

CUARTETO PARA CUERDAS NO:5

(2019)

German Cáceres

 $\text{♩} = 63$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

pp

fp

pp

mp

pp

p

mf

p

mf

mp

f

pp

mf

p

fp

mf

f

mf

pizz. 1/4+

1/4+

f

©

Violins I and II, Viola, and Violoncello (Vc.)

The score is written for four parts: Violins I, Violins II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. The Violins I part begins with a double bar line and a repeat sign, followed by a whole note rest. The Violins II part begins with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. The Viola part begins with a whole note B-flat. The Violoncello part begins with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. The score includes various dynamics such as *mf*, *p*, *fp*, *sfz*, and *f*, as well as articulation marks like accents and slurs. The Violoncello part features triplet markings over the first three measures.

14

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

fp

f

pizz.

p

mf

f

1/4+

Violin I

Violin II

Viola

Violoncello

17

1/4+

1/4+

ppp

fp

pp

p

p

f

pp

f

20

Vln. I

Vln. II

Vla.

Vc.

mp

fp

mf

pp

pp

sfzp

pp

f

pp

f

f

1/4+

23

Vln. I

Vln. II

Vla.

Vc.

pp

f

mf

fp

pp

mp

f

arco

26

Vln. I *fp* *mf*

Vln. II *pp* *p* *sfz* *mf*

Vla. *fp* *mf* *p* pizz.

Vc. *pp* *p* *f*

28

Vln. I *pp* *sfz* *mf* *p*

Vln. II *pp* *p* *pp*

Vla. *f* *fp* *pp*

Vc. *f* 1/4-

Detailed description: This musical score page contains measures 26 through 29. It is arranged in two systems, each with four staves for Violin I, Violin II, Viola, and Violoncello. Measure 26 begins with a key signature change to one sharp (F#). The Violin I part starts with a forte-piano (fp) dynamic, followed by a mezzo-forte (mf) section. The Violin II part starts with a pianissimo (pp) dynamic, moves to piano (p), then sfz and mf. The Viola part starts with fp, moves to mf, then p, and ends with a pizzicato (pizz.) instruction. The Violoncello part starts with a piano (p) dynamic, moves to f, and ends with a forte (f) dynamic. Measure 27 continues these dynamics. Measure 28 starts with a new system. The Violin I part starts with pp, moves to sfz and mf, then p. The Violin II part starts with pp, moves to p, then pp. The Viola part starts with f, moves to fp, then pp. The Violoncello part starts with f, has a 1/4 rest, and then continues. Measure 29 continues the dynamics from measure 28.

36

Vln. I

Vln. II

Vla.

Vc.

f

sfz

p

f

sfz

p

f

mf

f

♩=60

39

Vln. I

Vln. II

Vla.

Vc.

pp

f

43

Vln. I

Vln. II

Vla.

Vc.

sfz

f

p

p

pp

5

f pizz.

f

mf

1/4+

$\text{♩} = 112$

47

Vln. I

Vln. II

Vla.

Vc.

mf

3

p *f*

p *f*

arco

1/4+

p

pp

p *f*

50

Vln. I

Vln. II

Vla.

Vc.

p *f* *fp* *f*

52

Vln. I

Vln. II

Vla.

Vc.

f *pizz.* *f*

Detailed description: This musical score page contains measures 50 through 52. The first system (measures 50-51) features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Vln. I has a melodic line with a triplet in measure 51 and a forte (*f*) dynamic. Vln. II has a triplet in measure 50, a crescendo from *p* to *f*, and a triplet in measure 51 with a *fp* dynamic. Vla. has a crescendo from *p* to *f* in measure 50 and a *fp* dynamic in measure 51. Vc. has a crescendo from *p* to *f* in measure 50 and a *fp* dynamic in measure 51. The second system (measures 52) continues with Vln. I having a triplet and *fp* dynamic. Vln. II has a triplet and *f* dynamic. Vla. has a triplet and *pizz.* (pizzicato) marking. Vc. has a triplet and *f* dynamic.

53

Vln. I

pizz. *f*

p *f*

Vln. II

arco *f*

Vla.

mp *f*

Vc.

mp *f*

55

Vln. I

arco

Vln. II

mp *f*

Vla.

mp *f* *mp*

Vc.

mp *f* *p*

57

Vln. I

Vln. II

Vla.

