

Violin I

CUARTETO PARA CUERDAS No. 1

estreno mundial, oct. 1997 por el CUARTETO LATINOAMERICANO
durante el II FESTIVAL DE MUSICA CONTEMPORANEA DE EL SALVADOR

MANUEL CARCACHE

♩ = 84

ff sf mp mf f

ff f p mf

ff f mp sf mp mp

mf < f ff ff fp p mf

f sf sf sf

21 *sf* *mp*

25 *mf* *dim.* *p* *mf* *dim.* *p*

29 *mf* 3 3 3

31 *mf* 3 *dim.* *pp* *ff* *p*

35 *ff* *f* *mp* *mf* *fp*

39 *mf* *ff* *pp* *pp* *pp* *mp* *molto espressivo*

42 3 *rit.* *accel.* *f* *ff* *f* 5 *ff* *mp* *mf* *f* *p*

45 3 *accel.* 3 *fp* *f* *pp* *<* *>* *pp* *p*

84 *ff* *fff* *dim.* *sul pont.* *mf*

86 *pp* *ppp* *mf* $\bullet = 60$ ord.

89 *mp*

93 *mp*

97 *cresc.* *f* *dim.* *mf*

100 *mf* *f* *5*

102 *p* *mp* *cresc. poco a poco* *f*

105 *mp* *mf* *dim.* *pp* *ff* $\bullet = 90$

110

sf sf sf sf sf sf

Musical staff 110-114. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is marked with a dynamic of *sf*. The following five measures are each marked with *sf*. The music features eighth and sixteenth notes, some with slurs and accents.

115

2

mf cresc. f f

Musical staff 115-120. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is marked with a dynamic of *mf*. The second measure is marked with *cresc.*. The third and fourth measures are marked with *f*. The music features eighth and sixteenth notes, some with slurs and accents.

121

Musical staff 121-125. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features eighth and sixteenth notes, some with slurs and accents.

126

Musical staff 126-130. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features eighth and sixteenth notes, some with slurs and accents.

131

sf sf sf

Musical staff 131-134. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first three measures are marked with a dynamic of *sf*. The music features eighth and sixteenth notes, some with slurs and accents.

135

sf fp sf sf sf sfp sf sf sf sf mp

Musical staff 135-140. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The dynamics are *sf*, *fp*, *sf*, *sf*, *sf*, *sfp*, *sf*, *sf*, *sf*, *sf*, *sf*, and *mp*. The music features eighth and sixteenth notes, some with slurs and accents.

141

sf sf sf ff

Musical staff 141-145. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first three measures are marked with a dynamic of *sf*. The fourth measure is marked with *ff*. The music features eighth and sixteenth notes, some with slurs and accents.

146

mf

Musical staff 146-150. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with a dynamic of *mf*. The music features eighth and sixteenth notes, some with slurs and accents.

152 *ff*

158 *mp* *mf*

165 *mp*

171 *f* *mp* *f*

176 *f*

182 *ff* *mf*

188

194 *f* *ff* *fff* *f*

198

204

214

219