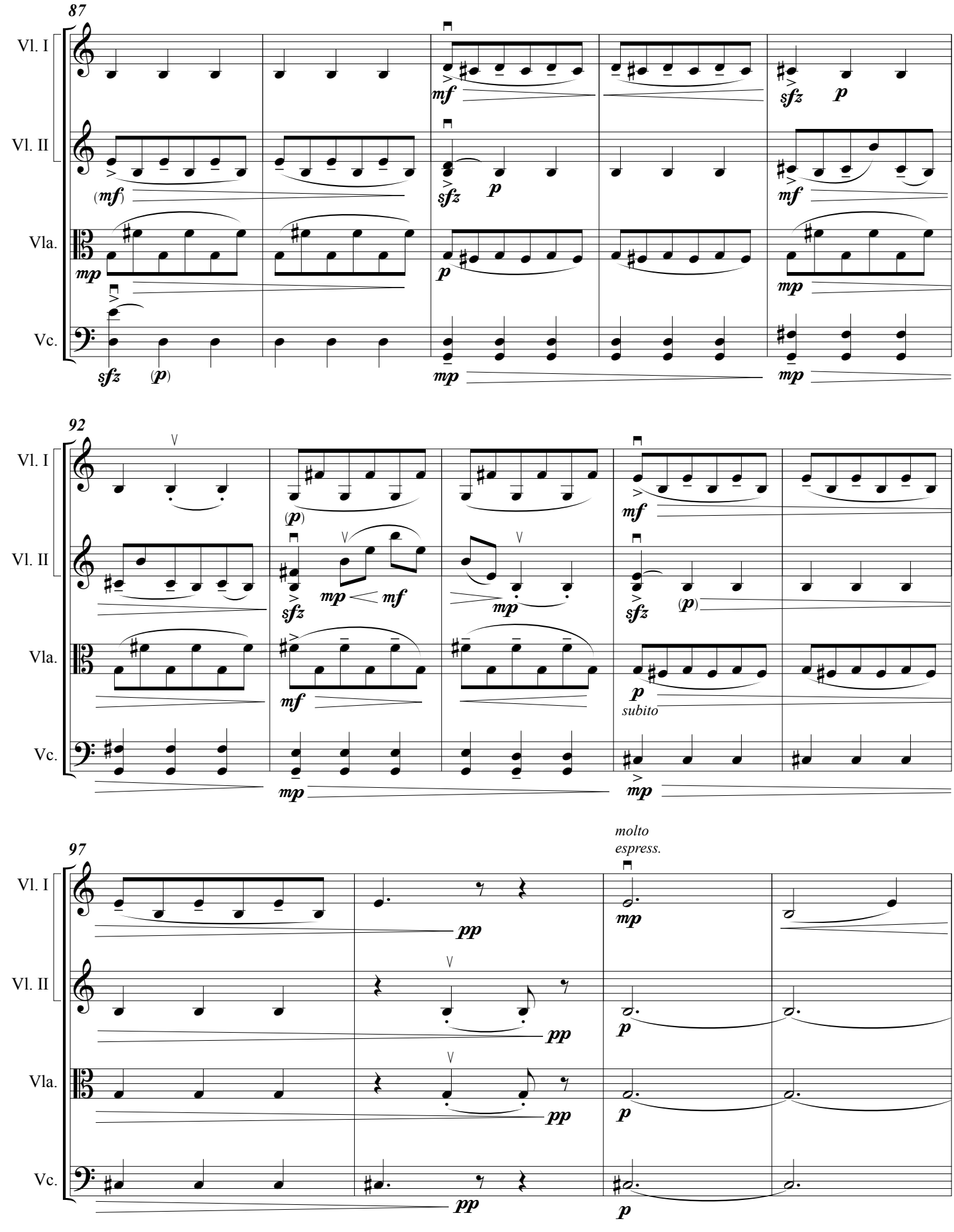

31
Vl. I
Vl. II
Vla.
Vc.
p
35
mf
(p)
39
mp
subito
espress.
molto legato

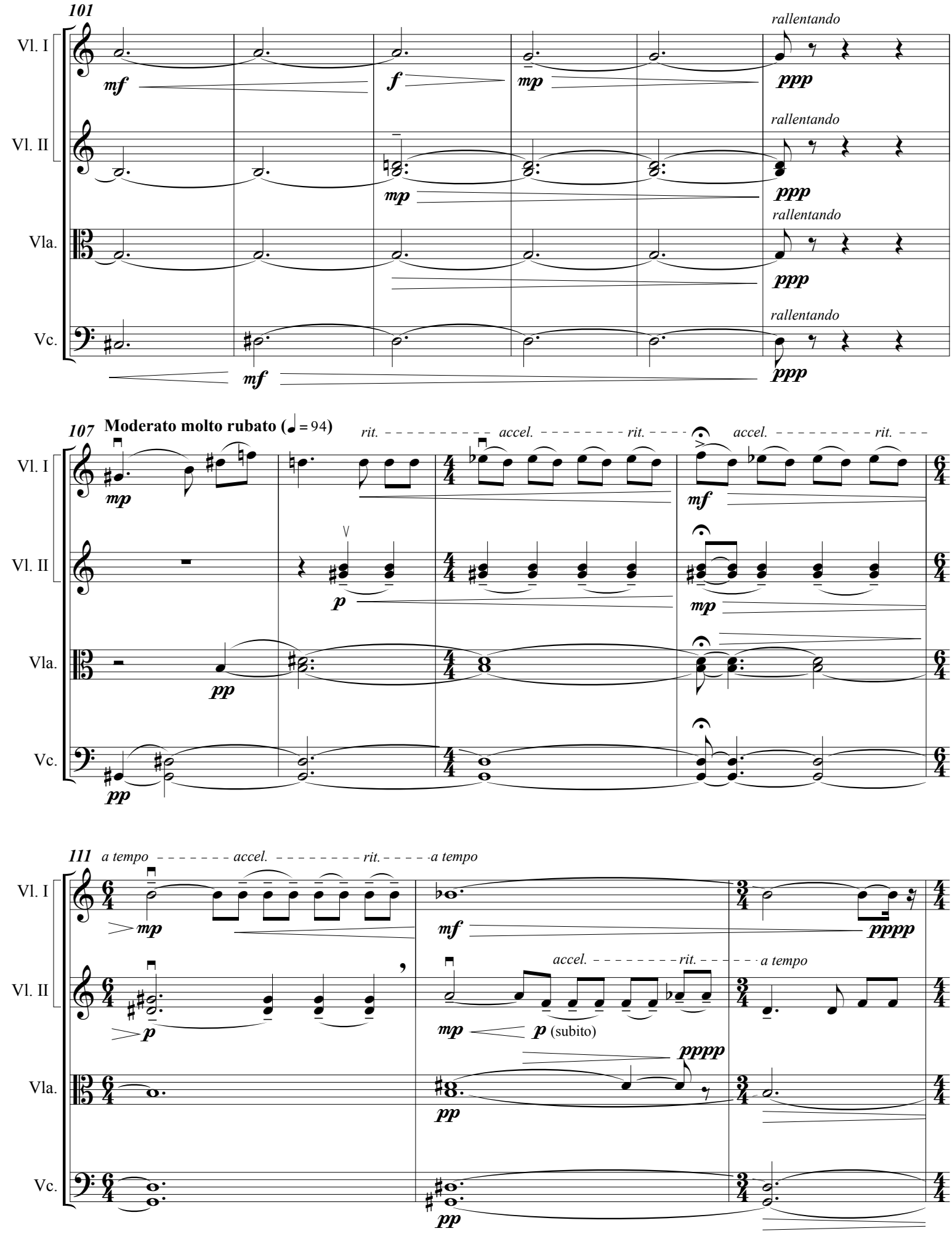

43
molto legato
Vl. I
Vl. II
Vla.
Vc.
espress.
47
50

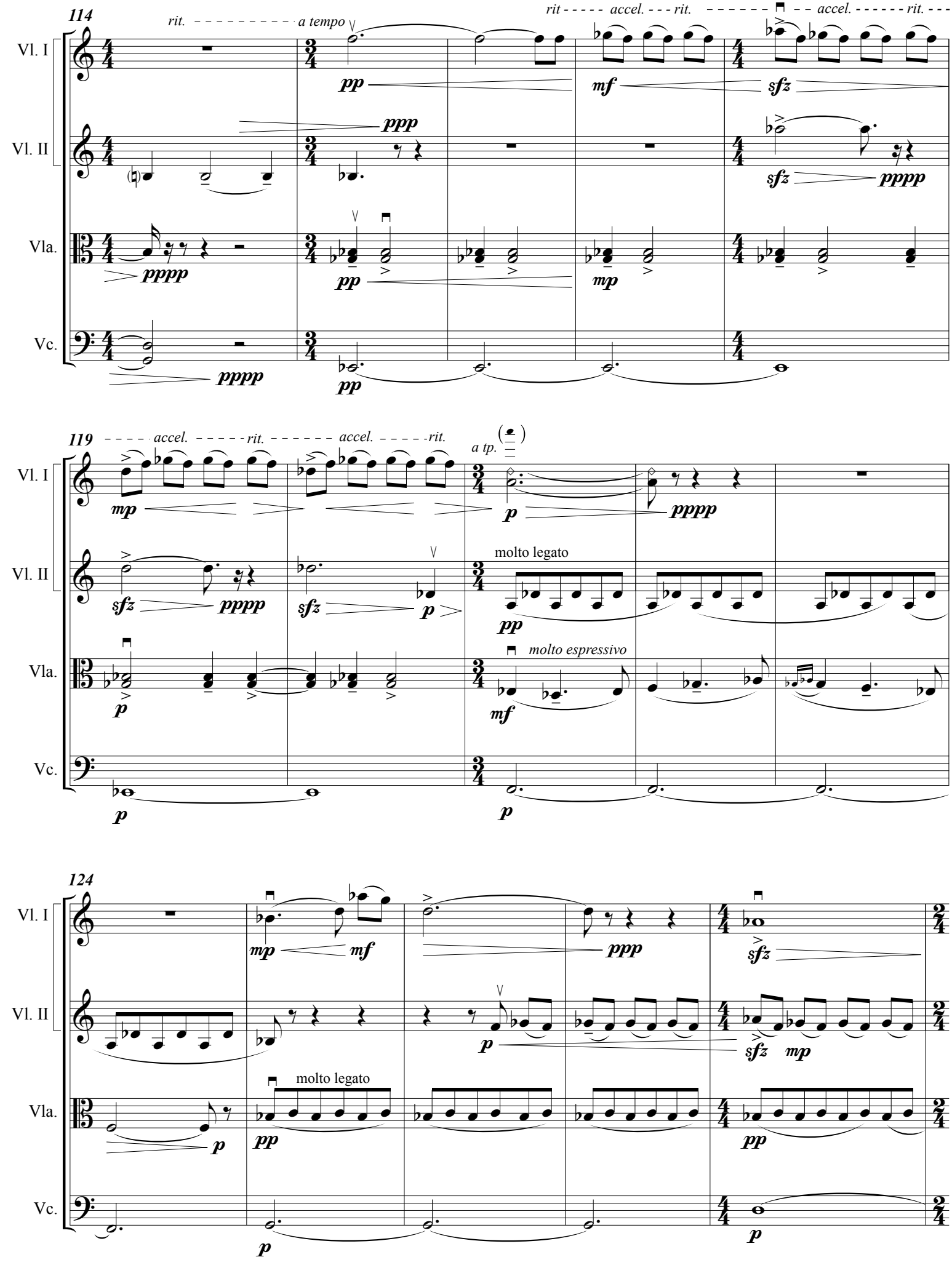

53
Vl. I
Vl. II
Vla.
Vc.
mf
57
f
61
mp
mf

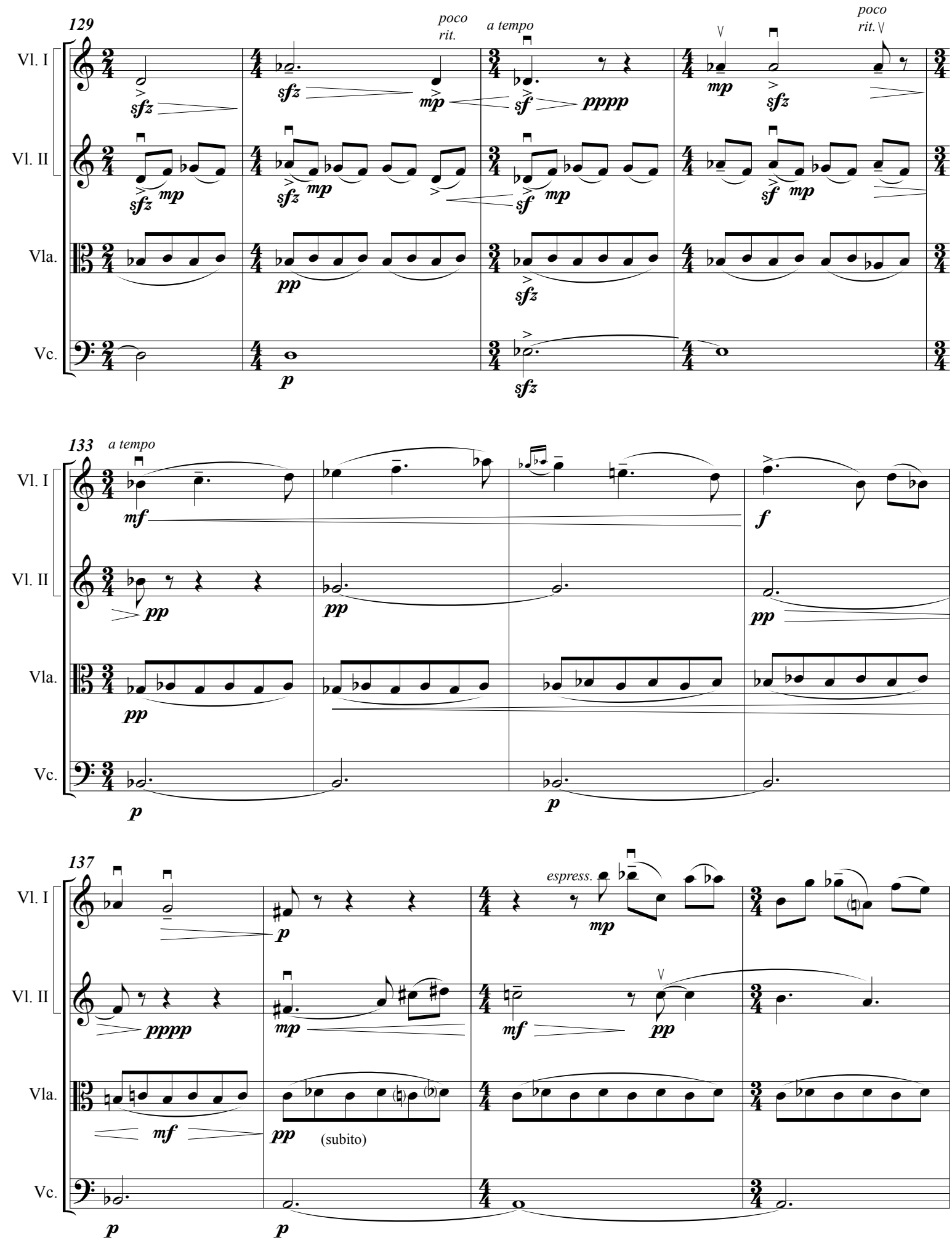

65
Vl. I
Vl. II
Vla.
Vc.
espress.
molto legato
molto legato
molto legato
sf
mp
f
mp
f
sf
mp
mp
69
fff
mp
ff
mp
ff
ff
73
mf
sfz
molto legato
p
p
sfz

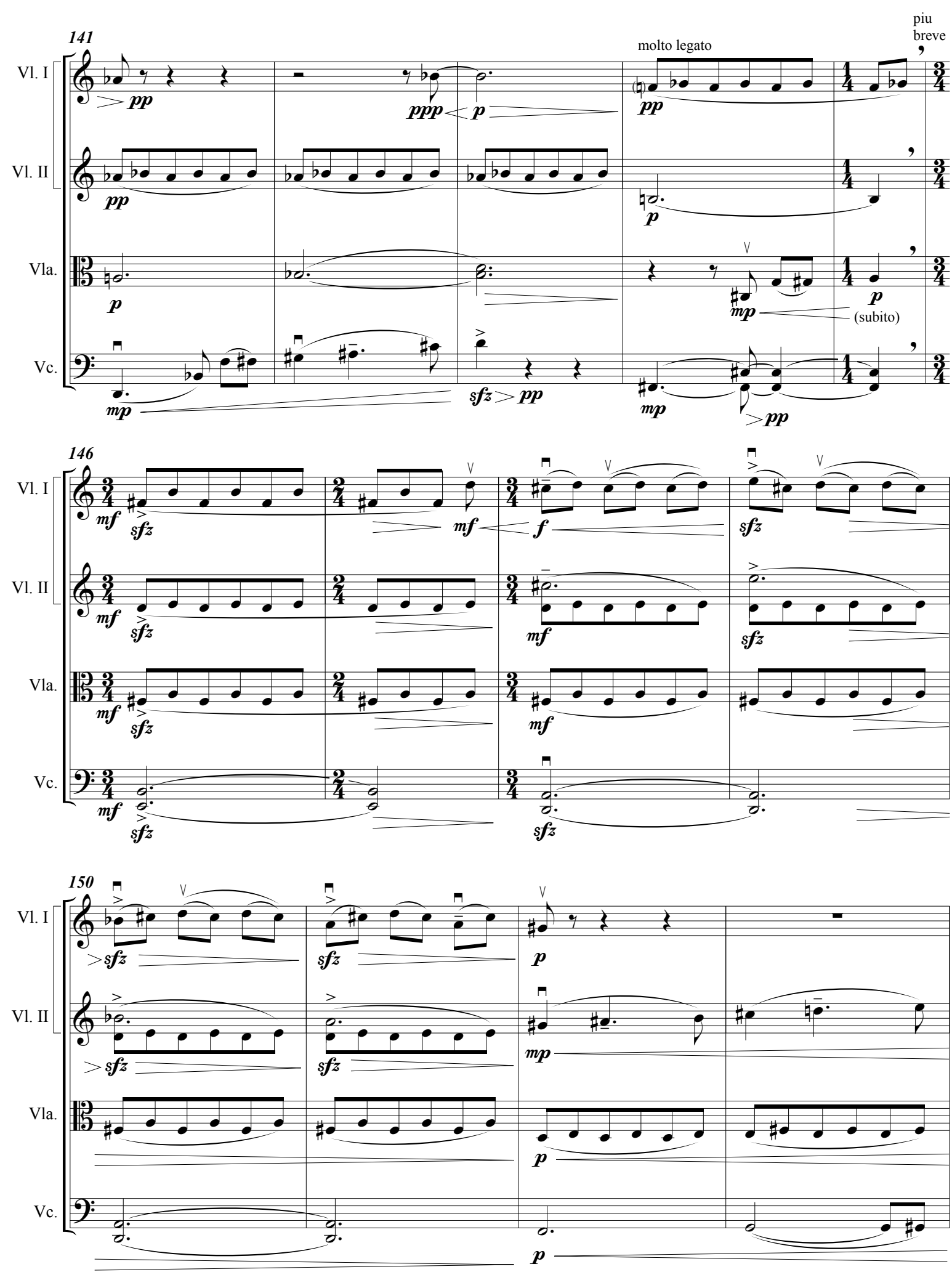

76
Vl. I
Vl. II
Vla.
Vc.
mf
sfz
79
Vl. I
Vl. II
Vla.
Vc.
sfz
p
mf
p
sfz
p
83
Vl. I
Vl. II
Vla.
Vc.
mp
mf
p
sfz
(p)
mf
(p)
sfz
(p)

