

Mambo Da Capo

Amir Bitran

very lively and marked ($\text{d}=100$)

The musical score consists of six staves of music for bassoon or double bass. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature also varies, including 4/4, 3/4, 2/4, 5/8, and 3/2. The dynamics are marked with *mf*, *p*, *f*, *mp*, *sffz*, *fp*, *poco rit.*, *dim.*, *pizz.*, and *a tempo*. The score includes performance instructions like "leggiero" and "poco rit.". The music is divided into measures numbered 1 through 38.



48

arco

53

58

arco

cresc.

63

ff

69

sfz *sfz* *fp*

pp

75

Tap against body

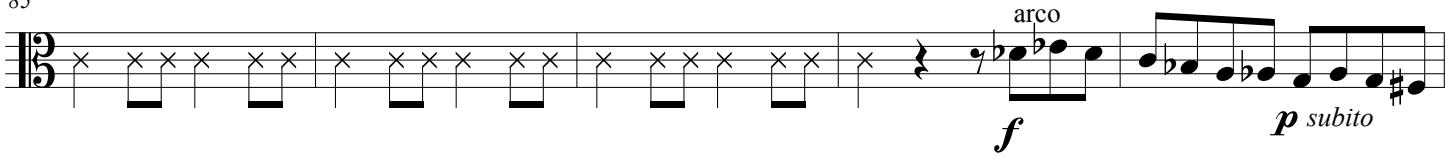
sfz *p subito*

simile

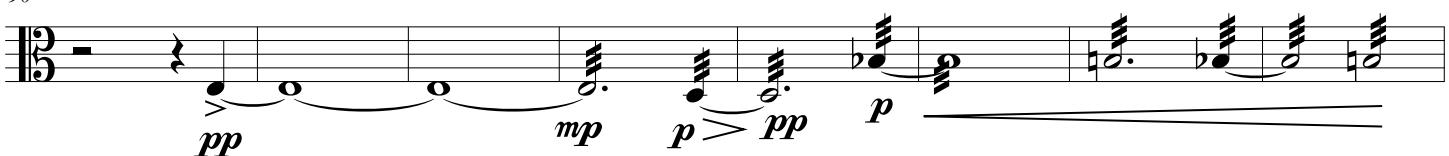
80

poco a poco cresc.

85

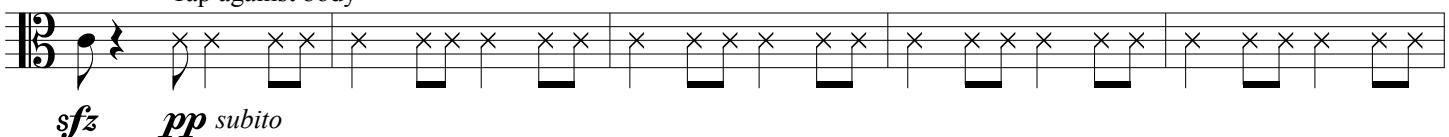


90

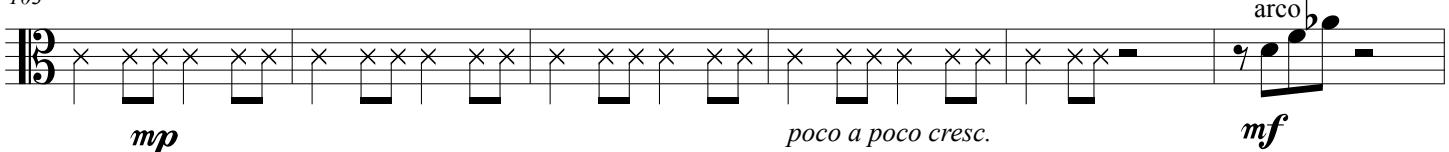


98

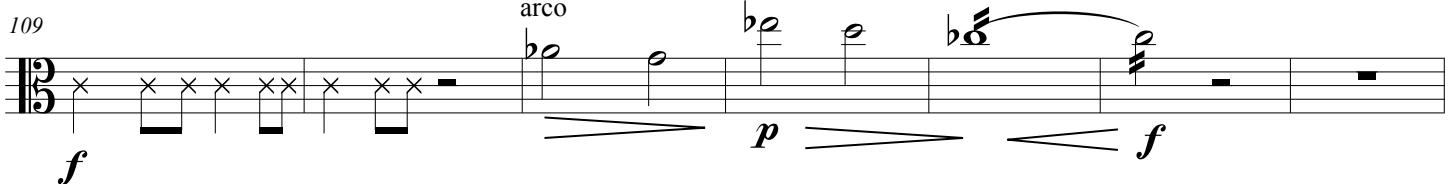
Tap against body



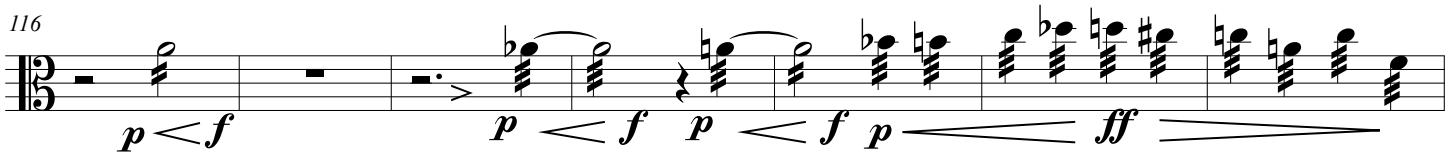
103



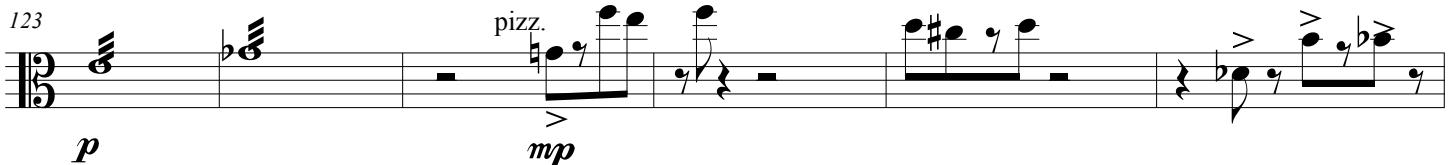
109



116



123



129



Musical score for cello, page 134-170.

134-140: Measures 134-140. Dynamics: **ff**, **arco**, **p**. Performance instruction: **molto rit.** **Grave (d=60)**.

140-147: Measures 140-147. Dynamics: **pp subito**, **mf**, **pp**, **mp**. Performance instruction: **N**.

147-153: Measures 147-153. Dynamics: **f cresc.**, **mp**, **fp**, **f cresc.**, **cresc.**. Performance instruction: **Tempo Primo (d=100)**.

153-157: Measures 153-157. Dynamics: **sempre cresc.**. Performance instruction: **poco rit.**

157-161: Measures 157-161. Dynamics: **fff**. Performance instruction: **pizz.**, **dim.**.

161-165: Measures 161-165. Dynamics: **p**. Performance instruction: **a tempo**.

165-170: Measures 165-170. Dynamics: **sf**.

176

mf

> arco

f

ff

> mp

pizz.

sf

sf

fp

mf