Vc.

mp *f*

fp *mf* *p* *f*

pizz. arco

f *p* *ff*

3 3 3 7 3

59

Vln. I

Vln. II

Vla.

Vc.

fp *p* *f* *mp*

mf 3 3 5

61

Vln. I

ff 3 pizz. *p* 3

Vln. II

Vla.

f 7

Vc.

f *ff* pizz. arco *mf*

63

Vln. I

3 *ff* arco *ff*

Vln. II

p 7 *f*

Vla.

3 *mf* *ff*

Vc.

ff

Detailed description: This page of a musical score contains measures 61 through 63. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measure 61: Vln. I plays a triplet of eighth notes (F#4, G#4, A4) marked *ff*, followed by a pizzicato (pizz.) eighth note (B4) marked *p*, and then a triplet of eighth notes (B4, A4, G#4). Vln. II has a dotted quarter note (F#4), an eighth rest, a dotted quarter note (A4), an eighth rest, and a dotted quarter note (B4). Vla. has a half note (F#3) marked *f*, followed by a 7-measure rest. Vc. has a half note (F#2) marked *f*, followed by a half note (G#2) marked *ff*, a half rest, and then a half note (F#2) marked *mf* with an arco instruction.
Measure 62: Vln. I has a triplet of eighth notes (B4, A4, G#4) marked *ff* with an arco instruction. Vln. II has a dotted quarter note (F#4), an eighth rest, a dotted quarter note (A4), an eighth rest, and a dotted quarter note (B4) marked *p*. Vla. has a triplet of eighth notes (F#3, G#3, A3) marked *mf*. Vc. has a half rest.
Measure 63: Vln. I has a half note (B4) marked *ff*. Vln. II has a 7-measure rest marked *f*. Vla. has a triplet of eighth notes (F#3, G#3, A3) marked *ff*. Vc. has a half rest.

65

Vln. I

Vln. II

Vla.

Vc.

f

fp

ff

pizz.

3

66

Vln. I

Vln. II

Vla.

Vc.

p

f

p

pizz.

arco

f

arco

5

14

67

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

f

ff

pizz.

68

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

mp

ff

f

p

f

mp

mp

Vln. I

Vln. I

74

Vln. I

Vln. II

Vla.

Vc.

fp

f

ff

pizz.

3

3

5

75

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

pizz.

3

3

arco

3

3

p

f

Detailed description: The image shows a page of a musical score for measures 74 and 75. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 74: Vln. I has a half note F#4 and a half note G#4, with dynamics *fp* and *f*. Vln. II has a series of eighth and sixteenth notes, with dynamics *f* and *ff*, and a triplet of eighth notes. Vla. has a half note F#3 and a half note G#3, with dynamics *f* and *ff*, and a triplet of eighth notes. Vc. has a half note F#2 and a half note G#2, with dynamics *ff* and *f*, and a triplet of eighth notes. Measure 75: Vln. I has a half note F#4 and a half note G#4, with dynamics *p* and *f*. Vln. II has a series of eighth and sixteenth notes, with dynamics *f* and *ff*, and a triplet of eighth notes. Vla. has a half note F#3 and a half note G#3, with dynamics *f* and *ff*, and a triplet of eighth notes. Vc. has a half note F#2 and a half note G#2, with dynamics *f* and *ff*, and a triplet of eighth notes. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The page number 17 is in the top right corner.

77

Vln. I

Vln. II

Vla.

Vc.

Measures 77-78 of a musical score. Vln. I: Measure 77 has a triplet of eighth notes (F#, G, A) and a quarter note (B), marked *mp*. Measure 78 has a quintuplet of eighth notes (F#, G, A, B, C) and a quarter note (D), marked *f*. Vln. II: Measure 77 has a whole rest. Measure 78 has a half note (F) marked *f*. Vla.: Measure 77 has a quarter note (F), eighth note (G), quarter note (A), eighth note (B), quarter note (C), eighth note (D), quarter note (E), marked *mp*. Measure 78 has a quarter note (F), eighth note (G), quarter note (A), eighth note (B), quarter note (C), eighth note (D), quarter note (E), marked *mf*, followed by a triplet of eighth notes (F, G, A) marked *f*. Vc.: Both measures have whole rests.

