

Liminal

Violín I

dedicado al Cuarteto Latinoamericano

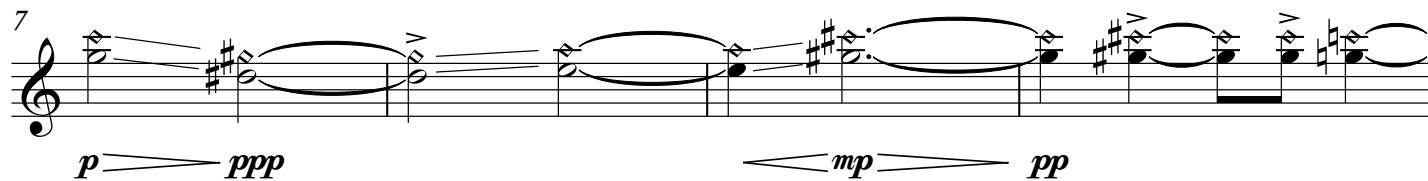
Rafael Camaras

$\text{♩} = 40$

non vib.  non vib.

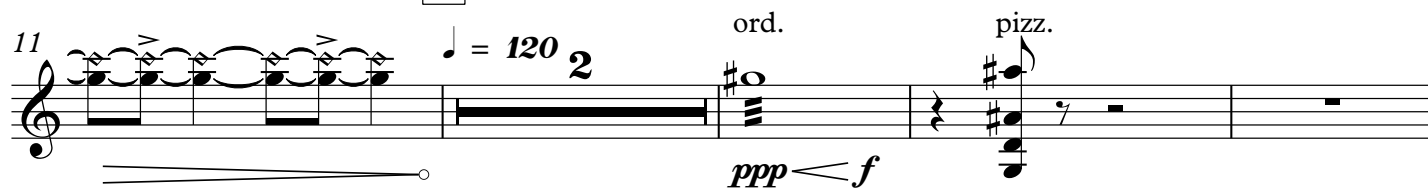


pp \triangleleft mp \triangleleft pp \triangleleft mp \triangleleft pp



p \triangleleft ppp \triangleleft mp \triangleleft pp

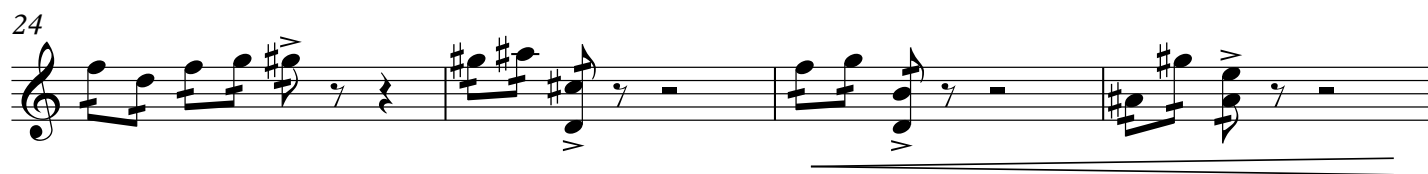
A



$\text{♩} = 120$ 2 ord. pizz. ppp \triangleleft f

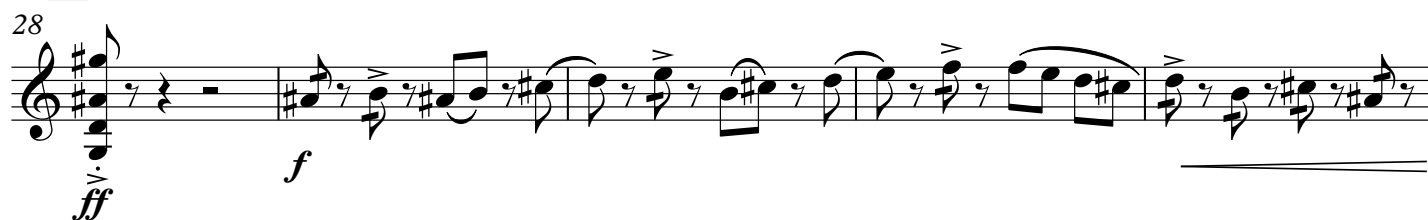


arco non vib. p \triangleleft mf p \triangleleft f pizz. ff arco mf

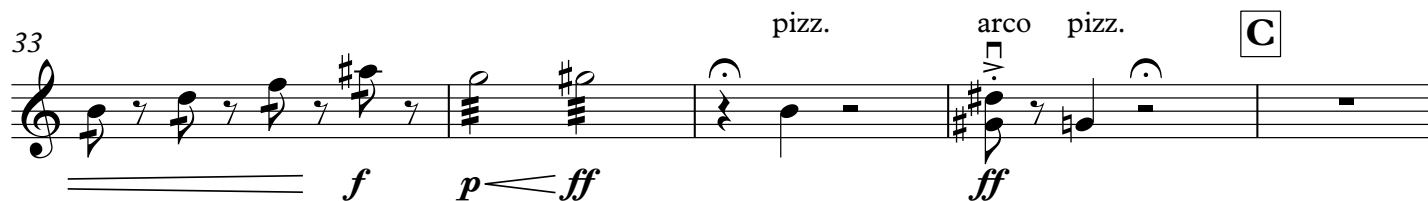


f ff

B



ff f



pizz. arco pizz. **C** f p \triangleleft ff

Violin I

2

38 arco *8va*
mf

41 *f*

44 pizz. **D**
p — *ff* *mf*

48 arco *ff*

