

Kol Haneshamah

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Percussive, grooving $\text{♩} = 68-76$

The musical score is written for guitar in 4/4 time, with a tempo of 68-76 bpm. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a *pizz.* instruction and a *mp* dynamic. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and includes accents. The fourth staff has a dynamic of *f* and includes *sfz* and *ff* markings. The fifth staff changes to 3/8 time, then back to 4/4, and includes *arco* and *pizz.* instructions with dynamics like *fp* and *sfz*. The sixth staff changes to 2/4 time and includes *arco* and dynamics *fp* and *sfz*. The seventh staff includes *pizz.* and *slap fingerboard* instructions with a dynamic of *f*. The eighth staff includes *arco* and dynamics *mp*, *sfz*, *mp*, *fp*, *sfz*, *f*, and *fp*.

2
47 pizz. *sfz* *f* *sfz*

52 arco *ff*

57 pizz. *sfz* *sfz* *f* *sfz* *f* *sfz* *f*

66

71

76 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

80 16 viola arco *sfz* *fp*

100 *ff* *f* *fp* *sfz* *ff* *ff* *sfz* *fp*

105 *sffz* *ff* *ff* *sffz* *ff* *sffz*

109 *ff* *sffz* *mp* *mf* *mp* *mp* *p* *pizz.*

114

121 **2** **2** *mp* *sfz* *pizz.*

128 *arco* *pp* *sfz* *pp* *sfz* *sffz* *pp* *sffz* *sffz*

134 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *sffz* *pp* *sfz* *pp*

139 *sfz* *pp* *sfz* *sffz* *fff* *f* *sffz* *fff* *fp* *sffz*

143 *fff* *f* *sffz* *fff* *fp* *sffz* *fff* *f* *sffz* *fff* *sffz*

147 *sffz* *fp* *sffz* *sffz* *fp* *sffz*

152

fff *fp* *sffz* *fff* *fp* *sffz* *fff*

155

157

fp *sffz*

161

ff *fp* *sffz*