79

Vln. I

Vln. II

Vla.

Vc.

Measures 79-80 of a musical score. Vln. I: Measure 79 has a quarter note (F#), quarter note (G), quarter note (A), marked *mp*. Measure 80 has a quarter note (B), quarter note (C), quarter note (D), marked *mp* *arco*. Vln. II: Measure 79 has a quarter note (F), quarter note (G), quarter note (A), quarter note (B), marked *p*. Measure 80 has a quarter note (C), quarter note (D), quarter note (E), quarter note (F), marked *p*, followed by a quintuplet of eighth notes (G, A, B, C, D) marked *pizz.*. Vla.: Measure 79 has a quarter note (F), eighth note (G), quarter note (A), eighth note (B), quarter note (C), eighth note (D), quarter note (E), marked *f*. Measure 80 has a quarter note (F), eighth note (G), quarter note (A), eighth note (B), quarter note (C), eighth note (D), quarter note (E), marked *f*, followed by a triplet of eighth notes (F, G, A) marked *f*. Vc.: Both measures have whole rests.

81

Vln. I

Vln. II

Vla.

Vc.

1/4- 1/4+ 1/4-

ff *mp* 5

3 3 *ff* 1/4+ 1/4+ 1/4- *mf* *f*

83

Vln. I

Vln. II

Vla.

Vc.

f 3 1/4+ *ff* pizz. 3 1/4- *p*

arco *ff*

[illegible]

89

Vln. I

Vln. II

Vla.

Vc.

mp

mp

3

3

3

6

1/4+

3

91

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 112$

mf

f

mf

f

fp

arco

pizz.

3

7

3

1/4-

1/4+

3

3

3

Violins I and II, Viola, and Violoncello

Measures 93-96

Violins I: *f* (measures 93-94), *p* (measures 95-96)

Violins II: *mf* (measures 93-94), *mp* (measure 95), *fp* (measure 96)

Viola: *fp* (measures 93-94), *f* (measures 95-96)

Violoncello: *f* (measures 93-94), *mp* (measures 95-96)

97

Vln. I

p *f*

Vln. II

mf *f*

Vla.

f *mp*

Vc.

f *mf*

99

Vln. I

pizz. *ff* arco *mf*

Vln. II

ff *ff* *mf*

Vla.

ff *fp*

Vc.

ff *p* *f*

Detailed description: This musical score page contains measures 97 through 100 for a string quartet. The staves are arranged vertically: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measure 97: Vln. I has a triplet of eighth notes starting on G4, marked *p*, followed by a whole note G#4 marked *f*. Vln. II has a quarter note G3 marked *mf*, followed by a quarter rest, then a quarter note G4 marked *f*. Vla. has a half note G3 marked *f*, followed by a half rest, then a half note G4 marked *mp*. Vc. has a triplet of eighth notes starting on G2 marked *f*, followed by a quarter note G3, then a quarter note G4 marked *mf*.
Measure 98: Vln. I has a whole note G#4 marked *f*. Vln. II has a quarter note G3 marked *mf*, followed by a quarter note G4 marked *f*. Vla. has a half note G3 marked *f*, followed by a half rest, then a half note G4 marked *mp*. Vc. has a quarter note G3 marked *f*, followed by a quarter note G4 marked *mf*.
Measure 99: Vln. I has a half note G#4 marked *ff* arco, followed by a half note G4 marked *mf*. Vln. II has a quarter note G3 marked *ff*, followed by a quarter note G4 marked *ff*, then a quarter note G4 marked *mf*. Vla. has a half note G3 marked *ff*, followed by a half rest, then a half note G4 marked *fp*. Vc. has a quarter note G3 marked *ff*, followed by a quarter note G4 marked *p*, then a quarter note G4 marked *f*.
Measure 100: Vln. I has a half note G#4 marked *ff* arco, followed by a half note G4 marked *mf*. Vln. II has a quarter note G3 marked *ff*, followed by a quarter note G4 marked *ff*, then a quarter note G4 marked *mf*. Vla. has a half note G3 marked *ff*, followed by a half rest, then a half note G4 marked *fp*. Vc. has a quarter note G3 marked *ff*, followed by a quarter note G4 marked *p*, then a quarter note G4 marked *f*.

