

Viola

CUARTETO PARA CUERDAS No. 1

estreno mundial, oct. 1997 por el CUARTETO LATINOAMERICANO
durante el II FESTIVAL DE MUSICA CONTEMPORANEA DE EL SALVADOR

MANUEL CARCACHE

♩ = 84

The musical score for Viola consists of six staves of music. The first staff begins with a tempo marking of ♩ = 84. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff contains measures 1-3, with dynamics *ff*, *sf*, *mp*, *mf*, and *f*. The second staff (measures 4-6) includes a triplet of eighth notes and dynamics *ff*, *f*, *p*, *sf*, and *sf*. The third staff (measures 7-9) features a dynamic *sf*, a *V* marking, *mp*, *mp*, *mf*, and *f*. The fourth staff (measures 10-16) contains a *2* marking, *ff*, *ff*, *fp*, *p*, and *mf*. The fifth staff (measures 17-19) has dynamics *f* and *mf*. The sixth staff (measures 20-22) includes a triplet of eighth notes and a dynamic *p*.

24

mf *dim.* *p*

28

mf *mf* *dim.*

32

p *f* *ff* 3

36

f *f* *sf* *fp*

39

mf *ff* *pp* *pp* *pp* *mp* *p*

51

sord. *ppp* *ppp* *ppp*

57

ppp *ppp* *p* *p* *p*

63

p *p*

68

ppp *ppp* *ppp* *ppp*

senza sord.
cresc. poco a poco

73

pp *pp* *mp*

pizz. *arco*

77

mf *f*

80

ff *dim.*

82

mf *f*

cresc.

84

ff *cresc.* *fff*

85 *sul pont.* $\bullet = 60$ *ord.*

dim. *mf* *pp* *ppp* *mp*

88

cresc. *mf* *cresc.*

92

f *mf*

94

mp

97

cresc. *mf* *dim.* *mp* *mp*

106 *sul pont.* *ord.* $\bullet = 90$

mp *dim.* *pp* *ff*

110

sf *sf* *sf* *sf* *sf* *sf*

208

f *mp*

213

mf *f*

218

mf *f* *fff*