

LEON BIRIOTTI

CUARTETO

(2008)

para 2 Violines, Viola y Violoncello

PARTITURA

**Dedicado al
"Cuarteto Latinoamericano" :**

Saúl Bitrán - 1er. violín

Arón Bitrán - 2o. violín

Javier Montiel - Viola.

Álvaro Bitrán - Cello.

CUARTETO (2008)

2 Violines, Viola y Violoncello.

León Biriotti

- I -

Moderato

Violin I
pp *ponta d'arco*

Violin II
pp *ponta d'arco*

Viola
p *(poco)* *p* *poco* *p*

Violoncello
pizz. *p*

Measures 1-5. The score is in 3/4 time, with a key signature of one sharp (F#). The first two staves (Violin I and Violin II) play a complex rhythmic pattern of eighth and sixteenth notes, marked *pp* *ponta d'arco*. The Viola and Violoncello parts enter in measure 3, with the Viola playing a melodic line and the Violoncello playing a pizzicato accompaniment. Dynamics include *p*, *(poco)*, and *pizz.*

V. I

V. II

Vla.

Vc. *arco* *p*

Measures 6-9. The Violin I and Violin II parts continue with their complex rhythmic patterns, featuring triplets. The Viola and Violoncello parts continue with their respective melodic and accompaniment lines. The Violoncello part is marked *arco* and *p*. Dynamics include *p* and *arco*.

9

V. I

V. II

Vla.

Vc.

f

3

12

V. I

V. II

Vla.

Vc.

f

6

14

V. I

V. II

Vla.

Vc.

accell.cresc.

accell.

6

3

f

Più mosso

16

V. I

V. II

Vla.

Vc.

19

V. I

V. II

Vla.

Vc.

22

V. I

V. II

Vla.

Vc.

rit. (senza dim.)

rit. (senza dim.)

rit. (senza dim.)

rit. (senza dim.)

25 Moderato (come prima)

Musical score for measures 25-29. The score is for a string quartet consisting of two violins (V. I and V. II), viola (Vla.), and cello (Vc.). The tempo is Moderato (come prima). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for the violins and *pp* for the viola and cello. The viola and cello parts are marked *punta d'arco*. The music features melodic lines in the violins and a rhythmic accompaniment in the viola and cello.

Musical score for measures 30-31. The score is for a string quartet consisting of two violins (V. I and V. II), viola (Vla.), and cello (Vc.). The tempo is Moderato (come prima). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *cresc.* for all parts. The music features melodic lines in the violins and a rhythmic accompaniment in the viola and cello. There are triplets in the viola and cello parts.

Musical score for measures 32-34. The score is for a string quartet consisting of two violins (V. I and V. II), viola (Vla.), and cello (Vc.). The tempo is Moderato (come prima). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *f* for all parts. The music features melodic lines in the violins and a rhythmic accompaniment in the viola and cello. There are triplets in the viola and cello parts.

Mosso

35

V. I

V. II

Vla.

Vc.

f

pizz. arco

38

V. I

V. II

Vla.

Vc.

41

V. I

V. II

Vla.

Vc.

cantabile

6

43

V. I

V. II

Vla.

Vc.

44

V. I

V. II

Vla. *cantabile*

Vc.

45

V. I *cantabile*

V. II

Vla.

Vc. *cantabile*

f

mp

mp

mp

47

V. I

V. II

Vla.

Vc.

f

49

V. I

V. II

Vla.

Vc.

cantabile

51

V. I

V. II

Vla.

Vc.

53

V. I

V. II

Vla.

Vc.

55

V. I

V. II

Vla.

Vc.

f

f

57

V. I

V. II

Vla.

