

for the Cuarteto Latinoamericano and Harold Brown

Kol Haneshamah

for string quartet and piano

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2018

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Percussive, grooving ♩ = 68-76

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and consists of four measures. The Violin I and Violin II parts are silent. The Viola part starts with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Cello part starts with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes, with the instruction "slap fingerboard" and "like a jazz bass" written below the staff. The Piano part is silent.

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and consists of four measures. The Violin I part starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes, and then changes to a forte-piano (*fp*) dynamic in the fourth measure. The Violin II part starts with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Viola part starts with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Cello part starts with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Piano part is silent.

9

Vln. I *sfz* *fp* *sfz* 3

Vln. II

Vla.

Vc.

Pno. *mp* *f*

12

Vln. I *f espress.*

Vln. II

Vla.

Vc.

Pno. *sfz* *sfz* *f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I *fp* *sfz* *fp* *sfz* *fp* *sfz* *sfz*

Vln. II *sfz* *ff* *sfz* *f* *sfz*

Vla. *sfz* *sfz* *f* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz*

(8va)

Pno. *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *fp* *fp* *sfz* *mf* *fp*

Vln. II *sfz*

Vla. *f* *slap fingerboard* *sfz*

Vc. *f* *p* *f* *mf* *sfz*

Pno. *sfz* *sfz*

6

Vln. I *sfz* *f* *sfz* *sfz* *sfz* *fp* *sfz*

Vln. II *sfz* *fp* *sfz* arco

Vla. *sfz* *fp* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz*

Vln. I *f* *fp* *sfz* *f* *fp* *sfz* *f* *sfz*

Vln. II pizz. *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *f* *mf* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz*

8va

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

arco

fp

fp

sfz

sfz

fp

f

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz

ff

sfz

sfz

pizz.

f

sfz

sfz

f

sfz

sfz

sfz

sfz

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

39

slap fingerboard

fp

sfz

arco

f

8va

Vln. I

Vln. II

Vla.

Vc.

Pno.

42

arco

mp

sfz

mp

fp

sfz

pizz.

mp

mp

mp

sfz

p

mp

8va

3

45

Vln. I *pizz.* *mp*

Vln. II *f* *fp* *pizz.* *sfz*

Vla. *f* *mp*

Vc. *f* *mp* *arco* *sfz* *mp* *fp*

Pno. *f* *sfz* *p* *p* *sfz* *sfz*

48

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *sfz* *f* *sfz* *sfz* *8va* *ff* *8va* *ffz* *ffz* *ffz* *ffz* *ff*

Vln. I *sfz* *arco* *sfz* *ff*

Vln. II *sfz* *arco* *ff*

Vla. *f* *arco* *sfz* *ff*

Vc. *ff* *pizz.*

Pno. *sfz* *sfz*

Vln. I *sfz* *mf*

Vln. II

Vla. *pizz.* *mf*

Vc. *sfz* *f* *sfz*

Pno. *ff* *fp* *fp*

Vln. I *f* soulful *ff* espress. *f*

Vln. II pizz. *sfz* *sfz*

Vla. *sfz* *mf* *sfz* *mf*

Vc. *mf* *sfz* *mf* *sfz* *mf*

Pno. *sfz* *mf* *fp* *sfz* *mf* *sfz* *sfz* *mf*

Vln. I *ff* *ff* 3

Vln. II *f*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz* *f*

Pno. *f* *sfz* *f* *fp* *sffz*

12

Vln. I

Vln. II

Vla.

Vc.

Pno.

63

sfz *f* *sfz* *f*

sfz *f* *sfz* *f* *sfz*

f *fp* *sfz* *f* *fp* *f* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Pno.

66

sfz *sfz* *sfz*

f *fp* *sfz*

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz

sfz

sfz

sfz

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

ff

sfz

sfz

f

sfz

14

Vln. I
Vln. II
Vla.
Vc.
Pno.

