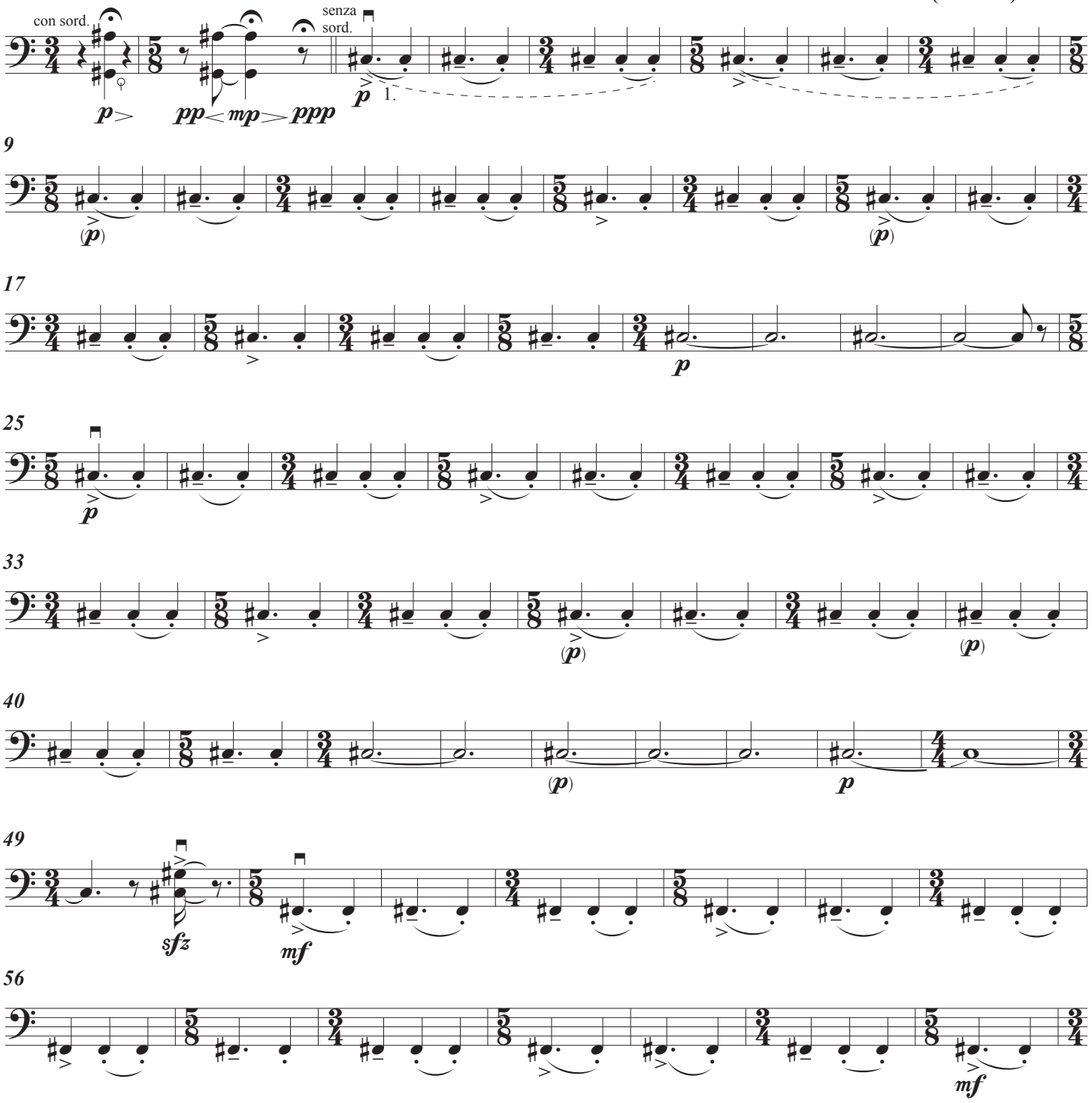
Violoncello

Toi, tu es mon pays.
String Quartet

Moisès Bertran
(b. 1967)

Lento (♩ = 40)

Allegro (♩ = 160) [♩. = aprox.107]



1. El ligado punteado da cuenta del fraseo general de la idea principal. Replicar este concepto en todas las apariciones temáticas en la obra.