Vc.

sf

sf

sf

sf

(sempre in tempo mosso)

(sempre in tempo mosso)

(sempre in tempo mosso)

(sempre in tempo mosso)

63

V. I *ff* 3 *rit.* *pp* *poco meno* *p*

V. II *ff* 3 *rit.* *pp* *p*

Vla. *ff* 3 *rit.* *mf* *espress.*

Vc. *ff* 3 *rit.* *pp* *p*

> ff

69

V. I

V. II

Vla.

Vc. *(sempre p)*

73

Più mosso (subito)

V. I *al niente* *pp* 3

V. II *al niente* *pp* 3

Vla. *pp* 3 *pizz.*

Vc. *al niente* *pp* 3

77

V. I

V. II

Vla.

Vc.

f

f

arco

f

f

(mesmo tempo)

82

V. I

V. II

Vla.

Vc.

f grand detachè

87

V. I

V. II

Vla.

Vc.

f grand detachè

f grand detachè

3

91

V. I *f grand detachè*

V. II

Vla.

Vc.

93

V. I

V. II

Vla.

Vc.

94

V. I

V. II

Vla.

Vc.

95

V. I

V. II

Vla.

Vc.

96

V. I

V. II

Vla.

Vc.

97

V. I

V. II

Vla.

Vc.

99

V. I

V. II

Vla.

Vc.

101

V. I

V. II

Vla.

Vc.

104

V. I

V. II

Vla.

Vc.

109

V. I

V. II

Vla.

Vc.

p

p

f

p

112

V. I

V. II

Vla.

Vc.

arco + + + +

f pizz.m.izq.

arco + + + +

f pizz.m.izq.

f

114

V. I

V. II

Vla.

Vc.

arco + + + +

arco + + + +

p

p

116

V. I *f* *s. pont.* *pp*

V. II *f* *s. pont.* *pp*

Vla. *f* *s. pont.* *pp*

Vc. *f* *s. pont.* *pp*

120

V. I *f* *m. ord.*

V. II *f* *m. ord.*

Vla. *f* *m. ord.*

Vc. *f* *m. ord.*

123

V. I *pizz.* *p*

V. II *mf*

Vla. *mf* *pizz.*

Vc. *p*

125

V. I

V. II

Vla.

Vc.

pizz.

p

arco

mf

p

pizz.

p

128

V. I

V. II

Vla.

Vc.

arco

p

arco

p

arco

p

rall. molto

rall. molto

rall. molto

rall. molto

Un poco meno mosso (adaggioso)

135

V. I

V. II

Vla.

Vc.

al niente

pp

p *estático*

p *estático*

p *estático*

p *subito* *estático*

144

V. I

V. II

Vla.

Vc.

151

V. I

V. II

Vla.

Vc.

f

f

f

158

V. I

V. II

Vla.

Vc.

ben sostenuto

ben sostenuto

ben sostenuto

ben sostenuto

mf cantabile

163

V. I

V. II

Vla.

Vc.

mf

mf

mf

167

V. I

V. II

Vla.

Vc.

poco rit.

a tempo

mf

mf

mf

170

V. I

V. II

Vla.

Vc.

pp

pp

pp

pp

172

V. I

V. II

Vla.

Vc.

mf

175

V. I

V. II

Vla.

Vc.

mf

181

V. I

V. II

Vla.

Vc.

espress.

mp

185

V. I
V. II
Vla.
Vc.

189

V. I
V. II
Vla.
Vc.

194

V. I
V. II
Vla.
Vc.

196

V. I

V. II

Vla.

Vc.

197

V. I

V. II

Vla.

Vc.

pp

pp

sul pont.

pp

sul pont.

pp

200

V. I

V. II

Vla.

Vc.

morendo

morendo

m. ord.

morendo

m. ord.

morendo

Presto. Scherzando

205

V. I

V. II

Vla.

Vc.

p

211

V. I

V. II

Vla.

Vc.

215

V. I

V. II

Vla.

Vc.

cresc.

