

Kol Haneshamah

Amir Bitran

Percussive, grooving $\text{♩} = 68-76$

pizz. slap fingerboard

mp like a jazz bass

5

9

13

17

f

sffz

21

sffz

sffz

sffz

sffz

f

p

25

f

mf sffz

sffz

sffz

sffz

sffz

sffz

31

mf sffz

sffz

sffz

sffz

fp

sffz

The musical score consists of eight staves of music. Staff 1 (measures 1-4) shows a continuous pattern of eighth-note pairs and sixteenth-note pairs, with slurs and grace notes. Staff 2 (measures 5-8) continues the pattern with a change in key signature. Staff 3 (measures 9-12) introduces a more complex pattern with eighth-note pairs and sixteenth-note pairs. Staff 4 (measures 13-16) features eighth-note pairs and sixteenth-note pairs. Staff 5 (measures 17-20) includes a dynamic marking 'f' and a performance instruction 'sffz'. Staff 6 (measures 21-24) shows a repeating pattern of eighth-note pairs and sixteenth-note pairs, with dynamic markings 'mf sffz' and 'sffz'. Staff 7 (measures 25-28) includes dynamic markings 'f' and 'p'. Staff 8 (measures 29-32) concludes the piece with a final dynamic marking 'sffz'.

A musical score for cello, consisting of 14 staves of music. The score includes dynamic markings such as *f*, *mp*, *fp*, *sffz*, *mf*, *pizz.*, and *arco*. Performance instructions like slurs, grace notes, and slurs with accents are also present. The music spans from measure 37 to 95.

37
41
46 arco
50 pizz.
54
58
64
70
75

80

sffz

f

arco

fp < *fp* < *fp* < *sfz* *mf* < *fp* <

< *sfz* *f* *sfz* *sfz* *sfz* *fp* < *sfz* *f* < *sfz* *fp* < *sfz* *f* < *sfz*

ff

fp < *sfz* *mf* < *fp* *sfz*

sfz *sfz* *fp* < *sffz* *sffz* *f*

ff *sffz ff* *sffz*

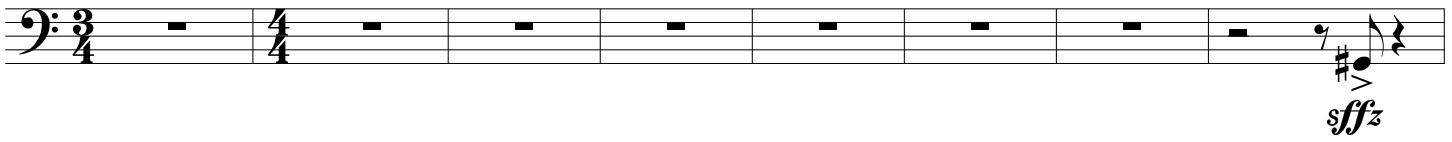
pizz.

