

à une nièce inconue
CUARTETO PARA CUERDAS No 2

I. danza de los elefantes divinos

manuel carcache

♩ = 80

Vn I
f sempre

Vn II
f sempre

Vla.

Cello
f sempre

Vn I

Vn II

Vla.

Cello

Vn I
p subito

Vn II
p subito

Vla.
mf

Cello
p subito

CUARTETO PARA CUERDAS No 2

10

Vn I

Vn II

Vla.

Cello

13

Vn I

Vn II

Vla.

Cello

dim.

mp

cresc.

f

tr.

16

Vn I

Vn II

Vla.

Cello

cresc.

ff

cresc.

f

19

Vn I *tr* *dim.* *f*

Vn II *dim.* *mf*

Vla. *dim.* *mf*

Cello *dim.* *mf*

22

Vn I *p*

Vn II *pp*

Vla. *pp*

Cello *pp*

25

Vn I *cresc.* *mp*

Vn II *fp* *fp*

Vla. *fp* *fp*

Cello *fp* *fp*

28

Vn I *cresc.* *mf* *cresc.* *f*

Vn II *fp* *sf* *sf* *p* *fz* *fz*

Vla. *fp* *sf* *sf* *p* *fz* *fz*

Cello *fp* *sf* *sf* *p* *fz* *fz*

31

Vn I *ff* *f*

Vn II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

34

Vn I

Vn II

Vla.

Cello

37

Vn I

Vn II

Vla.

Cello

p subito

p subito

40

Vn I

Vn II

Vla.

Cello

cresc. poco a poco

cresc. poco a poco

43

Vn I

Vn II

Vla.

Cello

mf

f

mf

mf

46

Vn I

Vn II

Vla.

Cello

f

49

Vn I

Vn II

Vla.

Cello

p subito

mf

52

Vn I

Vn II

Vla.

Cello

dim.

p

55

Vn I

Vn II

Vla.

Cello

58

Vn I

Vn II

Vla.

Cello

fp

61

Vn I

Vn II

Vla.

Cello

64

Vn I

Vn II

Vla.

Cello

67

Vn I

Vn II

Vla.

Cello

70

Vn I

Vn II

Vla.

Cello

fp

p

f

fp

73

Vn I

Vn II

Vla.

Cello

mp

cresc.

mp

cresc.

mp

cresc.

76

Vn I

Vn II

Vla.

Cello

f

f

f

79

Vn I

Vn II

Vla.

Cello

f

82

Vn I

Vn II

Vla.

Cello

85

Vn I

Vn II

Vla.

Cello

ff

88

Vn I

Vn II

Vla.

Cello

91

Vn I

Vn II

Vla.

Cello

P sú bito

p sú bito

p sú bito

p sú bito

94

Vn I

Vn II

Vla.

Cello

mp

mp

mp

mp

97

Vn I

Vn II

Vla.

Cello

mf

mf

mf

mf

100

Vn I

Vn II

Vla.

Cello

f *ff*

5/8 4/8

Detailed description: This system contains measures 100, 101, and 102. The key signature has one sharp (F#) and the time signature is 5/8. Measures 100 and 101 are marked with a forte (*f*) dynamic. Measure 102 is marked with fortissimo (*ff*). The Vn I and Vn II parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a similar melodic line. The Cello part provides a bass line with eighth notes. There are hairpins indicating dynamics across the measures.

103

Vn I

Vn II

Vla.

Cello

p

5/8 4/8

Detailed description: This system contains measures 103, 104, and 105. The key signature has one sharp (F#) and the time signature is 5/8. Measure 103 is marked with piano (*p*). Measures 104 and 105 are also marked with piano (*p*). The Vn I part has a melodic line with accents (>) in measures 104 and 105. The Vn II part has rests in measures 104 and 105. The Vla. part has rests in measures 104 and 105. The Cello part has a melodic line with eighth notes. There are hairpins indicating dynamics across the measures.

106

Vn I

Vn II

Vla.

Cello

f

Detailed description: This system contains measures 106, 107, and 108. The key signature has one sharp (F#) and the time signature is 5/8. Measure 106 is marked with forte (*f*). Measures 107 and 108 are also marked with forte (*f*). The Vn I part has a melodic line with eighth notes. The Vn II part has rests. The Vla. part has rests. The Cello part has a melodic line with eighth notes. There are hairpins indicating dynamics across the measures.

109

Vn I

Vn II

Vla.

