

CUARTETO PARA CUERDAS No. 1

estreno mundial, oct. 1997 por el CUARTETO LATINOAMERICANO
durante el II FESTIVAL DE MUSICA CONTEMPORANEA DE EL SALVADOR

MANUEL CARCACHE

$\bullet = 84$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I 7

 Vln. II

 Vla.

 Vc.

Vln. I 10

 Vln. II

 Vla.

 Vc.

13

Vln. I

mf

Vln. II

mf

Vla.

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin I, the third for Violin II, and the bottom two for Cello and Bass respectively. The music is in common time. Measure 13 concludes with a fermata over all parts. Measure 14 begins with a dynamic marking 'mf'.

15

Vln. I

3

f

Vln. II

f

Vla.

mf

r3n

f

Vc.

mf

f

This musical score page contains four staves for string instruments. The top two staves are for Violin I, the third for Violin II, and the bottom two for Cello and Bass respectively. The music is in common time. Measure 15 ends with a dynamic marking 'f'. Measure 16 begins with a dynamic marking 'f'.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of four staves each, labeled Vln. I, Vln. II, Vla., and Vc. Measure 18 begins with a dynamic *f*. The violins play eighth-note patterns with grace notes. Measures 19 and 20 continue this pattern, with dynamics *mf*, *f*, *mf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *mp*. Measure 20 concludes with a dynamic *mp*.

22

Vln. I

Vln. II

Vla.

Vc.

p

p

3

25

Vln. I

Vln. II

Vla.

Vc.

mf *dim.*

p *mf*

mf *3* *dim.*

p

3

mf *dim.*

3

mf

subito

27

Vln. I *dim.* **p**

Vln. II *mf* *dim.*

Vla. *p* *mf*

Vc. *dim.* 3 **p**

29

Vln. I *mf* 3 3 3

Vln. II **p** 3 *mp*

Vla. *p* 3 *mf*

Vc. *mf* 3 *mp*

This musical score page features four staves for string instruments: Violin I (top), Violin II, Cello, and Double Bass (bottom). The music is divided into two systems by a vertical bar line. System 1 (measures 27-28) includes dynamics like *dim.*, **p**, *mf*, and *dim.*. System 2 (measures 29-30) includes dynamics like *mf*, **p**, *mp*, and *mf*. Measure numbers 27, 29, and 3 are indicated at the top of each system. The staves show various note heads, stems, and beams, with some notes having slurs and others having vertical stems. The bass clef is used for the Cello and Double Bass staves, while the Violin and Double Bass staves use the treble clef. The key signature changes between measures, with some measures having one sharp and others having two sharps.

Vln. I 31

 Vln. II
 Vla.
 Vc.

 Vln. I 34

 Vln. II
 Vla.
 Vc.

37

Vln. I

Vln. II

Vla.

Vc.

mf³

ff

mf

ff

ff

fp

f

s

fp

mf

3

molto espressivo

mf

ff

pp

pp

pp

mp

< *fff*

pp

pp

pp

mf

ff

pp

pp

pp

ff

pp

pp

pp

42

Vln. I

3

rit.

accel.

f

ff

f

5

ff

mp

mf

f

p

Vln. II

Vla.

Vc.

45

Vln. I

3

accel.

3

fp

f

pp < > pp

p

Vln. II

Vla.

Vc.

48

Vln. I *mp* *accel.* *f* *mp*

Vln. II

Vla.

Vc. *mp* *p*

Vln. I *f* *p* *>pp*

Vln. II *p*

Vla.

Vc. *sord.* *3* *ppp*

51

Vln. I *ppp*

Vln. II *ppp*

Vla. *sord.* *3* *ppp*

Vc. *sord.* *3* *ppp*

ppp *ppp*

55

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

59

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

senza sord.

mp

mf

p

3

ppp

ppp

p

p

senza sord.
3
3

Vln. I 63

Vln. II

Vla.

Vc.

Vln. I 65

Vln. II

Vla.

Vc.

p

3

3

fp

mp

p

p

68

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

pizz.

Vc.

mp

mp

mp

76

Vln. I

Vln. II

Vla.

arco

Vc.

5

5

7

Vln. I 78

 Vln. II

 Vla.

 Vc.

 Vln. I 80

 Vln. II

 Vla.

 Vc.

loco

82

Vln. I *mf* *cresc.*

Vln. II *mf* 3 3 *cresc.*

Vla. *mf* 3 *cresc.*

Vc. *mf* 3 *cresc.*

83

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

This musical score page contains two staves of string music. The first staff (measures 82-83) features four voices: Violin I (top), Violin II, Cello, and Double Bass. Measure 82 begins with a single note in Violin I, followed by eighth-note pairs. Violin II and Double Bass provide harmonic support with eighth-note pairs. The Cello plays sixteenth-note patterns. Measure 83 continues with eighth-note pairs for all voices. The second staff (measure 83) also features four voices: Violin I, Violin II, Cello, and Double Bass, all playing eighth-note pairs. Dynamics include *mf*, *f*, and crescendos. Measure numbers 82 and 83 are indicated at the top of each staff.

84

Vln. I ff cresc. fff

Vln. II ff cresc. fff

Vla. ff cresc. fff

Vc. ff cresc. fff

sul pont.