219

V. I

V. II

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 219, 220, and 221. The Violin I part has a whole rest in measure 219 and 220, followed by a whole note in measure 221. The Violin II part has a quarter rest in measure 219, followed by eighth-note patterns in measures 220 and 221. The Viola part has a continuous eighth-note pattern starting in measure 220, with a dynamic marking of *f*. The Violoncello part has a whole rest in measure 219 and 220, followed by a half-note in measure 221. The system is marked with double bar lines at the beginning and end.

222

V. I

V. II

Vla.

Vc.

f

3

3

3

Detailed description: This system contains measures 222, 223, and 224. The Violin I part starts with a dynamic marking of *f* and plays a series of eighth notes. The Violin II part has a half note in measure 222, followed by eighth-note patterns in measures 223 and 224, with a triplet marking. The Viola part has eighth-note patterns in measures 222 and 223, with a triplet marking. The Violoncello part has a half note in measure 222, followed by eighth-note patterns in measures 223 and 224, with a triplet marking. The system is marked with double bar lines at the beginning and end.

225

V. I

V. II

Vla.

Vc.

3

3

2/4

4/4

Detailed description: This system contains measures 225, 226, and 227. The Violin I part has eighth-note patterns in measures 225 and 226, with triplet markings. The Violin II part has a half note in measure 225, followed by a half note in measure 226, and a quarter note in measure 227. The Viola part has a half note in measure 225, followed by a half note in measure 226, and a quarter note in measure 227. The Violoncello part has eighth-note patterns in measures 225 and 226, followed by a quarter note in measure 227. The system is marked with double bar lines at the beginning and end.

229

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

233

V. I *f* *ponta d'arco* *pp*

V. II *f*

Vla. *f*

Vc. *f*

236

V. I

V. II *p*

Vla. *p*

Vc. *p*

239

V. I

V. II

Vla.

Vc.

242

V. I

V. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

245

V. I

V. II

Vla.

Vc.

f *accell.*

f *accell.*

f *accell.*

f *accell.*

249

V. I

V. II

Vla.

Vc.

256

V. I

V. II

Vla.

Vc.

262

V. I

V. II

Vla.

Vc.

268

V. I

V. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

273

V. I

V. II

Vla.

Vc.

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

278

V. I

V. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

281

V. I

V. II

Vla.

Vc.

f

f

f

f

VUOTA

VUOTA

VUOTA

VUOTA

288

V. I

V. II

Vla.

Vc.

sord.

p

sord.

p

sord.

p

VUOTA

VUOTA

VUOTA

VUOTA

293

V. I

V. II

Vla.

Vc.

sord.

p

pp

pp

pp

VUOTA

VUOTA

VUOTA

VUOTA

297

V. I

V. II

Vla.

Vc.

299

V. I

V. II

Vla.

Vc.

(♩ = ♩)

303

V. I

V. II

Vla.

Vc.

ppp

ppp

via sord.

via sord.

305

V. I

V. II

Vla.

Vc.

p

mp

307

V. I

V. II

Vla.

Vc.

mp

309

V. I

V. II

Vla.

Vc.

311

V. I

V. II

Vla.

Vc.

dim.

al niente

via sord.

314

(♩ = ♩)

V. I

V. II

Vla.

Vc.

mf

319

V. I

V. II

Vla.

Vc.

pp

mp

pp

pp

3 3 3 3

323

V. I

V. II

Vla.

Vc.

325

V. I

V. II

Vla.

Vc.

327

V. I

V. II

Vla.

Vc.

pp

331

V. I

V. II

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 331 to 335. It features four staves: Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure (331) shows a whole note chord in V. I and V. II, and a half note chord in Vla. and Vc. The second measure (332) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The third measure (333) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The fourth measure (334) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The fifth measure (335) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. Dynamics include *f* (forte) in measures 331, 333, 334, and 335. There are hairpins in measures 332 and 333. Double bar lines are at the end of measures 335 and 336.

336

V. I

V. II

Vla.

Vc.