Cello

112

Vn I

Vn II

Vla.

Cello

115

Vn I

Vn II

Vla.

Cello

118

Vn I *f* *mp*

Vn II *sf* *fp* *sfp* *sfp*

Vla. *sf* *fp* *sfp* *sfp*

Cello *f* *ff*

121

Vn I *f* *mp*

Vn II

Vla.

Cello *mp* *f* *mp*

124

Vn I *f* *mp* *ff*

Vn II *ff*

Vla. *ff*

Cello *f* *mp* *ff*

127

Vn I

Vn II

Vla.

Cello

This system contains measures 127 through 130. It features four staves: Vn I (Violin I), Vn II (Violin II), Vla. (Viola), and Cello. The time signature is 4/8. Measures 127 and 128 show a melodic line with accents (>) and slurs. Measures 129 and 130 show a continuation of this line with some rests and dynamic markings.

130

Vn I

Vn II

Vla.

Cello

mf

This system contains measures 130 through 133. It features four staves: Vn I, Vn II, Vla., and Cello. The time signature is 4/8. Measures 130 and 131 show a melodic line with a dynamic marking of *mf* (mezzo-forte). Measures 132 and 133 show a continuation of this line with some rests and dynamic markings.

133

Vn I

Vn II

Vla.

Cello

This system contains measures 133 through 136. It features four staves: Vn I, Vn II, Vla., and Cello. The time signature is 4/8. Measures 133 and 134 show a melodic line with a dynamic marking of *mf*. Measures 135 and 136 show a continuation of this line with some rests and dynamic markings.

136

Vn I
Vn II
Vla.
Cello

p

p

p

p

Detailed description: This system of music covers measures 136 to 141. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla.), and Cello. The key signature has one sharp (F#) and the time signature is 5/8. Measures 136-140 contain melodic lines for all instruments. Measure 141 is a whole rest for all instruments, with a dynamic marking of *p* below the Cello staff.

139

Vn I
Vn II
Vla.
Cello

tr

tr

tr #

Detailed description: This system of music covers measures 139 to 141. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla.), and Cello. The key signature has one sharp (F#) and the time signature is 4/8. Measures 139-140 contain melodic lines for all instruments. Measure 141 is a whole rest for all instruments, with dynamic markings of *tr* for Vn I, *tr* for Vla., and *tr #* for Cello.

142

Vn I
Vn II
Vla.
Cello

tr #

tr #

tr #

Detailed description: This system of music covers measures 142 to 144. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla.), and Cello. The key signature has one sharp (F#) and the time signature is 4/8. Measures 142-144 contain melodic lines for all instruments. Measure 144 is a whole rest for all instruments, with dynamic markings of *tr #* for Vn II, *tr #* for Vla., and *tr #* for Cello.

145

Vn I

Vn II

Vla.

Cello

148

Vn I

Vn II

Vla.

Cello

151

Vn I

Vn II

Vla.

Cello

mf

154

Vn I

Vn II

Vla.

Cello

Musical score for measures 154-156. The system includes staves for Vn I, Vn II, Vla., and Cello. The key signature has one flat (B-flat) and the time signature is 5/8. Measure 154 starts with a treble clef and a B-flat. The Cello part has an accent (>) over the first note. The strings play a rhythmic pattern of eighth and sixteenth notes.

157

Vn I

Vn II

Vla.

Cello

Musical score for measures 157-159. The system includes staves for Vn I, Vn II, Vla., and Cello. The key signature has two sharps (F# and C#). Measures 157 and 158 feature a forte (*f*) dynamic marking. The Vn I and Vn II parts have a crescendo hairpin leading to the *f* dynamic. The Cello part has a sharp sign (#) over the first note of measure 158.

160

Vn I

Vn II

Vla.

Cello

Musical score for measures 160-162. The system includes staves for Vn I, Vn II, Vla., and Cello. The key signature has two sharps (F# and C#). Measure 162 features a mezzo-piano (*mp*) dynamic marking. The Vn I and Vn II parts have a decrescendo hairpin leading to the *mp* dynamic. The Cello part has an accent (>) over the first note of measure 162.

163

Vn I

Vn II

Vla.

Cello

ff

mp

mp

mp

166

Vn I

Vn II

Vla.

Cello

f

f

f

f

169

Vn I

Vn II

Vla.

Cello

ff

p

fp

pp

ff

p

fp

pp

ff

p

fp

pp

181

Vn I

Vn II

Vla.

