

Rafael Cameras

# Liminal

para cuarteto de cuerdas

Dedicado al Cuarteto Latinoamericano  
Revisión: Enrico Chapela

MMXIX

# Liminal

dedicado al Cuarteto Latinoamericano

Rafael Camaras

$\text{♩} = 40$

non vib.



non vib.

Violín I

*pp* *mp* *pp* *mp* *pp*

Violín II

non vib.

*pp*

Viola

Violonchelo

5

Vln. I

*p* *ppp*

non vib.

non vib.

non vib.

Vln. II

*mp*

Vla.

*pp* *p*

non vib.

Vc.

*pp* *p* *pp*

**A**

♩ = 120

9

Vln. I

Vln. II

Vla.

Vc.

*mp* *pp*

*pp* *mp* *pp*

*mp* *pp*

*p* *pp*

non vib.

non vib.

13

Vln. I

Vln. II

Vla.

Vc.

ord. pizz.

*ppp* *f*

ord. pizz.

*ppp* *f*

ord. pizz. arco non vib.

*pp*

ord. pizz. arco non vib.

*ppp* *f* *pp*

17

Vln. I

Vln. II

Vla.

Vc.

arco non vib.

*p* *mf* *p* *f* *ff*

arco non vib.

*pp* *mf* *p* *f* *ff*

*mf* *p* *f* *ff*

*p* *f* *ff*

pizz.

pizz.

pizz.

pizz.

22

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

arco

*mf*

arco

*mf*

*mf*

26

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*mp*

*f*

*mp*

arco non vib.

30

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

33

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *ff* *ff*

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

37

**C**

Vln. I

Vln. II

Vla.

Vc.

arco *mf* *f* *f*

arco *f* *mf* *f*

arco *f* *mf* *f*

pizz. *mf*

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*ff*

*mf*

*f*

*p*

*ff*

arco

pizz.

7

46

**D**

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

pizz.

50

Vln. I arco *ff* col legno *mf*

Vln. II arco *ff* col legno *mf*

Vla. arco *ff* col legno *mf*

Vc. arco *ff* col legno *mf*

53

Vln. I ord. *ff* col legno *mf*

Vln. II ord. *ff*

Vla. ord. *ff* col legno *mf*

Vc. ord. *ff* col legno *mf*



56

ord. s. t. → s. p. pizz.

Vln. I *ff* *p* *ff* *ff* *mp* *f* *ff*

Vln. II *ff* *p* *ff* *ff* *p* *ff* *fff*

Vla. *ff* *p* *ff* *ff* *p* *ff* *fff*

Vc. *ff* *p* *ff* *ff* *p* *ff* *fff*

**E**

60

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

**F** arco vib.

64

Vln. I *ff* *p* arco vib.

Vln. II *ff* *p* arco vib.

Vla. *ff* *p* arco vib.

Vc. *mp* *ff*

69

Vln. I *p* *f* *p* *fp* *p* *ff* s. t. → s. p.

Vln. II *p* *f* *p* *fp* *p* *ff* s. t. → s. p.

Vla. *p* *f* *p* *fp* *p* *ff* s. t. → s. p.

Vc. arco vib. *p* *f* *p* *fp*

74 **G**

ord. *f fp*

Vln. I

Vln. II

Vla.

Vc.

*f fp* *f fp* *f*

Detailed description: This system covers measures 74, 75, and 76. Measure 74 is mostly silent for all instruments. Measure 75 features an 'ord.' (ordine) marking above the Vln. II and Vla. staves, with dynamics *f* and *fp* below. Measure 76 features an 'ord.' marking above the Vln. I staff, with dynamics *f* and *fp* below. The Vc. staff has dynamics *f* and *fp* in measures 74 and 75, and *f* in measure 76.

77

Vln. I

Vln. II

Vla.

Vc.