101

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

103

Vln. I

Vln. II

Vla.

Vc.

f

p

fp

f

p

arco

pizz.

mp

f

p

mf

f

3

3

4

1/4

3

3

3

Detailed description: This is a page of a musical score, page 24, containing measures 101 through 103. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 101 starts with Vln. I playing a half note F#4, Vln. II a half note G4, Vla. a half note A3, and Vc. a half note F#3. Measure 102 shows Vln. I with a half note F#4, Vln. II a half note G4, Vla. a half note A3, and Vc. a half note F#3. Measure 103 begins with Vln. I playing a half note F#4, Vln. II a half note G4, Vla. a half note A3, and Vc. a half note F#3. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also articulations like *arco* (arco) and *pizz.* (pizzicato). The score features several slurs, ties, and fingerings (e.g., 3, 4, 1/4, 3, 3, 3). The page number 24 is at the top left.

105

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

f

p

107

Vln. I

Vln. II

Vla.

Vc.

mp

f

ff

pizz.

arco

p

25

Violins I and II, Viola, and Violoncello, measures 109-112. The score is in 3/4 time. Measures 109-110 are marked with a repeat sign. Measure 109 features a first violin melody with a triplet of eighth notes, a second violin melody with a triplet of eighth notes, and a cello/bass melody with a triplet of eighth notes. Measure 110 features a first violin melody with a triplet of eighth notes, a second violin melody with a triplet of eighth notes, and a cello/bass melody with a triplet of eighth notes. Measure 111 features a first violin melody with a triplet of eighth notes, a second violin melody with a triplet of eighth notes, and a cello/bass melody with a triplet of eighth notes. Measure 112 features a first violin melody with a triplet of eighth notes, a second violin melody with a triplet of eighth notes, and a cello/bass melody with a triplet of eighth notes.

$\text{♩} = 100$

115 116 117

1/4+

Vln. I

Vln. II

Vla.

Vc.

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *mf pp*

$\text{♩} = 72$

Con sord.

118

Vln. I

Vln. II

Vla.

Vc.

Con sord.

ppp

p

pp

ppp

121

Vln. I

Vln. II

Vla.

Vc.

f

p

f

3

123

Vln. I

Vln. II

Vla.

Vc.

pp *f*

3

125

Vln. I

Vln. II

Vla.

Vc.

f *pp* *p*

3 1/4-

127

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *mp* *pp*

♩=69

Senza sord.

130

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *pp* *pp* *pp*

sul tasto *sul tasto* *sul tasto*

133

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

1/4+

1/4-

1/4+

3

136

Vln. I

Vln. II

Vla.

Vc.

1/4+

mf

mf

mf

1/4-

fp

ppp

f

139

Vln. I

Vln. II

Vla.

Vc.

f *ppp*

f *pp* *ppp*

fp *mf* *p* *ppp*

f *p* *ppp*

1/4+

3

1/4+

143

Vln. I

Vln. II

Vla.

Vc.

1/4-

3

6/4

♩=80

146

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ordinario

f

ff

147

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ordinario

sul ponticello

p

f

ff

mf

149

Vln. I

Vln. II

Vla.

Vc.

Measure 149: Vla. begins with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), a half note (C5), and a quarter note (D5). Measure 150: Vla. continues with a half note (E5), a quarter note (F#5), a half note (G5), and a quarter note (A5). The final measure of the system shows a triplet of eighth notes (B5, C6, D6) marked with a '3'.

150

Vln. I

Vln. II

Vla.

Vc.

Measure 150: Vla. starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), a half note (C5), and a quarter note (D5). Measure 151: Vla. continues with a half note (E5), a quarter note (F#5), a half note (G5), and a quarter note (A5). The final measure of the system shows a triplet of eighth notes (B5, C6, D6) marked with a '3'.

152

Vln. I

Vln. II

Vla.

Vc.

loco

ff

f

ff

7

3

3

3

$\text{♩} = 63$

154

Vln. I

Vln. II

Vla.

Vc.

p

ordinario

ppp

f

1/4-

3

3

157

Vln. I

Vln. II

Vla.

Vc.

1/4+
sul ponticello
ff
ordinario
3
8vb
ordinario loco
8vb loco
ordinario
f
sul ponticello
ff
sul ponticello
ff

160

Vln. I

Vln. II

Vla.