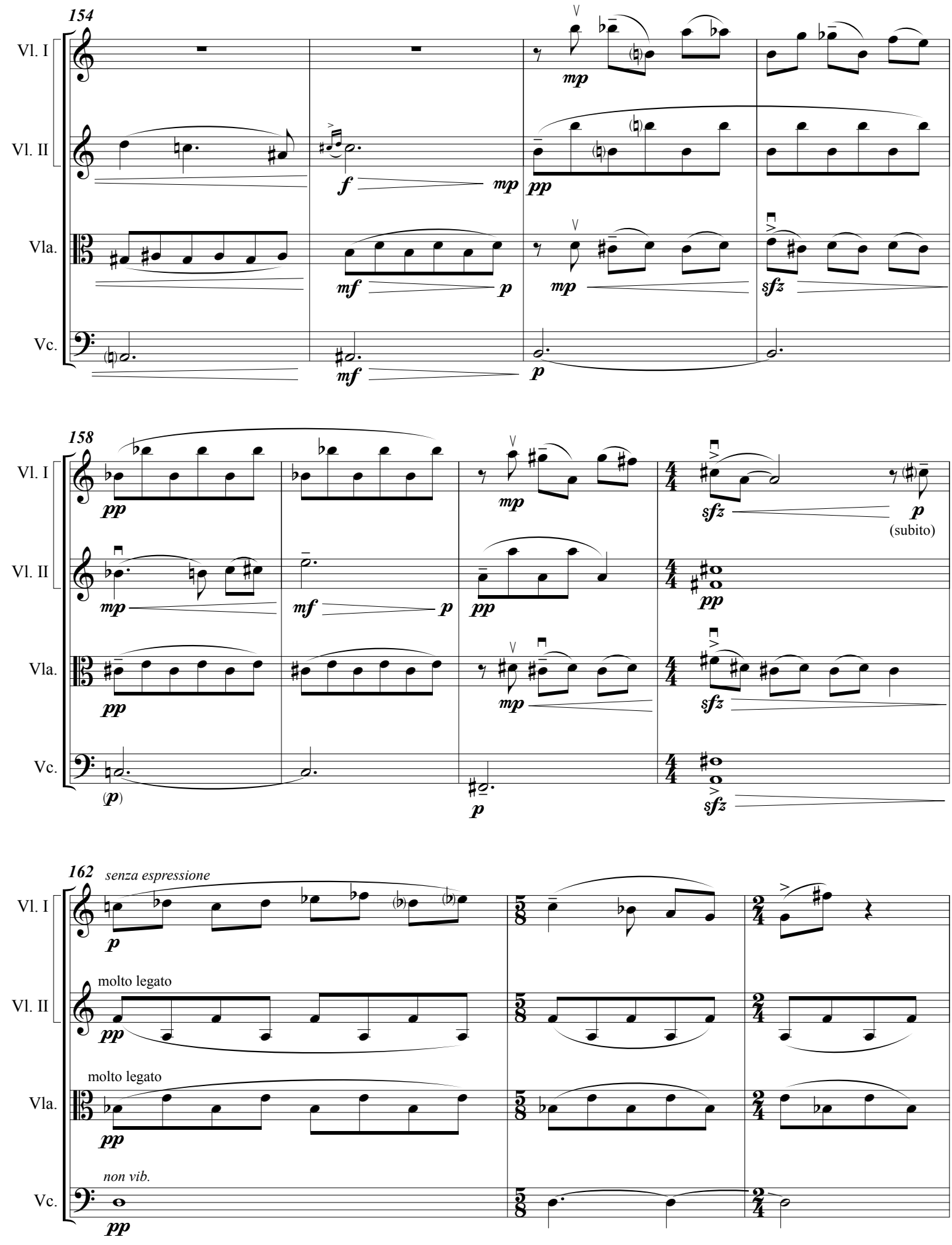

87
Vl. I
Vl. II
Vla.
Vc.
92
97
molto
espress.
subito

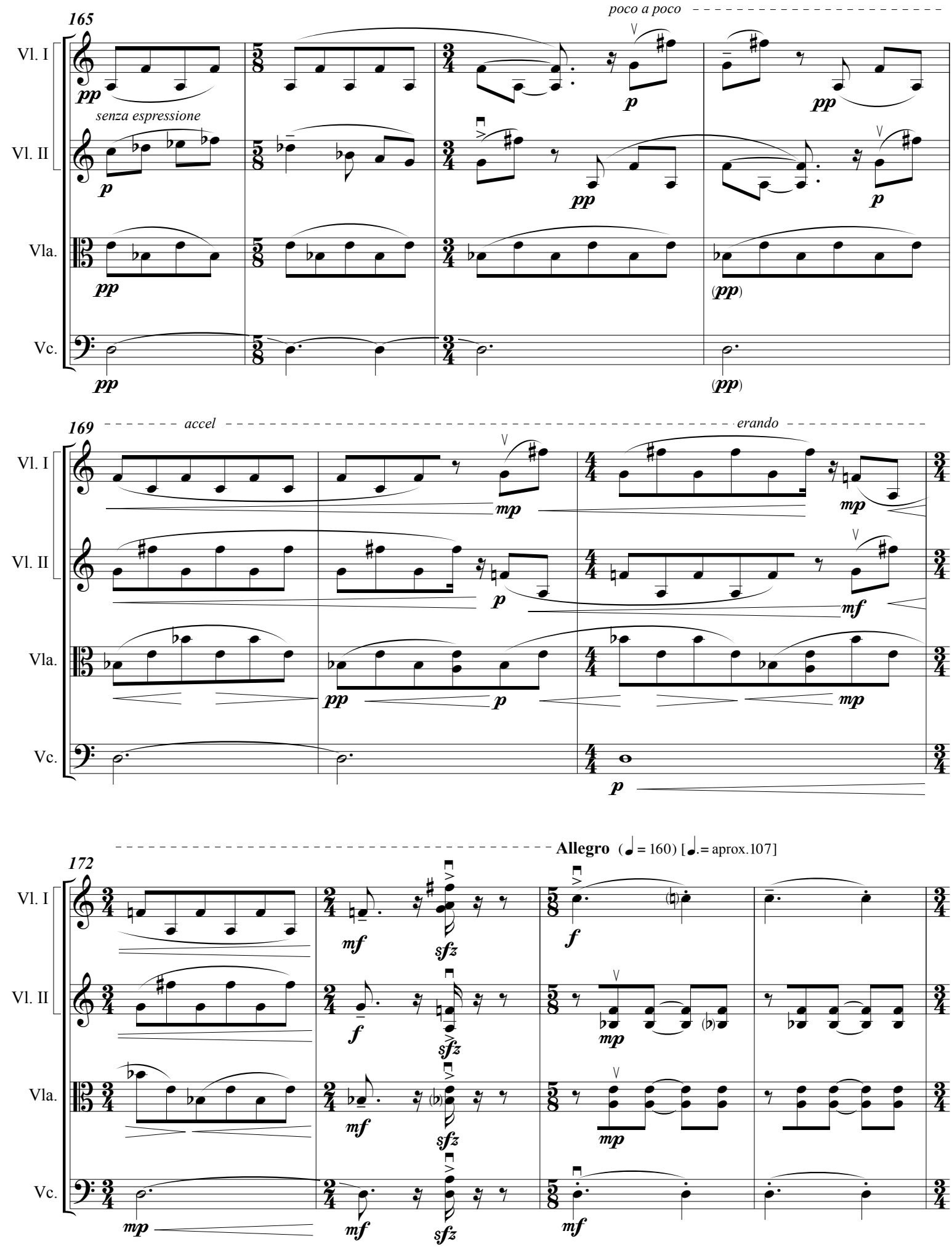

101
Vl. I
Vl. II
Vla.
Vc.
mf
f
mp
ppp
rallentando
107
Moderato molto rubato (♩= 94)
rit.
accel.
rit.
accel.
rit.
p
pp
111
a tempo
accel.
rit.
a tempo
mp
mf
pppp
p (subito)

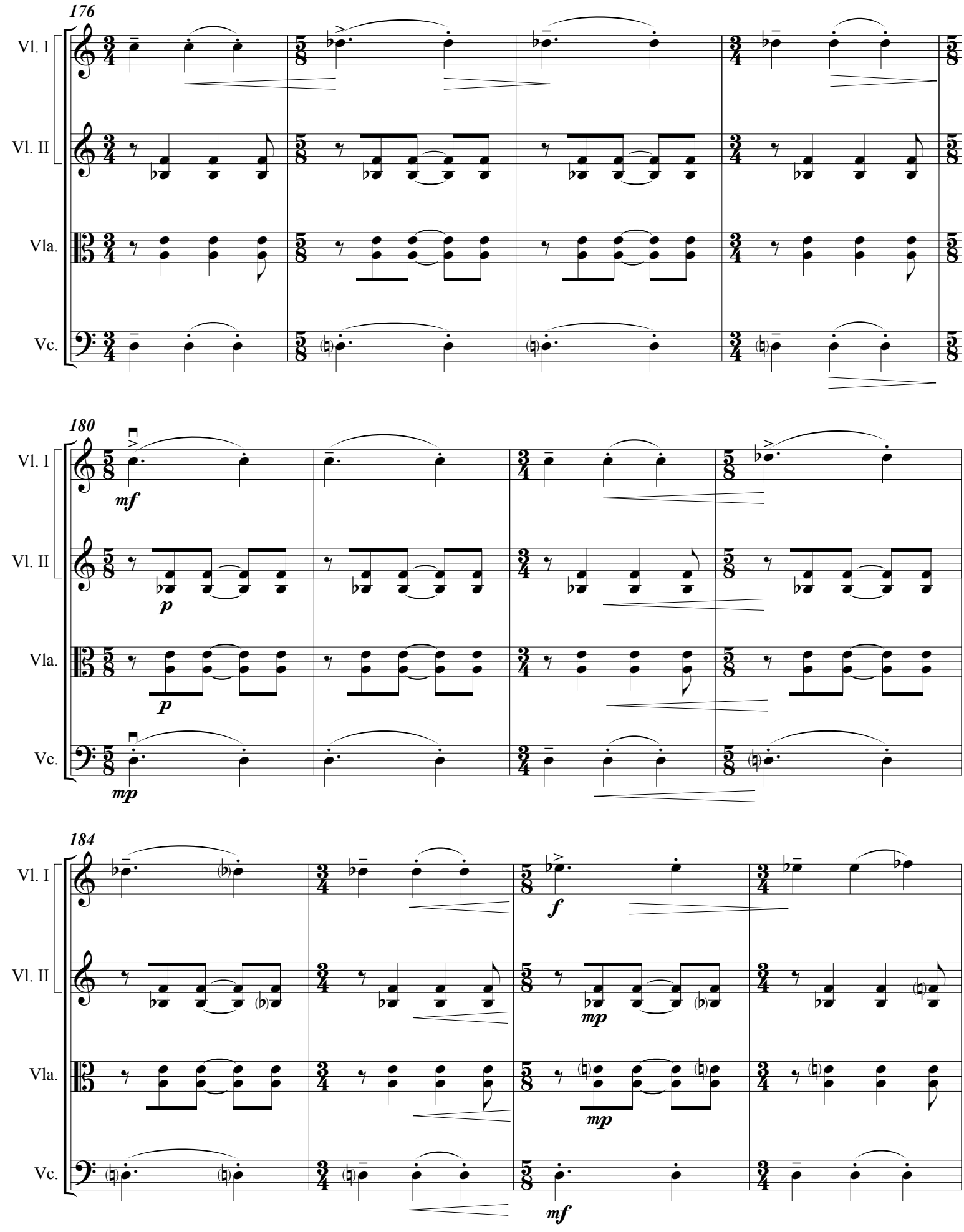

114
rit.
a tempo
rit
accel.
rit.
accel.
rit.
Vl. I
Vl. II
Vla.
Vc.
pp
ppp
mf
sfz
pppp
mp
119
accel.
rit.
accel.
rit.
a tp.
molto legato
molto espressivo
124
molto legato

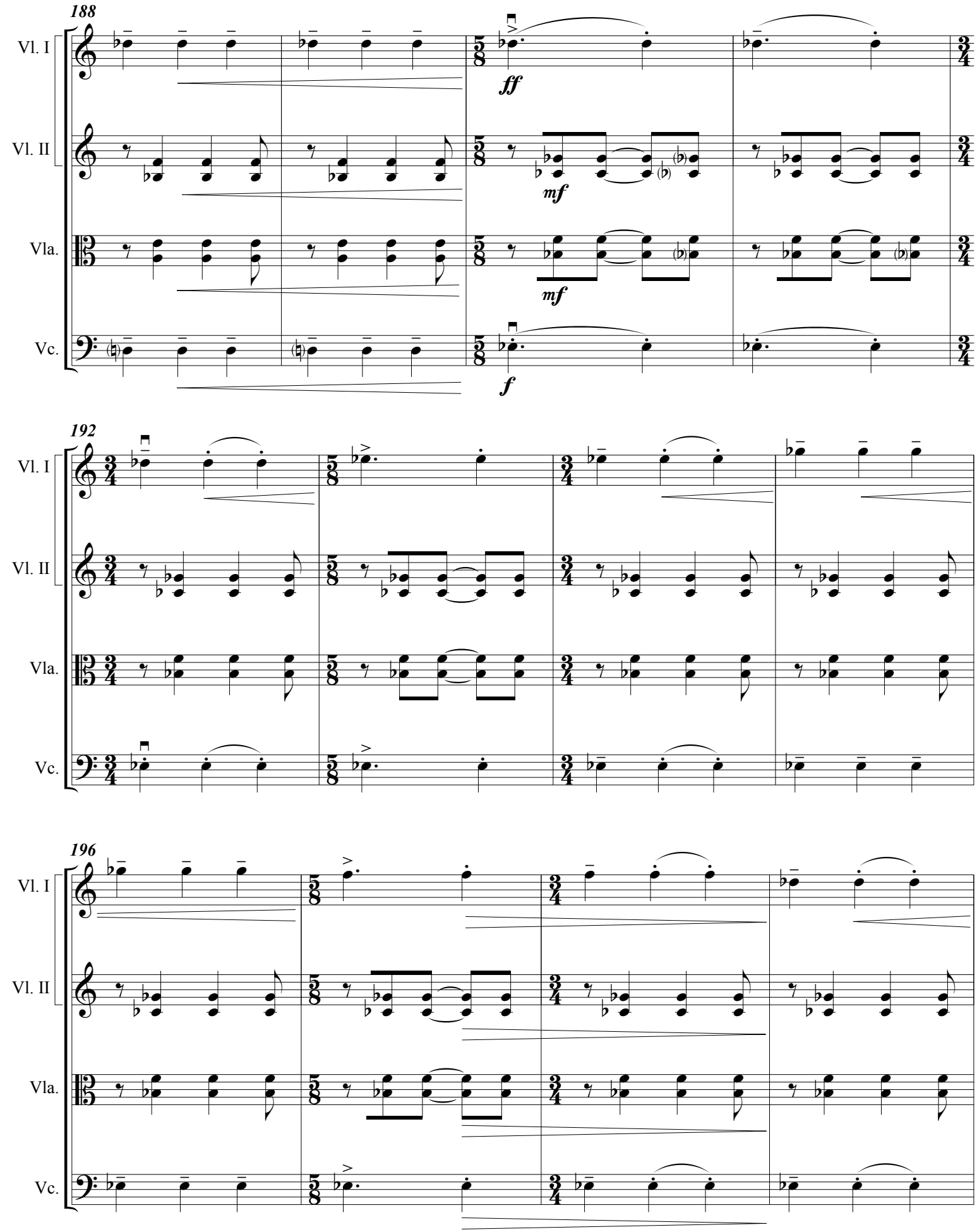

129
poco rit.
a tempo
poco rit.
Vl. I
Vl. II
Vla.
Vc.
sfz
mp
sf
pppp
pp
p
133
a tempo
mf
f
137
espress.
pppp
(subito)

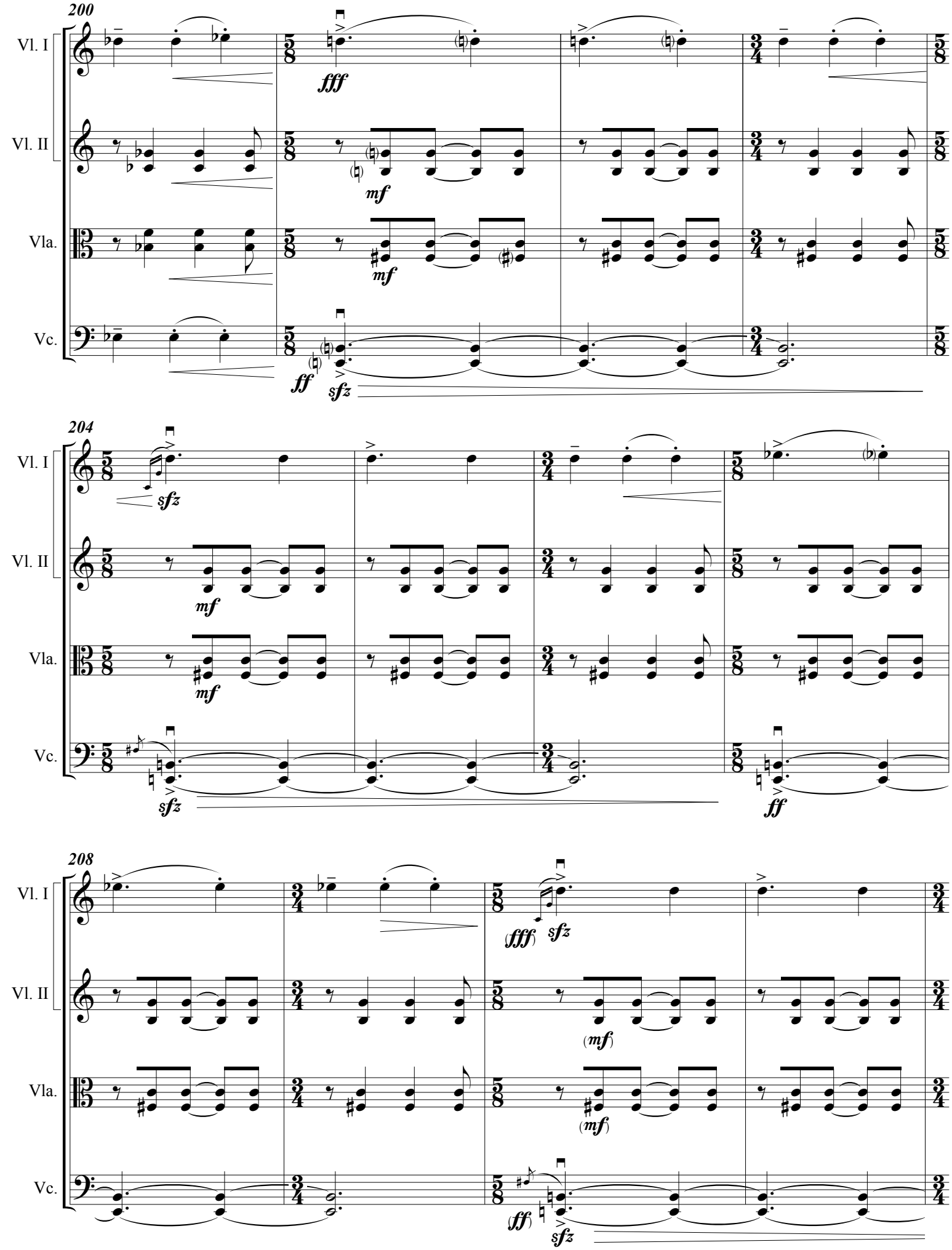

141
Vl. I
Vl. II
Vla.
Vc.
molto legato
piu breve
(subito)
146
150

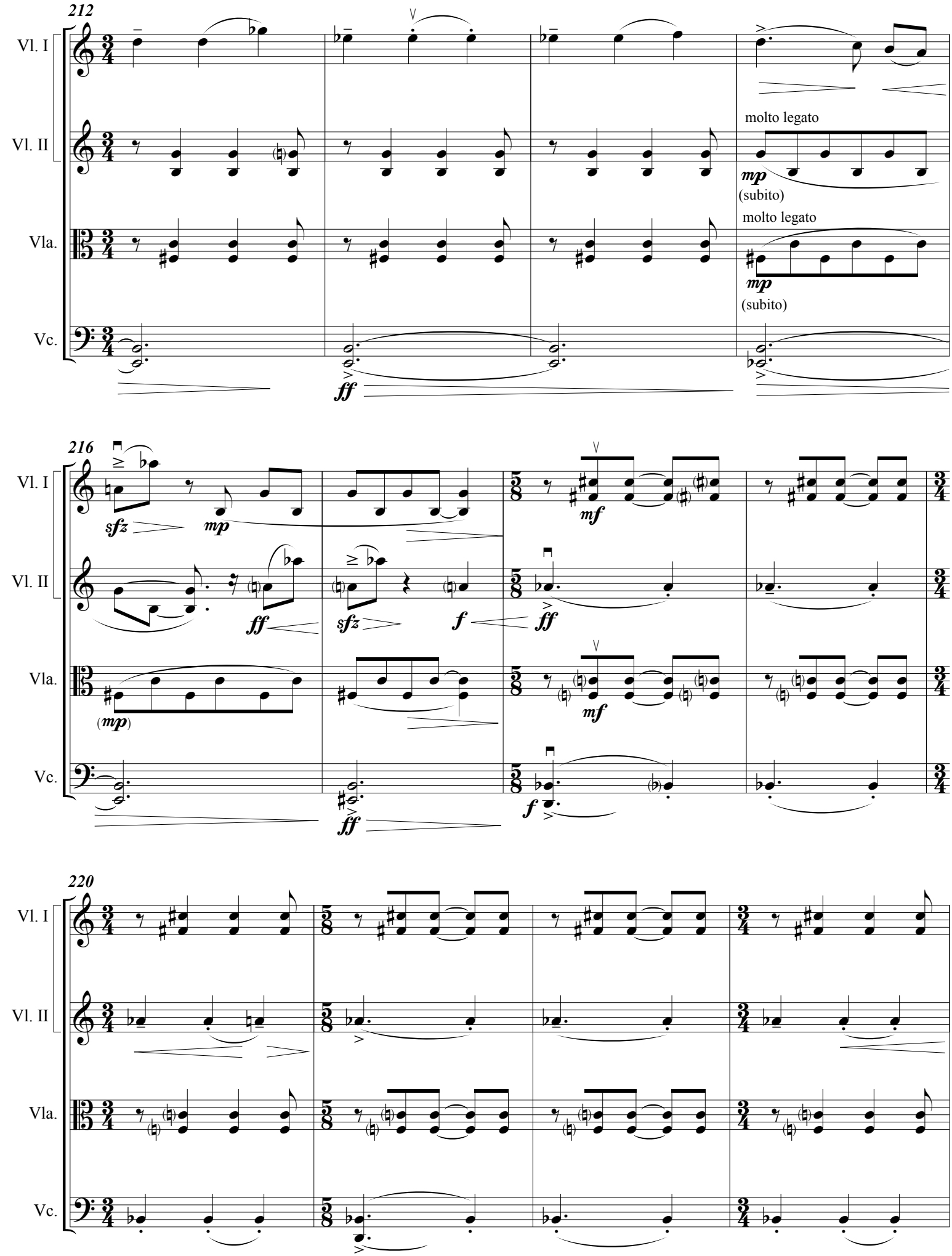

154
Vl. I
Vl. II
Vla.
Vc.
158
162
senza espressione
molto legato
molto legato
non vib.
(subito)

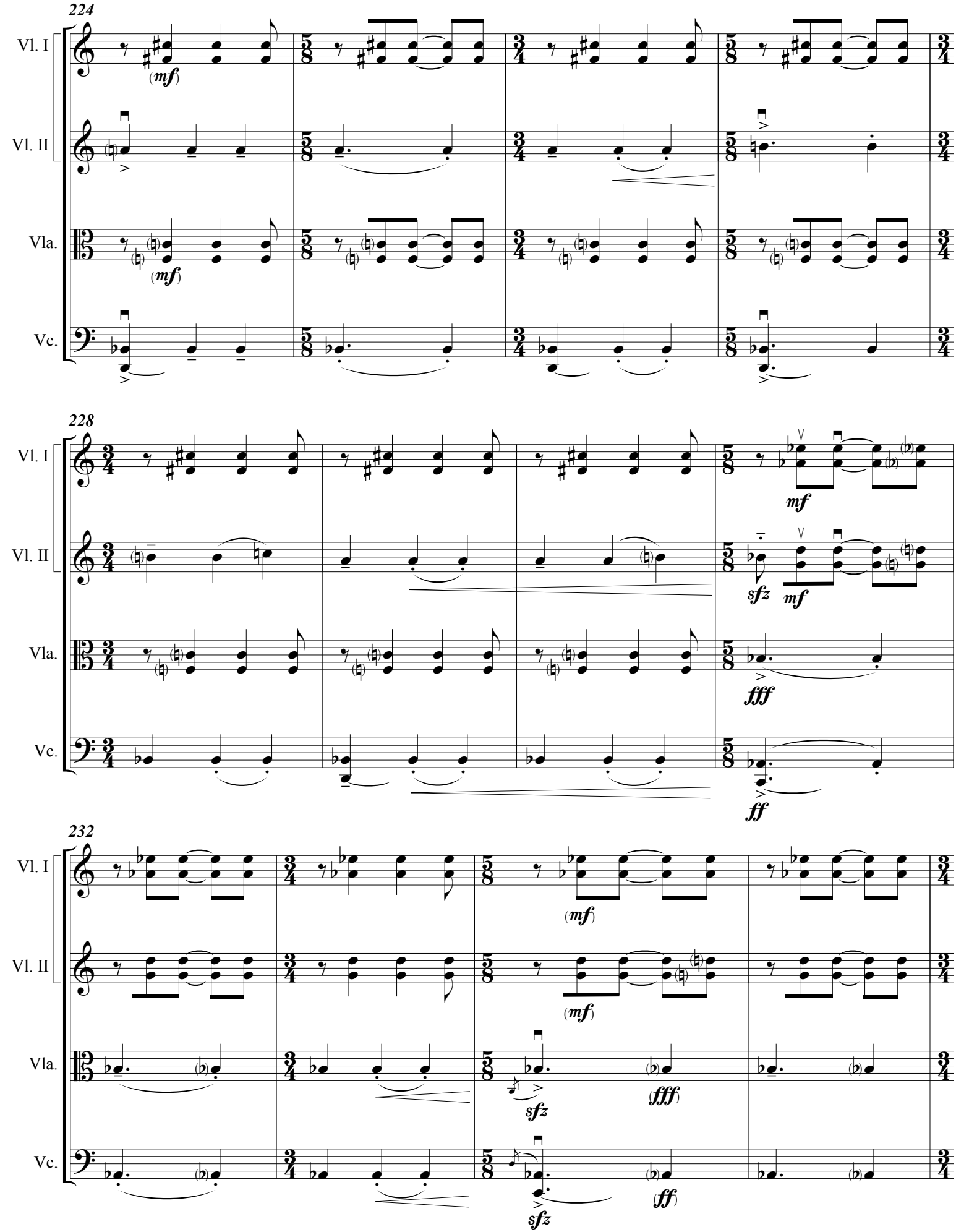

165
poco a poco
Vl. I
Vl. II
Vla.
Vc.
pp
senza espressione
p
pp
(pp)
169
accel
erando
mp
mf
Allegro (♩ = 160) [♩. = aprox.107]
172
sfz
f