85

Vln. I dim. sul pont. 3 mf pp ppp

Vln. II dim. sul pont. 3 mf pp ppp

Vla. dim. sul pont. 3 mf pp ppp

Vc. dim. mf pp ppp

87 $\text{♩} = 60$
 Vln. I ord.
mf
ord.
 Vln. II *mp*
ord.
 Vla.
mp
ord.
 Vc. *mp*

89
 Vln. I
 3
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*

91

Vln. I

Vln. II *mf*

Vla. *mf* *cresc.*

Vc. *mf*

93

Vln. I

Vln. II

Vla. *mf* 5

Vc. -

95

Vln. I

Vln. II

Vla.

Vc.

mf

mp

cresc.

97

Vln. I

cresc.

f

dim.

mf

Vln. II

Vla.

cresc.

mf

dim.

mp

Vc.

f

mp

99

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

Vln. I 103
cresc. poco a poco
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*

Vln. I 105
sul pont.
 Vln. II *f*
ord.
mp
 Vla. *dim.*
sul pont.
ord.
 Vc. *mp*

Vln. I 107

 Vln. II

 Vla.

 Vc.

 Vln. I 111

 Vln. II

 Vla.

 Vc.

 Vln. I

 Vln. II

 Vla.

 Vc.

115

Vln. I

Vln. II

Vla.

Vc.

p cresc. mf cresc. f f

119

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves of music for string instruments. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vla.), and the bottom for Double Bass (Vc.). The key signature is one sharp, indicating G major. Measure 124 begins with a whole note, followed by a half note, a quarter note, an eighth note, and a sixteenth note. The subsequent measures continue this pattern of descending note values. Measure 125 begins with a whole note, followed by a half note, a quarter note, and a sixteenth note. Measures 126 and 127 follow a similar pattern of descending note values.

129

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves of music for string instruments. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vla.), and the bottom for Double Bass (Vc.). The key signature is one sharp, indicating G major. Measure 129 begins with a whole note, followed by a half note, a quarter note, and a sixteenth note. The subsequent measures continue this pattern of descending note values. Measures 130 and 131 follow a similar pattern of descending note values.

133

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

mf

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf*

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf*

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

141

Vln. I

Vln. II

Vla.

Vc.

This section of the musical score consists of four staves for string instruments. The first staff (Vln. I) starts with a dynamic ff. The second staff (Vln. II) follows with sf, sf, sf, then f, ff. The third staff (Vla.) has sf, sf, sf, then f, ff. The fourth staff (Vc.) begins with ff. Measures 142 and 143 show similar patterns with ff and sf dynamics. Measure 144 concludes with ff. Measure 145 begins with mf.

145

Vln. I

Vln. II

Vla.

Vc.

This section continues the musical score for strings. The first staff (Vln. I) has a sustained note with a dynamic mf. The second staff (Vln. II) also has a sustained note with a dynamic mf. The third staff (Vla.) has a sustained note with a dynamic mf. The fourth staff (Vc.) has a sustained note with a dynamic mf. The score maintains this pattern through measure 145.

150

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

mf

158

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

ff

mp

ff

mp

mf

3

ff

mf

mp

mp

mf

mp

mp

p

167

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

3

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

f

mf

3

f

This musical score page contains two staves of string music. The top staff covers measures 167 through 171, and the bottom staff covers measures 171 through 175. The instrumentation includes Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). Measure 167 begins with Violin I playing eighth-note pairs. Measures 168 and 169 show Violin II playing eighth-note pairs. Measures 170 and 171 have Violin I playing eighth-note pairs. Measures 172 and 173 show Violin II playing eighth-note pairs. Measures 174 and 175 have Violin I playing eighth-note pairs. Various dynamics are indicated: 'mf' (mezzo-forte) for the cellos in measure 167, 'f' (forte) for Violin I in measures 169, 171, 172, and 174, 'p' (piano) for Violin II in measures 168, 170, 173, and 175, and 'mp' (mezzo-piano) for the cellos in measures 171 and 174. Measure 171 includes a measure repeat sign. Measure 175 ends with a final dynamic marking 'f'.

175

Vln. I *f*

Vln. II *mf*

Vla. *mp* *mf*

Vc.

179

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. 3 *p*

183

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves. The top two staves are for string instruments: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for the Cello (Vla.) and Double Bass (Vc.). The music is in common time. Measure 183 starts with Violin I playing eighth-note chords. Measure 184 begins with a dynamic 'mf' and continues with eighth-note patterns. Measures 185-186 show sustained notes and eighth-note patterns. Measures 187-188 feature eighth-note chords.

188

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves. The top two staves are for string instruments: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for the Cello (Vla.) and Double Bass (Vc.). The music is in common time. Measure 188 starts with Violin I and Violin II playing eighth-note chords. Cello and Double Bass provide harmonic support with sustained notes.

193

Vln. I

Vln. II

Vla.

Vc.

197

Vln. I

Vln. II

Vla.

Vc.

203

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

216

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of four staves each, labeled Vln. I, Vln. II, Vla., and Vc. Measure 213 begins with Vln. I playing eighth-note pairs. Measure 214 starts with a dynamic *mp*, followed by *p* and *mf*. Measure 215 continues with *p* and *mf*. Measure 216 begins with *f*, followed by *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*.

Vln. I

Vln. II

Vla.

Vc.

220

ffff

ffff

ffff

ffff

25 de febrero de 1997