52 col legno ord. col legno
mf *ff* *mf*

56 ord. s. t. —> s. p. pizz.
ff *p* — *ff* *ff* *mp* *f* *ff*

60 **E** *f*

64 **F** arco vib. *p*

69 s. t. —> s. p. **G** *p* — *ff* *fp* *3* *2*

Violin I

ord.

76 *f fp f fp f fp f fp*

80 *ff fp* *rall.* *pp*

H ♩ = 60

87 *p*

89

91

93

95

I ♩ = 120

97 *p* *ff*

Violín I

4

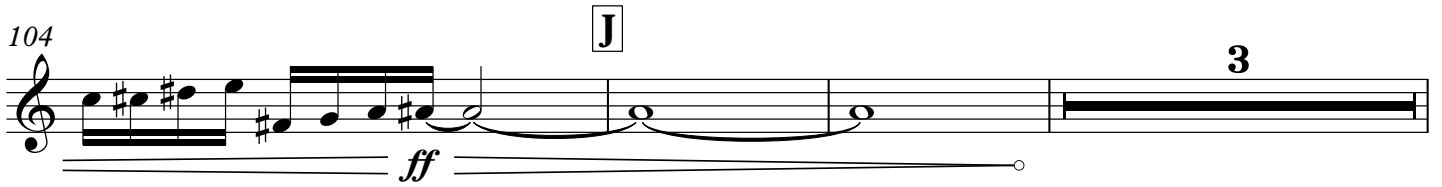
99 *mf*



102



104 **J** *ff* **3**



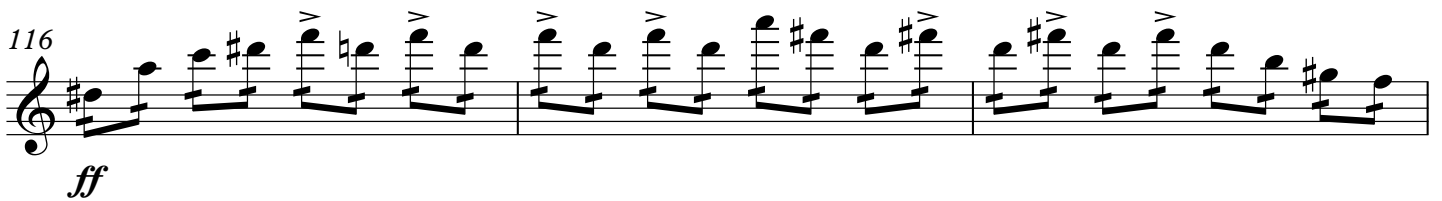
110 *f*



113 *p*



116 *ff*



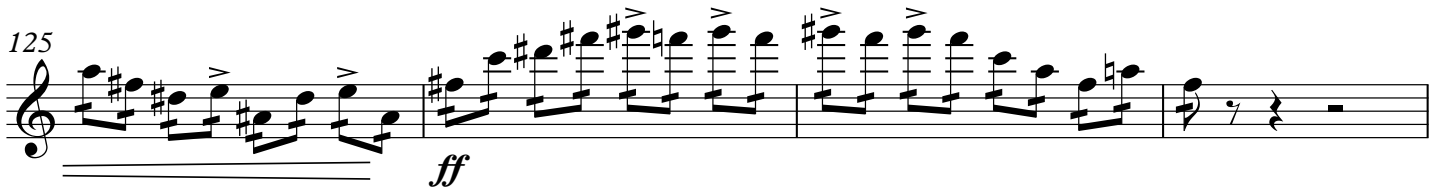
119 *p*



122



125 *ff*



Violín I

K

molto vib.

129

mp

L

136 *8va*

f *ff*

142

pizz. *arco* *pizz.* *arco* *8va*

f

149 (8)

p *f* *p*

M Poco più mosso

152 (8)

ff *ff*

156

p

N

159

ff *ff* *p* *ff* *fff*