73

ff *sfz* *sfz*

f *sfz* *ff*

Detailed description: This system covers measures 73, 74, and 75. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is split into two staves. Measures 73-75 show a dynamic progression from *ff* to *sfz* and back to *ff*. The strings play a rhythmic pattern of eighth and sixteenth notes with accents. The piano accompaniment features a melodic line with slurs and accents.

Vln. I
Vln. II
Vla.
Vc.
Pno.

78

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

80 *8^{va}* *8^{va}*

Detailed description: This system covers measures 78, 79, and 80. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is split into two staves. Measures 78-80 show a dynamic progression of *sfz*. The strings play a rhythmic pattern of eighth and sixteenth notes with accents. The piano accompaniment features a melodic line with slurs and accents, ending with a *8^{va}* marking.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f soulful

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

87

arco

fp

ff

Vln. I

Vln. II

Vla.

Vc.

Pno.

90

sfz

mf

fp

f

sfz

93

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *sfz* *f* *fp* *sfz* *f* *fp*

fp *sfz* *f* *fp* *sfz* *f* *fp*

sfz

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz *f* *sfz* *fp*

sfz *f* *sfz* *ff*

ff

Vln. I *arco* *fp* *ff*

Vln. II *arco* *fp* *ff*

Vla. *sffz* *ff* *p* *fp*

Vc. *fp* *fp*

Pno. *f*

Vln. I *f* *fp* < *sffz* *ff* *sffz* *fp*

Vln. II *f* *fp* < *sffz* *ff* *sffz* *fp*

Vla. *sfz* *mf* < *fp* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *mf* < *fp* *sfz* *sfz* *sfz*

Pno. *f*

Vln. I
Vln. II
Vla.
Vc.

105

sfz *ff* *ff* *sfz*

sfz *ff* *ff* *sfz*

fp *sfz* *f*

fp *sfz* *sfz* *f*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello. Measure 105 starts with a 3/4 time signature. Violin I and II play a melodic line with accents and dynamic markings of *sfz* and *ff*. Viola and Violoncello play a more rhythmic accompaniment, with Viola starting at *fp* and *sfz*, and Violoncello starting at *fp* and *sfz*. Measure 106 changes to a 4/4 time signature. Violin I and II continue their melodic line, with Violin I ending on a fermata. Viola and Violoncello continue their accompaniment, with Viola moving to *f* and Violoncello to *f*. Measure 107 continues the 4/4 time signature. Violin I and II play a sustained note with a fermata. Viola and Violoncello continue their accompaniment.

Pno.

105

ff *sfz* *ff* *sfz*

Detailed description: This system contains the piano score for measures 105-107. Measure 105 starts with a 3/4 time signature. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Measure 106 changes to a 4/4 time signature. The piano accompaniment continues with similar rhythmic patterns. Measure 107 continues the 4/4 time signature. The piano accompaniment concludes with a series of chords in the right hand and a descending bass line in the left hand.

Vln. I
Vln. II
Vla.
Vc.

108

ff *sfz* *sfz*

ff *sfz* *ff* *sfz* *mp*

ff *sfz* *sfz* *sfz*

ff *sfz* *ff* *sfz*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello, starting at measure 108. Measure 108 starts with a 3/4 time signature. Violin I and II play a melodic line with accents and dynamic markings of *ff* and *sfz*. Viola and Violoncello play a rhythmic accompaniment, with Viola starting at *ff* and Violoncello at *ff*. Measure 109 changes to a 4/4 time signature. Violin I and II continue their melodic line, with Violin I ending on a fermata. Viola and Violoncello continue their accompaniment, with Viola moving to *sfz* and Violoncello to *sfz*. Measure 110 continues the 4/4 time signature. Violin I and II play a sustained note with a fermata. Viola and Violoncello continue their accompaniment, with Viola moving to *mp* and Violoncello to *sfz*.

Pno.

