

Liminal

Violín II

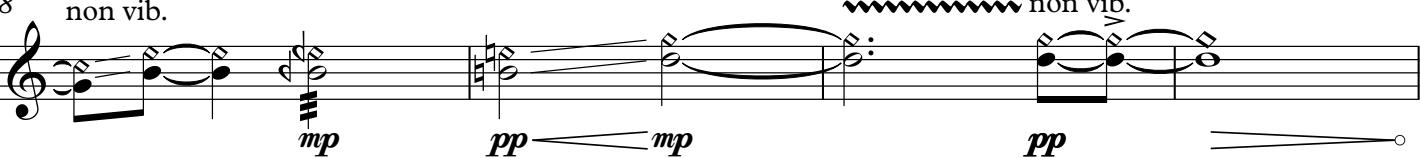
dedicado al Cuarteto Latinoamericano

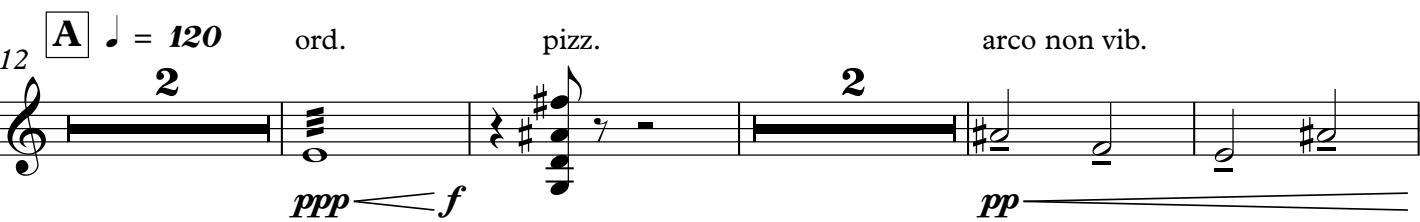
Rafael Camerás

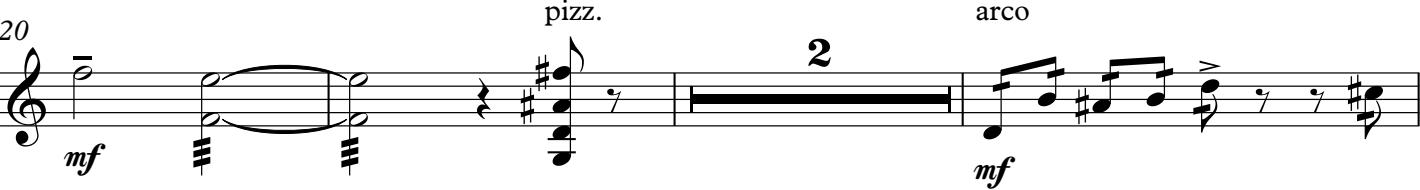
$\text{♩} = 40$

2 non vib. 

5 non vib. 

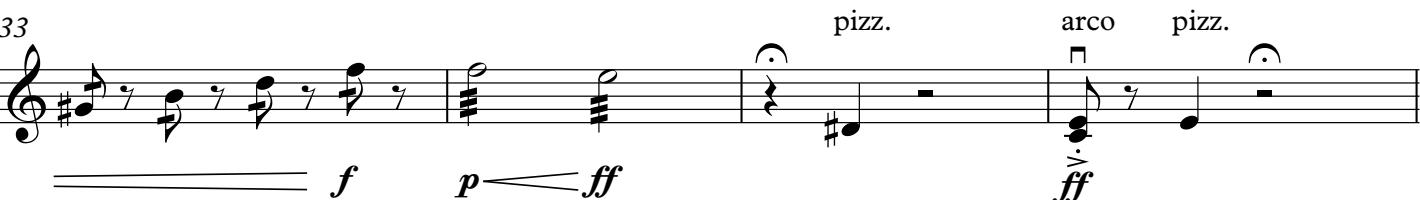
8 non vib. 

12 A $\text{♩} = 120$ ord. pizz. 2 arco non vib. 

20 pizz. 2 arco 

25 B 

29 f 

33 pizz. arco pizz. 

Violín II

2

37 **C** arco

41

44

pizz. **D**

48

arco

52

col legno ord.

55

ord. s. t. → s. p. pizz.

59

E

64

F arco vib.

70

s. t. → s. p. **G**

Violín II

3

75

ord.

f

fp

f

fp

78

f *fp*

82

ff fp

rall.

pp

Musical score for piano, page 87. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 60$. The bottom staff shows a bass clef. The dynamic *p* is indicated at the beginning of both staves. The music features eighth-note patterns with various accidentals (sharps and flats) across the staves.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 90 begins with a half note in the bass staff followed by a whole note in the treble staff. Measures 91 and 92 show a repeating pattern of eighth notes between the two staves.

Violín II

4

98 **I**

98 **I** ♩ = 120
mf

100

100

102

102

104

J
ff

106

ff

107

3

Violín II

5

110

f

113

p

116

ff

119

p

122

125

ff

128

K

6 131 Violín II

mp

133

135 L 8va

ff f

139(8) 1 pizz. arco pizz.

arco

144 8va

f

M Poco più mosso

149(8) 1

p f *p* ff v. ff

arco

154 f

156

p ff

160 N

ff *p* ff *fff* v.