The discontinous lines show the general phrasing for this thematic idea. Do it in this fashion everytime the idea appears through the piece.

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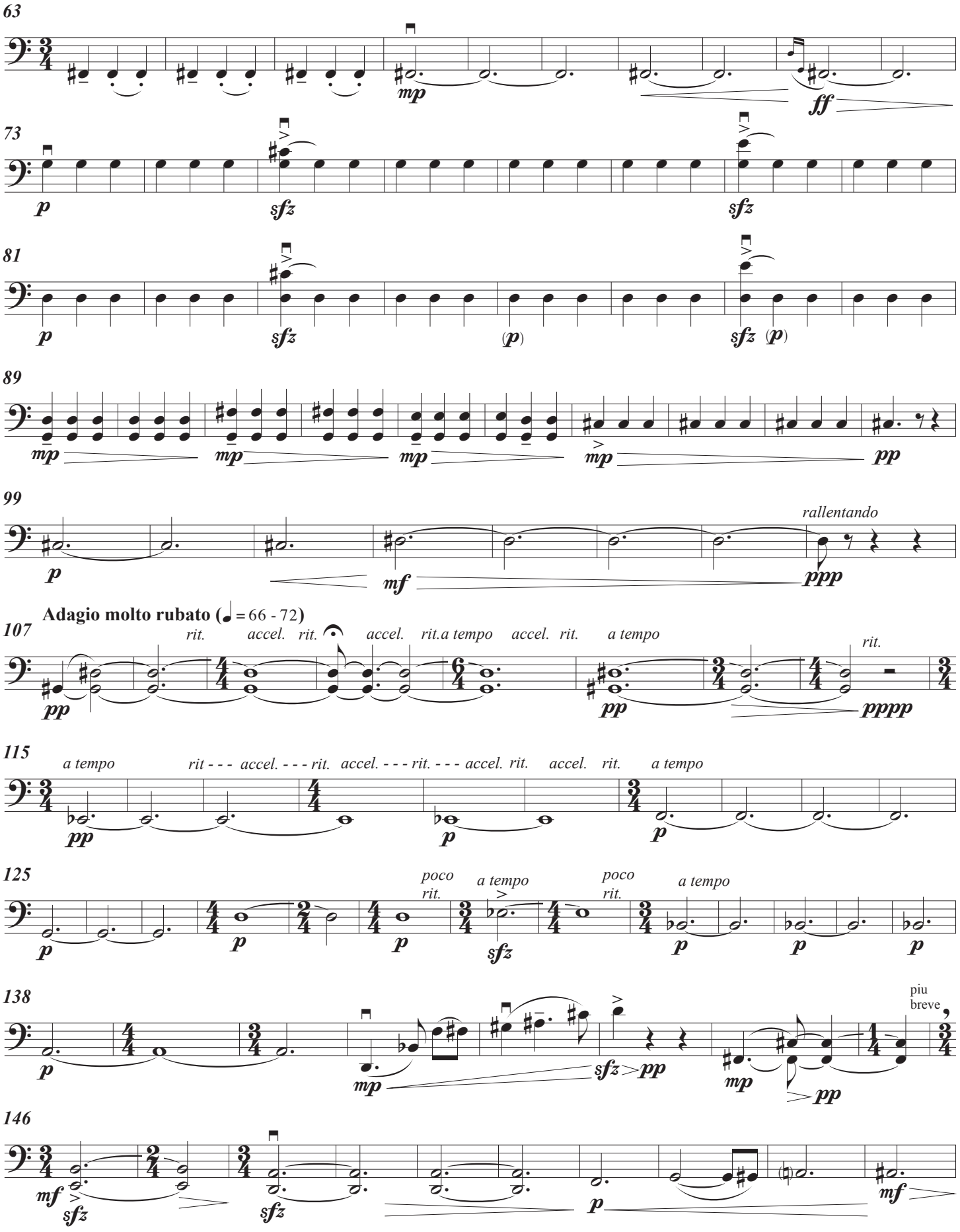
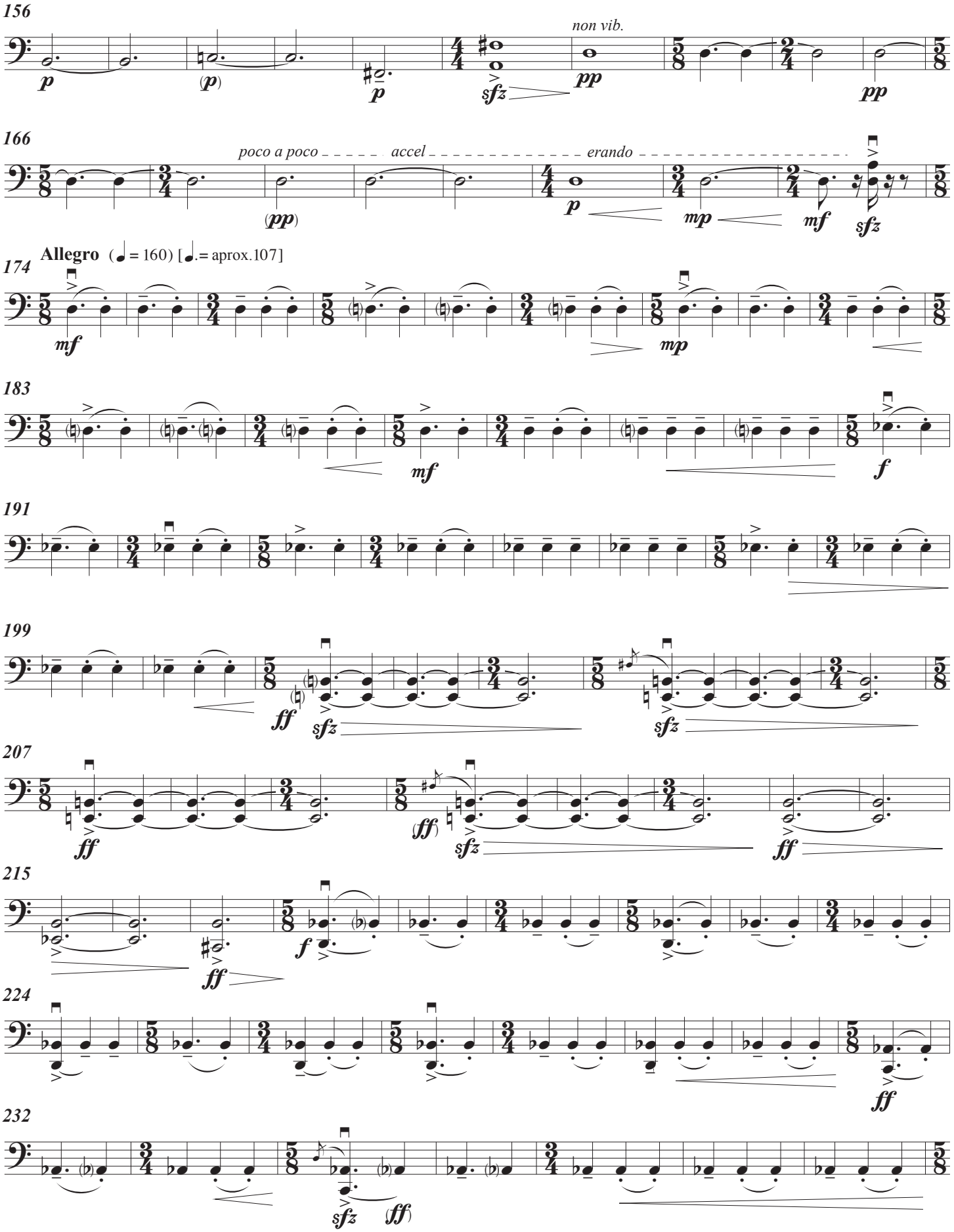
