

CUARTETO PARA CUERDAS No. 4

String Quartet No.4

(2016)

German Cáceres

$\text{♩} = 72$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

10

$\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*fff*

*fff*

14 arco

Vln. I *p* arco *mp*

Vln. II *p* *mp*

Vla. *p* arco *mp*

Vc. *p*

Detailed description: This system contains measures 14 through 19. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a rest, then plays a half note G4, followed by a dotted quarter note G4 with an accent, and a half note G4. The Violin II part plays a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The Viola part plays a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part plays a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a dotted quarter note C3. Dynamics range from *p* to *mp*. The word "arco" is written above the Violin I staff at the beginning of the system.

20 pizz. arco arco

Vln. I *p* *mf* pizz. *pp* arco *mp*

Vln. II *p* *mf* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp*

Detailed description: This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a dotted quarter note G4, followed by a rest, then a dotted quarter note G4 with an accent, and a half note G4. The Violin II part plays a dotted quarter note G4, followed by a rest, then a dotted quarter note G4 with an accent, and a half note G4. The Viola part plays a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part plays a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a dotted quarter note C3. Dynamics range from *p* to *mp*. The words "pizz." and "arco" are written above the Violin I staff at the beginning of the system.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *f*

Vc. *p* *mf* *p* *mf*

Detailed description: This system contains measures 25 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part plays a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Violin II part plays a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Viola part plays a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part plays a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a dotted quarter note C3. Dynamics range from *p* to *f*. Triplet markings are present in the Violin I and Violoncello parts.

29

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *mp* *f*

pizz. arco

32

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *p* *f* *p*

arco pizz. arco

36

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *f* *mf* *p* *f* *mp*

39

Vln. I *f* *p* *mf* *f*

Vln. II *mp* *p* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *mf* *f* *mp* *f* *mf*

*pizz.*

42

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *f*

Vla. arco *f* *mp* *f* *f*

Vc. *p* *f* *mf* *f*

*pizz.* arco sul ponticello

*pizz.* arco sul ponticello

*pizz.* arco sul ponticello

$\text{♩} = 60$

46

Vln. I *f* *mf* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

53  $\text{♩} = 100$   
*ordinario*

Vln. I  
Vln. II  
Vla.  
Vc.

*ppp* *fff* *p* *ff*

*ordinario*

58

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

61

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f*

64

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*ff*

67

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p*

*f*

*f*

*mf*

*mf*

3

5

70

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

7

3

5

3

*arco*

*pizz.*

*arco*

73

Vln. I *f* *mf*

Vln. II *f* *mf* *f*

Vla. *f* *mp* *mf* *f* *mf* *mf*

Vc. *f* *f* *f* *arco* *mf*

76

Vln. I *f*

Vln. II *mp* *f* *mf*

Vla. *f* *mf*

Vc. *f* *f*

78

Vln. I *f* *f*

Vln. II *mp* *f*

Vla. *f* *f* *arco* *mf* *f* *mf*

Vc. *f* *mf* *arco* *mf*

80

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *mp*

*mp* *f* *arco* *mp* *f* *mp*

pizz. *f* *mf* *f* *mf* *mf* *f*

*f* *f* *ff* *arco* *mf* *f*

*pizz.* 3 5

83

Vln. I

Vln. II

Vla.

Vc.

*f*

*f* *f* *mp* *f*

*mf* *f* *arco* *mf* *mf* *f* *mf*

*f* *arco* *mf* *f*

*pizz.* 5 *arco* *mp* *f*

85

Vln. I

Vln. II

Vla.

Vc.

*arco* *mp*

*mp* *mf*

*mf* *f* *mf* *f* *mf*

*pizz.* *f* 3



96

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*ff*

*mf*

*pizz.*

*5*

*7*

100

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*f*

*p*

*mf*

*f*

103

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*



119

Vln. I

Vln. II

Vla.

Vc.

*p*

122

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

pizz.

arco

pizz.

arco

125

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

pizz.

arco

pizz.

arco

128

Vln. I arco *pp*

Vln. II pizz. arco *pp*

Vla. *pp*

Vc. *pp*

131

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

135

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*





172

Vln. I

Vln. II

Vla.

Vc.

mp p pp mp ppp

mp p mp

Detailed description: This system covers measures 172 to 176. The first violin part (Vln. I) begins with a half note G4 (marked *mp*), followed by a melodic line with dynamics *p*, *pp*, *mp*, and *ppp*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are mostly silent, with the cello playing a rhythmic accompaniment of eighth notes starting in measure 174. The cello dynamics are *mp*, *p*, and *mp*.

177

Vln. I

Vln. II

Vla.

Vc.

p pp p pp mpp ppp

p mp pp mp ppp

Detailed description: This system covers measures 177 to 181. The first violin part (Vln. I) starts with a half note G4 (*p*), followed by a melodic line with dynamics *pp*, *p*, *pp*, *mp*, and *ppp*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are mostly silent, with the cello playing a rhythmic accompaniment of eighth notes starting in measure 179. The cello dynamics are *p*, *mp*, *pp*, *mp*, and *ppp*.

182

Vln. I

Vln. II

Vla.