Vc.

7
3
p
f

$\text{♩} = 92$

163

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

p

ff

167

Vln. I

Vln. II

Vla.

Vc.

p *ff*

ordinario

ordinario

mp

pp *natural*

pp

7

112

3

3

3

1/4+

170

171

Vln. I

Vln. II

Vla.

Vc.

f 3 3 *mp* 3

f *f* *f* natural 1/4- 3

172

Vln. I

Vln. II

Vla.

Vc.

7 3 3 3 *f*

Detailed description: This page contains musical notation for measures 171 and 172. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measure 171 (7/4 time):
- Vln. I: Starts with a rest, then a triplet of eighth notes (F#4, G#4, A4) marked *f*, followed by a triplet of eighth notes (B4, A4, G#4) marked *mp*. The measure ends with a triplet of eighth notes (F#4, E4, D4) marked *f*.
- Vln. II: Starts with a half note (F#4), followed by a quarter note (G#4), a quarter note (A4), and a half note (B4), all marked *f*. The measure ends with a half note (F#4) marked *f*.
- Vla.: Starts with a half note (F#3) marked *f*, followed by a half note (G#3) marked *f*. The measure ends with a half note (F#3) marked *f*.
- Vc.: Starts with a half note (F#2) marked *f*, followed by a half note (G#2), and a half note (A2) marked *f*. The measure ends with a half note (F#2) marked *f*.
Measure 172 (6/4 time):
- Vln. I: Starts with a half note (F#4), followed by a half note (G#4), and a half note (A4), all marked *f*. The measure ends with a half note (F#4) marked *f*.
- Vln. II: Starts with a half note (F#4), followed by a half note (G#4), and a half note (A4), all marked *f*. The measure ends with a half note (F#4) marked *f*.
- Vla.: Starts with a half note (F#3) marked *f*, followed by a half note (G#3), and a half note (A3), all marked *f*. The measure ends with a half note (F#3) marked *f*.
- Vc.: Starts with a half note (F#2) marked *f*, followed by a half note (G#2), and a half note (A2), all marked *f*. The measure ends with a half note (F#2) marked *f*.

173

Vln. I

Vln. II

Vla.

Vc.

f

p

f

fp

fp

5

1/4-

174

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

3

3

3

3

1/4+

3

f

f

8

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The score shows measures 175 to 180. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f*³ (triple forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco). Fingerings 3 and 5 are indicated for Vln. I. A 1/4 rest is marked for Vc. in measure 176.

177

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$

pp

mf

pp

fp

p

pp

mp

180

Vln. I *mf* *pp* *ppp*

Vln. II *pp* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *sf*

$\text{♩} = 116$

183

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

185

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

186

Vln. I

Vln. II

Vla.

Vc.

1/4+

p

p

mp

189

Vln. I

p

3

Vln. II

arco

5

Vla.

p

5

3

Vc.

p

7

190

Vln. I

3

3

3

Vln. II

3

3

Vla.

7

f

Vc.

f

5

The image displays a musical score for measures 189 and 190, involving four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 189:

- Vln. I:** Treble clef, 6/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes (G4, A4, B4) and a half note (C5). A slur covers the final two notes (B4, A4).
- Vln. II:** Treble clef, 6/4 time signature. Starts with a half rest, followed by eighth notes (G4, A4). A slur covers the final two notes (B4, A4). The word "arco" is written below the staff.
- Vla.:** Alto clef, 6/4 time signature. Starts with a piano (*p*) dynamic. Features a quintuplet of eighth notes (G4, A4, B4, C5, D5) and a half note (E5). A slur covers the final two notes (D5, C5).
- Vc.:** Bass clef, 6/4 time signature. Starts with a piano (*p*) dynamic. Features a half note (G3), a quarter note (A3), and a half note (B3). A slur covers the final two notes (A3, B3).

Measure 190:

- Vln. I:** Treble clef, 5/4 time signature. Features a triplet of eighth notes (G4, A4, B4) and a half note (C5). A slur covers the final two notes (B4, A4).
- Vln. II:** Treble clef, 5/4 time signature. Features a half note (G4), a quarter note (A4), and a half note (B4). A slur covers the final two notes (A4, B4).
- Vla.:** Alto clef, 5/4 time signature. Features a half note (G4), a quarter note (A4), and a half note (B4). A slur covers the final two notes (A4, B4).
- Vc.:** Bass clef, 5/4 time signature. Features a half note (G3), a quarter note (A3), and a half note (B3). A slur covers the final two notes (A3, B3).