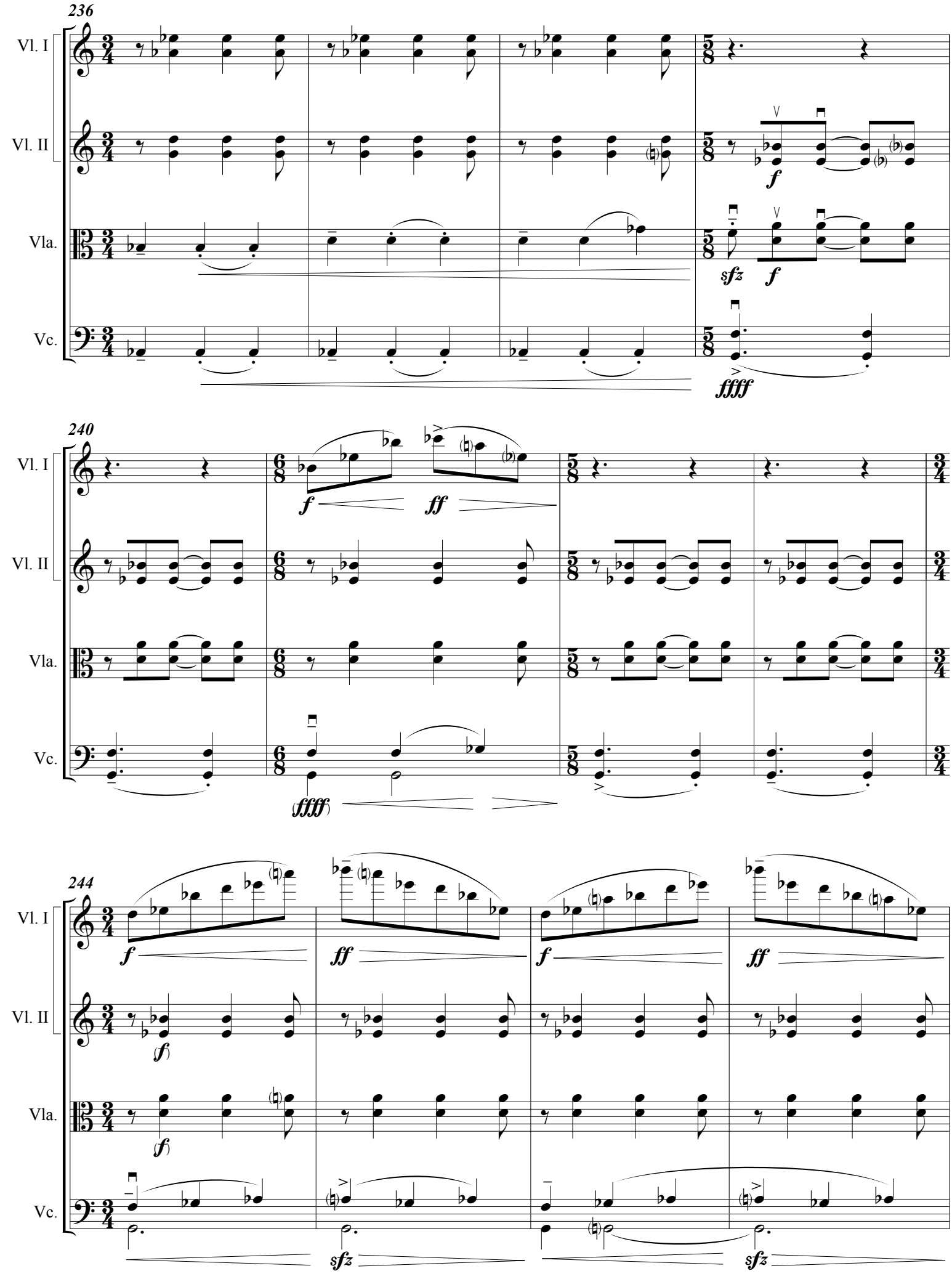

176
Vl. I
Vl. II
Vla.
Vc.
180
mf
p
p
mp
184
f
mp
mp
mf

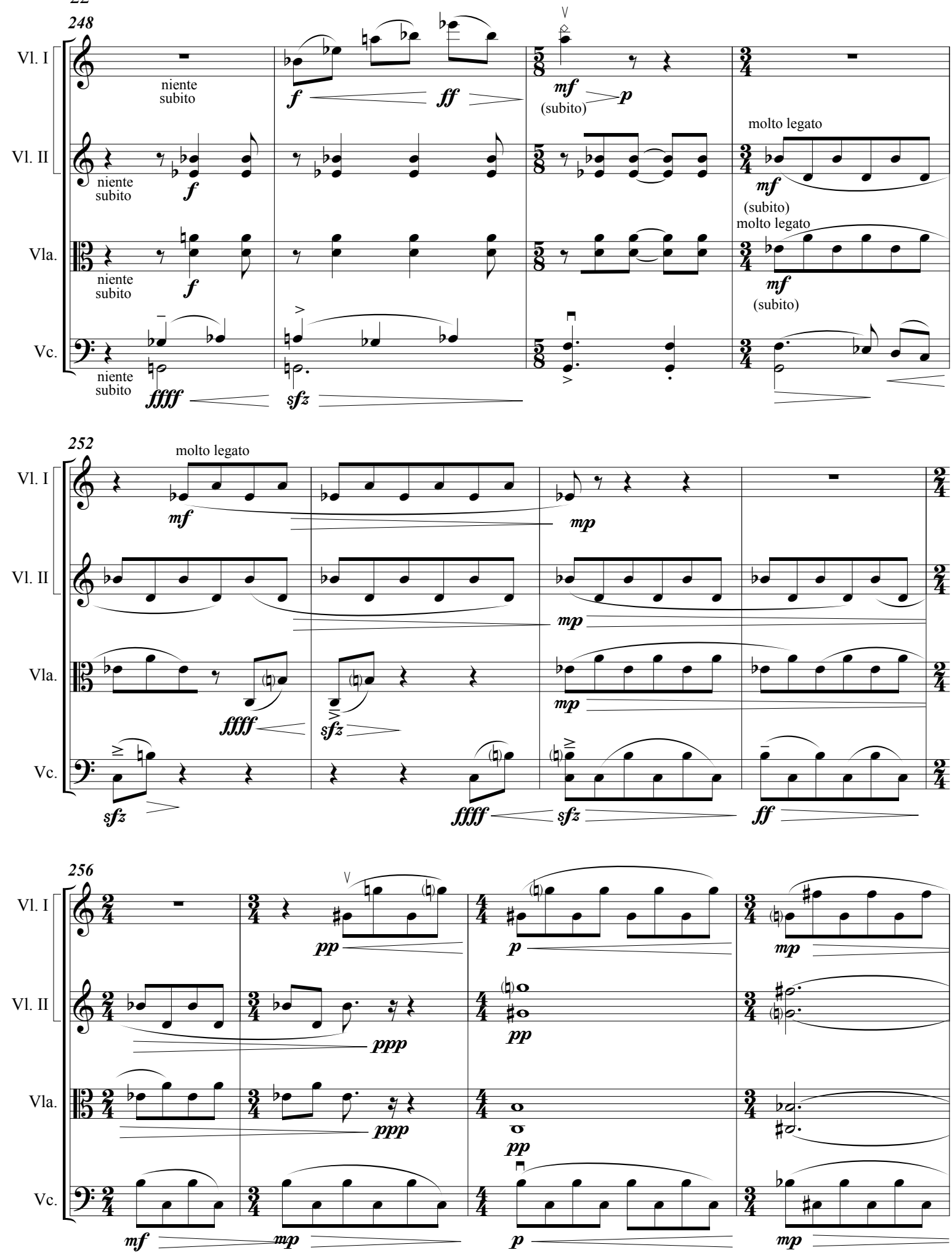

188
Vl. I
Vl. II
Vla.
Vc.
ff
mf
mf
f
192
196

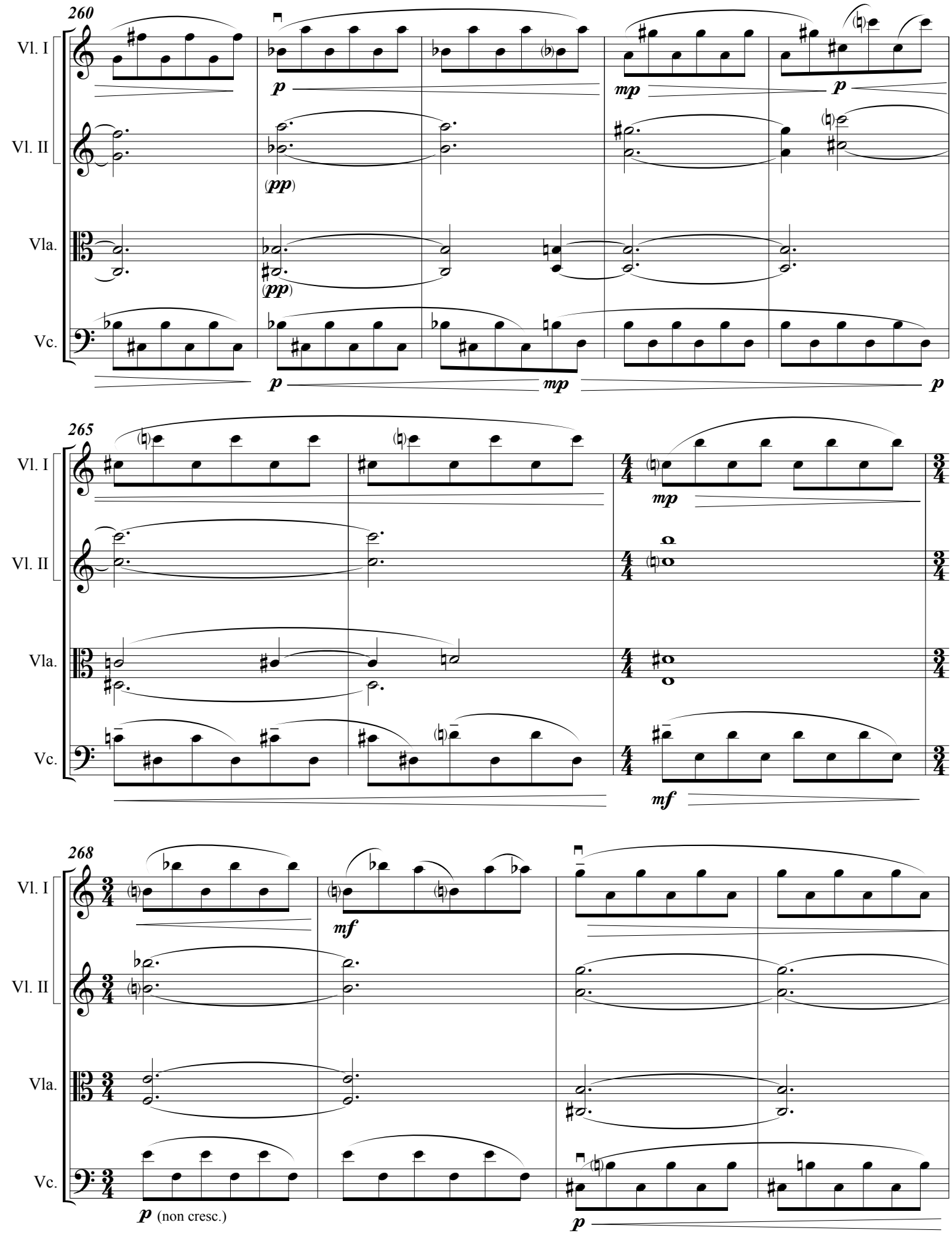

200
Vl. I
Vl. II
Vla.
Vc.
fff
mf
mf
ff
sfz
204
sfz
mf
mf
sfz
ff
208
(fff)
sfz
(mf)
(mf)
(ff)
sfz

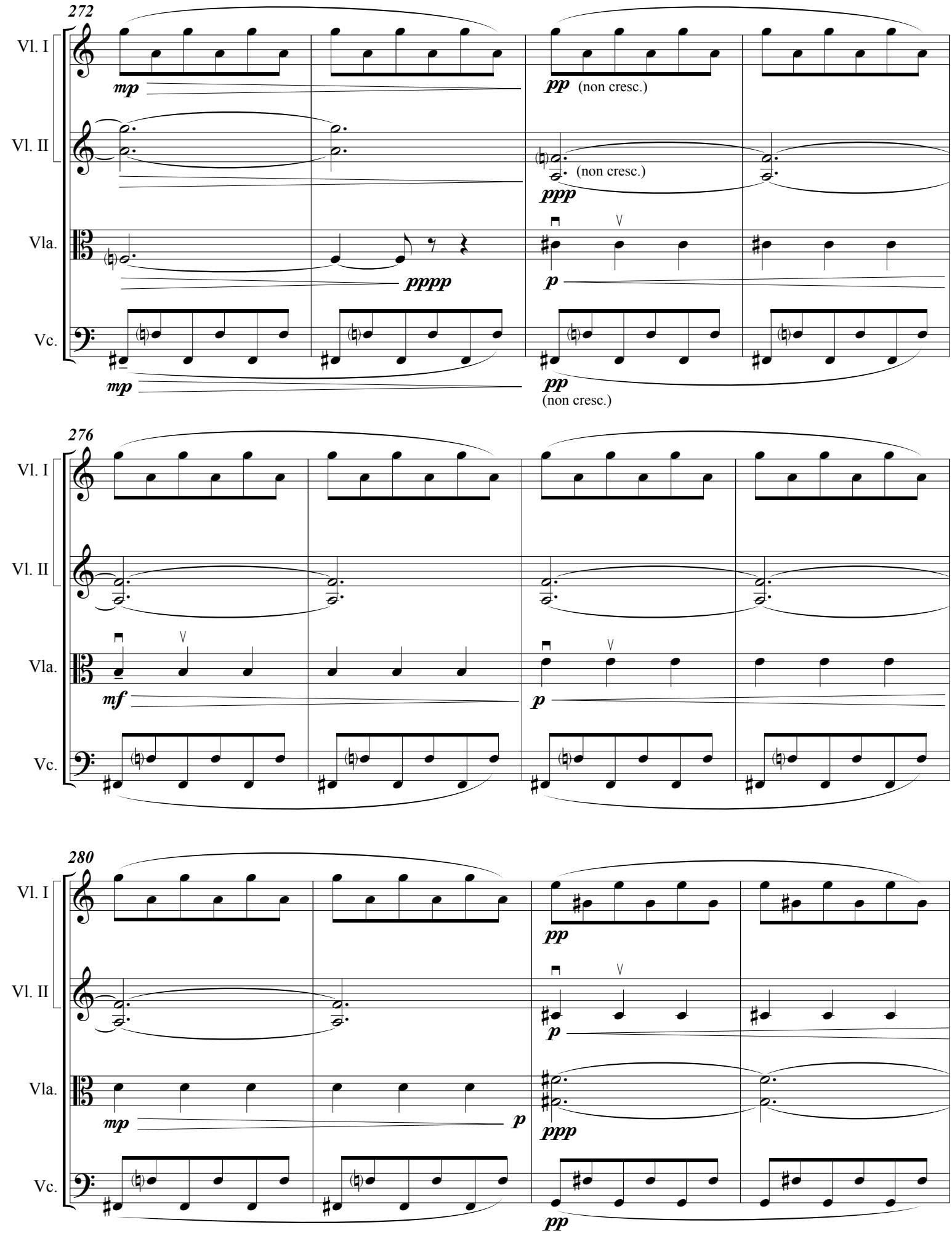

212
Vl. I
Vl. II
Vla.
Vc.
molto legato
mp
(subito)
molto legato
mp
(subito)
ff
216
sfz
mp
mf
ff
sfz
f
ff
(mp)
mf
ff
f
220

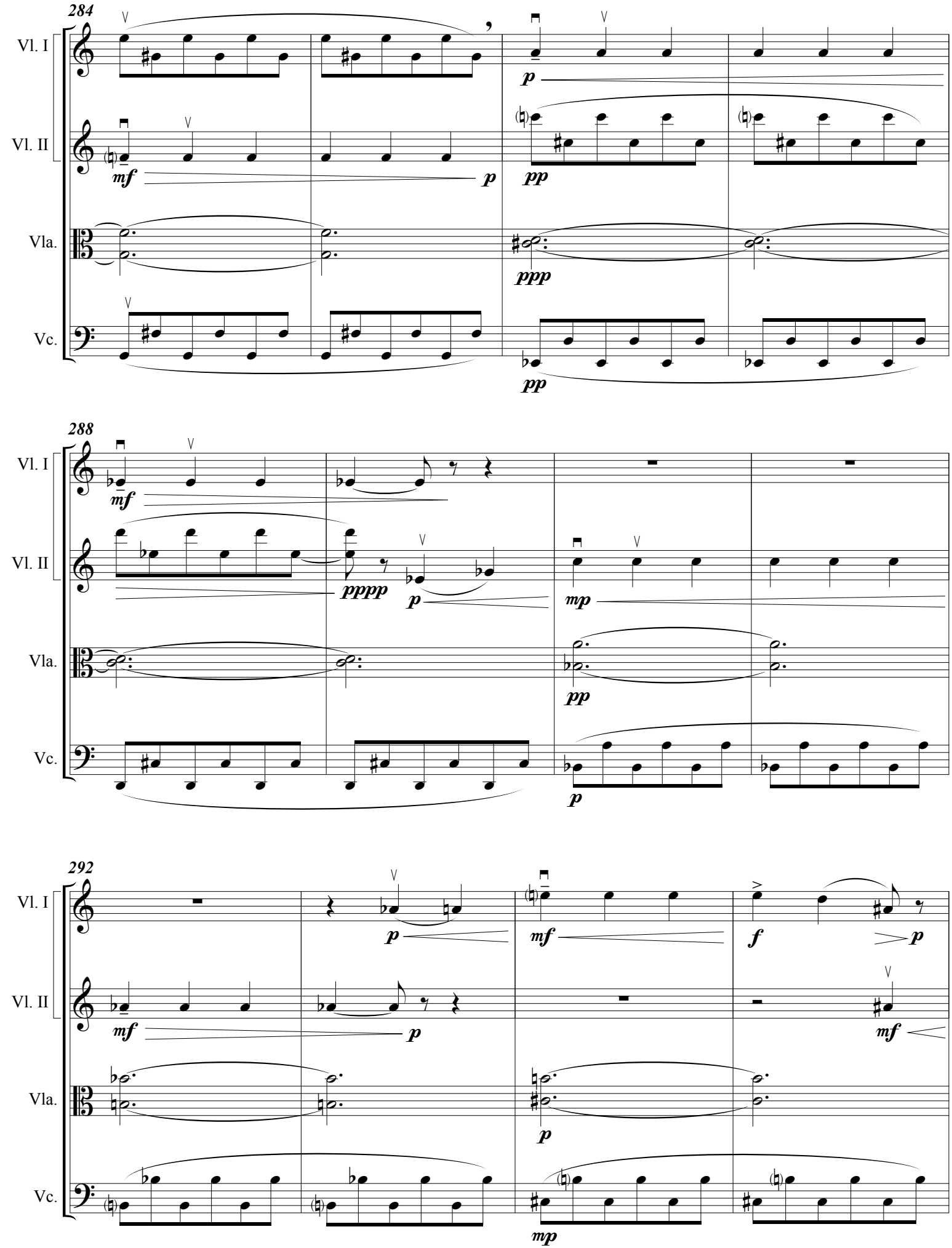

224
Vl. I
Vl. II
Vla.
Vc.
(mf)
228
mf
sfz
fff
ff
232
(fff)
(ff)

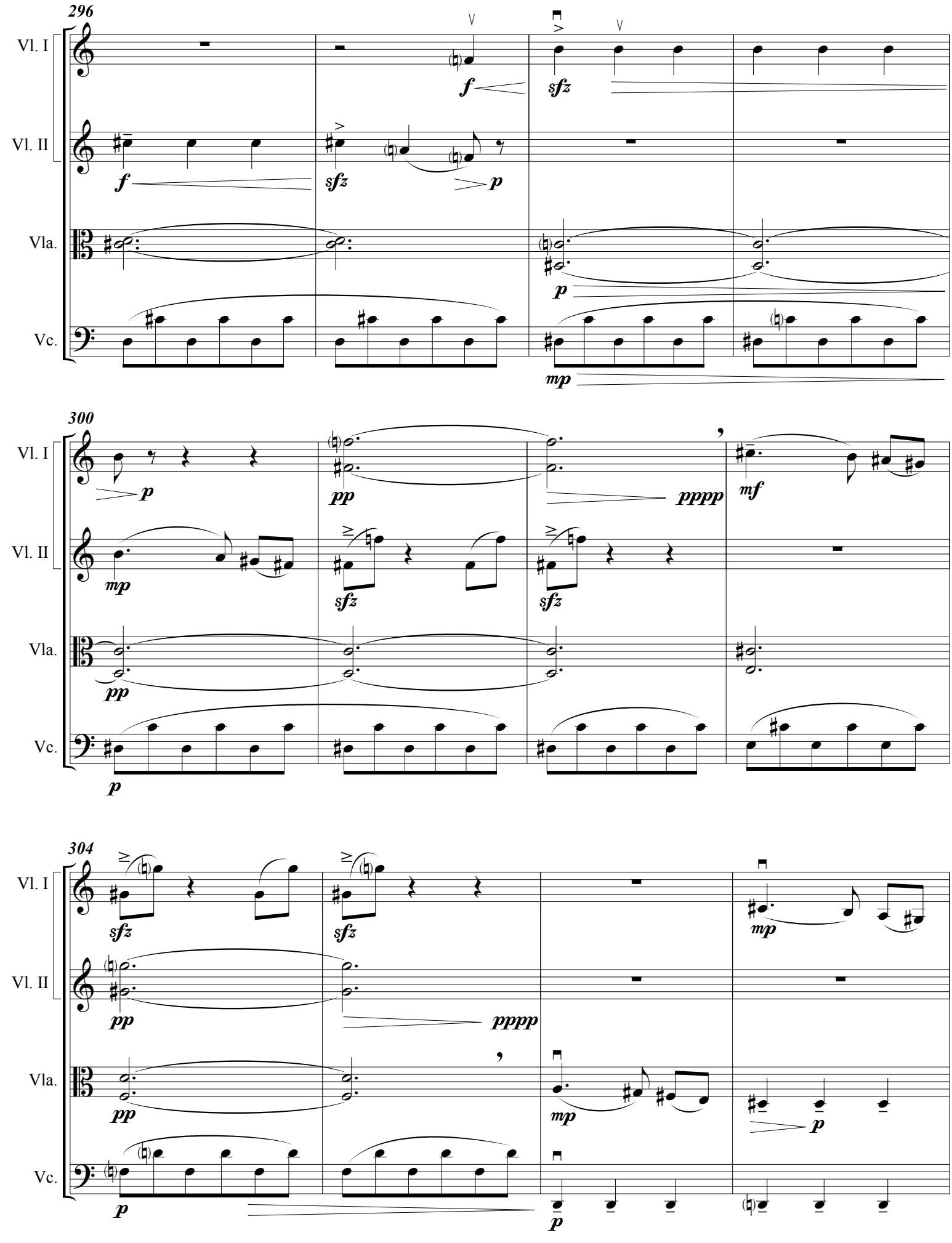

236
Vl. I
Vl. II
Vla.
Vc.
f
sfz
f
ffff
240
Vl. I
Vl. II
Vla.
Vc.
f
ff
(ffff)
244
Vl. I
Vl. II
Vla.
Vc.
f
ff
f
ff
(f)
(f)
sfz
sfz