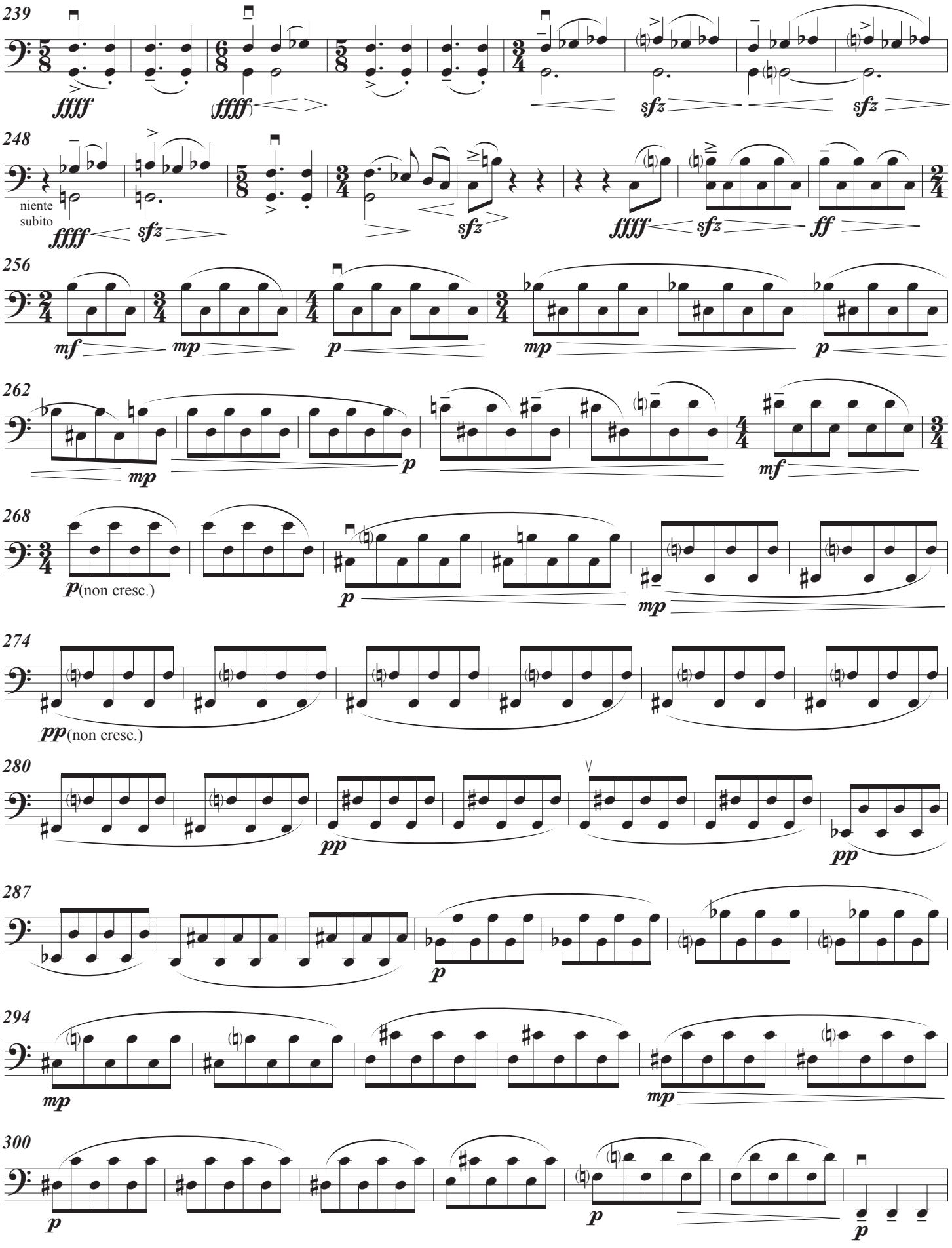
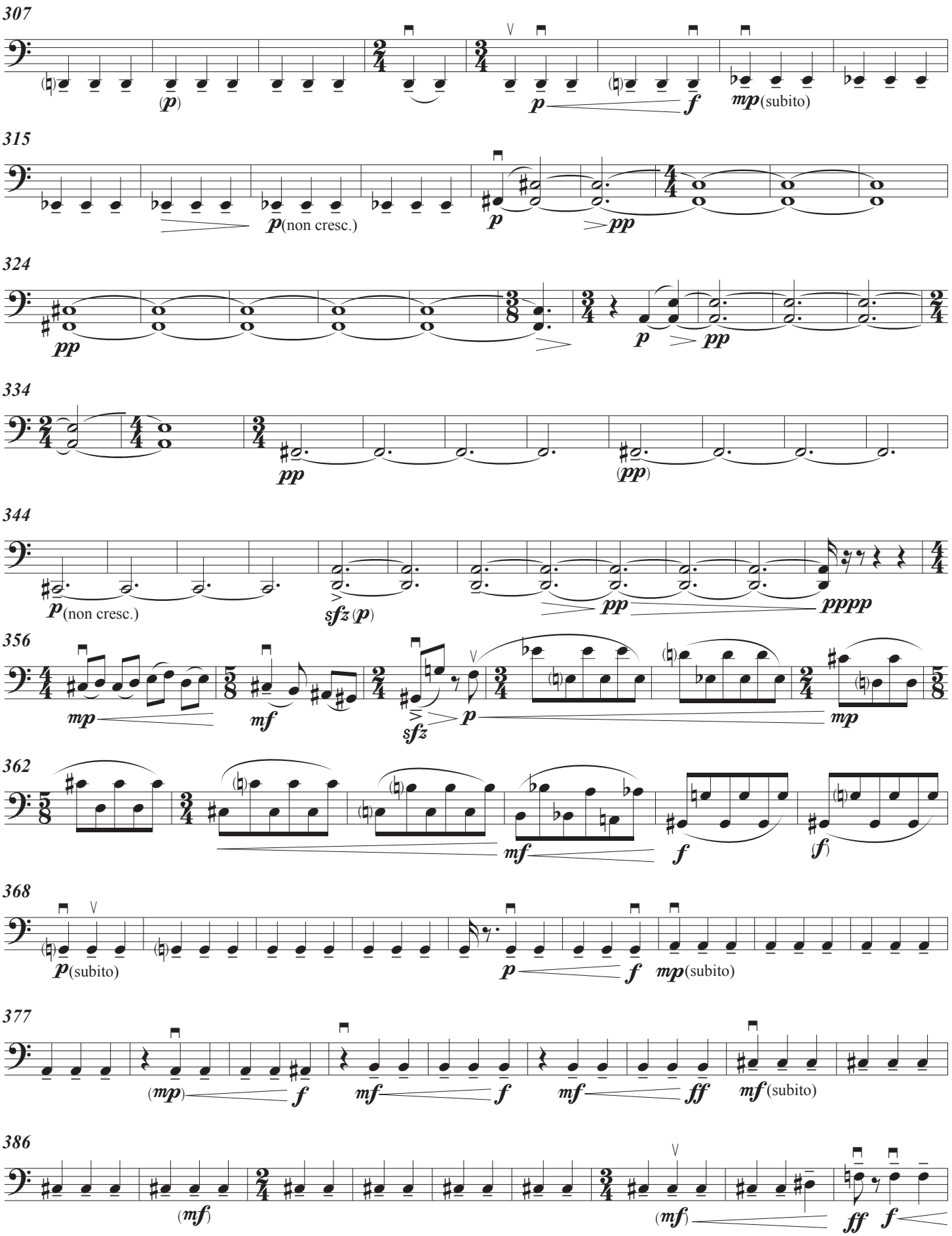
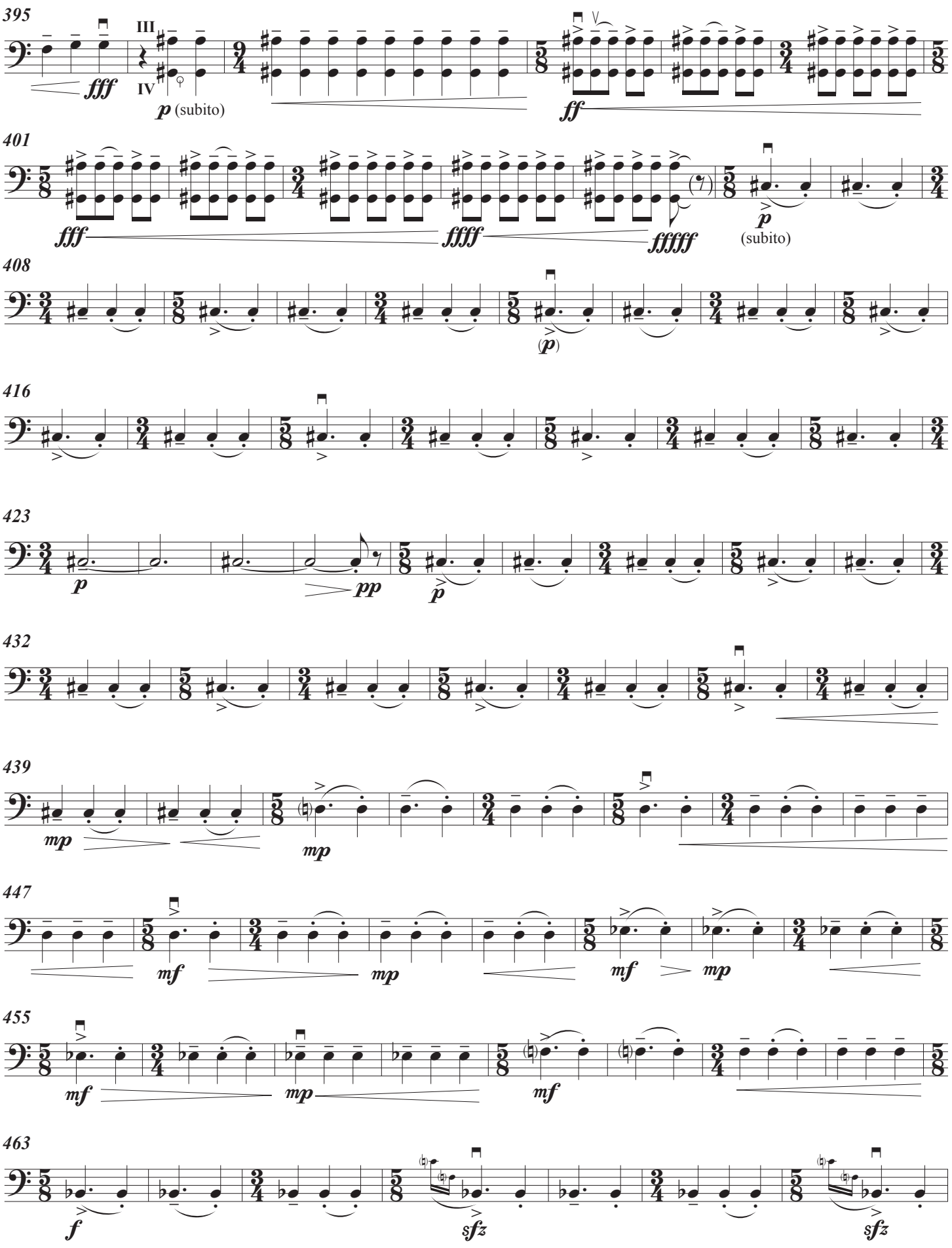
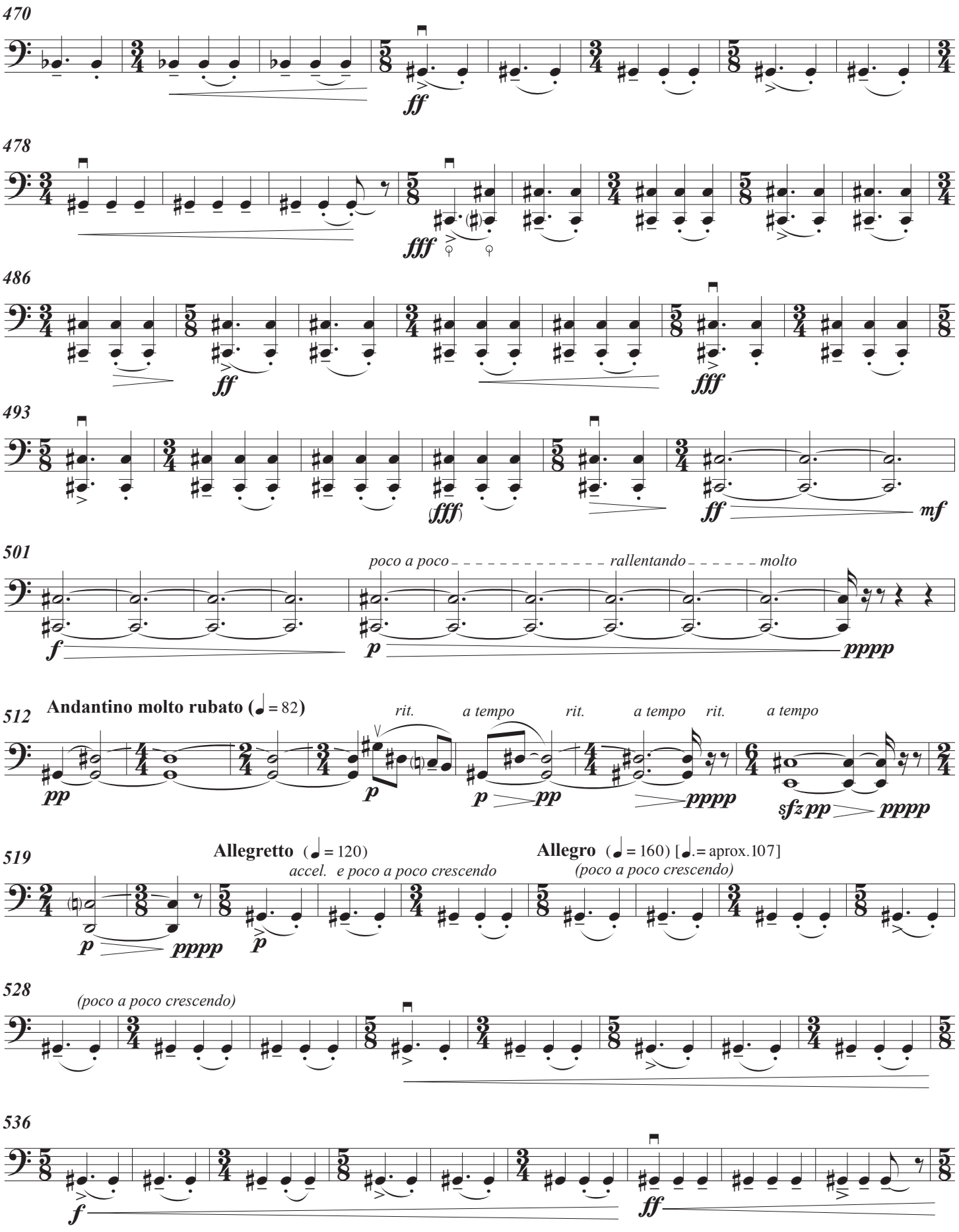

63
mp
ff
73
p
sfz
sfz
81
p
sfz
(p)
sfz (p)
89
mp
mp
mp
mp
pp
99
p
mf
rallentando
ppp
Adagio molto rubato (♩= 66 - 72)
