

# Kol Haneshamah

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Percussive, grooving  $\text{♩} = 68-76$   
pizz.

6

11

16

21

26

31

36

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41 arco pizz. *mp* *f*

46 *mp* *f*

51 arco 5 *f* *sfz* *ff*

55 pizz. *mf* *sfz* *mf* *sfz* *mf*

59 *sfz* *sfz* *sffz* *sffz*

65 *f*

70

75 *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

80 *sffz*

88 arco

*fp*  $\triangleleft$  *fp*  $\triangleleft$  *fp*  $\triangleleft$  *sfz* *mf*  $\triangleleft$  *fp*  $\triangleleft$  *sfz* *f* *sfz*

92

*sfz* *sfz* *fp*  $\triangleleft$  *sffz* *f*  $\triangleleft$  *fp*  $\triangleleft$  *sfz* *f* *fp*  $\triangleleft$

96

$\triangleleft$  *sfz* *f*  $\triangleleft$  *sfz*  $\triangleleft$  *fp*  $\triangleleft$

100

*sffz* *ff* *p*  $\triangleleft$  *fp*  $\triangleleft$  *sfz* *mf*  $\triangleleft$  *fp*  $\triangleleft$  *sfz* *sfz*

104

*sfz* *sfz* *fp*  $\triangleleft$  *sffz* *f*

108

*ff* *sffz* *sffz* *sffz* *mf*  $\triangleright$  *mp* *sfz*  $\triangleright$  *mp* *p*

114 arco

*n*  $\triangleleft$  *sfz* *p* *n*  $\triangleleft$  *sfz* *p* *pp*

120

127 ordinario

*pp*  $\triangleleft$  *sfz* *pp*  $\triangleleft$  *sfz* *sffz* *pp*  $\triangleleft$  *sfz*

133

Musical staff 133: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *sffz*, *pp* < *sfz*, *pp* < *sfz*, *pp* < *sfz*, and *ff*. There are also accents (>) over several notes.

138

Musical staff 138: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *pp* < *sfz*, *pp* < *sfz*, *pp* < *sfz*, *sffz*, *fff*, *f* < *sffz*, *fff*, and *fp* < *sffz*. There are also accents (>) over several notes.

143

Musical staff 143: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *fff*, *f* < *sffz*, *fff*, *fp* < *sffz*, *fff*, *f* < *sffz*, *fff*, and *sffz*. There are also accents (>) over several notes.

147

Musical staff 147: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *sffz*, *fp*, *sffz*, and *ff*. There are also accents (>) over several notes.

151

Musical staff 151: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *fff*, *sffz*, *sffz*, and *sffz*. There are also accents (>) over several notes.

155

Musical staff 155: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, and *sffz*. There are also accents (>) over several notes.

159

Musical staff 159: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various dynamics and accents. The dynamics are *sffz*, *ff*, and *fp* < *sffz*. There are also accents (>) over several notes.