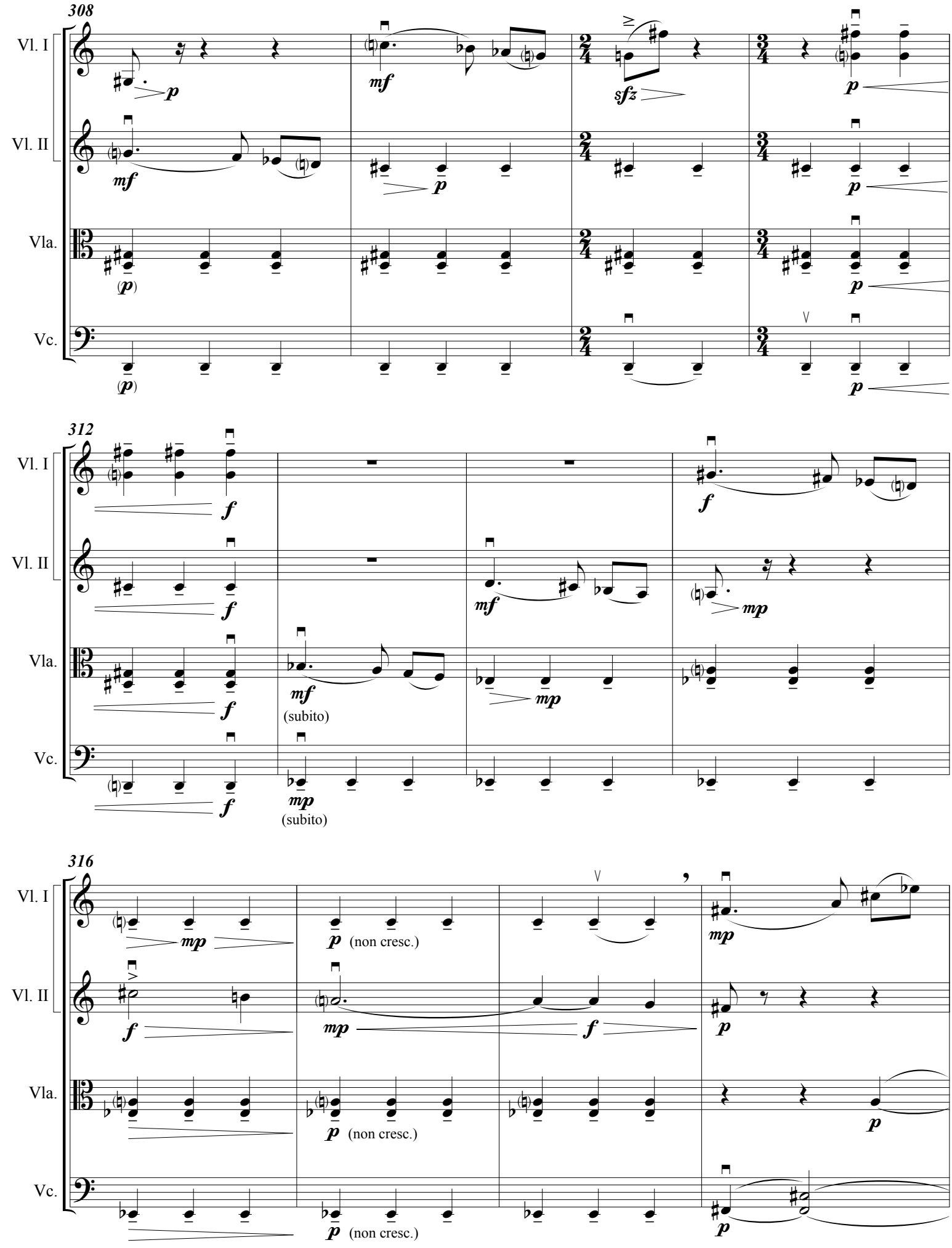

248
Vl. I
Vl. II
Vla.
Vc.
niente subito
f
ff
mf
(subito)
p
molto legato
ffff
sfz
252
molto legato
mp
256
pp
ppp
mf

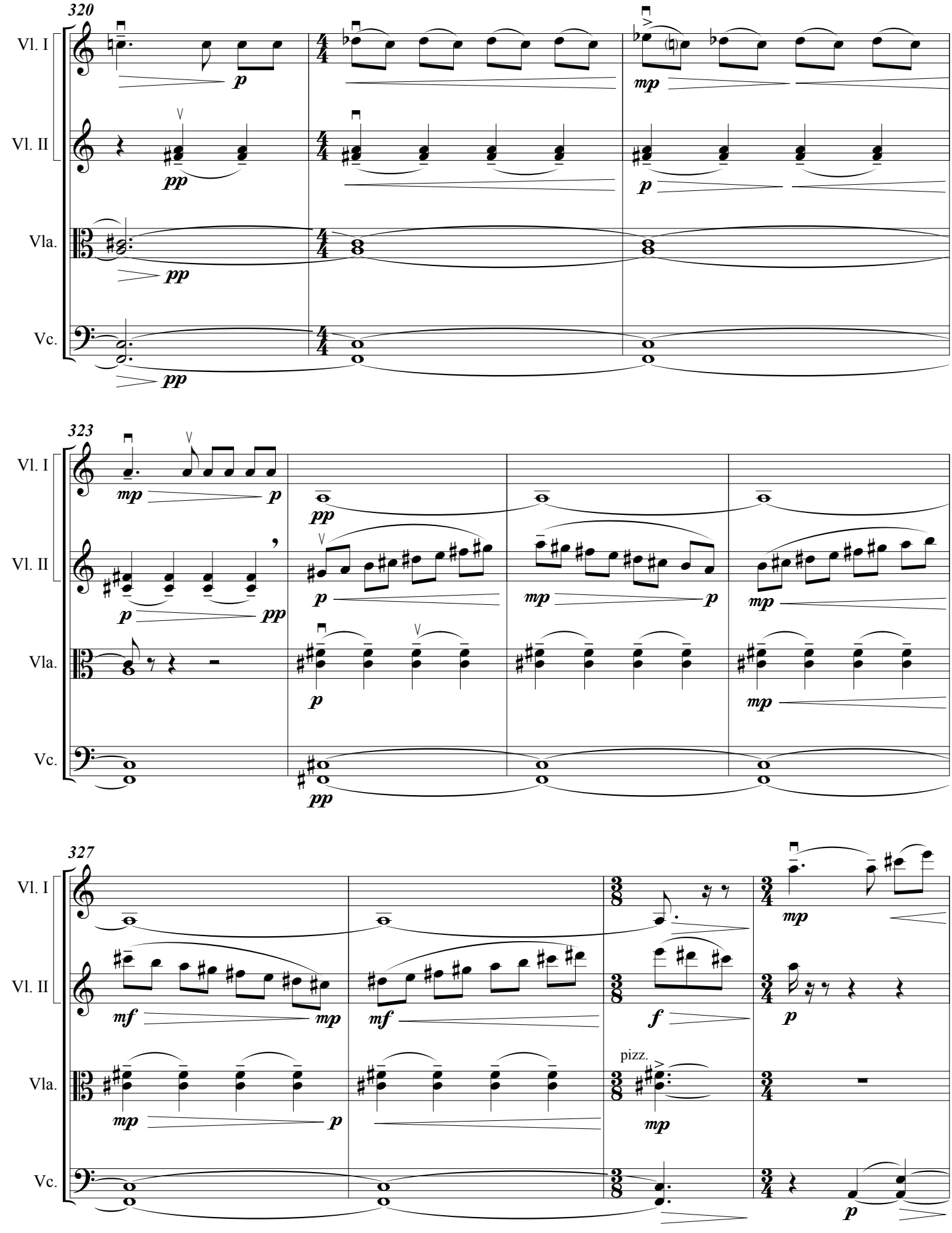

260
Vl. I
Vl. II
Vla.
Vc.
p
(pp)
mp
265
mf
268
(non cresc.)

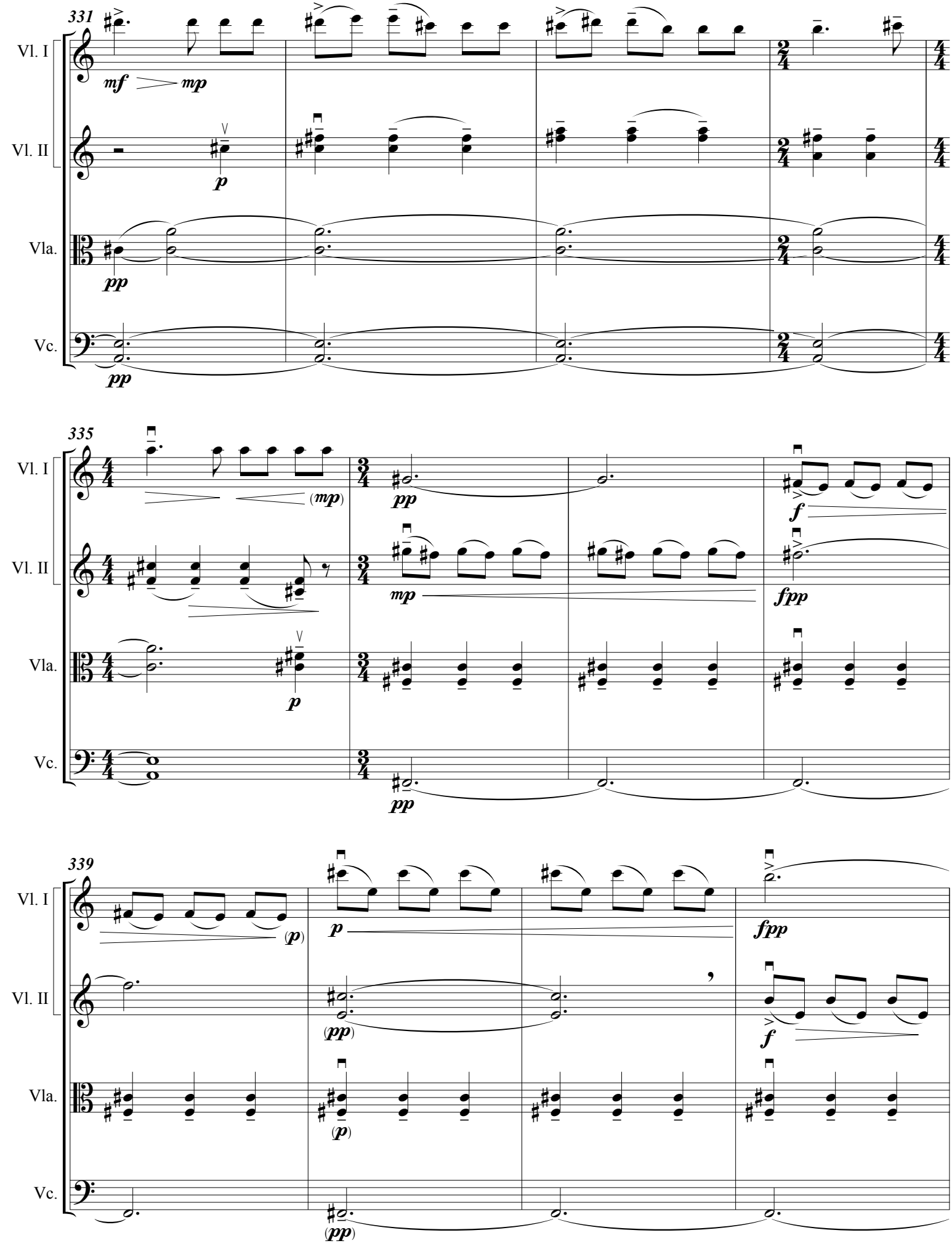

272
Vl. I
Vl. II
Vla.
Vc.
mp
pp (non cresc.)
(non cresc.)
ppp
pppp
p
mp
pp
(non cresc.)
276
mf
p
280
pp
p
mp
p
ppp
pp

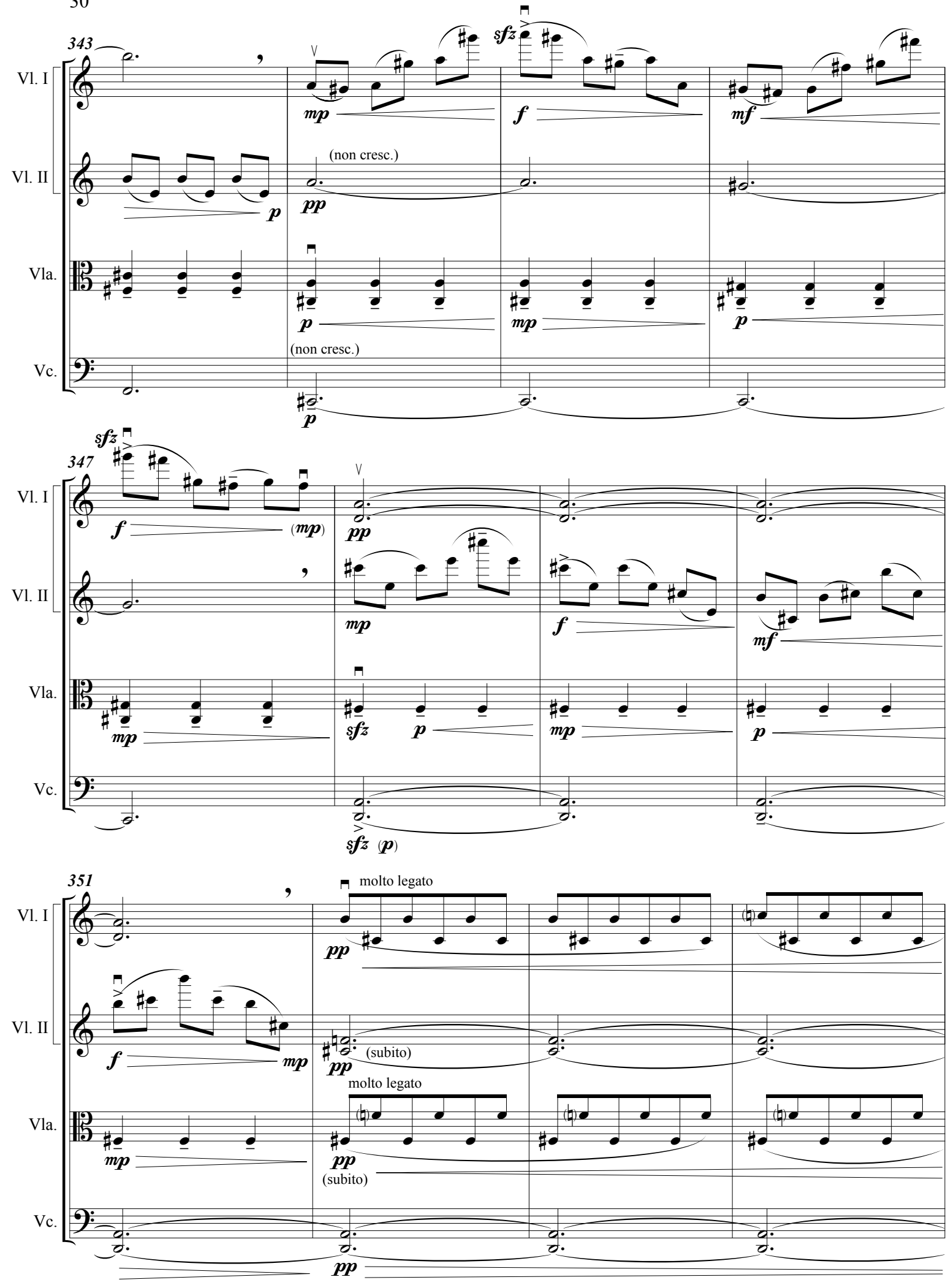

284
Vl. I
Vl. II
Vla.
Vc.
mf
p
pp
ppp
288
pppp
mp
292
f

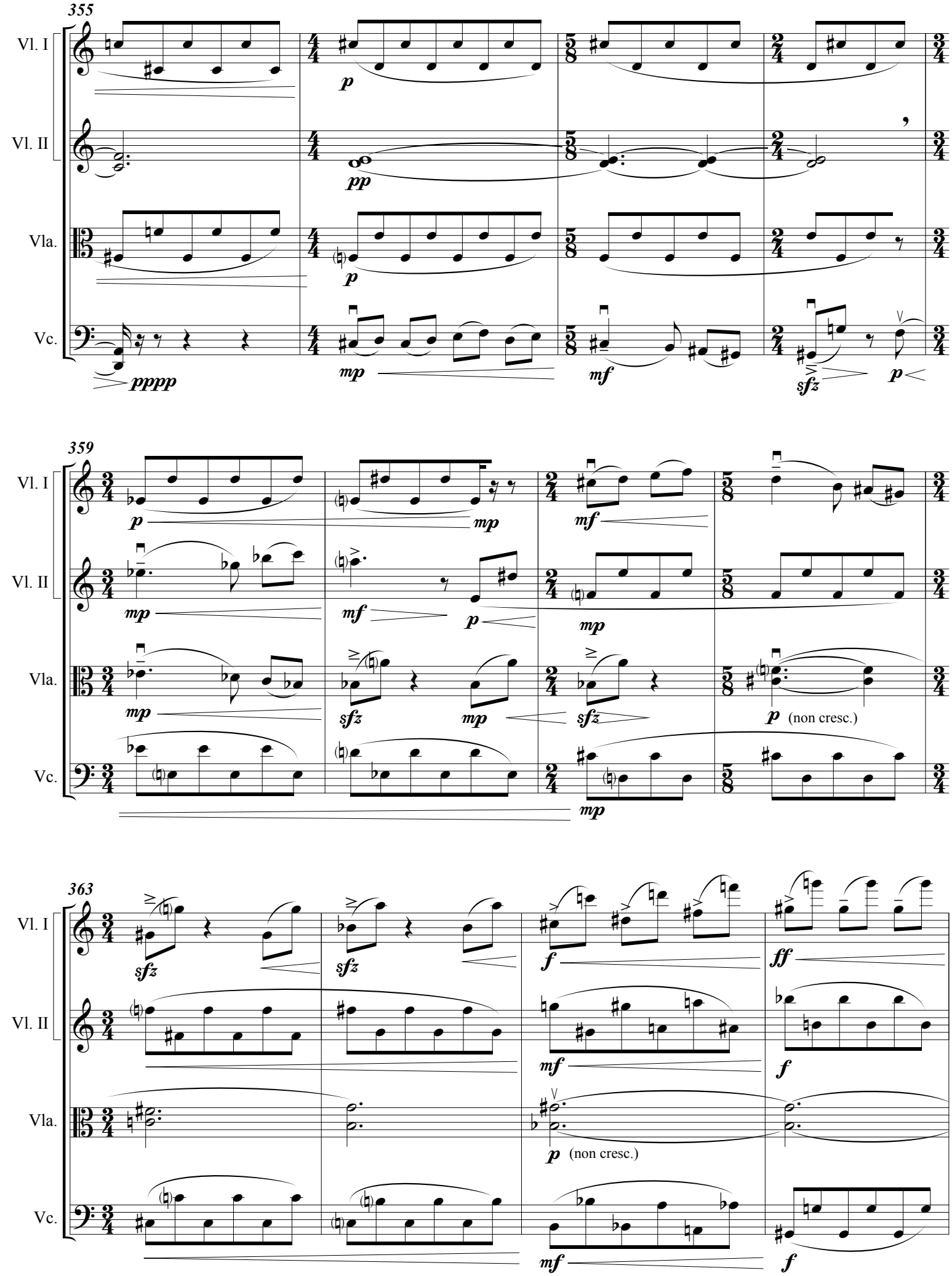

296
Vl. I
Vl. II
Vla.
Vc.
f
sfz
p
mp
300
pp
pppp
mf
304

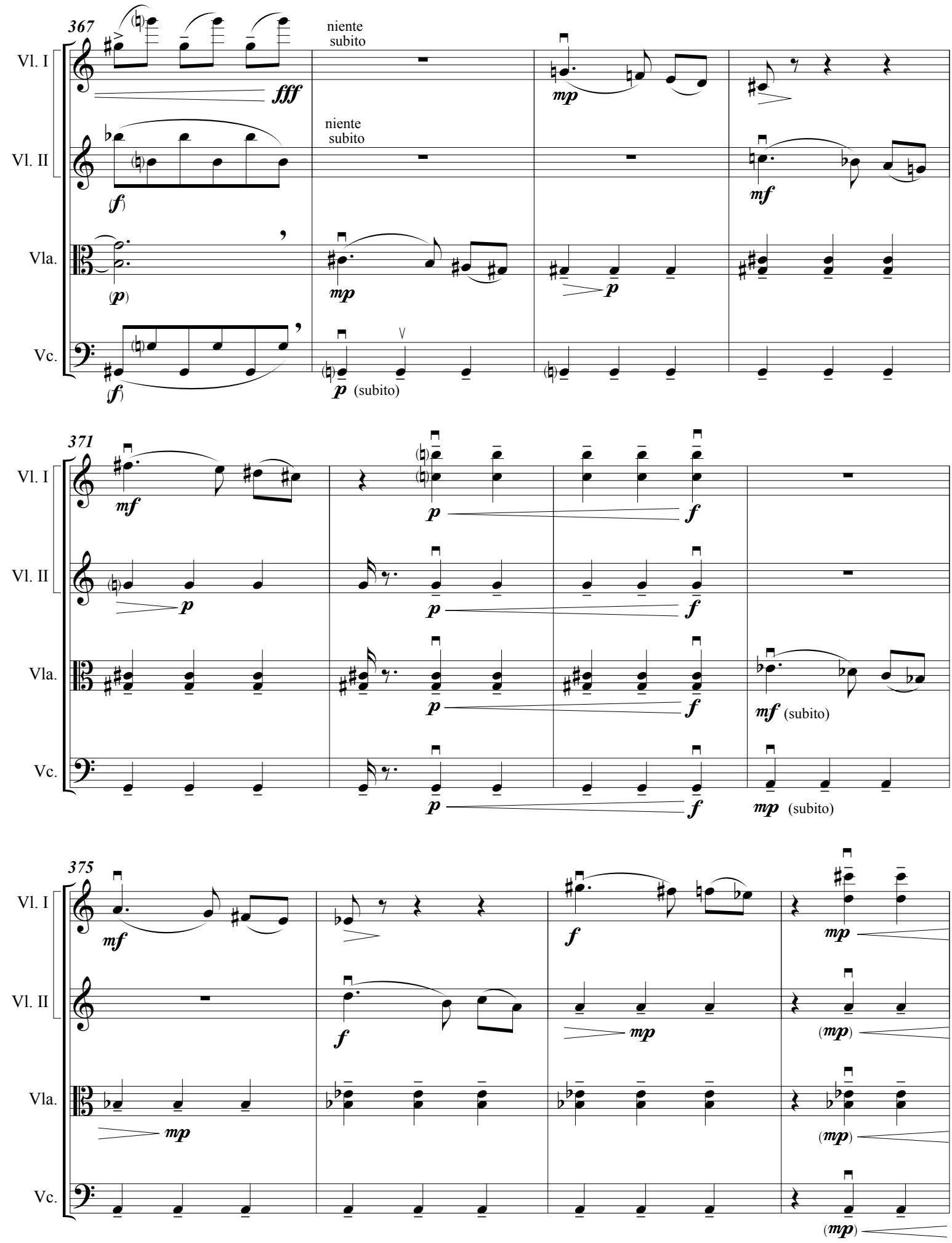

308
Vl. I
Vl. II
Vla.
Vc.
312
316
(non cresc.)
(subito)