Detailed description: This system of music covers measures 336 to 339. It features four staves: Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure (336) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The second measure (337) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The third measure (338) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The fourth measure (339) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. Dynamics include *f* (forte) in measures 336, 337, 338, and 339. There are hairpins in measures 337 and 338. Double bar lines are at the end of measures 339 and 340.

340

V. I

V. II

Vla.

Vc.

ff

f

ff

f

ff

f

Detailed description: This system of music covers measures 340 to 343. It features four staves: Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure (340) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The second measure (341) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The third measure (342) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. The fourth measure (343) has a whole rest in V. I and V. II, and a half note chord in Vla. and Vc. Dynamics include *ff* (fortissimo) in measures 340, 341, 342, and 343. There are hairpins in measures 341 and 342. Double bar lines are at the end of measures 343 and 344.

347

V. I

V. II

Vla.

Vc.

350

V. I

V. II

Vla.

Vc.

352

V. I

V. II

Vla.

Vc.

mf

355

V. I

V. II

Vla.

Vc.

358

V. I

V. II

Vla.

Vc.

361

V. I

V. II

Vla.

Vc.

364

V. I
V. II
Vla.
Vc.

This system contains measures 364, 365, and 366. The Violin I part features a melodic line with various accidentals. The Violin II part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The system ends with a double bar line.

367

V. I
V. II
Vla.
Vc.

This system contains measures 367, 368, and 369. The Violin I part continues with its melodic line. The Violin II part has a melodic line with triplets. The Viola and Violoncello parts continue with their eighth-note accompaniment, including triplets. The system ends with a double bar line.

370

V. I
V. II
Vla.
Vc.

dim. poco a poco

This system contains measures 370, 371, 372, and 373. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line with triplets. The Viola and Violoncello parts continue with their accompaniment. The dynamic marking *dim. poco a poco* is written below the strings in measures 372 and 373. The system ends with a double bar line.

375

V. I

V. II

Vla.

Vc.

p

p

p

p

f

p

381

V. I

V. II

Vla.

Vc.

f

p

f

p

385

V. I

V. II

Vla.

Vc.

f

p

f

p

f

p

389 Andante

V. I.

V. II.

Vla.

Vc.

mp espress.

398

V. I.

V. II.

Vla.

Vc.

mp espress.

404

V. I.

V. II.

Vla.

Vc.

mp espress.

409

V. I

V. II

Vla.

Vc.

Presto

415

V. I

V. II

Vla.

Vc.

pp

pp

pp

pp

417

V. I

V. II

Vla.

Vc.

419

V. I

V. II

Vla.

Vc.

423

V. I

V. II

Vla.

Vc.

431

V. I

V. II

Vla.

Vc.

- II -

Andante (un poco mosso)

Musical score for measures 1-4. The score is in 4/4 time and features four staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.).

- Measure 1:** V. I. starts with a half note G4 (pp), followed by a sixteenth-note triplet (A4, B4, C5) (mp), and a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 2:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 3:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 4:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Fingerings 6 and 3 are indicated for the first violin.

Musical score for measures 5-6. The score continues with four staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.).

- Measure 5:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 6:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).

Dynamic markings include *pp* and *mp*. Fingerings 3, 6, and 5 are indicated for the first violin.

Musical score for measures 7-9. The score continues with four staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello (Vc.).

- Measure 7:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 8:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).
- Measure 9:** V. I. has a half note G4 (pp). V. II. has a half note G4 (pp). Vla. has a half note G3 (pp). Vc. has a half note G2 (pp).

Dynamic markings include *pp*. Fingerings 6 and 3 are indicated for the first violin.

11

V. I

(pp) 6 6 6 6

V. II

Vla.

Vc.

12

V. I

6

V. II

(pp) 6

Vla.

(pp)

Vc.

(pp)

15

V. I

p

V. II

p

Vla.

p

Vc.

p

21

V. I

V. II

Vla.