107
rit.
accel.
rit.
accel.
rit.
a tempo
accel.
rit.
a tempo
rit.
pp
pp
pppp
115
a tempo
rit - - - accel. - - - rit.
accel. - - - rit. - - - accel.
rit.
accel.
rit.
a tempo
pp
p
p
125
poco rit.
a tempo
poco rit.
a tempo
p
p
p
sfz
p
p
p
138
piu breve
p
mp
sfz
pp
mp
pp
146
mf
sfz
sfz
p
mf

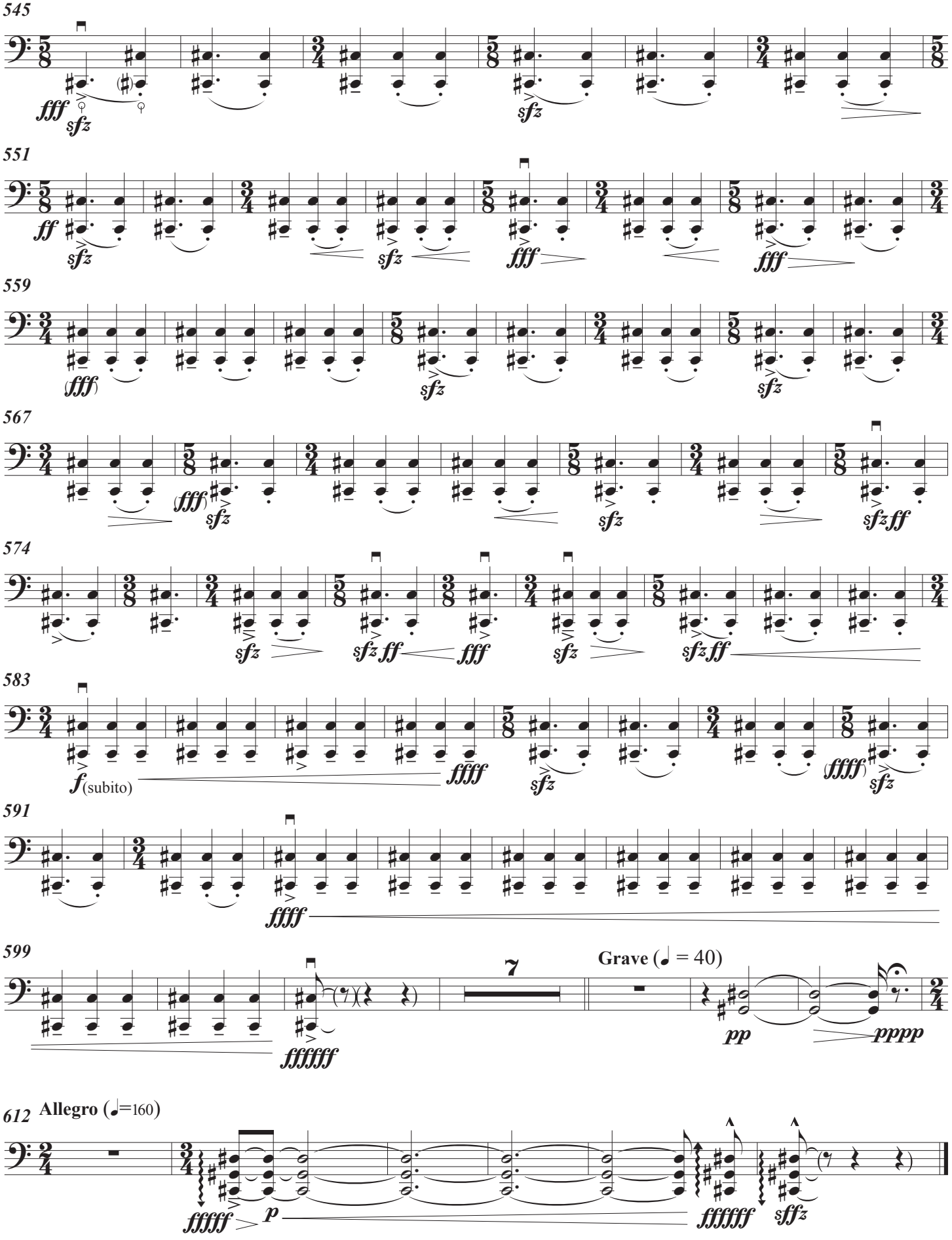

156
non vib.
166
poco a poco
accel
erando
Allegro (♩ = 160) [♩.= aprox.107]
174
183
191
199
207
215
224
232


239
ffff
(ffff)
sfz
sfz
248
niente
subito
ffff
sfz
sfz
ffff
sfz
ff
256
mf
mp
p
mp
p
262
mp
p
mf
268
p(non cresc.)
p