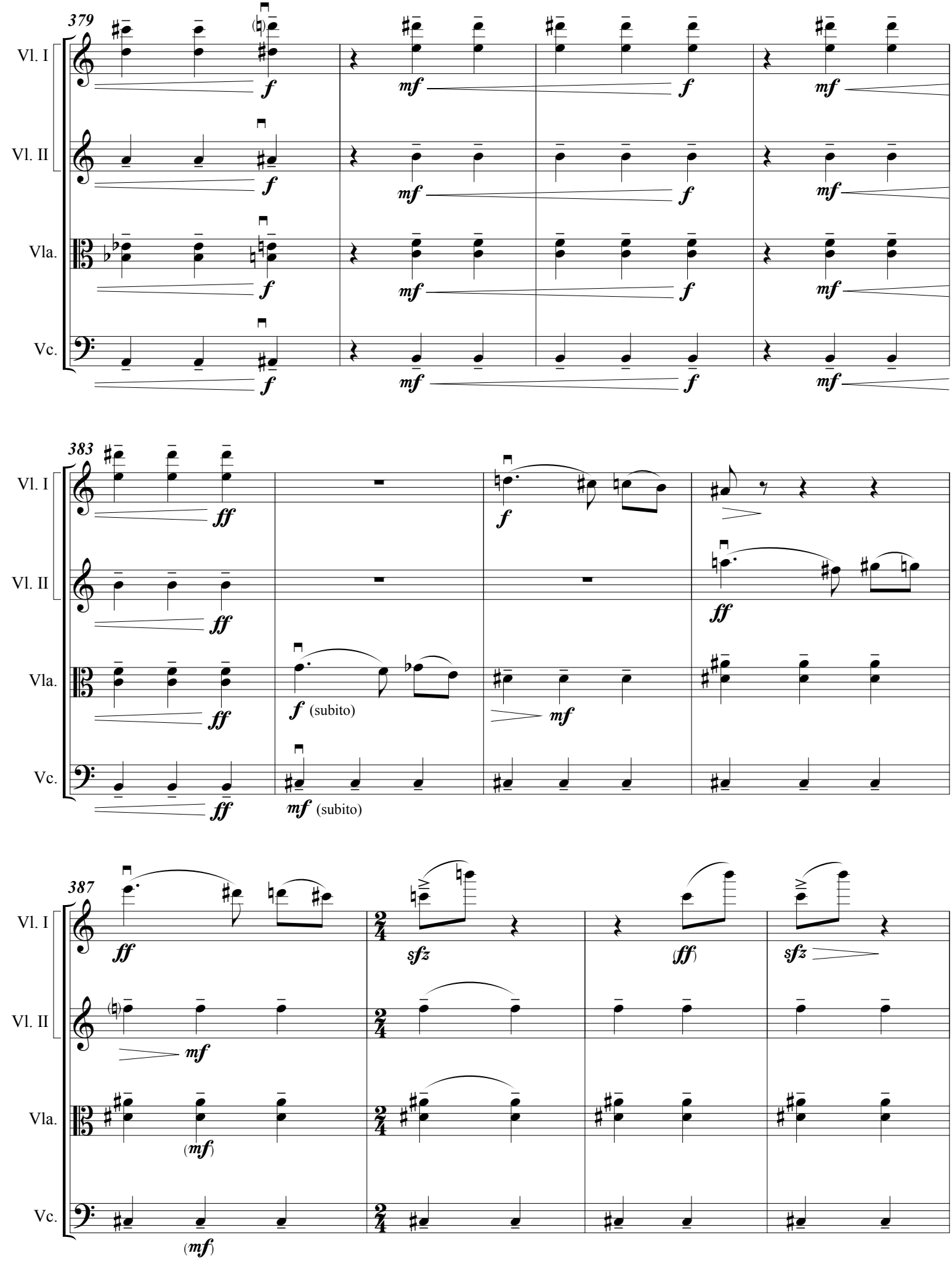

320
Vl. I
Vl. II
Vla.
Vc.
323
327
pizz.

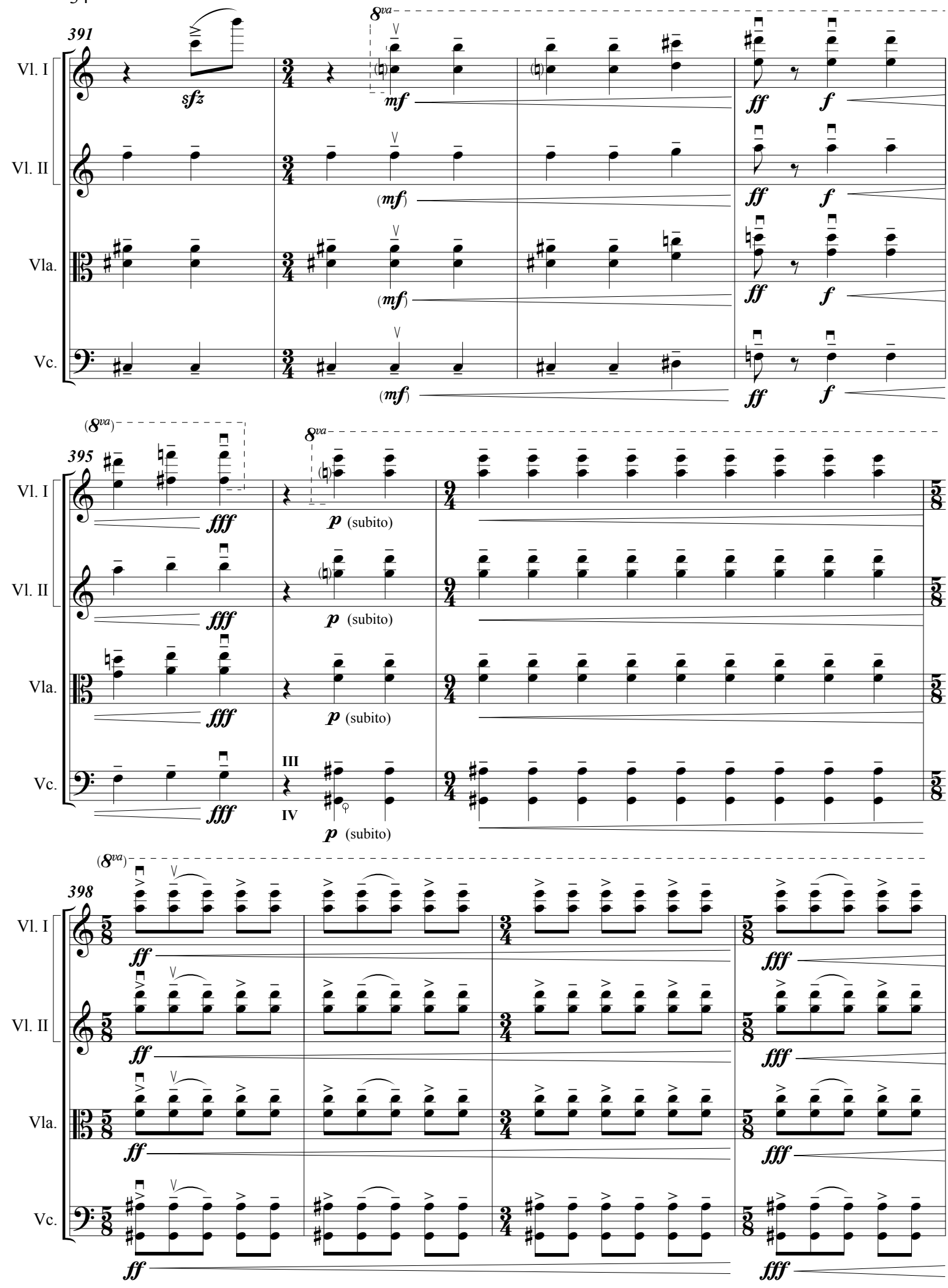

331
Vl. I
Vl. II
Vla.
Vc.
mf
mp
p
pp
335
(mp)
f
fpp
339
(p)
(pp)

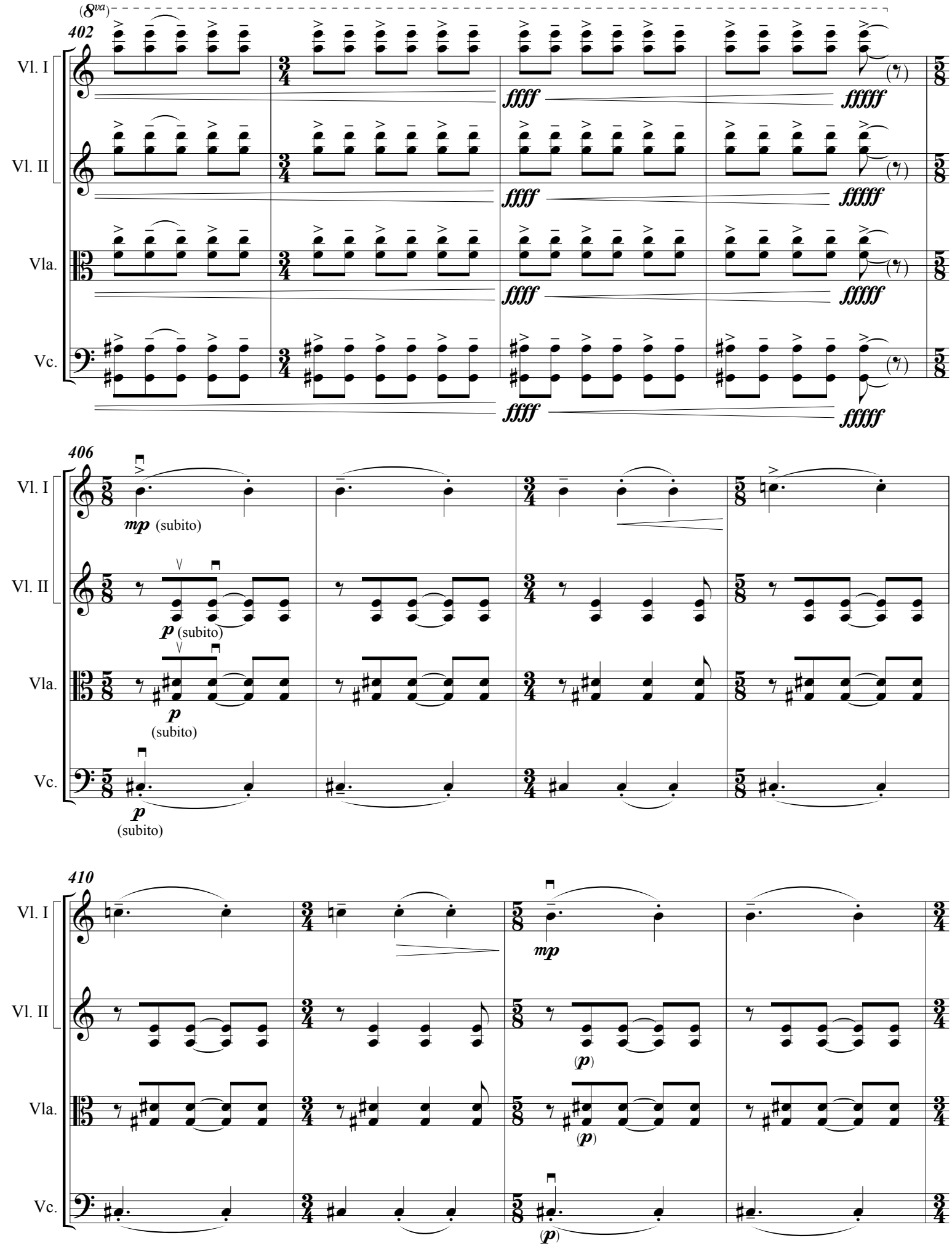

343
Vl. I
Vl. II
Vla.
Vc.
sfz
mp
f
mf
p
pp
(non cresc.)
347
(mp)
(p)
351
molto legato
(subito)

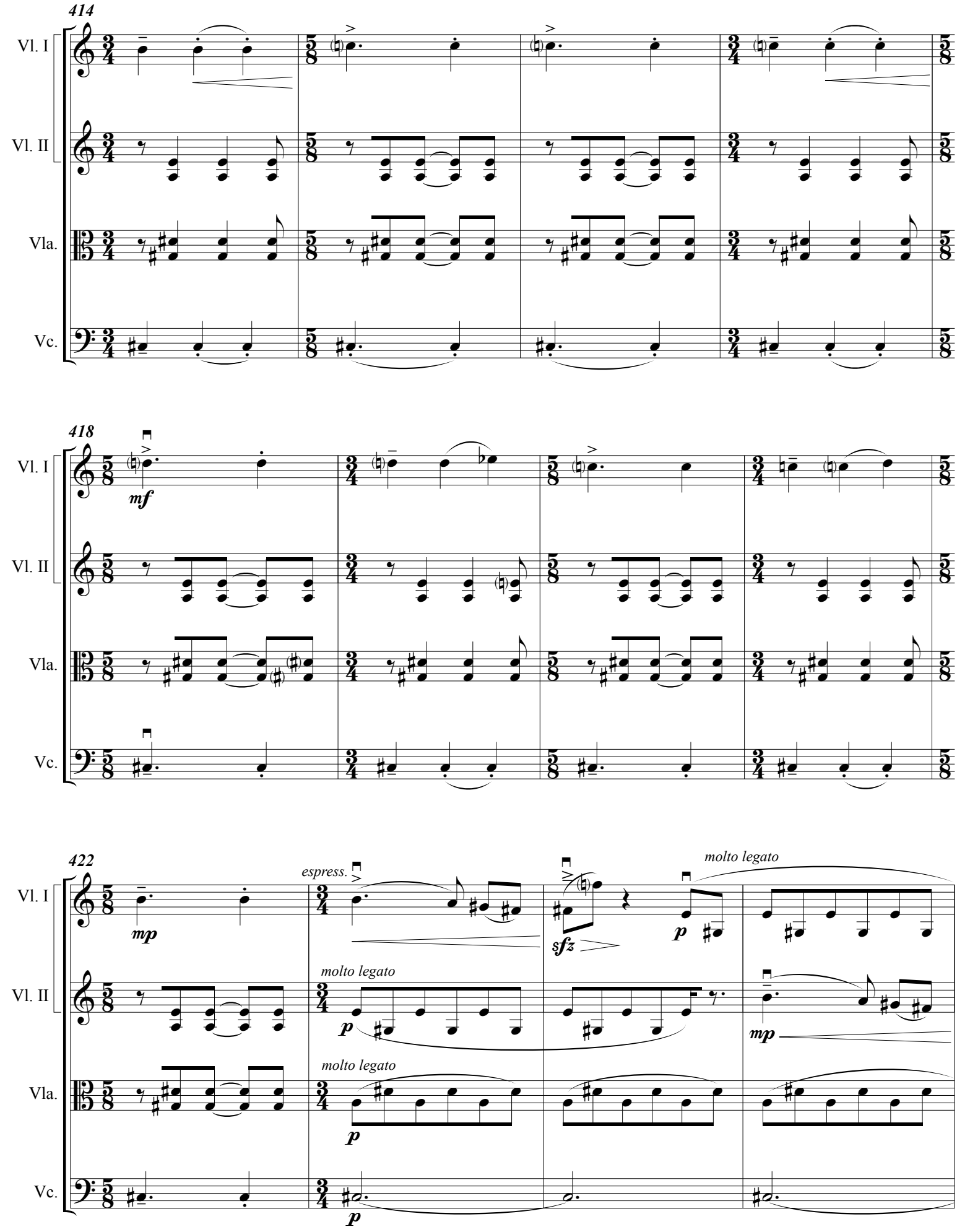

355
Vl. I
Vl. II
Vla.
Vc.
pppp
p
pp
p
mp
mf
sfz
p
359
mp
mf
p
mp
mf
mp
sfz
mp
sfz
p (non cresc.)
mp
363
sfz
sfz
f
ff
mf
f
p (non cresc.)
mf
f

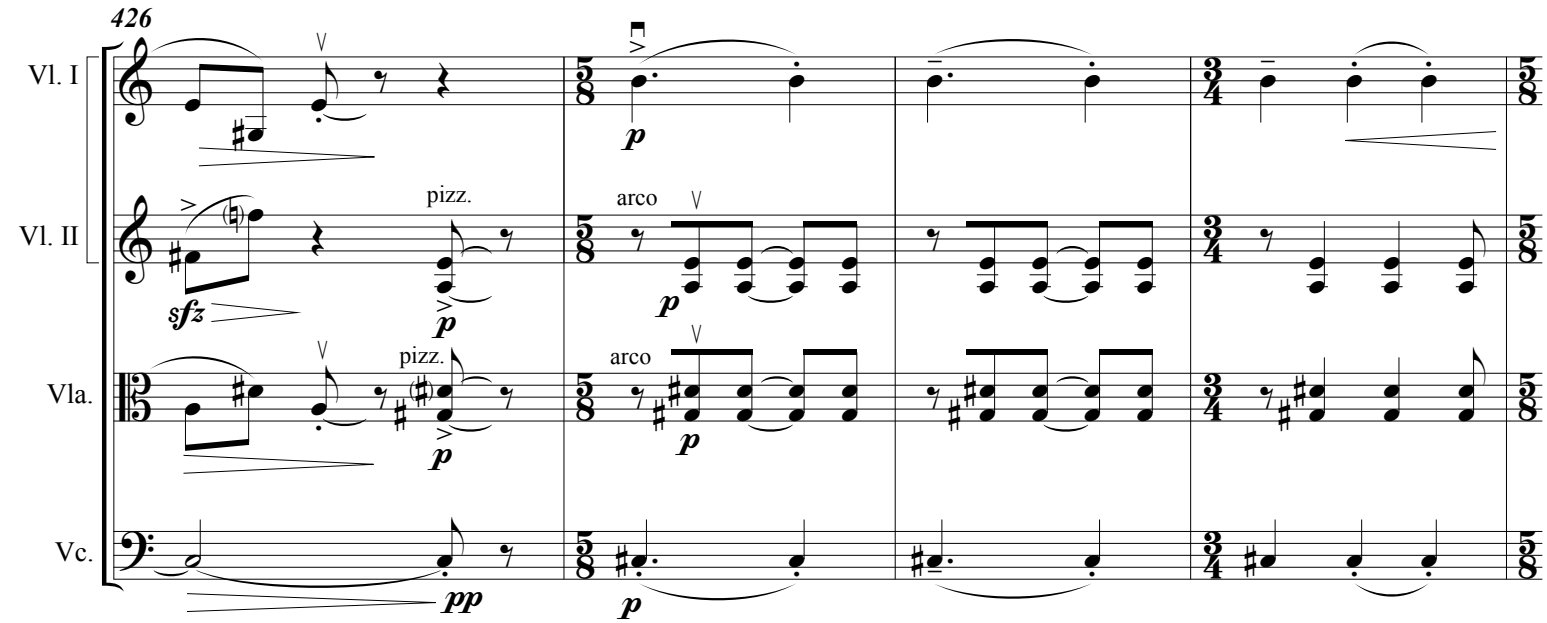

367
Vl. I
Vl. II
Vla.
Vc.
niente subito
niente subito
fff
mp
f
mf
p
mp
p
f
p (subito)
371
mf
p
f
p
p
f
p
f
mf (subito)
p
f
mp (subito)
375
mf
f
mp
f
mp
(mp)
mp
(mp)
(mp)

