

# TROIS MINIATURES

## Nº 1 Menuet

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Moderato

*p* *cresc.* *ff* *rall.* *a tempo* *decresc.* *ff* *p* *p* *cresc.* *ff* *rall.* *ff* *accel.* *cresc.* *pp* *rit.* *Fin.* *Cantabile* *cresc.* *3* *2-2*

*rit.*

*rit. assai*

*D. C. hasta el Fin.*

# N°. 2 Gavotte

Canon à l'octave

Allegretto

Handwritten annotations: *du*, *NA*, *MURMURATO*, *else*, *8va*

Measure numbers: **4**, **5**

Dynamics: *p*, *f*, *pp*, *pizz.*

Articulation: *tr*, accents

Performance instructions: *rit.*

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# N° 3. Thème varié.

Andante

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a *p* dynamic and *espress.* marking. The melody features a triplet of eighth notes and a fermata over a quarter note.

Second staff of music, continuing the melody. It includes a box containing the number '6' above a measure. Dynamics include *sf* and *p*. There are various performance markings such as accents and slurs.

Third staff of music, starting the first variation. It is marked *Var. I.* and *Cantabile espress.* with dynamics *sf* and *f*.

Fourth staff of music, continuing the first variation. It features a *p* dynamic marking and various slurs and accents.

Fifth staff of music, continuing the first variation. It includes a *sf* dynamic marking and various performance markings.

Sixth staff of music, continuing the first variation. It features various slurs and accents.

Seventh staff of music, continuing the first variation. It includes a *pizz.* (pizzicato) marking and ends with a double bar line.

Var. II.

Molto espress.

Eighth staff of music, starting the second variation. It is marked *Molto espress.* and *p arco*. The time signature changes to 9/8.

Ninth staff of music, continuing the second variation. It features various slurs and accents.

Tenth staff of music, continuing the second variation. It features various slurs and accents.

Eleventh staff of music, continuing the second variation. It features various slurs and accents, ending with a double bar line.

Var. III.

*p*

*f*

*molto cantabile*

*rit.* *tr*

*f*

*rit.*

Var. IV. Lento e molto espress.

4a Corda tutto il Tempo

*ff*

*pesante*

*con animo*

*rit.*

*dim.*

Var. V. Tempo de Minuetto

*W.B.*

*grazioso*

*grazioso*

*SOL*

Var. VI.

Andante molto cantabile  
pizz.

Var. VII.

Tempo del Tema  
con Sordino