Vc.

mf

6

24

V. I

V. II

Vla.

Vc.

dim.

27

V. I

V. II

Vla.

Vc.

p *cresc.*

6

29

V. I *f* 3 3 3 3 3 6

V. II *f* 6 6

Vla. *f* 3 6 3

Vc. *f* 6 3

31

V. I

V. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

34

V. I *dim.* 3 3 3 3 *p* 3

V. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p* 3

37

V. I

V. II

Vla.

Vc.

mf

mf

mf

mf

41

V. I

V. II

Vla.

Vc.

mf

mf

mf

45

V. I

V. II

Vla.

Vc.

p

pp

pp

pp

p

pp

pp

p

pp

50

V. I

V. II

Vla.

Vc.

p

mp

54

V. I

V. II

Vla.

Vc.

f

58 **Poco più mosso**

V. I

V. II

Vla.

Vc.

61

V. I

V. II

Vla.

Vc.

64

V. I

V. II

Vla.

Vc.

67

V. I

V. II

Vla.

Vc.

dim.

dim.

dim.

dim.

poco rall.

Andante, come prima

70

V. I *p* 6

V. II *p* 6

Vla. *p* 6

Vc. *p* *f*

72

V. I

V. II

Vla.

Vc.

74

V. I

V. II

Vla.

Vc. 3

76

V. I

V. II

Vla.

Vc.

78

V. I

V. II

Vla.

Vc.

83

V. I

V. II

Vla.

Vc.

89

V. I

V. II

Vla.

Vc.

p

pp

(senza trill.)

- III -

Allegro

V. I

V. II

Vla.

Vc.

ppp < *pp* < *p*

f

p

7

3

5

V. I

V. II

Vla.

Vc.

f

f

f

3

3

3

3

8

V. I

V. II

Vla.

Vc.

10

V. I

V. II

Vla.

Vc.

12

V. I

V. II

Vla.

Vc.

pizz.

13

V. I *pizz.*

V. II *pizz.*

Vla. *arco*

Vc. *arco*

ben sostenuto

16

V. I

V. II

Vla.

Vc. 3

19

V. I *arco* *f*

V. II *arco* *f*

Vla. *arco*

Vc. *arco*

22 *al talone* 3 *segue*

V. I

V. II

Vla.

Vc.

24

V. I

V. II

Vla.

Vc.

25

V. I

V. II

Vla.

Vc.

27

V. I *p*

V. II *p*

Vla. *p*

Vc. *mp* *dim.*

28

V. I *mf*

V. II *p*

Vla. *p*

Vc. *mf*

29

V. I *mf*

V. II *p*

Vla. *p*

Vc. *mf*

30

V. I

V. II

Vla.

Vc.

31

V. I

V. II

Vla.

Vc.

mf

32

V. I

V. II

Vla.

Vc.

sf

3 6

33

V. I

V. II

Vla.

Vc.

34

V. I

V. II

Vla.

Vc.

35

V. I

V. II

Vla.

Vc.

Andante

38

V. I rit. p

V. II rit. p

Vla. rit. p

Vc. rit. p mf pizz.

sf \rightarrow *p*

45

V. I accell. tempo *sf*

V. II accell. tempo *sf*

Vla. accell. tempo *sf*

Vc. accell. tempo marcato *f*

49

V. I pizz. arco pp

V. II pizz. arco pp

Vla. pizz. arco pp

Vc. precipitato p > pp mp

53

V. I

V. II

Vla.

Vc.

mp *pp* *mp*

57

V. I

V. II

Vla.

Vc.

mf *6* *simile*

59

V. I

V. II

Vla.

Vc.

p

61

V. I

V. II

Vla.

Vc.

p

64

V. I

V. II

Vla.

Vc.

f

68

V. I

V. II

Vla.

Vc.

72

V. I

V. II

Vla.