*f fp* *f fp* *f fp*

*f fp* *f fp*

*f fp* *p*

*fp* *f fp*

Detailed description: This system covers measures 77, 78, and 79. Measure 77 has dynamics *f* and *fp* for Vln. I and Vln. II. Measure 78 has dynamics *f* and *fp* for Vln. I and Vln. II, and *f* and *fp* for Vla. Measure 79 has dynamics *f* and *fp* for Vln. I and Vln. II, *p* for Vla., and *fp* and *f* for Vc.

80

Vln. I

Vln. II

Vla.

Vc.

*ff* *fp* *pp*

*ff* *fp* *pp*

*ff* *fp*

Circular bowing

rall.

**H** ♩ = 60

87

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p*

*pp*

pizz.

90

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

*f fp* — *f*      *f fp* — *f*      *f fp* — *f*

arco

*mp* — *f*      *mp* — *f*      *mp* — *f*

96

Vln. I

Vln. II

Vla.

Vc.

*p* ————— *ff*

*f* *fp* ————— *f*

————— *f* *f* *fp* ————— *f* *p* ————— *ff*

**I** ♩ = 120

98

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

100

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 100 and 101. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 100 shows Vln. I with a melodic line of eighth notes, Vln. II with a rhythmic accompaniment of eighth notes, Vla. with a similar rhythmic accompaniment, and Vc. with a bass line of eighth notes. Measure 101 continues these patterns with some melodic shifts in the upper parts. Dynamics include accents (v) and hairpins.

102

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 102 and 103. It features the same four staves as the previous system. Measure 102 shows Vln. I with a melodic line of eighth notes, Vln. II with a rhythmic accompaniment, Vla. with a similar rhythmic accompaniment, and Vc. with a bass line. Measure 103 continues these patterns with some melodic shifts in the upper parts. Dynamics include accents (v) and hairpins.

**J**

104

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*p*

107

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*f*



110

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p* ————— *ff*

*p* ————— *ff*

113

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

116

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

119

Vln. I *p*

Vln. II *p*

Vla. *f* *ff* *f* pizz. arco

Vc. *f* *ff* *mf* pizz.

122

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

arco

*f*

arco

*f*

**K**

128

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*molto vib.*

131

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*p*

*ff*

*p*



140(8)

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

pizz.

pizz.

143

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

arco

*ff*

*f*

*f*

*ff*

146(8)

Vln. I

Vln. II

Vla.

Vc.

Measure 146: Vln. I (G4, A4, B4, C5), Vln. II (G4, A4), Vla. (E3, F3, G3, A3, B3, C4), Vc. (E2, F2, G2, A2, B2, C3).  
Measure 147: Vln. I (A4, B4, C5), Vln. II (A4, B4), Vla. (D4, E4, F4, G4, A4, B4), Vc. (D2, E2, F2, G2, A2, B2).  
Measure 148: Vln. I (B4, C5), Vln. II (B4, C5), Vla. (C4, D4, E4, F4, G4, A4), Vc. (C3, D3, E3, F3, G3, A3).

149(8)

Vln. I

Vln. II

Vla.

Vc.

Measure 149: Vln. I (G4, A4, B4, C5), Vln. II (G4, A4), Vla. (E3, F3, G3, A3, B3, C4), Vc. (E2, F2, G2, A2, B2, C3).  
Measure 150: Vln. I (A4, B4, C5), Vln. II (A4, B4), Vla. (D4, E4, F4, G4, A4, B4), Vc. (D2, E2, F2, G2, A2, B2).  
Measure 151: Vln. I (B4, C5), Vln. II (B4, C5), Vla. (C4, D4, E4, F4, G4, A4), Vc. (C3, D3, E3, F3, G3, A3).

**M**

**Poco più mosso**

152 (8)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

154

Vln. I

Vln. II *f* arco

Vla. *f*

Vc. *f*



156

Vln. I

Vln. II

Vla.

Vc.

*p*

N

159

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*p* *ff*

*fff*