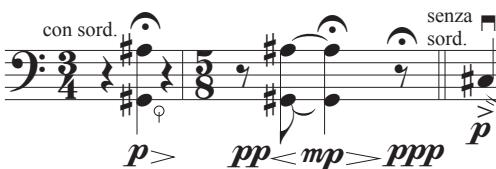


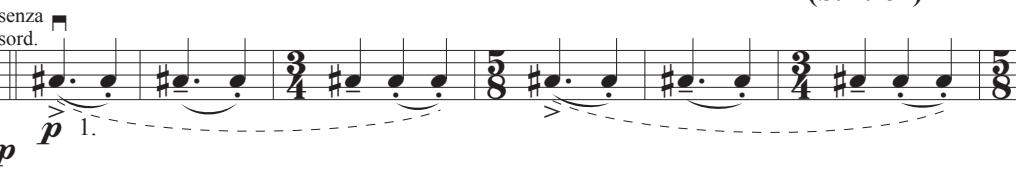
Violoncello

Toi, tu es mon pays. String Quartet

Lento ($\text{♩} = 40$)



Allegro ($\text{♩} = 160$) [$\text{♩} = \text{aprox.} 107$]



Moisès Bertran
(b. 1967)

9



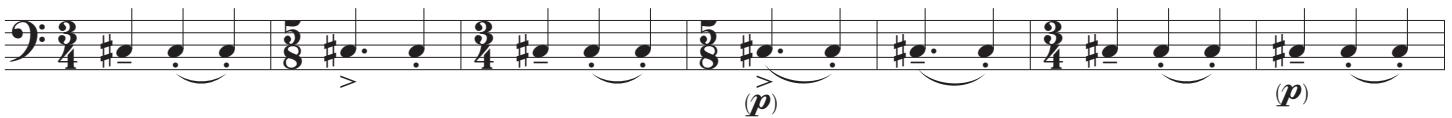
17



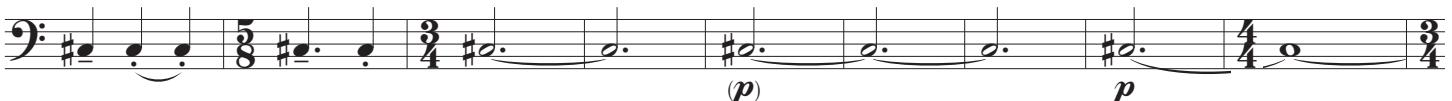
25



33



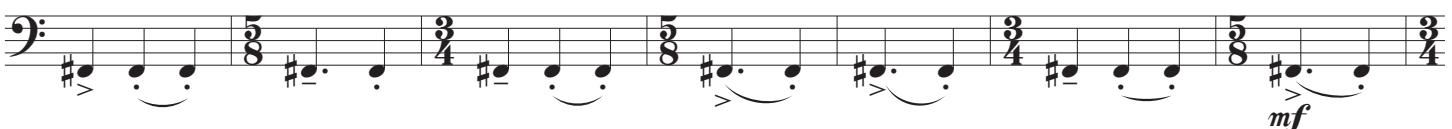
40



49



56



1. El ligado punteado da cuenta del fraseo general de la idea principal. Replicar este concepto en todas las apariciones temáticas en la obra.
The discontinuous lines show the general phrasing for this thematic idea. Do it in this fashion everytime the idea appears through the piece.

63

Bassoon 1:

3/4 *mp* *ff*

73

Bassoon 1:

3/4 *p* *sfz* *sfz*

81

Bassoon 1:

3/4 *p* *sfz* *(p)* *sfz (p)*

89

Bassoon 1:

3/4 *mp* *mp* *mp* *mp* *pp*

99

Bassoon 1:

3/4 *p* *mf* *ppp*

rallentando

107 Adagio molto rubato ($\text{♩} = 66 - 72$)

rit. accel. rit. accel. rit. a tempo accel. rit. a tempo

Bassoon 1:

4/4 *pp* 6/4 3/4 4/4 *pp* 3/4 4/4 *pppp*

115

a tempo rit. --- accel. --- rit. accel. --- rit. --- accel. rit. accel. rit. a tempo

Bassoon 1:

3/4 *pp* *p* *p*

125

poco rit. a tempo poco rit. a tempo

Bassoon 1:

4/4 *p* 3/4 *p* 4/4 *p* 3/4 *p* 4/4 *p*

138

piu breve

Bassoon 1:

4/4 *p* 3/4 *mp* *sfz > pp* *mp* *> pp*

146

Bassoon 1:

4/4 *mf* *sfz* *sfz* *p* *mf*

156

non vib.