Vc.

cresc. ed accell.

cresc. ed accell.

cresc. ed accell.

cresc. ed accell.

Allegro come prima

76

V. I

V. II

Vla.

Vc.

molto

molto

molto

molto

f

f

f

f

col legno Bat.

col legno Bat.

col legno Bat.

col legno Bat.

79

V. I

V. II

Vla.

Vc.

83

V. I

V. II

Vla.

Vc.

VUOTA

VUOTA

VUOTA

VUOTA

Moderato*m.ord.*

88

V. I

V. II

Vla.

Vc.

p

m.ord.

mf

m.ord.

mf

m.ord.

*p***Allegro**

92

V. I

V. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

94

V. I

V. II

Vla.

Vc.

3

3

6

3

95

V. I

V. II

Vla.

Vc.

6

6

96

V. I

V. II

Vla.

Vc.

6

98

V. I

V. II

Vla.

Vc.

6

6

6

p

100

V. I

V. II

Vla.

Vc.

f

p

3

6

3

f

f

102

V. I

V. II

Vla.

Vc.

p

6

p

103

V. I *mf* *mf*

V. II *mf*

Vla. *mf* *p*

Vc. *mf* *p* *mf*

104

V. I 3

V. II 3

Vla. (*p*)

Vc.

105

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

107

V. I

V. II

Vla.

Vc.

110

V. I

V. II

Vla.

Vc.

Prestissimo

f

f

f

114

V. I

V. II

Vla.

Vc.

117

V. I

V. II

Vla.

Vc.

120

V. I

V. II

Vla.

Vc.

123

(sempre Prestissimo)

V. I

V. II

Vla.

Vc.

128

V. I

V. II

Vla.

Vc.

mf

mf

mf

mf

137

V. I

V. II

Vla.

Vc.

p

p

p

p

146

V. I

V. II

Vla.

Vc.

154

V. I

V. II

Vla.

Vc.

mf

162

V. I

V. II

Vla.

Vc.

f

169

V. I

V. II

Vla.

Vc.

175

V. I

V. II

Vla.

Vc.

(♩ = ♩)

181

V. I

V. II

Vla.

Vc.

rit.

rit.

rit.

rit.

184

Meno mosso

pizz.

f

pizz.

f

pizz.

f

con passione

3

188 *rit.*

V. I *rit.*

V. II *rit.*

Vla. *rit.*

Vc. *rit.*

tempo
arco

191 *mf*

arco
mf

arco
mf

mf

risoluto

risoluto

risoluto

risoluto

Più mosso

195

197

V. I

V. II

Vla.

Vc.

199

V. I

V. II

Vla.

Vc.

201

V. I

V. II

Vla.

Vc.

pizz. *accell.* *poco*

accell. *pizz.* *poco*

accell. *pizz.* *poco*

accell. *poco*

204

V. I *arco*

V. II *a arco*

Vla. *arco a*

Vc. *a*

poco

206

V. I

V. II

Vla. *pizz.*

Vc. *pizz.*

Presto

209

V. I

V. II

Vla. *arco*

Vc. *arco*

p

212

V. I

V. II

Vla.

Vc.

p

f

p

215

V. I

V. II

Vla.

Vc.

p

f

f

217

V. I

V. II

Vla.

Vc.

arco

arco

219

V. I

V. II

Vla.

Vc.

221

V. I

V. II

Vla.

Vc.

223

V. I

V. II

Vla.

Vc.

225

V. I

V. II

Vla.

Vc.

227

V. I

V. II

Vla.

Vc. *pizz.*

229

V. I

V. II

Vla.

Vc.

Prestissimo possibile (in 2)

232

V. I *p*

V. II *p*

Vla. *p*

Vc. *p* *arco*

237

V. I

V. II

Vla.

Vc.

240

V. I

V. II

Vla.

Vc.

243

V. I

V. II

Vla.

Vc.

246

V. I

V. II

Vla.

Vc.