The score includes various musical notations such as clefs, time signatures, dynamics (*p*, *f*), articulation (*arco*), and fingerings (3, 5, 7).

191 *sul ponticello* $\frac{1}{4}+$ *fp* $\frac{1}{4}-$ *fp* *sul ponticello*

Vln. I

Vln. II

Vla.

Vc.

192 *f* *f* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page contains two systems of staves for Violin I, Violin II, Viola, and Violoncello. The first system (measures 191-192) features a 'sul ponticello' instruction for all instruments. Violin I has a triplet of eighth notes followed by a half note with a 1/4+ time signature. Violin II has a half note followed by a triplet of eighth notes with a 1/4- time signature. Viola has a half note followed by a triplet of eighth notes. Violoncello has a half note followed by a triplet of eighth notes. The second system (measures 193-194) continues the piece with various dynamics including *f*, *ff*, and *fp*. The Viola part includes a triplet of eighth notes and a half note. The Violoncello part includes a half note and a triplet of eighth notes. The score is written in standard musical notation with treble and bass clefs, key signatures of one sharp (F#), and various articulations like accents and slurs.

193 $1/4+$

Vln. I

Vln. II

Vla.

Vc.

195 *ordinario* *pizz.* *ff*

Vln. I

Vln. II *ff* *ordinario* *pizz.*

Vla. *ordinario* *ff*

Vc. *ordinario* *mp*

196

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

ff

pizz.

197

Vln. I

Vln. II

Vla.

Vc.

arco

198

Vln. I

mp *mf*

Vln. II

p pizz. arco

Vla.

p *ff* *f*

Vc.

p *ff* pizz.

199

Vln. I

f *ff* 1/4+

Vln. II

f *ff* 1/4-

Vla.

ff arco

Vc.

ff 3 3 3 9

201

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

3

5

7

3

3

3

3

3

5

$\text{♩} = 60$

203

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

sul ponticello

sul ponticello

sul ponticello

arco

ff

ff

ff

ff

1/4+

1/4+

ordinario

ordinario

ordinario

ordinario

pp

mf

pp

mf

pp

mf

pp

mf

206 $\text{♩} = 54$

Vln. I *pp* *f* *ff* *1/4+* *sul ponticello*

Vln. II *pp* *f* *ff* *sul ponticello*

Vla. *pp* *f* *ff* *sul ponticello*

Vc. *ppp* *f* *ff* *1/4-ordinario*

209

Vln. I *ppp* *f*

Vln. II *1/4+* *ppp* *ordinario* *mp* *sf*

Vla. *ppp* *ordinario* *fp* *mf*

Vc. *1/4-* *ppp* *ordinario* *mf*

Detailed description of the musical score: The score is for measures 206 to 209. Measure 206 starts with a tempo marking of 54 quarter notes per minute. The first system (measures 206-207) shows Violin I and II playing a rhythmic pattern of eighth and sixteenth notes, starting *pp* and reaching *f* by the end of the measure. Viola and Violoncello play a similar pattern, also starting *pp* and reaching *f*. The second system (measures 208-209) shows a change in dynamics and articulation. Violin I and II play a sustained note, starting *ff* and marked *sul ponticello* with a *1/4+* articulation. Viola and Violoncello play a sustained note, starting *ff* and marked *sul ponticello*. The third system (measures 210-211) shows a change in dynamics and articulation. Violin I and II play a sustained note, starting *ppp* and reaching *f*. Viola and Violoncello play a sustained note, starting *ppp* and reaching *mf*. The fourth system (measures 212-213) shows a change in dynamics and articulation. Violin I and II play a sustained note, starting *ppp* and reaching *f*. Viola and Violoncello play a sustained note, starting *ppp* and reaching *mf*.

213

Vln. I

Vln. II

Vla.

Vc.

pp

p *mf*

pp *mp* *sf* *pp*

p *ppp*

pp *p* *pp*

p *pp*

p *pp* *mp* *ppp* *pp* *ppp*