

CUARTETO PARA CUERDAS NO.6

Paleca, marzo-julio de 2020

GERMAN CÁCERES

 $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

ppp

pp

mf

pp

pp

mf

pp

pp

mf

pp

pp

mf

pp

pp

mf

pp

p

mf

p

pp

p

mp

p

4

3

3

3

7

Vln. I *mp* *mf*

Vln. II *mp* *p*

Vla. *mf* *mp*

Vc. *p* *mf*

9

Vln. I *p* *mf*

Vln. II *mf* *pp* *mp*

Vla. *mp*

Vc. *p* *mf* *p*

Detailed description: This musical score page contains measures 7 through 9 of a piece for string quartet. The staves are arranged vertically: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measure 7: Vln. I plays a triplet of eighth notes (F#4, G#4, A4) marked *mp*, followed by a half note (B4) marked *mf*. Vln. II plays a quarter note (F#4) marked *mp*, followed by a quarter note (A4) marked *p*. Vla. plays a quarter note (F#3) marked *mf*, followed by a quarter note (A3) marked *mp*. Vc. has a whole rest.
Measure 8: Vln. I has a whole rest. Vln. II plays a quarter note (F#4) marked *p*, followed by a quarter note (A4) marked *mp*. Vla. plays a quarter note (F#3) marked *mf*, followed by a quarter note (A3) marked *mp*. Vc. plays a quarter note (F#3) marked *p*, followed by a quarter note (A3) marked *mf*.
Measure 9: Vln. I plays a quarter note (F#4) marked *p*, followed by a quarter note (A4) marked *mf*. Vln. II plays a quarter note (F#4) marked *mf*, followed by a quarter note (A4) marked *pp*. Vla. plays a quarter note (F#3) marked *mp*, followed by a quarter note (A3) marked *mp*. Vc. plays a quarter note (F#3) marked *p*, followed by a quarter note (A3) marked *mf*.

12

Vln. I

Vln. II

Vla.

Vc.

Measure 12: Vln. I and Vln. II play a half note G#4. Vln. I has a triplet of eighth notes (A#4, B4, C5) starting on the next beat. Vln. II has a half note G#4. Vla. plays a half note G#2. Vc. plays a half note G#2. Dynamics: Vln. I (f), Vln. II (mp), Vla. (mf), Vc. (mp).
Measure 13: Vln. I and Vln. II play a half note A#4. Vln. I has a triplet of eighth notes (B4, C5, D5) starting on the next beat. Vln. II has a half note A#4. Vla. plays a half note A#2. Vc. plays a half note A#2. Dynamics: Vln. I (f), Vln. II (mp), Vla. (mf), Vc. (mf).
Measure 14: Vln. I and Vln. II play a half note B4. Vln. I has a triplet of eighth notes (C5, D5, E5) starting on the next beat. Vln. II has a half note B4. Vla. plays a half note B2. Vc. plays a half note B2. Dynamics: Vln. I (mp), Vln. II (pp), Vla. (p), Vc. (pp).

15

Vln. I

Vln. II

Vla.

Vc.

Measure 15: Vln. I is silent. Vln. II plays a half note G#4. Vla. plays a half note G#2. Vc. is silent. Dynamics: Vln. II (p), Vla. (f).
Measure 16: Vln. I is silent. Vln. II plays a half note A#4. Vla. plays a half note A#2. Vc. is silent. Dynamics: Vln. II (f), Vla. (mf).
Measure 17: Vln. I is silent. Vln. II plays a half note B4. Vla. plays a half note B2. Vc. is silent. Dynamics: Vln. II (f), Vla. (f).

18

Vln. I

Vln. II

Vla.

Vc.

p

Measure 18: Vln. I is silent. Vln. II plays a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). Vla. plays a dotted quarter note (B3) followed by a quarter note (A3). Vc. is silent.

Measure 19: Vln. I is silent. Vln. II plays a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Vla. is silent. Vc. plays a half note (F#3). Dynamics include piano (*p*) for Vln. II and Vc.

20

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

Measure 20: Vln. I is silent. Vln. II plays a half note (F#4) followed by a whole note (G#4). Vla. is silent. Vc. plays a half note (F#3) followed by a quarter note (G#3). Dynamics include mezzo-forte (*mf*) for Vc.