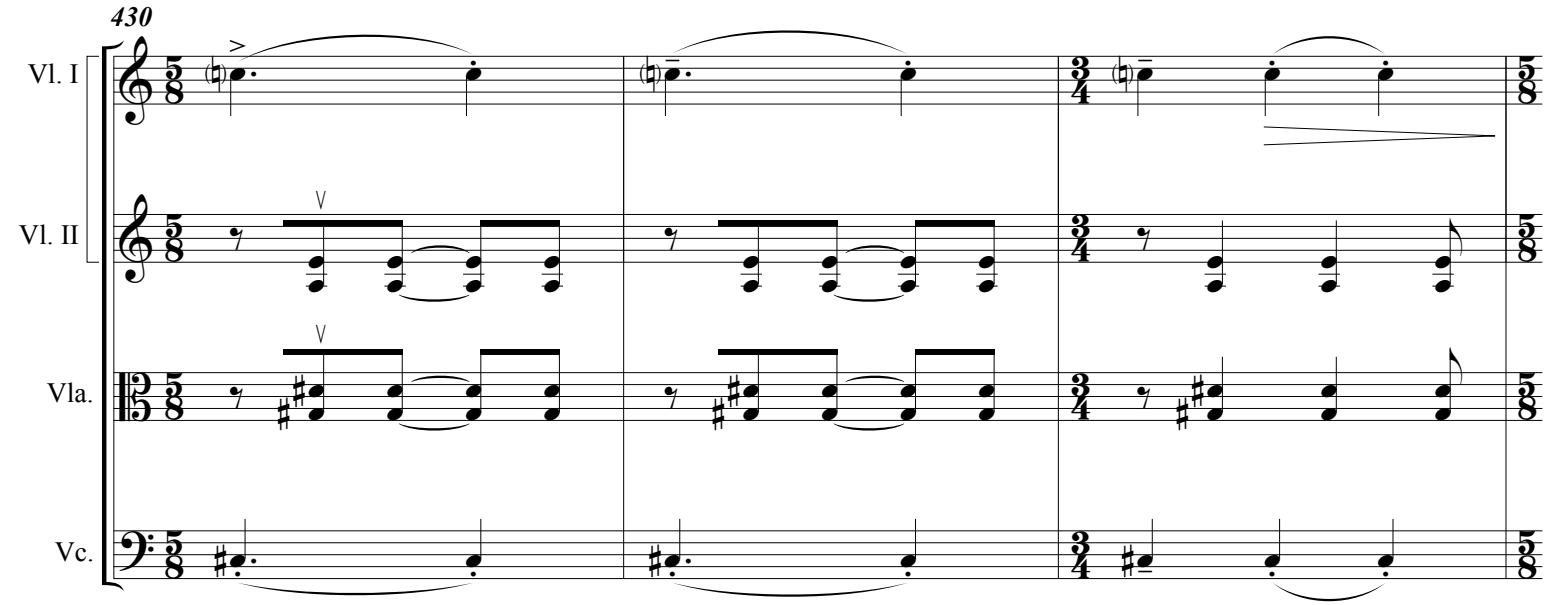

379
Vl. I
Vl. II
Vla.
Vc.
f
mf
f
mf
383
ff
f
ff
f (subito)
mf
mf (subito)
387
ff
sfz
(ff)
sfz
mf
(mf)
(mf)

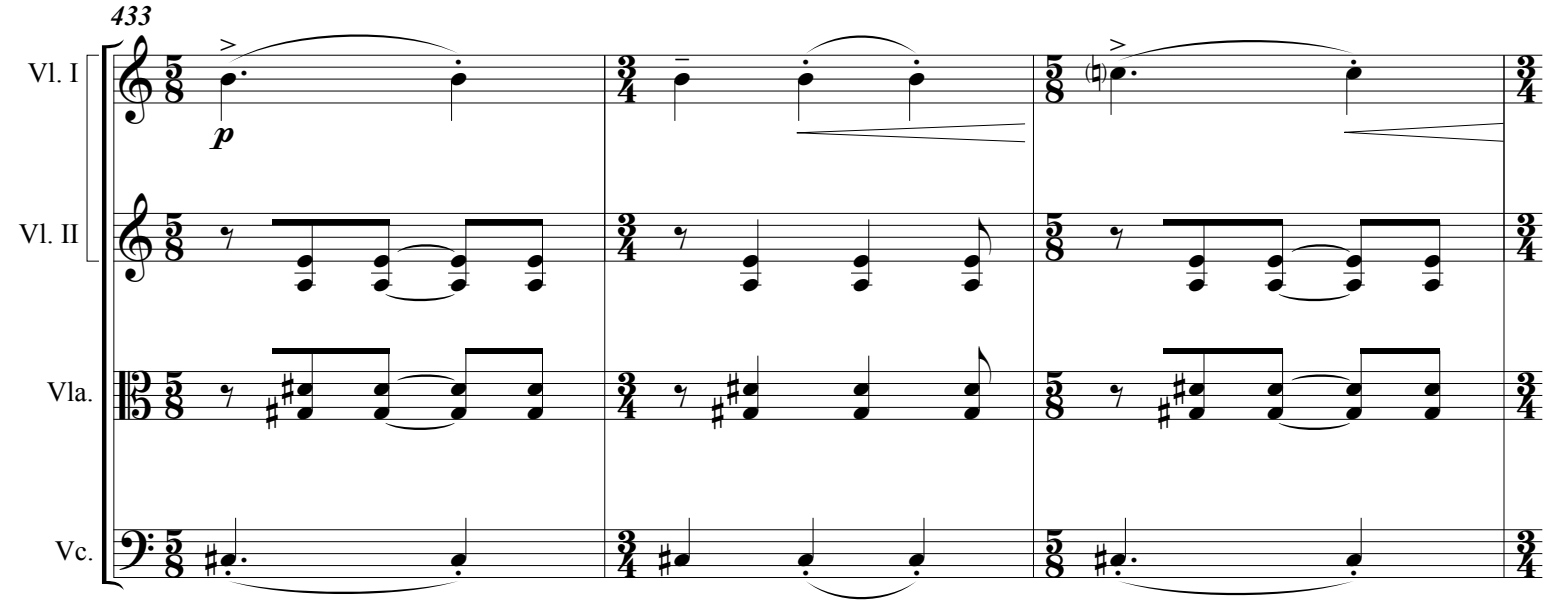

391
Vl. I
Vl. II
Vla.
Vc.
8va
sfz
mf
(mf)
ff
f
395
(8va)
fff
p (subito)
III
IV
398
ff
fff

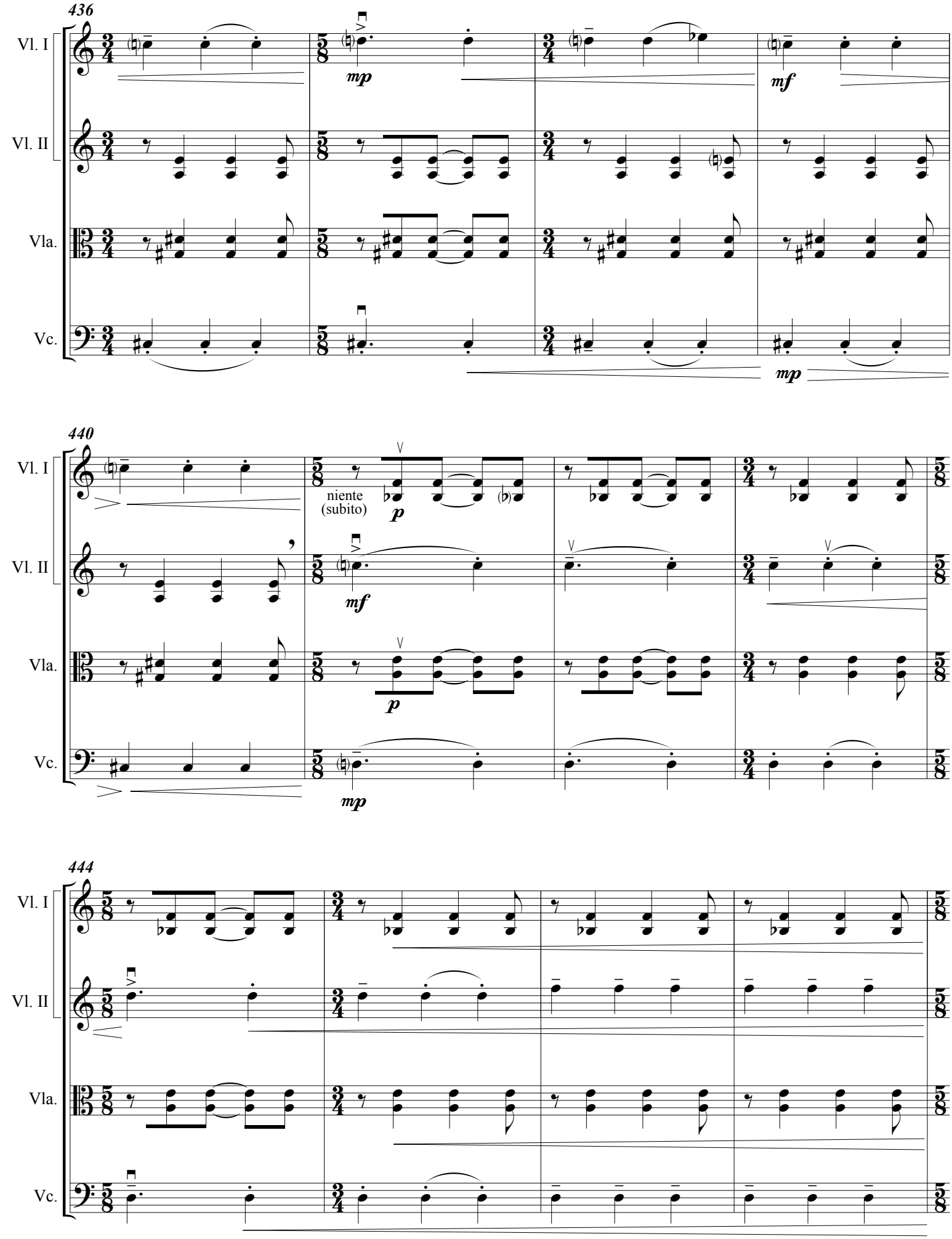

(8va)
402
Vl. I
Vl. II
Vla.
Vc.
fffff
406
mp (subito)
p (subito)
410
mp
(p)