mp
274
pp(non cresc.)
280
pp
pp
287
p
294
mp
mp
300
p
p
p


307
(p)
p
f
mp(subito)
315
p(non cresc.)
p
pp
324
pp
p
pp
334
pp
(pp)
344
p(non cresc.)
sfz(p)
pp
pppp
356
mp
mf
sfz
p
mp
362
mf
f
(f)
368
p(subito)
p
f
mp(subito)
377
(mp)
f
mf
f
mf
ff
mf(subito)
386
(mf)
(mf)
ff
f


395
III
IV
fff
p (subito)
ff
401
fff
ffff
fffff
(7)
p
(subito)
408
(p)
416
423
p
pp
p
432
439
mp
mp
447
mf
mp
mf
mp
455
mf
mp
mf
463
f
sfz
sfz


470
ff
478
fff
486
ff
fff
493
(fff)
ff
mf
501
poco a poco
rallentando
molto
f
p
pppp
512
Andantino molto rubato (♩ = 82)
rit.
a tempo
rit.
a tempo
rit.
a tempo
pp
p
p
pp
pppp
sfz pp
pppp
519
Allegretto (♩ = 120)
accel. e poco a poco crescendo
Allegro (♩ = 160) [♩. = aprox. 107]
(poco a poco crescendo)
p
pppp
p
528
(poco a poco crescendo)
536
f
ff


545
551
559
567
574
583
591
599
Grave (♩ = 40)
612
Allegro (♩=160)