Measure 21: Vln. I is silent. Vln. II plays a whole note (G#4). Vla. plays a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note (B3). Dynamics include mezzo-piano (*mp*) for Vla. and the word "arco" is written above Vla. Vc. plays a triplet of eighth notes (A3, B3, C4) followed by a quarter note (D4), then a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4), then a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).

The image displays a musical score for measures 21 and 22, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 21:

- Vln. I:** A whole rest.
- Vln. II:** A series of eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5) marked *pizz.* and *f*.
- Vla.:** A half note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) marked *mf*.
- Vc.:** A half note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) marked *f*.

Measure 22:

- Vln. I:** A whole rest.
- Vln. II:** A series of eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (D5, E5, F#5) marked *pizz.* and *f*.
- Vla.:** A half note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) marked *mf*.
- Vc.:** A half note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) marked *f*.

24

Vln. I

Vln. II

Vla.

Vc.

First system of music (measures 24-25). Vln. I and Vln. II are mostly silent. Vla. plays a melodic line starting with a half note G#4, followed by eighth notes, a triplet of eighth notes (F#4, E4, D#4), and then a half note G#4. Vc. plays a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *f* (forte) at measure 24, *mf* (mezzo-forte) at measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

Second system of music (measures 26-28). Vln. I is silent. Vln. II plays a triplet of eighth notes (G4, A4, B4) in measure 26, followed by eighth notes. Vla. plays a melodic line with a triplet of eighth notes (G#4, A4, B4) in measure 26, followed by eighth notes, a half note G#4, and then a half note G#4. Vc. plays a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) at measure 26, *f* (forte) at measure 27, *mf* (mezzo-forte) at measure 28.

33

Vln. I

Vln. II

Vla.

Vc.

pizz.

9

3

11

mp

mf

mp

pp

Senza sord.

35

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf *ordinario*

mf *ordinario*

3

5

3

4

Detailed description: This page contains two systems of musical notation for measures 33-35. The first system (measures 33-34) features four staves: Violin I, Violin II, Viola, and Violoncello. Violin I has a melodic line with a 9-measure rest. Violin II has a melodic line with a 3-measure rest. Viola has a melodic line with a 3-measure rest. Violoncello has a melodic line with a 3-measure rest. The second system (measures 35-36) features the same four staves. Violin I has a melodic line with a 3-measure rest. Violin II has a melodic line with a 3-measure rest. Viola has a melodic line with a 3-measure rest. Violoncello has a melodic line with a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

3

This musical score is for measures 37-40 of 'The Swan' from The Nutcracker. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 37: Vln. I has a whole rest. Vln. II plays a half note G4, quarter note A4, and half note B4. Vla. plays a half note G3, quarter note A3, and half note B3. Vc. plays a half note G2, quarter note A2, and half note B2. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 38: Vln. I has a whole rest. Vln. II plays a half note C5, quarter note D5, and half note E5. Vla. plays a half note C4, quarter note D4, and half note E4. Vc. plays a half note C3, quarter note D3, and half note E3. Dynamics include *p* (piano) and *mf*.

Measure 39: Vln. I has a whole rest. Vln. II plays a half note F5, quarter note G5, and half note A5. Vla. plays a half note F4, quarter note G4, and half note A4. Vc. plays a half note F3, quarter note G3, and half note A3. Dynamics include *f* and *mf*.

Measure 40: Vln. I has a whole rest. Vln. II plays a half note B5, quarter note C6, and half note D6. Vla. plays a half note B4, quarter note C5, and half note D5. Vc. plays a half note B3, quarter note C4, and half note D4. Dynamics include *f* and *mf*.

41

arco

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

mf

f

mf

f

mp

mf

43

Vln. I

Vln. II

Vla.

Vc.

f

mp

p

mp

f

p

f

p

This image shows a page of a musical score for 'The Swan' by Saint-Saëns, measures 45-48. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the metronome marking is 100. The score begins at measure 45, which is marked with a '45' above the staff. The first measure (45) features a triplet of eighth notes in the Vln. I part, marked 'f' (forte), and a similar triplet in the Vc. part, marked 'ff' (fortissimo). The second measure (46) shows a long, sweeping melodic line in the Vln. I part, marked 'f', and a similar line in the Vc. part, marked 'ff'. The third measure (47) features a triplet of eighth notes in the Vln. I part, marked 'f', and a similar triplet in the Vc. part, marked 'ff'. The fourth measure (48) shows a triplet of eighth notes in the Vln. I part, marked 'f', and a similar triplet in the Vc. part, marked 'ff'. The score ends at measure 48, which is marked with a '48' above the staff.