Vc.

f 3 5 5 9

f mf pizz. f mf pizz. f mf

*ff*

Detailed description: This system covers measures 182 to 186. The first violin part (Vln. I) starts with a half note G4 (*f*), followed by a melodic line with dynamics *f*, *mf*, *f*, and *mf*. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes starting in measure 184. The second violin and viola dynamics are *mf*, *f*, and *mf*. The cello (Vc.) part is mostly silent, with a double bass line starting in measure 184, marked *pizz.* and *ff*. The tempo is marked  $\text{♩} = 100$  and the time signature is 4/4.

185

Vln. I  
Vln. II  
Vla.  
Vc.

pizz. *f* *mf* *mp* *f* *f* *mf*

Measures 185-187. Vln. I: Treble clef, 3/4 time. Measures 185-186 have triplets of eighth notes. Vln. II: Treble clef, 3/4 time. Measures 185-186 have a 5th fingered eighth-note triplet. Vla.: Bass clef, 3/4 time. Measures 185-186 have a 3rd fingered eighth-note triplet. Vc.: Bass clef, 3/4 time. Measures 185-186 have a 3rd fingered eighth-note triplet. Dynamics: *f*, *mf*, *mp*, *f*, *f*, *mf*. Performance markings: *pizz.*, *f*, *mf*, *mp*, *f*, *f*, *mf*. Fingerings: 3, 3, 3, 3, 5, 7.

188

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *pizz.* *f* *ff* *arco* *ff* *arco* *mf* *f*

Measures 188-190. Vln. I: Treble clef, 3/4 time. Measures 188-190 have a 5th fingered eighth-note triplet. Vln. II: Treble clef, 3/4 time. Measures 188-190 have a 5th fingered eighth-note triplet. Vla.: Bass clef, 3/4 time. Measures 188-190 have a 3rd fingered eighth-note triplet. Vc.: Bass clef, 3/4 time. Measures 188-190 have a 3rd fingered eighth-note triplet. Dynamics: *mf*, *pizz.*, *f*, *ff*, *arco*, *ff*, *arco*, *mf*, *f*. Performance markings: *mf*, *pizz.*, *f*, *ff*, *arco*, *ff*, *arco*, *mf*, *f*. Fingerings: 5, 5, 5, 5, 3, 3, 3, 3.

191

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf* *f* *mf* *f* *mf* *ff* *pizz.* *ff*

Measures 191-193. Vln. I: Treble clef, 3/4 time. Measures 191-193 have a 5th fingered eighth-note triplet. Vln. II: Treble clef, 3/4 time. Measures 191-193 have a 5th fingered eighth-note triplet. Vla.: Bass clef, 3/4 time. Measures 191-193 have a 3rd fingered eighth-note triplet. Vc.: Bass clef, 3/4 time. Measures 191-193 have a 3rd fingered eighth-note triplet. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *pizz.*, *ff*. Performance markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *pizz.*, *ff*. Fingerings: 3, 3, 3, 3, 5, 5, 3, 3.

194

Vln. I *pizz.* *f* *ff*

Vln. II *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *ff* *mf* *f*

196

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *arco* *f* *mf*

Vc. *mf* *f* *mf*

198

Vln. I *mf* *f* *mp*

Vln. II *f* *mf* *mf*

Vla. *f* *ordinario* *f* *mf* *pizz.* *f*

Vc. *f* *arco* *f*

*sul ponticello*

201

Vln. I *f* sul ponticello

Vln. II *f* ordinario

Vla. *mf*

Vc. *mf*

*p* ordinario

*mf* sul ponticello

*f* sul ponticello

*f* ordinario

204

Vln. I *f* sul ponticello

Vln. II *f* ordinario

Vla. *mf* pizz.

Vc. *f* arco

*p* sul ponticello

*mf* sul ponticello

*f* sul ponticello

*mf* pizz.

*mp* arco

*f* arco

207

Vln. I *ff* pizz.

Vln. II *f* arco

Vla. *f* pizz.

Vc. *mf* arco

*ff* pizz.

*ff* arco

*f* arco

*ff* arco

210

Vln. I arco

Vln. II *ff* *f* sul ponticello *f* *f* arco pizz.

Vla. *f* *ff* pizz. *f* *ff* pizz. *f* *ff*

Vc. *mf* *ff*

213

Vln. I *ff* *mf* *mp*

Vln. II *ordinario* *f* *ff* *f* *mf* arco

Vla. pizz. *mf* *ff* *ff* *f* *mf*

Vc. *mf* *f*

216

Vln. I *f*

Vln. II pizz. *ff* *mf* arco *mf* pizz.

Vla. *ff* *mf* *mf* *ff*

Vc. *mf* *mf* pizz. *ff*

218

Vln. I *mf* *ff* arco

Vln. II *ff* *f*

Vla. *mf* *ff* *ff* *mf*

Vc. *mf* *ff* *ff* *mf*

220

Vln. I *mf*

Vln. II pizz. arco *mf*

Vla. *mf* *ff* pizz. *f* *ff*

Vc. *mf* *f* *ff*

222

Vln. I *ff*

Vln. II pizz. arco *mf* *ff* arco

Vla. *f* pizz. *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf*







252  $\text{♩} = 60$

Vln. I sul tasto *pp* *ppp*

Vln. II sul tasto *pp* *ppp*

Vla. sul tasto *pp* *ppp*

Vc. sul tasto *pp* *ppp*

258  $\text{♩} = 56$

Vln. I *mp* *p* *perdendosi*

Vln. II *mp* *p* *perdendosi*

Vla. *mp* *p* *perdendosi*

Vc. *mp* *p* *perdendosi*