Cello

184

Vn I

Vn II

Vla.

Cello

fff

fff

fff

fff

dim.

dim.

dim.

dim.

187

Vn I

Vn II

Vla.

Cello

f

f

f

f

dim.

dim.

dim.

dim.

190

Vn I *mf* *dim.* *mp*

Vn II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Cello *mf* *dim.* *mp*

193

Vn I *dim.* *p*

Vn II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

196

Vn I *dim.* *pp* *dim.*

Vn II *dim.* *pp*

Vla. *dim.* *pp*

Cello *dim.* *pp* *dim.*

199

Vn I *ppp*

Vn II

Vla.

Cello

ppp *dim.* *pppp*

III. DANZA DE LOS ANGELES MATEMATICOS

$\text{♩} = 90$ *listesso tempo*

202

Vn I *mf*

Vn II

Vla. *mf*

Cello *mf*

205

Vn I

Vn II

Vla.

Cello

217

Vn I

Vn II

Vla.

Cello

mp

mp *p*

fp

3

220

Vn I

Vn II

Vla.

Cello

p

f

f

223

Vn I

Vn II

Vla.

Cello

f

ff

ff

ff

ff

3

226

Vn I *mf* *f*

Vn II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

229

Vn I *f*

Vn II *fp* *f*

Vla. *fp* *f*

Cello *fp* *f*

232

Vn I *ff* *mp* *p*

Vn II *ff* *mp* *p*

Vla. *ff* *mp* *p*

Cello *ff* *mp* *p*

235

Vn I

Vn II

Vla.

Cello

mf *f* *ff*

238

Vn I

Vn II

Vla.

Cello

mf

241

Vn I

Vn II

Vla.

Cello

244

Musical score for measures 244-246. The score is for four instruments: Vn I, Vn II, Vla., and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 244 starts with a *pp* dynamic. Measure 245 features a *fff* dynamic. Measure 246 features a *f* dynamic. The Vn I part has a *p* dynamic marking above the first measure. The Vn II part has a *pp* dynamic marking below the first measure. The Vla. part has a *pp* dynamic marking below the first measure. The Cello part has a *pp* dynamic marking below the first measure.

247

Musical score for measures 247-249. The score is for four instruments: Vn I, Vn II, Vla., and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 247 starts with a *pp* dynamic. Measure 248 features a *fff* dynamic. Measure 249 features a *f* dynamic. The Vn I part has a *pp* dynamic marking below the first measure. The Vn II part has a *pp* dynamic marking below the first measure. The Vla. part has a *pp* dynamic marking below the first measure. The Cello part has a *pp* dynamic marking below the first measure.

250

Musical score for measures 250-252. The score is for four instruments: Vn I, Vn II, Vla., and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 250 starts with a *pp* dynamic. Measure 251 features a *fff* dynamic. Measure 252 features a *f* dynamic. The Vn I part has a *pp* dynamic marking below the first measure. The Vn II part has a *pp* dynamic marking below the first measure. The Vla. part has a *pp* dynamic marking below the first measure. The Cello part has a *pp* dynamic marking below the first measure.

253

Vn I

Vn II

Vla.

Cello

Musical score for measures 253-255. The system includes staves for Vn I, Vn II, Vla., and Cello. Measure 253 starts with a treble clef and common time signature. Measure 254 changes to 7/8 time. Measure 255 changes to 3/4 time. The key signature has one sharp (F#).

256

Vn I

Vn II

Vla.

Cello

Musical score for measures 256-258. The system includes staves for Vn I, Vn II, Vla., and Cello. Measure 256 starts with a treble clef and 6/8 time signature. Measure 257 changes to 3/4 time. Measure 258 changes to 2/4 time. The key signature has one sharp (F#).

259

Vn I

Vn II

Vla.

Cello

coda

P espressivo

Musical score for measures 259-261. The system includes staves for Vn I, Vn II, Vla., and Cello. Measure 259 starts with a treble clef and 6/8 time signature. Measure 260 changes to 3/4 time. Measure 261 changes to 3/4 time. The key signature has one sharp (F#). The word "coda" is written above the Vla. staff in measure 259, and "P espressivo" is written below the Vla. staff in measure 259.

262

Vn I

Vn II

Vla.

Cello

7/8

7/8

7/8

7/8

3

265

Vn I

Vn II

Vla.