49

Vln. I

Vln. II

Vla.

Vc.

mf

mp

fp

f

mf

f

51

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

ff

mp

7

II

Detailed description: This is a page of a musical score for measures 49 through 51. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 49 begins with Vln. I playing a triplet of eighth notes (F#, G, A) followed by a half note (B), then a triplet of eighth notes (B, A, G) followed by a half note (F#). Vln. II plays a dotted half note (F#). Vla. plays a dotted half note (F#). Vc. plays a dotted half note (F#). In measure 50, Vln. I plays a half note (B) followed by a quarter note (A), then a half note (G) followed by a quarter note (F#). Vln. II plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). Vla. plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). Vc. plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). In measure 51, Vln. I plays a half note (B) followed by a quarter note (A), then a half note (G) followed by a quarter note (F#). Vln. II plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). Vla. plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). Vc. plays a half note (F#) followed by a quarter note (G), then a half note (A) followed by a quarter note (B). The score includes dynamic markings (*mf*, *mp*, *fp*, *f*, *ff*) and articulation marks (accents, slurs, and breath marks). There are also fingerings (3, 5, 9) and a double bar line in measure 51.

53

Vln. I

f

mp

mf

Vln. II

ff

mp

f

Vla.

f

mp

f

Vc.

mp

f

55

Vln. I

p

f

mp

Vln. II

p

f

mp

Vla.

p

mf

Vc.

p

f

3

5

7

9

13

3

7

3

57

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

p

arco

f

mp

ff

mf

10

3

5

7

59

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

mf

ff

5

7

3

7

Detailed description: This musical score page contains measures 57 through 60. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 57: Vln. I plays a 7-measure phrase marked *ff*. Vln. II plays a 3-measure phrase marked *f*, then *ff*. Vla. plays a 10-measure phrase marked *mp*, then *ff*. Vc. plays a 3-measure phrase marked *mf*. Measure 58: Vln. I plays a 5-measure phrase marked *p*. Vln. II plays a 5-measure phrase marked *f*. Vla. plays a 3-measure phrase marked *mf*. Vc. plays a 3-measure phrase marked *mf*. Measure 59: Vln. I plays a 7-measure phrase marked *ff*. Vln. II plays a 7-measure phrase marked *ff*. Vla. plays a 7-measure phrase marked *ff*. Vc. plays a 5-measure phrase marked *mf*. Measure 60: Vln. I plays a 3-measure phrase marked *ff*. Vln. II plays a 3-measure phrase marked *ff*. Vla. plays a 7-measure phrase marked *ff*. Vc. plays a 7-measure phrase marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Vln. I

Vln. II

Vla.

Vc.

p

5

7

64

Vln. I

Vln. II

Vla.

Vc.

mp

p

f

ff

mf

pizz.

3

3

3

16

67

Vln. I

Vln. II

Vla.

Vc.

5

3

mf

ff

arco

fp

5

3

f

ff

69

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

arco

3

f

3

ff

3

f

3

p

f

ff

Detailed description: This musical score page contains measures 67 through 70. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 67 shows Vln. I with a five-measure rest and a triplet of eighth notes. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a triplet of eighth notes. Measure 68 shows Vln. I with a triplet of eighth notes and a crescendo leading to a mezzo-forte (*mf*) dynamic. Vln. II has a triplet of eighth notes starting with a fortissimo (*ff*) dynamic. Vla. has a whole rest. Vc. has a whole rest. Measure 69 shows Vln. I with a fortissimo (*ff*) pizzicato (pizz.) passage. Vln. II has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. Vla. has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. Vc. has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. Measure 70 shows Vln. I with a pizzicato (pizz.) passage. Vln. II has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. Vla. has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. Vc. has a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic.

71

Vln. I

Vln. II

Vla.

Vc.

fp

f

fp

f

71

72

73

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

mp

fp

ff

73

74

75

Vln. I

Vln. II

Vla.

Vc.

mf

ff

3

3

3

5



77

Vln. I

Vln. II

Vla.

Vc.

ff

ff

p

fp

3

3

arco



79

Vln. I

Vln. II

Vla.

Vc.

fp

pizz.

ff

f

81

Vln. I

Vln. II

Vla.

Vc.

ff

mf

pizz.

arco

ff

3

5

83

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff

mf

pizz.

fp

mf

ff

85

Vln. I

Vln. II

Vla.

