

Alebrijes

Viola

Diego Sebastián Cantú Venegas

Moderato ♩ = 80

10 *p*

16

21

21 **Allegretto**
2 *pizz. ♪*
f curioso

28

36

p alegre *f* *arco*

39

pizz.

41

pp *f* *pp*

44

arco *f*

47

2
49

Viola
pizz.

Musical staff 49-52: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a glissando (gliss.) and a dynamic marking of *p*.

53

Musical staff 53-57: Continuation of the eighth and sixteenth note patterns from the previous staff.

58

arco

2

ff

Musical staff 58-63: Features a double bar line with a '2' above it, followed by a series of sixteenth-note chords. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata.

64

pizz.

arco

p subito

ff

Musical staff 64-67: Continuation of the sixteenth-note chords, alternating between pizzicato and arco. Dynamic markings include *p subito* and *ff*.

68

Musical staff 68-71: Continuation of the sixteenth-note chords.

72

Musical staff 72-73: Continuation of the sixteenth-note chords.

74

Musical staff 74-75: Continuation of the sixteenth-note chords.

76

Andante

7

pizz.

mf

Musical staff 76-86: Features a double bar line with a '7' above it, followed by a series of quarter notes. A dynamic marking of *mf* is present. The staff concludes with a double bar line and a fermata.

87

pp

Musical staff 87-91: Continuation of the quarter notes, starting with a dynamic marking of *pp*.

92

Musical staff 92-93: Continuation of the quarter notes.

96



100 arco



106



Allegretto

112

pizz.



118

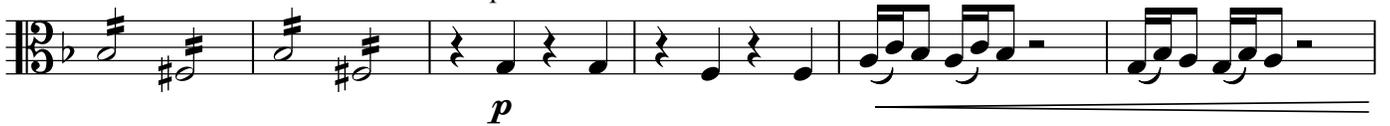
arco



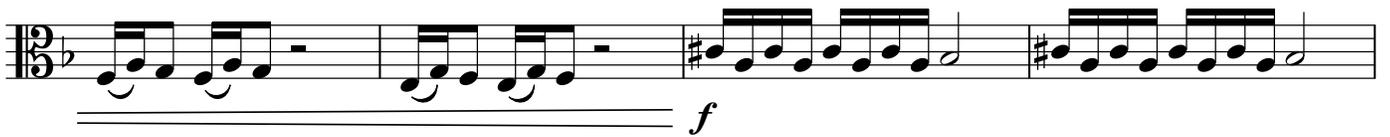
124

pizz.

arco

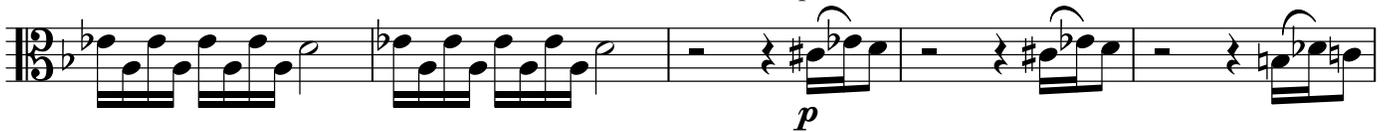


130



134

pizz.



139

arco

pizz.



143

pizz.



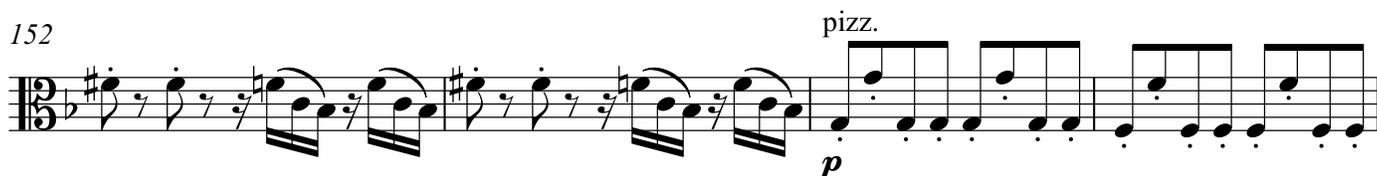
147



150 arco



152



156



159



162



167



172



174



176



Viola

178



179