108

ff

Detailed description: This system contains the piano score for measures 108-110. Measure 108 starts with a 3/4 time signature. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Measure 109 changes to a 4/4 time signature. The piano accompaniment continues with similar rhythmic patterns. Measure 110 continues the 4/4 time signature. The piano accompaniment concludes with a series of chords in the right hand and a descending bass line in the left hand.

Vln. I *mf* *sfz* *p*

Vln. II *mf* *mp* *mp* *p*

Vla. *mf* *mp* *sfz* *mp* *p*

Vc. *mf* *mp* *p*

Pno. *mf* *p* *sfz*

Vln. I *spiccato*

Vln. II

Vla. *n* *arco* *sfz* *p* *n* *sfz*

Vc.

Pno. *sfz* *sfz* *sfz*

8va *8va*

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

pp

p

pp

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

ppp

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

129 *ordinario*

Vln. I *pp* *sfz* *sfz* *pp*

Vln. II *pp* *sfz* *sfz* *pp*

Vla. *pp* *sfz* *sfz* *pp*

Vc. (pizz.) *sfz*

Pno. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

132

Vln. I *sfz* *sfz* *pp*

Vln. II *sfz* *sfz* *pp*

Vla. *sfz* *sfz* *pp*

Vc. *sfz* *sfz*

132

Pno. *sfz* *sfz* *sfz*

Vln. I
Vln. II
Vla.
Vc.

135
sfz *pp* *sfz* *pp* *sfz* *fp* *sfz*
sfz *pp* *sfz* *pp* *sfz* *fp* *sfz*
sfz *pp* *sfz* *pp* *sfz* *ff*
sfz *sfz* *sfz*

Pno.

Vln. I
Vln. II
Vla.
Vc.

138
pp *sfz* *pp* *sfz* *pp* *sfz* *sfz* *fff* *f* *sfz* *fff*
pp *sfz* *pp* *sfz* *pp* *sfz* *sfz* *fff* *f* *sfz* *fff*
pp *sfz* *pp* *sfz* *pp* *sfz* *sfz* *fff* *f* *sfz* *fff*
sfz *sfz* *sfz*

Pno.

138
fff *f* *sfz* *fff* *fff*
fff *f* *sfz* *fff*

8va

Vln. I *fp* *sfz* *fff* *f* *sfz* *fff*

Vln. II *fp* *sfz* *fff* *f* *sfz* *fff*

Vla. *fp* *sfz* *fff* *f* *sfz* *fff*

Vc. *sfz* *sfz*

Pno. *sfz* *fp* *sfz* *fff* *f* *sfz* *sfz* *fff*

(8va)

Vln. I *fp* *sfz* *fff* *f* *sfz* *fff* *sfz*

Vln. II *fp* *sfz* *fff* *f* *sfz* *fff* *sfz*

Vla. *fp* *sfz* *fff* *f* *sfz* *fff* *sfz*

Vc. *sfz* *arco* *fff* *f* *sfz* *fff* *sfz*

Pno. *sfz* *fp* *sfz* *fff* *f* *sfz* *fff* *sfz*

(8va)

Vln. I

Vln. II

Vla.

Vc.

sfz *fp* *sfz* *sfz* *fp*

sfz *fp* *sfz* *sfz* *fp*

sfz *fp* *sfz* *ff*

sfz *fp* *sfz* *ff*

(8^{va})

Pno.

sfz *sfz* *sfz* *fp* *sfz* *sfz* *sfz*

Vln. I

Vln. II

Vla.

Vc.

sfz *fff* *fff* *fp*

sfz *fff* *fff* *fp*

fff *fff* *sfz*

fff *fff* *sfz*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

153

sfz *fff* *fp* *sfz* *fff*

sfz *fff* *fp* *sfz* *fff*

sfz *sfz*

sfz *sfz*

fff

Vln. I

Vln. II

Vla.

Vc.

Pno.

156

fp *fp*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

