

Mambo Da Capo

Amir Bitran

very lively and marked (♩=100)

The musical score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'very lively and marked' with a quarter note equal to 100 beats per minute. The first system starts with a 4/4 time signature, followed by a 2/2 time signature. The second system starts with a 5-measure rest, followed by a 4/4 time signature. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, as well as articulation marks like accents and slurs. The second system also includes the instruction 'leggiero' and 'pizz.' (pizzicato).

Violin 1
mf *p* *f*

Violin 2
mf *p* *f* *mp*

Viola
mf *p* *f*

Cello
mf *p* *f*

Vln. 1
mp *mf* *mp* *mf*

Vln. 2
mf *leggiero*

Vla.
mp *mf* *leggiero*

Vlc.
mp *mf* *pizz.*

9

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *sfz* *p*

f *sfz* *p*

arco *f* *sfz* *p*

14

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *f*

f *mp* *f* *f*

f *mp* *f*

f *mp* *f*

18

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mp* *mf* *espress.*

22

Vln. 1

Vln. 2

Vla.

Vlc.

sfz sfz fp f

27

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

pizz.

Gliss.

31

Vln. 1

Vln. 2

Vla.

Vlc.

risoluto

pizz.

mp

pizz.

mp

arco

risoluto

35

Vln. 1

Vln. 2

Vla.

Vlc.

pp *mp*

pizz.

40

Vln. 1

Vln. 2

Vla.

Vlc.

dim. *p*

poco rit. ----- *a tempo*

45

Vln. 1

Vln. 2

Vla.

Vlc.

50 arco

Vln. 1 *Gliss.*

Vln. 2 arco *sf*

Vla. arco *sf* *mf*

Vcl. *mf* *Simile*

54

Vln. 1 *f*

Vln. 2

Vla.

Vcl.

molto espress e vib.

58

Vln. 1 *Glissando*

Vln. 2 arco *cresc.* *sempre cresc.*

Vla. *cresc.* *sempre cresc.*

Vcl. arco *sempre cresc.*

62

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

66

Vln. 1

Vln. 2

Vla.

Vcl.

arco

risoluto

69

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

sfz

fp

sfz

sfz

fp

sfz

sfz

fp

72

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

77

Vln. 1 *sfz* pizz. very accented

Vln. 2 *sfz* pizz. very accented

Vla. Tap against body *p* simile

Vlc. *sf* *p* subito pizz. arco *mf*

82

Vln. 1 arco *mf*

Vln. 2 arco *mf* pizz. *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vlc. *p* poco a poco cresc. arco

86

Vln. 1

Vln. 2

Vla.

Vcl.

arco

f

arco

f

pizz.

f

p subito

arco

pp

pp

91

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pp

mp

p

pp

p

sul tasto

sul pont.

pp

mp

p

pp

p

sul tasto

sul pont.

pp

mp

p

pp

p

sul tasto

sul pont.

pp

mp

p

pp

p

sul tasto

sul pont.

8va

pizz.

98

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

pp subito

pizz.

very accented

pp subito

pizz.

Tap against body

sfz

pp subito

pizz.

pp subito

pp subito

(8^{va})

Vln. 1 102 arco *mf*

Vln. 2

Vla. *mp*

Vcl. *mp* *mf*

Vln. 1 106 pizz. *pp* poco a poco cresc. *mf* *f*

Vln. 2 poco a poco cresc. *mf* *f*

Vla. poco a poco cresc. pizz. *mf* *f* arco pizz.

Vcl. *pp* poco a poco cresc. *mf* *f*

(8^{va})

Vln. 1 110 arco *f* *p* *f*

Vln. 2 *f* arco *p* *f*

Vla. arco *p* *f*

Vcl. arco *f* freely, very expressive *f*

p *f* *f*

(8va) -----

133

Vln. 1 *cresc.* *ff* *arco* *dim.*

Vln. 2 *cresc.* *ff* *arco* *dim.*

Vla. *cresc.* *ff* *arco*

Vlc. *cresc.* *ff*

138 *molto rit.* ----- **Grave** (♩=60) //

Vln. 1 *p* *mp* *pp subito* *mf* *pp*

Vln. 2 *p* *mp* *pp subito* *mf* *pp*

Vla. *p* *mp* *pp subito* *mf* *pp*

Vlc. *p* *mp* *pp subito* *mf* *pp*

8va -----

145

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vlc. *mp* *f* *mp*

Tempo Primo (♩=100)

149

Vln. 1 *mf* *fz* *f*

Vln. 2 *fp* *fz* *f*

Vla. *fp* *f* *cresc.*

Vlc. *fp* *f* *cresc.*

(8^{va})

153

Vln. 1 *cresc.* *cresc.* *sempre cresc.*

Vln. 2 *cresc.* *cresc.* *sempre cresc.*

Vla. *sempre cresc.*

Vlc. *sempre cresc.*

(8^{va})

157

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

(8^{va})

161 *(8va)* *pizz.* *poco rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

mp *pizz.* *dim.* *fp*

165 *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

p *p pizz.* *p*

170

Vln. 1

Vln. 2

Vla.

Vlc.

p *arco*

175

Vln. 1 *sf* *mf*

Vln. 2 *sf* *mf*

Vla. *sf* *mf*

Vlc. *f* *mf* *Simile*

179

Vln. 1 *f* arco

Vln. 2

Vla.

Vlc.

183

Vln. 1 *f* *ff*

Vln. 2 *f* *ff* arco

Vla. *f* *ff* arco

Vlc. *f* *ff* arco

188

Vln. 1

Vln. 2

Vla.

Vlc.

gva

mp

193

Vln. 1

Vln. 2

Vla.

Vlc.

f *sf* *fp*

gva

mf

pizz.