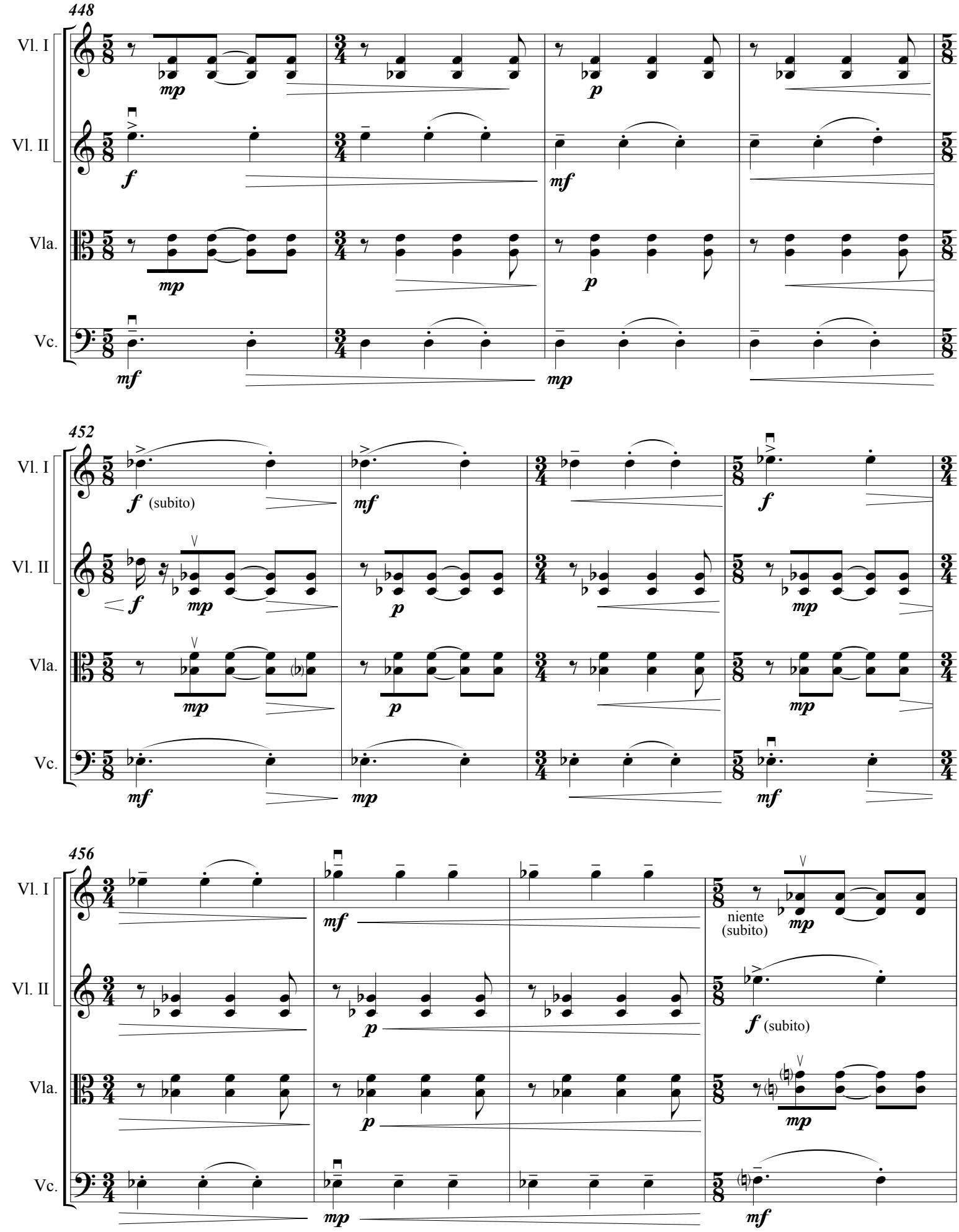

414
Vl. I
Vl. II
Vla.
Vc.
418
mf
422
mp
espress.
sfz
p
molto legato

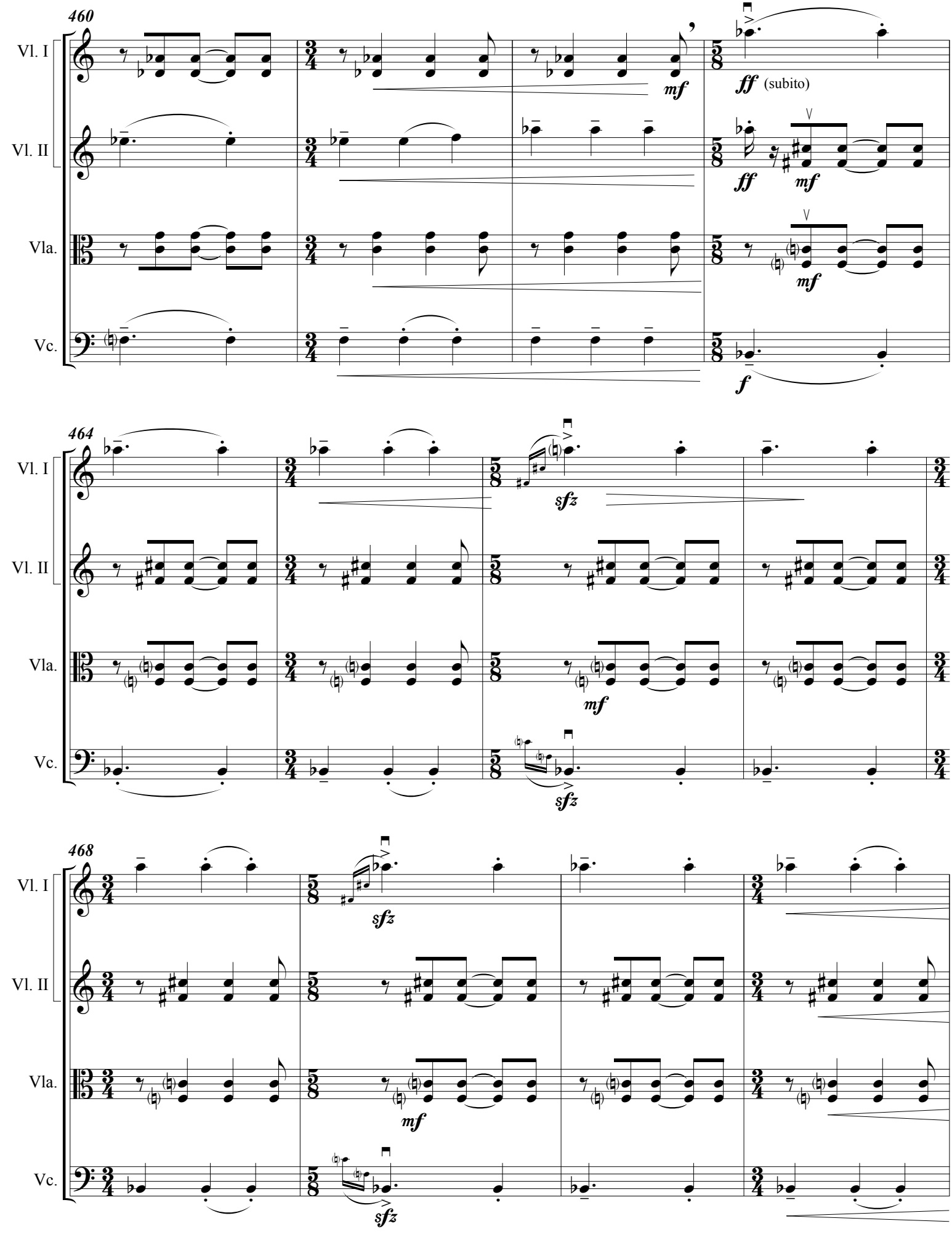

426
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
sfz
p
pp

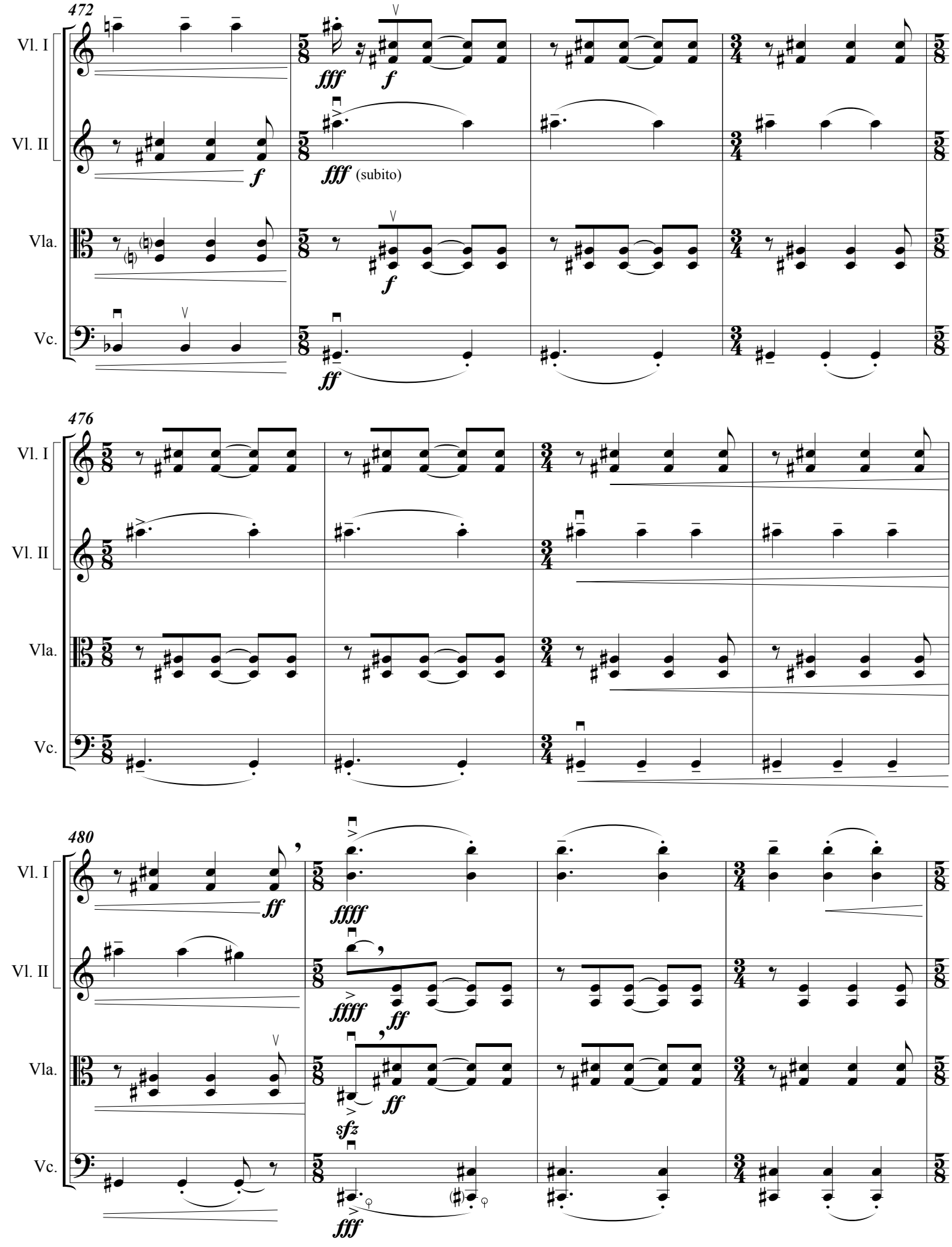

430
Vl. I
Vl. II
Vla.
Vc.

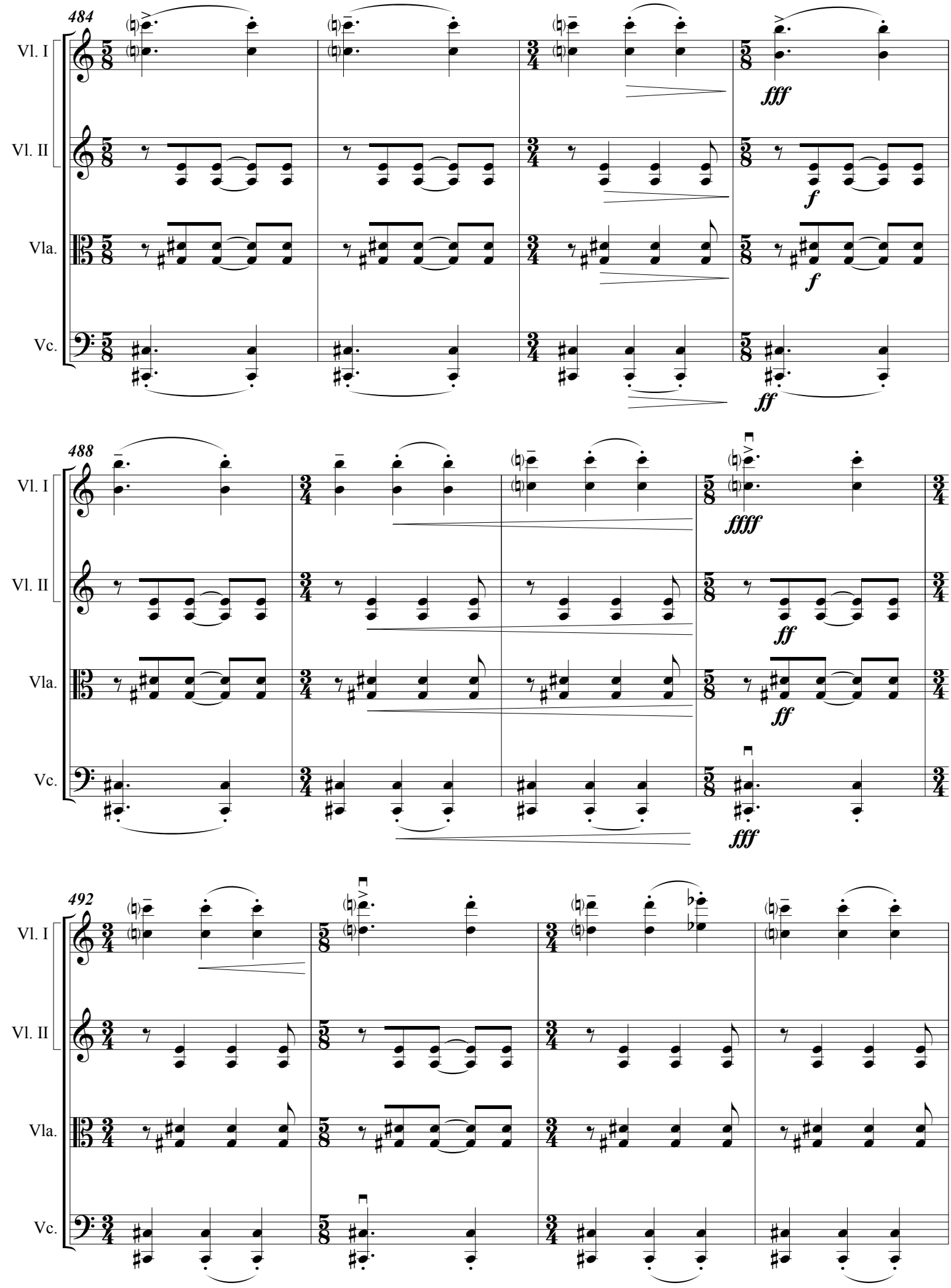

433
Vl. I
Vl. II
Vla.
Vc.
p

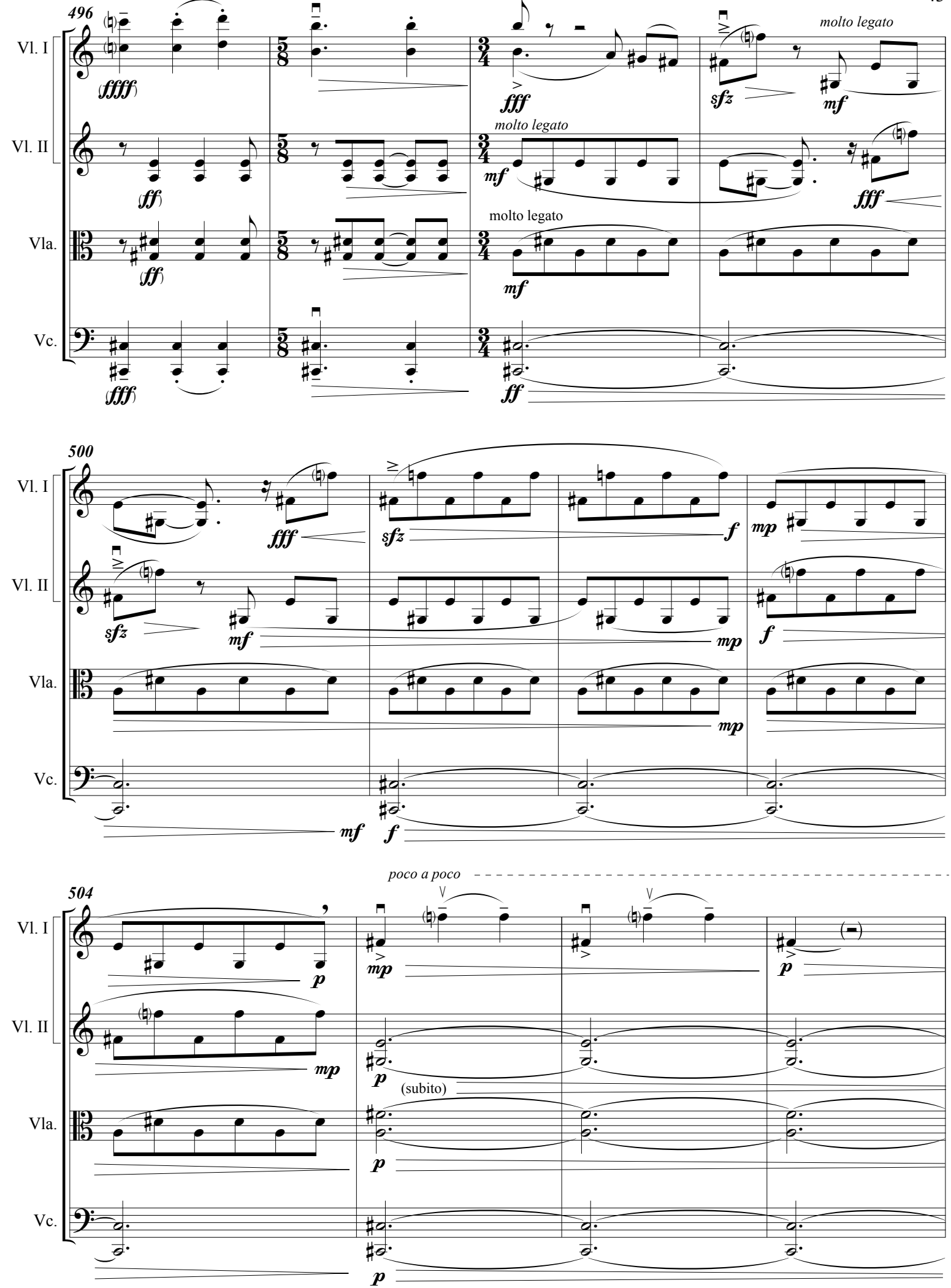

436
Vl. I
Vl. II
Vla.
Vc.
mp
mf
mp
440
niente
(subito)
p
mf
p
mp
444

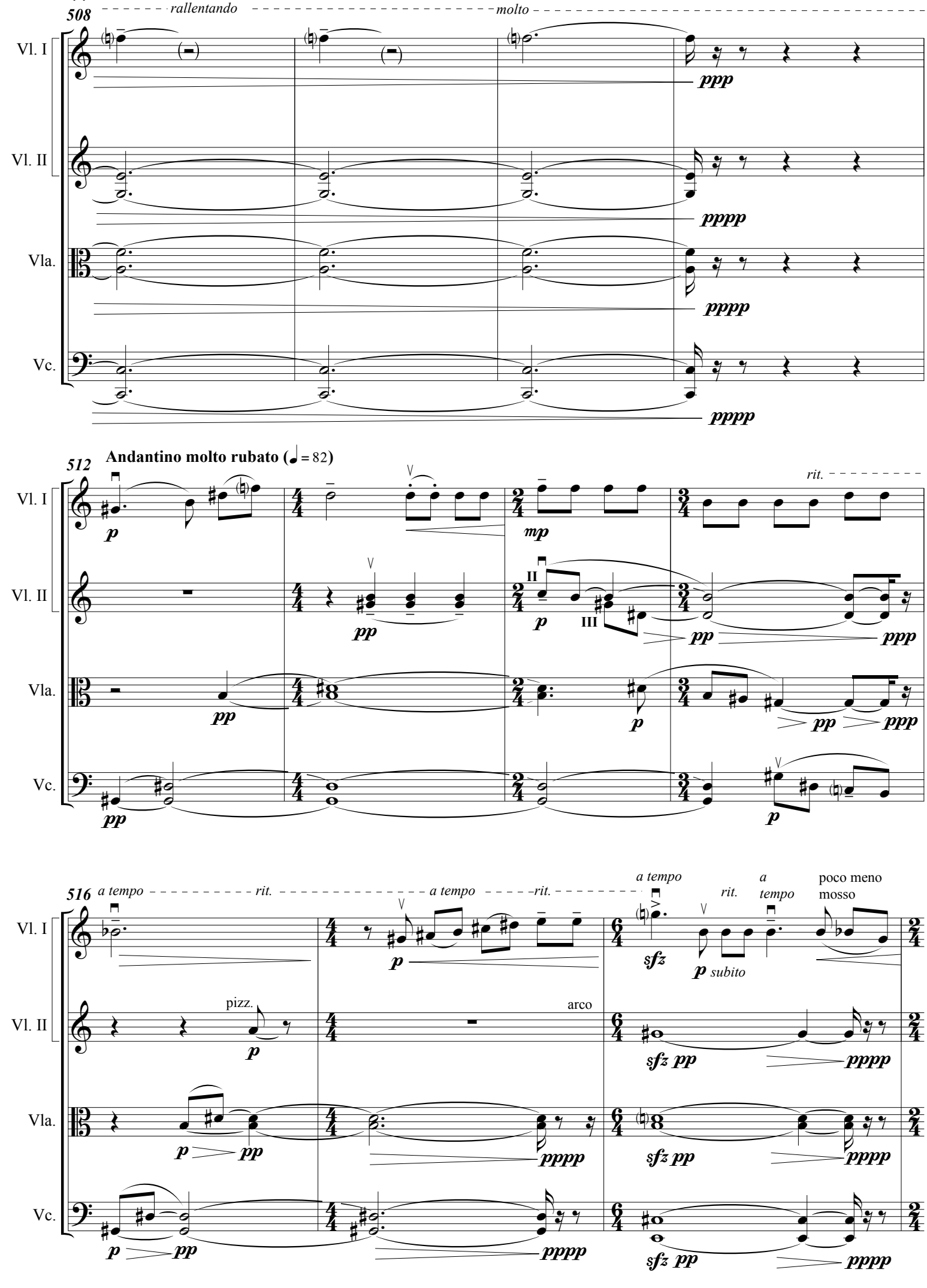

448
Vl. I
Vl. II
Vla.
Vc.
452
(subito)
456
niente
(subito)
(subito)

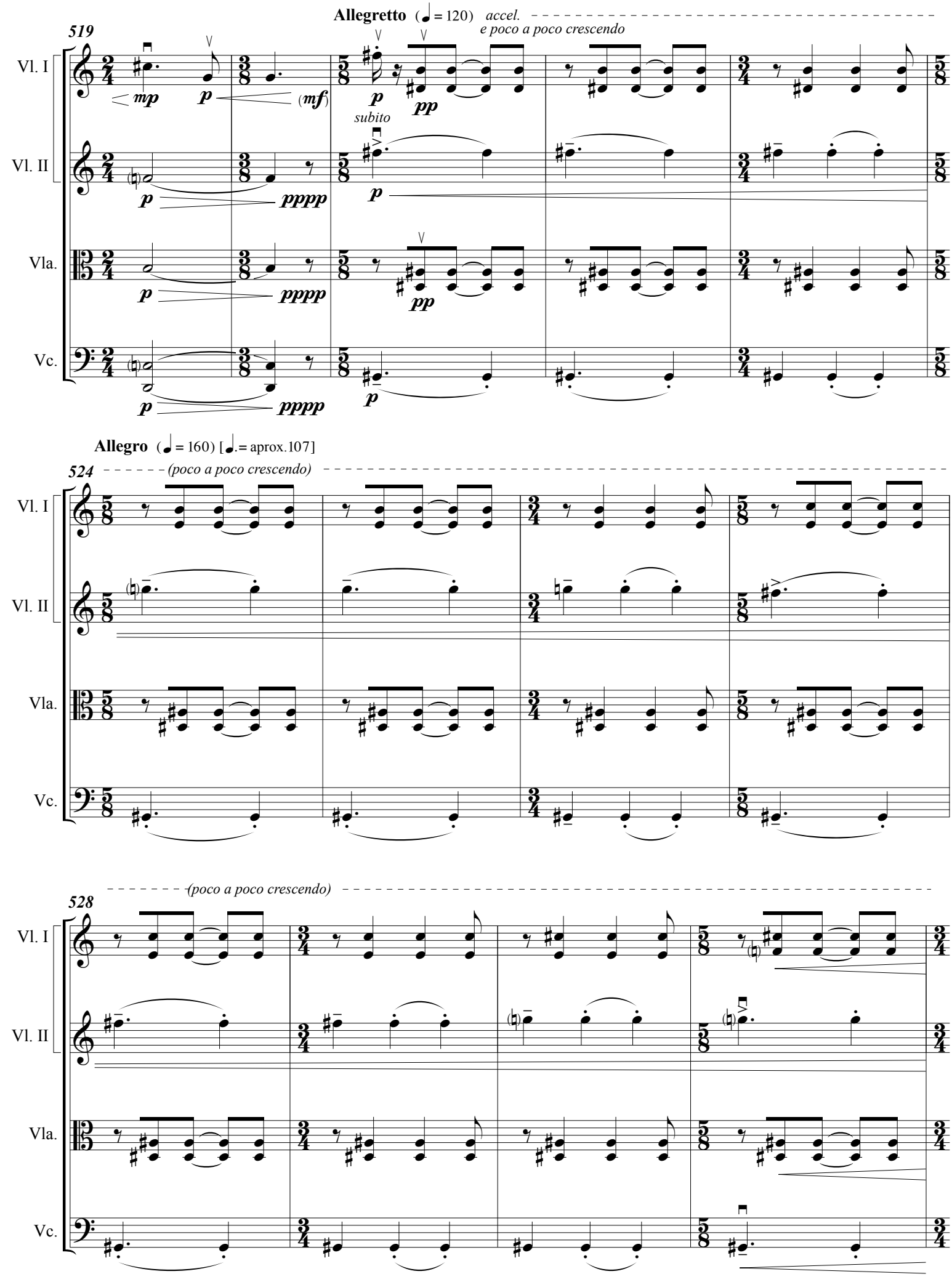

460
Vl. I
Vl. II
Vla.
Vc.
mf
ff (subito)
ff
mf
mf
f
464
sfz
mf
sfz
468
sfz
mf
sfz

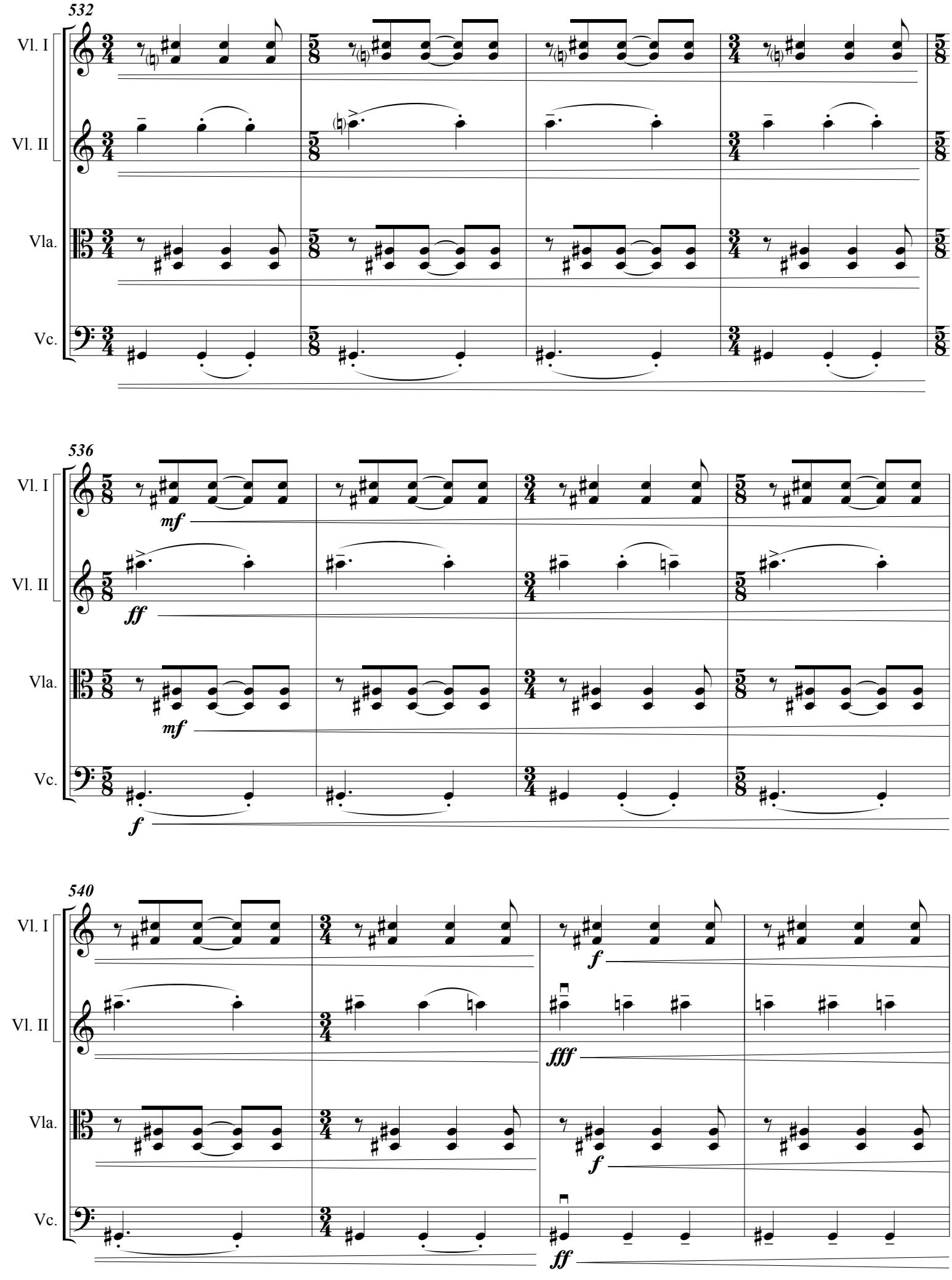

472
Vl. I
Vl. II
Vla.
Vc.
fff
f
fff (subito)
f
ff
476
Vl. I
Vl. II
Vla.
Vc.
480
Vl. I
Vl. II
Vla.
Vc.
ff
ffff
ffff
ff
sfz
ff
fff

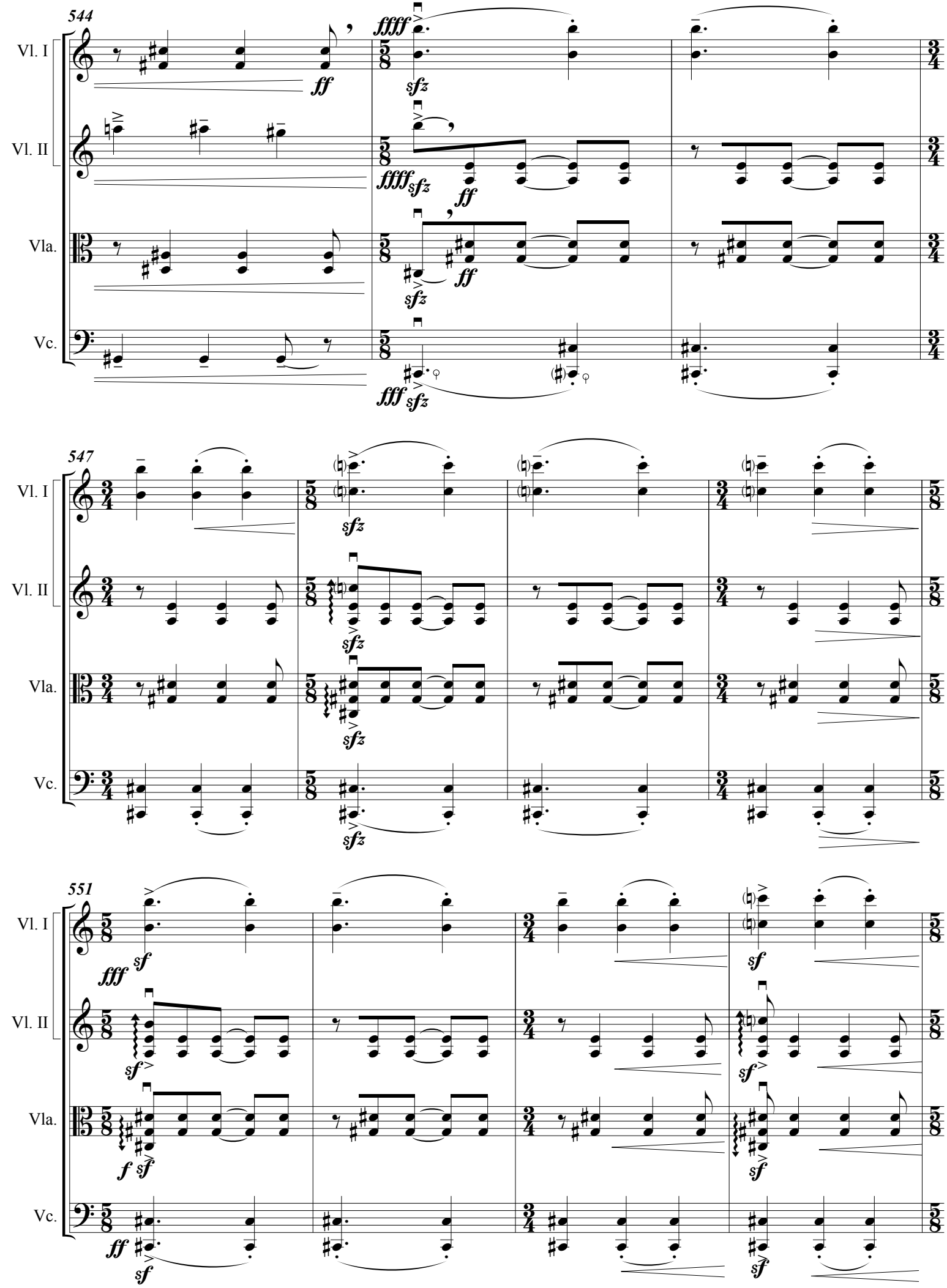

484
Vl. I
Vl. II
Vla.
Vc.
fff
f
f
ff
488
Vl. I
Vl. II
Vla.
Vc.
ffff
ff
ff
fff
492
Vl. I
Vl. II
Vla.
Vc.

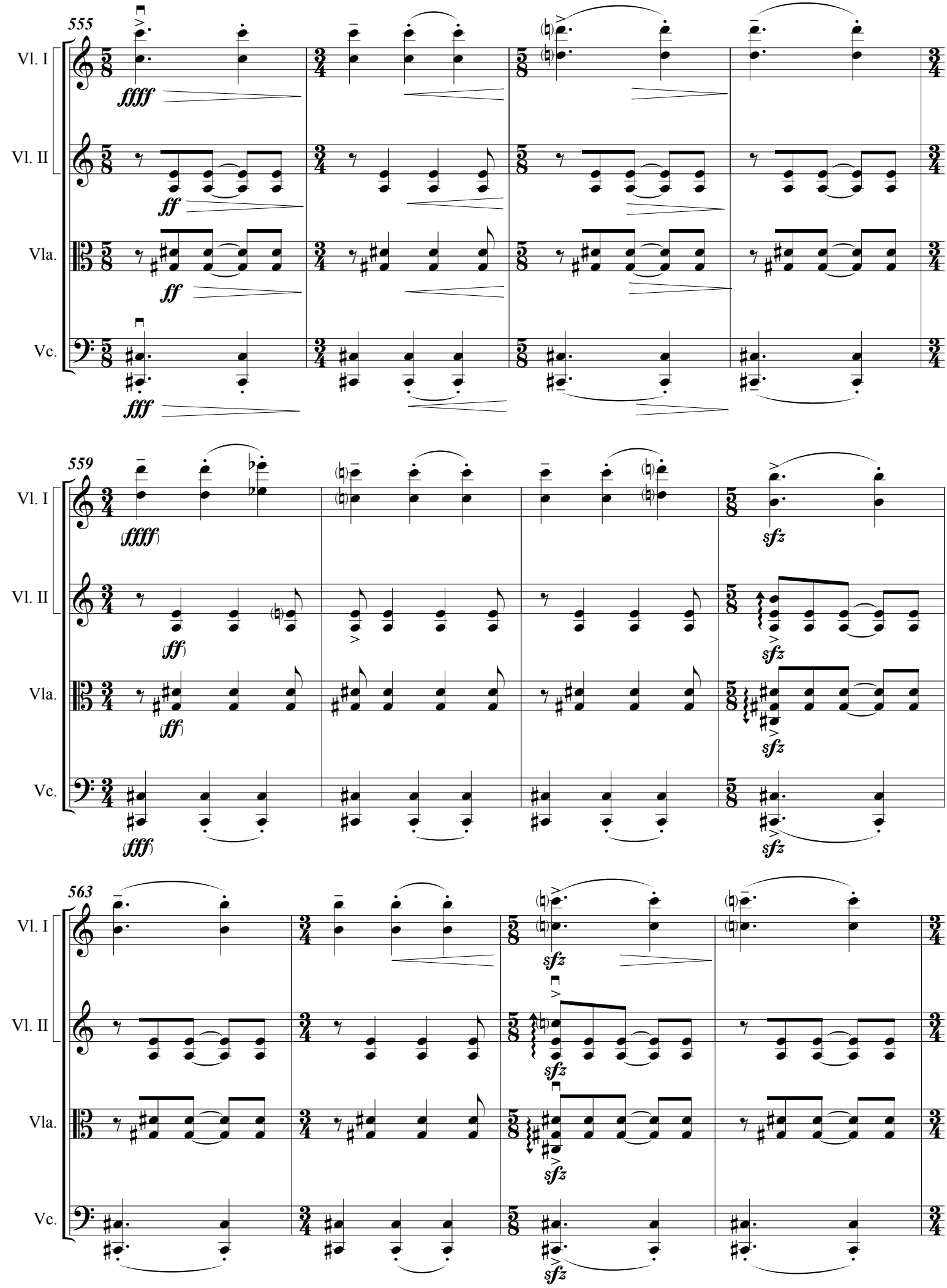

496
Vl. I
Vl. II
Vla.
Vc.
(ffff)
(ff)
(ff)
(fff)
fff
molto legato
sfz
mf
molto legato
mf
molto legato
mf
fff
ff
500
fff
sfz
f
mp
sfz
mf
mp
f
mp
mf
f
poco a poco
504
p
mp
p
(subito)
p
p
(=)
p

