

## Violin I

# Toi, tu es mon pays. String Quartet

Moisès Bertran  
(b. 1967)

Lento (♩ = 40)

Allegro (♩ = 160) [♩ = aprox. 107]

1. *p* *pp* *mp* *ppp* *p*

*p* *mp* *mf*

*espress.* *molto legato*  
*mf* *p*

*p* *p*

*mf* *mp subito*

*espress.* *molto legato*  
*mp subito* *mf* *p* *mp*

*mf* *p* *mf* *sf* *sfz* *f*

*mf* *f*

1. El ligado punteado da cuenta del fraseo general de la idea principal. Replicar este concepto en todas las apariciones temáticas en la obra.  
The discontinuous lines show the general phrasing for this thematic idea. Do it in this fashion everytime the idea appears through the piece.

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61 *f* *espress.* *sf* *mp* *molto legato*

68 *f* *fff*

73 *mf* *mf*

81 *sfz* *p* *mp* *mf* *p* *sfz* (*p*)

89 *mf* *sfz* *p* (*p*)

95 *mf* *pp* *mp* *molto espress.* *mf* *f* *mp* *ppp* *rallentando*

107 *mp* *mf* *Adagio molto rubato* ( $\text{♩} = 66 - 72$ ) *rit.* *accel.* *rit.* *accel.* *rit.*

111 *a tempo* *accel.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *accel.* *rit.*

*mp* *mf* *pppp* *pp* *mf*

118 *sfz* *mp* *p* *pppp* *2*

125 *poco rit.* *a tempo*  
*mp* *mf* *ppp* *sfz* *sfz* *sfz* *mp* *sf* *pppp*

132 *poco rit.* *a tempo*  
*mp* *sfz* *mf* *f* *p*

139 *espress.* *molto legato* *piu breve*  
*mp* *pp* *ppp* *p* *pp*

146  
*mf* *sfz* *mf* *f* *sfz* *sfz* *sfz*

152  
*p* *mp* *pp* *mp*

161 *senza espressione* *poco a*  
*sfz* *p (subito)* *pp* *p*

168 *poco* *accel.*  
*pp* *mp* *mp* *mf* *sfz*

174 **Allegro** (♩ = 160) [♩. = aprox. 107]  
*f* *mf*

182  
*f*

190  
*ff*

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197

*sfz* *fff* *sfz*

205

*sfz* *fff* *sfz*

213

*sfz* *mp* *mf*

220

*mf*

226

*mf*

233

*mf*

239

*f* *ff* *f* *ff*

246

*f* *ff* niente subito *f* *ff* *mf* (subito) *p*

252

molto legato

*mf* *mp* *pp* *p*

259

*mp* *p* *mp* *p*

265 *mp* *mf*

270 *mp* *pp* (non cresc.)

277 *pp*

284 *p* *mf* *p*

294 *mf* *f* *p* *f* *sfz* *p* *pp* *pppp*

303 *mf* *sfz* *sfz* *mp* *p* *mf*

310 *sfz* *p* *f* *f* *mp* *p* (non cresc.)

318 *mp* *p* *mp* *mp* *p*

324 *pp* *mp* *mf* *mp*

332 *mp* *pp*

Detailed description: This page contains the first staff of a musical score for Violin I, measures 265 to 332. The music is written in treble clef with a key signature of one sharp (F#). The score includes various time signatures: 4/4, 3/4, 2/4, and 3/8. Dynamic markings range from *pp* (pianissimo) to *pppp* (pianississimo). Performance instructions include accents, slurs, and specific articulation marks like *sfz* (sforzando) and *pppp*. There are also some rests and fermatas. The page number '5' is in the top right corner.

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338

*f* *p* *p* *fpp* *mp* *f* *sfz*

346

*mf* *f* *(mp)* *ppp* *pp* *molto legato*

354

*p* *p*

360

*mp* *mf* *sfz* *sfz* *f*

366

*ff* *fff* *mp* *mf* *p* *f* *niente subito*

374

*mf* *f* *mp* *f* *mf* *f*

382

*mf* *ff* *f* *ff* *sfz* *ff* *sfz*

391

*sfz* *mf* *ff* *f* *fff* *p(subito)* *8va*

397

*(8va)* *ff* *fff*

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402 *8va*  
*ffff* *ffff* *mp* (subito)

409 *mp*

417 *mf* *mp* *espress.*

424 *molto legato*  
*sfz* *p* *p*

432 *p* *mp*

439 *mf* *niente* (subito) *p*

445 *mp* *p*

452 *f* (subito) *mf* *f* *mf*

459 *niente* (subito) *mp* *mf* *ff* (subito)

466 *sfz* *sfz*

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8

473 *fff* *f*

479 *ff* *ffff*

487 *fff* *ffff*

494 *ffff* *fff* *sfz* *mf* *fff*

*molto legato*

501 *sfz* *f* *mp* *p* *mp* *p*

*poco a poco*

508 *rallentando* *molto* *Andantino molto rubato* ( $\text{♩} = 82$ )

*ppp* *p* *mp*

515 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tp.* *poco meno mosso*

*p* *sfz* *p subito* *mp* *p* (*mf*)

521 *Allegretto* ( $\text{♩} = 120$ ) *accel. e poco a poco crescendo* *Allegro* ( $\text{♩} = 160$ ) [ $\text{♩} = \text{aprox.} 107$ ] (*poco a poco crescendo*)

*p subito* *pp*

527 (*poco a poco crescendo*)

533 *mf*



539 *f* *ff*

545 *ffff sfz* *sfz* *fff sfz*

554 *sfz* *ffff* *ffff* *ffff*

562 *sfz* *sfz* *sfz*

570 *sfz* *sfz fff* *ffff* *sfz* *sfz fff* *ffff*

579 *sfz* *sfz fff* *ff (subito)* *fffff* *sfz*

588 *fffff sfz* *fffff*

595 *fffff*

602 *Grave* (♩ = 40) *molto espress.* *pppp* *p* *mp* *pppp*

612 *Allegro* (♩ = 160) *ff* *fffff* *p* *fffff* *sfz*