166

poco a poco - - - accel - - - erando - - -

174 Allegro ($\text{d} = 160$) [$\text{d} = \text{aprox.} 107$]

183

191

199

207

215

224

232

Toi, tu es mon pays. String Quartet

239

248
niente
subito

256

262

268
p(non cresc.)

274
pp(non cresc.)

280
pp

287

294
mp

300
p

307

Bass clef. Key signature: one sharp. Time signature: 2/4. Dynamics: (p), f, mp(subito). Measure ends with a fermata.

315

Bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: p(non cresc.), p, >pp. Measure ends with a fermata.

324

Bass clef. Key signature: two sharps. Time signature: 8/8, 4/4, 3/4, 2/4. Dynamics: pp, p, >pp. Measure ends with a fermata.

334

Bass clef. Key signature: one sharp. Time signature: 2/4, 4/4, 3/4. Dynamics: pp, (pp). Measure ends with a fermata.

344

Bass clef. Key signature: one sharp. Time signature: 4/4. Dynamics: p(non cresc.), sfz(p), pp, pppp. Measure ends with a fermata.

356

Bass clef. Key signature: one sharp. Time signature: 4/4, 5/8, 2/4, 3/4, 2/4. Dynamics: mp, mf, >p, sfz, mp. Measure ends with a fermata.

362

Bass clef. Key signature: one sharp. Time signature: 5/8, 3/4. Dynamics: mf, f, f. Measure ends with a fermata.

368

Bass clef. Key signature: one sharp. Dynamics: p(subito), f, mp(subito). Measure ends with a fermata.

377

Bass clef. Key signature: one sharp. Dynamics: (mp), f, mf, ff, mf(subito). Measure ends with a fermata.

386

Bass clef. Key signature: one sharp. Dynamics: (mf), (mf), ff, ff, f. Measure ends with a fermata.

395

401

408

416

423

432

439

447

455

463

470

470

ff

478

478

fff

486

486

ff

fff

493

493

fff

ff

mf

501

501

poco a poco - - - - rallentando - - - - molto

f

p

pppp

512 Andantino molto rubato ($\text{♩} = 82$)

512 Andantino molto rubato ($\text{♩} = 82$)

rit.

a tempo

rit.

a tempo

rit.

a tempo

pp

p

ppp

ppp

sfz pp

ppp

519

519

Allegretto ($\text{♩} = 120$)

accel. e poco a poco crescendo

Allegro ($\text{♩} = 160$) [$\text{♩} = \text{aprox. } 107$]

(poco a poco crescendo)

p

pppp

p

ppp

ppp

sfz pp

ppp

528

528

(poco a poco crescendo)

ff

536

536

f

ff

545

String Quartet Part (Bassoon part shown):

Measure 545: Bassoon part starts with a dynamic ***fff***, followed by a grace note ***sfpz***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8) with grace notes and slurs.

551

String Quartet Part (Bassoon part shown):

Measure 551: Bassoon part starts with a dynamic ***ff***, followed by a grace note ***sfpz***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

559

String Quartet Part (Bassoon part shown):

Measure 559: Bassoon part starts with a dynamic ***fff***, followed by a grace note ***sfpz***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

567

String Quartet Part (Bassoon part shown):

Measure 567: Bassoon part starts with a dynamic ***fff***, followed by a grace note ***sfpz***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

574

String Quartet Part (Bassoon part shown):

Measure 574: Bassoon part starts with a dynamic ***sfpz***, followed by a grace note ***fff***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

583

String Quartet Part (Bassoon part shown):

Measure 583: Bassoon part starts with a dynamic ***f* (subito)**, followed by a grace note ***fffff***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

591

String Quartet Part (Bassoon part shown):

Measure 591: Bassoon part starts with a dynamic ***fffff***, followed by a grace note ***fffff***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

599

String Quartet Part (Bassoon part shown):

Measure 599: Bassoon part starts with a dynamic ***fffff***, followed by a grace note ***fffff***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.

612 Allegro ($\text{♩} = 160$)

String Quartet Part (Bassoon part shown):

Measure 612: Bassoon part starts with a dynamic ***fffff***, followed by a grace note ***p***. The bassoon continues with eighth-note patterns in various time signatures (8/8, 3/4, 5/8, 3/4, 3/4, 5/8, 3/4) with grace notes and slurs.