Vc.

arco

ff

ff

ff

fp

87

Vln. I

Vln. II

Vla.

Vc.

ff

mp

f

mp

89

Vln. I

Vln. II

Vla.

Vc.

ff

f

rit.

91 *rit.*

Vln. I

Vln. II

Vla.

Vc.

ff

3

 = 60

95

Vln. I

Con sord.

pizz.

3

Vln. II

p

pp

p

Vla.

Vc.

pp

98

Vln. I

Vln. II

Vla.

Vc.

f

mp

p

mf

♩ = 100

101

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

f

p

mf

arco

f

fp

f

p

mf

arco

f

fp

f

103 arco

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

3

7

ff

5

ff

3

f

3

ff

3

9

ff

3

3

5

3

11

107

Vln. I

Vln. II

Vla.

Vc.

3

7

13

3

3

5

♩ = 60

109

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

7/8

112

Vln. I

Vln. II

Vla.

Vc.

ppp *p* *pp*

pp *mf*

p

pizz.

ff *f*

7

3

3

115

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

arco

p

3

116

Vln. I *mp*

Vln. II *mf*

Vla. *ff* 5

Vc. *mf*

117

Vln. I *pp* 3 *p* arco

Vln. II *pp* arco *ff* pizz. *fff*

Vla. *pp* *mp*

Vc. *pp* 3 *mf* *pp*

28

 $\text{♩} = 100$

119

Vln. I

Vln. II

Vla.

Vc.

f

ff

fp

f

f

3

7

3

5

5

121

Vln. I

Vln. II

Vla.

Vc.

fp

ff

ff

fff

pizz.

5

3

3

$\text{♩} = 60$

29

123

Vln. I

Vln. II

Vla.

Vc.

pizz. *pp*

p arco

pp *ff*

pp *mp*

pp arco *mp*

pp *mp* *pp*

pizz.

3

3

126

Vln. I

Vln. II

Vla.

Vc.

pp

pp

f sul tasto

p

3

129

Vln. I

Vln. II

Vla.

Vc.

mf

f

3

7

131

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

ordinario

p

f

p

pp

sf

arco

3

133

Vln. I

Vln. II

Vla.

Vc.

f

p

f

ff

p

mf

5

3

3

135

Vln. I

Vln. II

Vla.

Vc.

p

f

arco

ff

p

f

f

p

5

32

 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

f

ff

137

3

3

7

5

3

4

 $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

fff

p

Con sord.

139

3

4

fff

fff

$\text{♩} = 100$

141 Senza sord. pizz.

Vln. I arco

Vln. II *f* pizz. 3

Vla. *f* pizz.

Vc. *f*

143 arco

Vln. I *mp*

Vln. II *p* arco

Vla. 3 *p*

Vc. 3 *mf* *f*

arco

f pizz. 3

f pizz.

f

arco

mp

p arco

3 *p*

3 *mf* *f*

145

Vln. I

Vln. II

Vla.

Vc.

p

mf

147

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

mp

f

Detailed description: This musical score page contains measures 145 through 150. It is arranged in two systems, each with four staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 145 starts with a treble clef for Violin I and a bass clef for Violoncello. Violin I has a triplet of eighth notes. Violin II has a half note followed by a quarter note. Viola has a half note. Violoncello has a half note. Measure 146 continues the patterns. Measure 147 starts with a new system. Violin I has a half note followed by a quarter note. Violin II has a half note followed by a quarter note. Viola has a half note. Violoncello has a half note. Measure 148 continues the patterns. Measure 149 continues the patterns. Measure 150 continues the patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also triplets and a quintuplet indicated.

149

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

f

150

Vln. I

Vln. II

Vla.

Vc.

mp

ff

mf

p

f

mp

mp

arco

3

3

3

5

9

3

152

Vln. I *ff*

Vln. II *ff* pizz. arco

Vla. *ff* *pp*

Vc. *fff* *fp*

3 3 3 3 5

154

Vln. I *mp* *pp* *p* *pp*

Vln. II *ff*

Vla. *mf* *pp*

Vc. *pp* *mf* *pp*

3

157

Vln. I

pp *mp* *pp* *mf*

Vln. II

arco

p *pp* *p* *pp*

Vla.

pp *mp* *pp* *p*

Vc.

mp *pp* *p* *mp* *pp*

161

Vln. I

pp *p* *ppp*

Vln. II

Vla.

Vc.