p

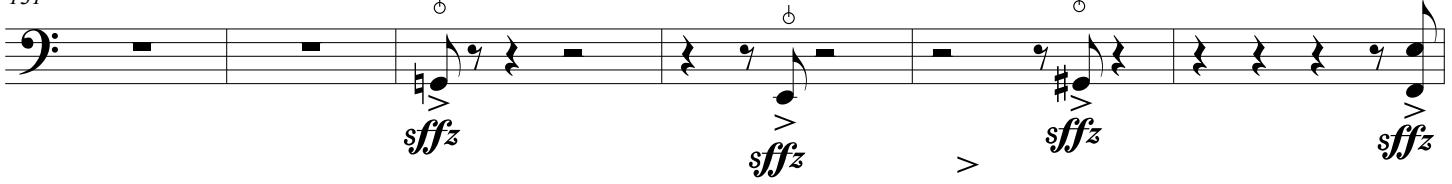
mf < *mp*

pp

123



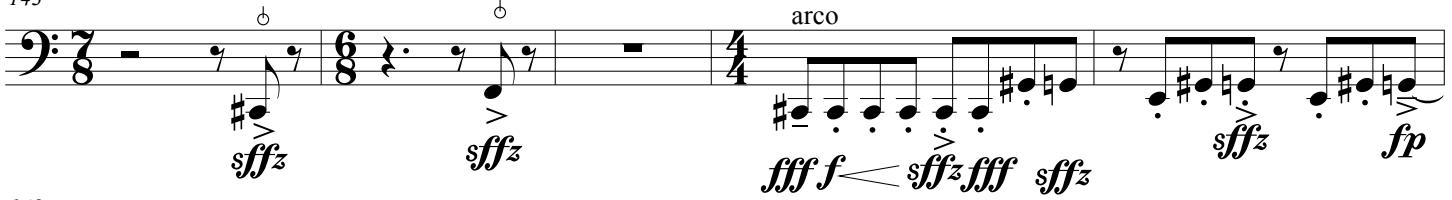
131



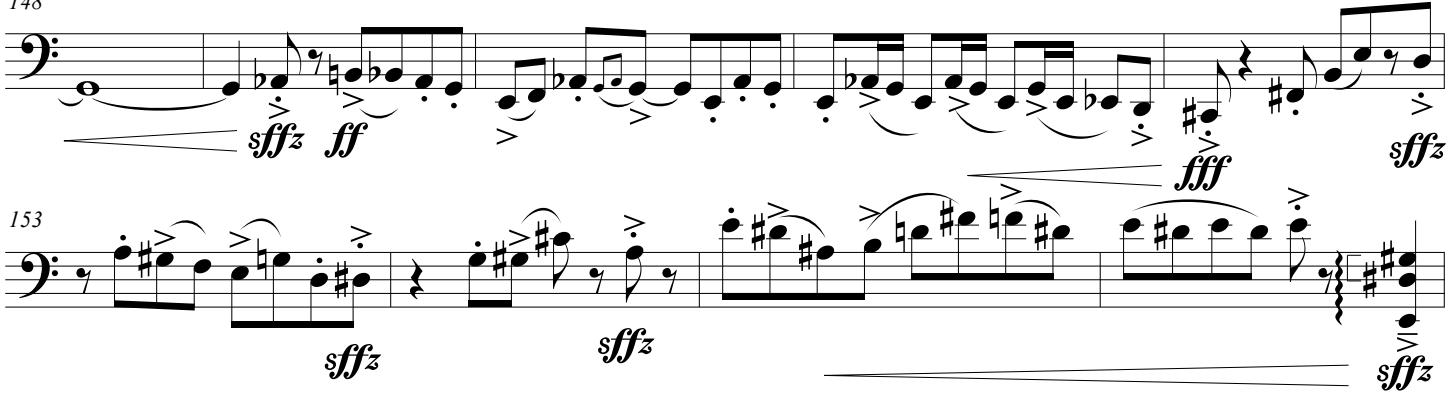
137



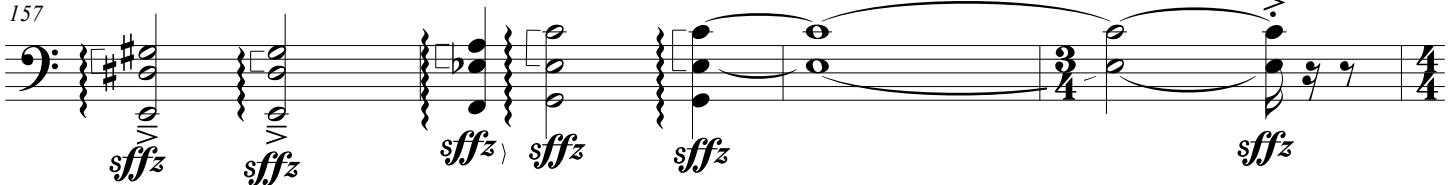
143



148



157



161