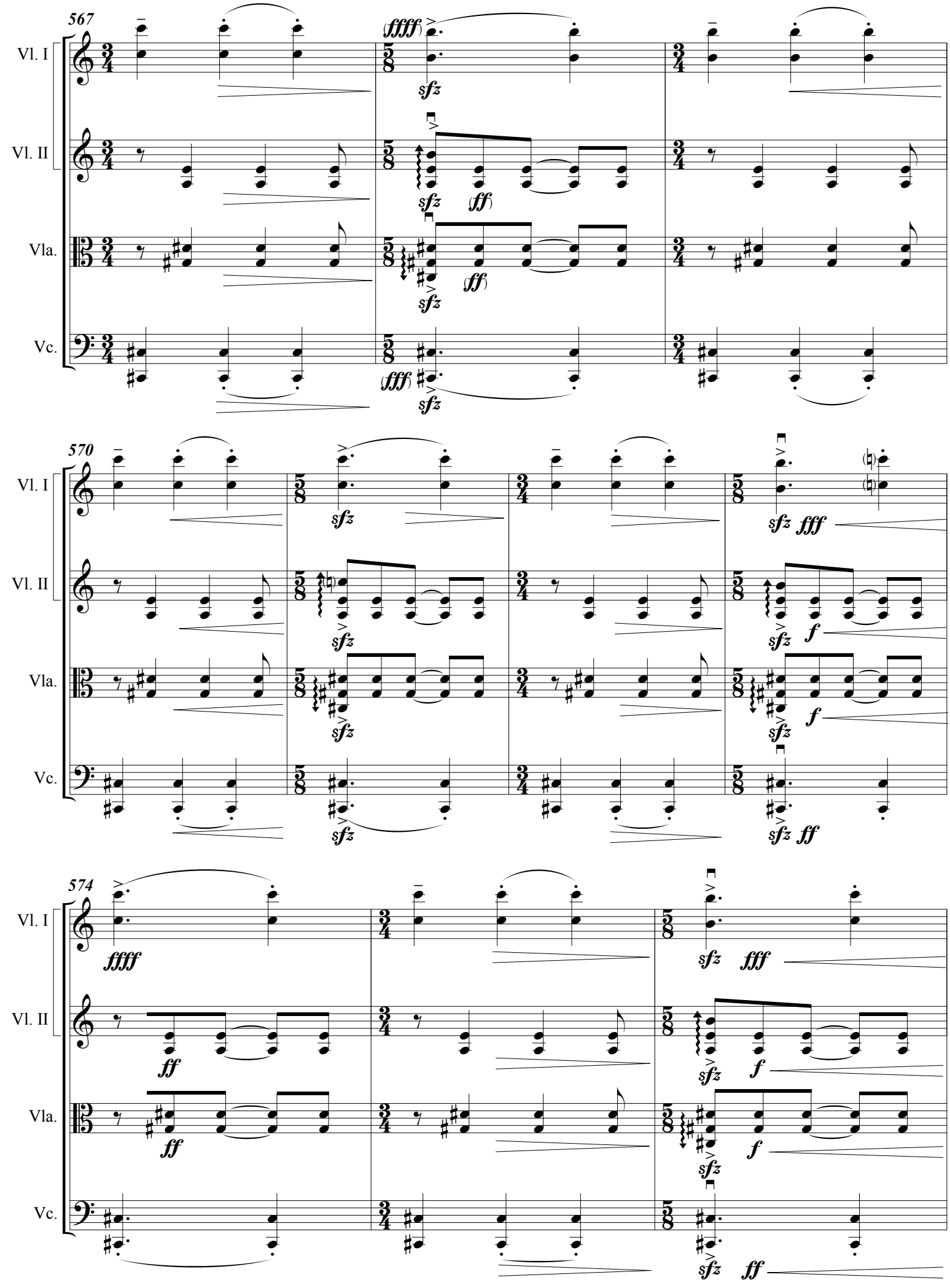

508
rallentando
molto
Vl. I
Vl. II
Vla.
Vc.
ppp
pppp
pppp
pppp
512
Andantino molto rubato (♩ = 82)
rit.
p
mp
pp
ppp
516
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
poco meno mosso
sfz
p subito
pizz.
arco
sfz pp
pppp

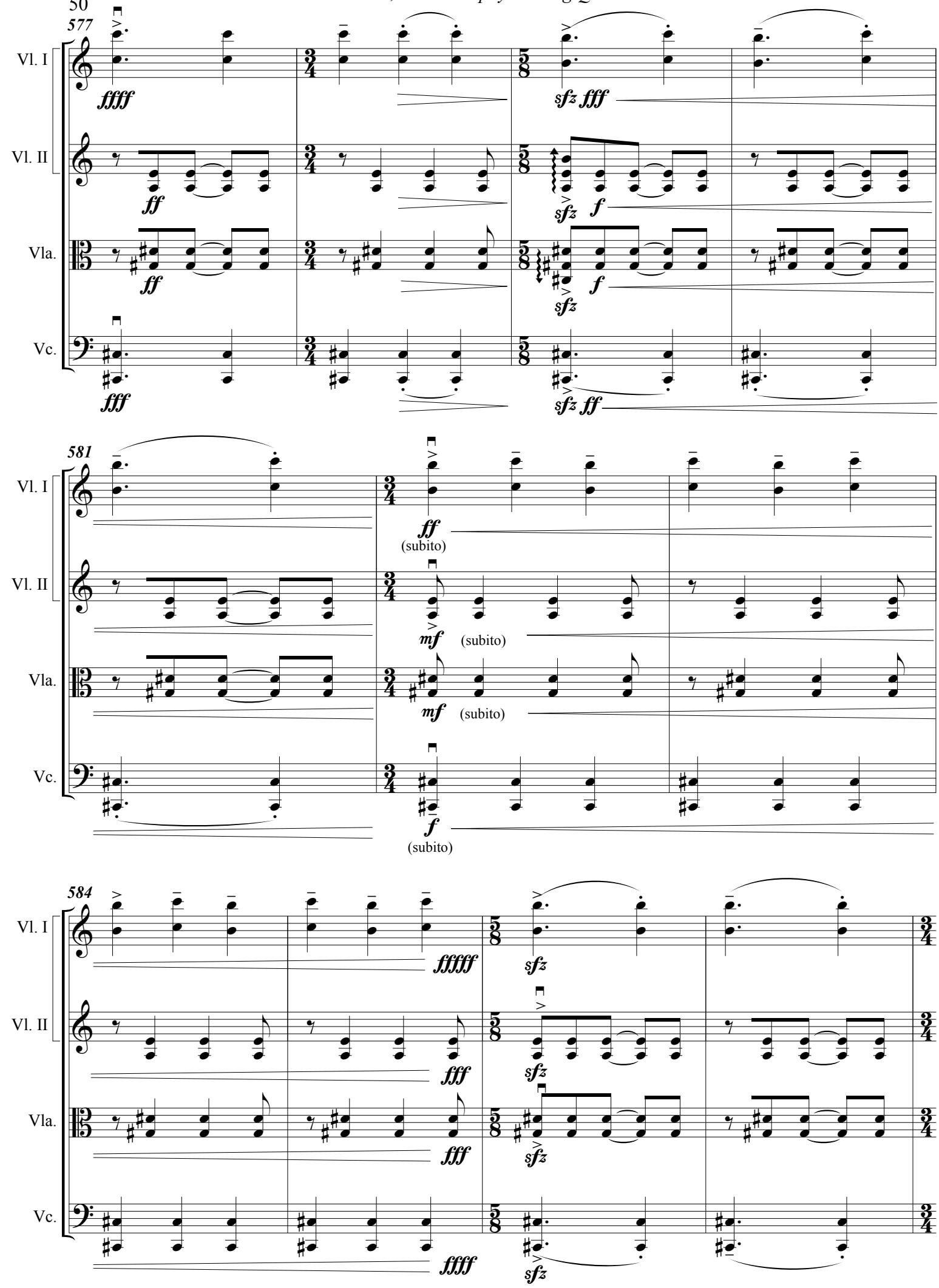

Allegretto (♩ = 120) accel.
e poco a poco crescendo
519
Vl. I
Vl. II
Vla.
Vc.
mp
p
(mf)
pp
subito
pppp
Allegro (♩ = 160) [♩. = aprox.107]
524
(poco a poco crescendo)
528
(poco a poco crescendo)

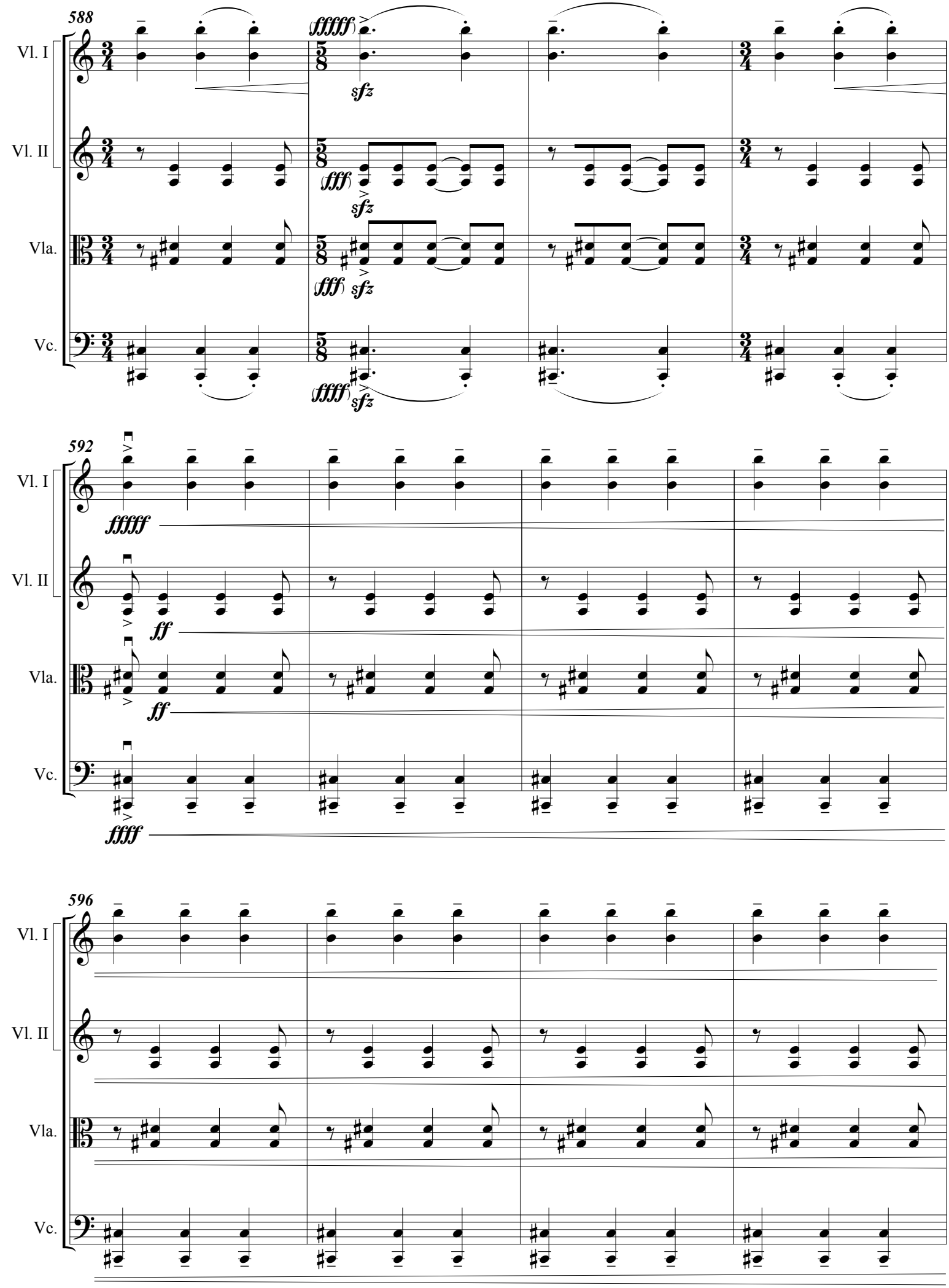

532
Vl. I
Vl. II
Vla.
Vc.
536
mf
ff
mf
f
540
f
fff
f
ff

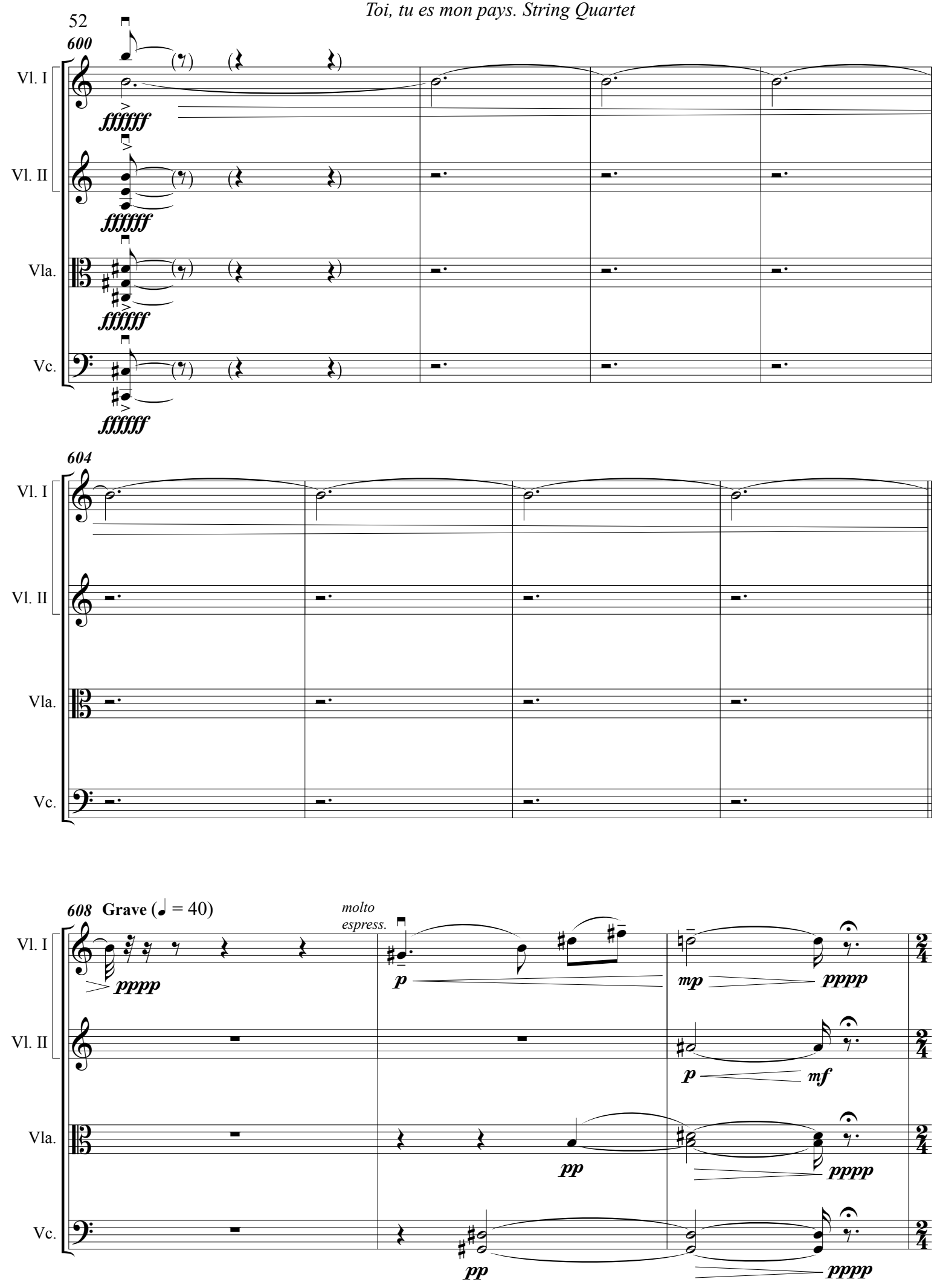

544
Vl. I
Vl. II
Vla.
Vc.
547
551

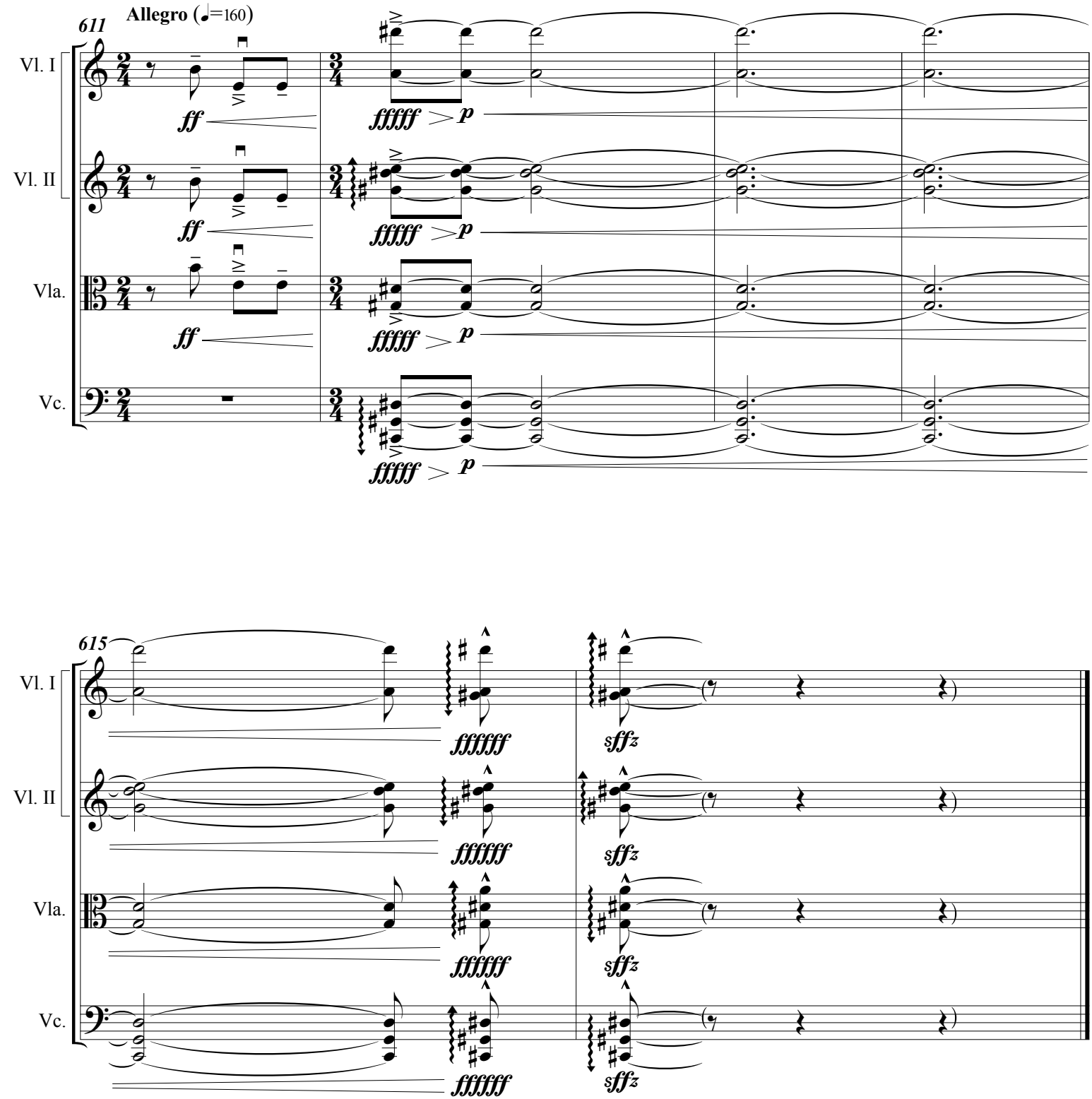

555
Vl. I
Vl. II
Vla.
Vc.
ffff
ff
ff
fff
559
(ffff)
(ff)
(ff)
(fff)
sfz
563
sfz


567
Vl. I
Vl. II
Vla.
Vc.
(ffff)
sfz
(ff)
(fff)
570
fff
f
574
ffff
ff


577
Vl. I
Vl. II
Vla.
Vc.
ffff
ff
ff
fff
sfz fff
sfz
f
sfz
f
sfz
sfz ff
581
Vl. I
Vl. II
Vla.
Vc.
ff
(subito)
mf
(subito)
mf
(subito)
f
(subito)
584
Vl. I
Vl. II
Vla.
Vc.
fffff
fff
fff
ffff
sfz
sfz
sfz
sfz


588
Vl. I
Vl. II
Vla.
Vc.
(fffff)
sfz
(fff)
sfz
(fff)
sfz
(ffff)
sfz
592
fffff
ff
ff
ffff
596


600
Vl. I
fffffff
Vl. II
fffffff
Vla.
fffffff
Vc.
fffffff
604
Vl. I
Vl. II
Vla.
Vc.
608 Grave (♩ = 40)
molto espress.
Vl. I
pppp
p
mp
pppp
Vl. II
p
mf
Vla.
pp
pppp
Vc.
pp
pppp


611
Allegro (♩=160)
Vl. I
Vl. II
Vla.
Vc.
ff
fffff
p
615
ffffff
sffz