Cello

2/4

2/4

2/4

2/4

268

Vn I

Vn II

Vla.

Cello

3/4

3/4

3/4

3/4

mp

Musical score for measures 271-274. The score is for four staves: Vn I, Vn II, Vla., and Cello. The time signature is 3/4. A dynamic marking of *fff* is present at the beginning of measure 271, and a dynamic marking of *ppp* is present at the end of measure 274. A hairpin indicates a gradual decrease in volume from *fff* to *ppp*. The Vn I staff has a long note with a fermata that spans across measures 271, 272, 273, and 274. The other staves (Vn II, Vla., and Cello) are mostly silent, with some rests.

$\text{♩} = 85$

IV. DANZA DEL AMOR HUMANO

Musical score for measures 272-273. The score is for four staves: Vn I, Vn II, Vla., and Cello. The time signature is 5/4. A dynamic marking of *f* is present at the beginning of measure 272. The Vn I staff has a melodic line with a fermata at the end of measure 273. The Cello staff has a corresponding melodic line. The Vn II and Vla. staves are mostly silent.

Musical score for measures 274-275. The score is for four staves: Vn I, Vn II, Vla., and Cello. The time signature is 5/4. Dynamic markings of *ff* and *mf* are present throughout the measures. The Vn I staff has a melodic line with a fermata at the end of measure 275. The Cello staff has a corresponding melodic line. The Vn II and Vla. staves have accompaniment.

276

Vn I

Vn II

Vla.

Cello

mf

ff

ff

ff

mf

278

Vn I

Vn II

Vla.

Cello

mf

f

280

Vn I

Vn II

Vla.

Cello

ff

ff

ff

p

282

Vn I

Vn II

Vla.

Cello

mf

p

fp

fp

3

284

Vn I

Vn II

Vla.

Cello

f

ff

mp

pp

sul pont.

286

Vn I

Vn II

Vla.

Cello

mp

ord.

f

mp

ff

f

mp

mp

ff

ff

ff

3

288

Vn I

Vn II

Vla.

Cello

fz fz fz fz fp

fz fz fz fz fp

fp

fp

fp

fp

3

3

Detailed description: This system of music covers measures 288 to 290. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 288 and 289 contain dynamic markings of *fz* (forcello) and *fp* (for piano). Trills are indicated by a '3' over a group of notes. Measure 290 begins with a *fp* marking. The Viola and Cello parts have a similar trill in measure 289.

290

Vn I

Vn II

Vla.

Cello

Detailed description: This system covers measures 290 to 292. The Violin I and II parts continue with melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 292 shows a change in dynamics for the Violin I part.

292

Vn I

Vn II

Vla.

Cello

mf

mf

Detailed description: This system covers measures 292 to 294. The Violin I part starts with a *mf* (mezzo-forte) dynamic. The Viola and Cello parts also feature *mf* dynamics. The Violin II part is mostly silent in this system. The music continues with complex rhythmic patterns in the Violin I and Viola parts.

295

Vn I

Vn II

Vla.

Cello

f

297

Vn I

Vn II

Vla.

Cello

mp

f

299

Vn I

Vn II

Vla.

Cello

fff

p subito

fff

p subito

fff

p subito

fff

p subito

302

Vn I

Vn II

Vla.

Cello

pp *f*

pp *mf*

pp *mf*

304

Vn I

Vn II

Vla.

Cello

306

Vn I

Vn II

Vla.

Cello

308

Vn I

Vn II

Vla.

Cello

f

mp

mp

f

310

Vn I

Vn II

Vla.

Cello

f

mp

f

mp

312

Vn I

Vn II

Vla.

Cello

314

Vn I *fff* *p subito*

Vn II *fff* *p subito*

Vla. *fff* *p subito*

Cello *fff* *p subito*

316

Vn I *f* *ff*

Vn II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

318

Vn I *p* *f*

Vn II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Musical score for four string parts: Vn I, Vn II, Vla., and Cello. The score is in 5/4 time and starts at measure 321. Each part begins with a *pp* dynamic. The instruction *sul pont.* is written below the first two measures of each part. The final measure of each part features a *ppp* dynamic with a hairpin crescendo leading to it. The notes are: Vn I (G4, A4, B4, C5), Vn II (F#4, G4, A4, B4), Vla. (G3, A3, B3, C4), and Cello (G2, A2, B2, C3).

PARTICELLI

ca 11' 15"
11 de mayo de 1997