

CUARTETO PARA CUERDAS No. 2

CELLO

1

I. danza de los elefantes divinos

manuel carcache

1

Cello

*f* sempre

4

Cello

7

Cello

*p* subito

10

Cello

13

Cello

*dim.* *mp*

16

Cello

*cresc.* *f*

19

Cello

*dim.* *mf*

22

Cello

*pp*

25  
Cello  $\frac{4}{8}$   $\frac{5}{8}$  *fp* *fp*

28  
Cello *fp* *sf sf* *p* *fz* *fz*

31  
Cello *ff* 14 *f*

47  
Cello *p subito*

50  
Cello *mf* *dim.*

53  
Cello *p* 17 *p* *fp*

72  
Cello *mp* *cresc.*

75  
Cello *f*

78  
Cello

81  
Cello

84  
Cello

*ff*

87  
Cello

90  
Cello

*p sú bito*

93  
Cello

96  
Cello

*mp*

*mf*

99  
Cello

*f*

Cello 102 *ff* *p*

Cello 105 *f*

Cello 108

Cello 111 *fz* *p*

Cello 114 *mp*

Cello 117 *fz* *sfp* *f*

Cello 120 *ff* *mp*

Cello 123 *f* *mp* *f* *mp*

126  
Cello *ff*

129  
Cello *p*

139  
Cello


142  
Cello *tr #*

145  
Cello

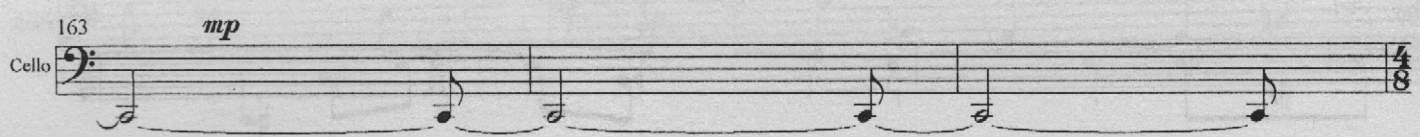
148  
Cello

151  
Cello

154  
Cello

157  
Cello 

160  
Cello 


163  
Cello 

166  
Cello 

169  
Cello 

*II. danza del amor celestial*

172  $\text{♩} = 60$   
Cello 

175  
Cello 

178  
Cello 

181  
Cello

184  
Cello

*fff* *dim.*

187  
Cello

*f* *dim.*

190  
Cello

*mf* *dim.* *mp*

193  
Cello

*dim.* *p*

196  
Cello

*dim.* *pp*

199  
Cello

*ppp* *dim.* *pppp*

2/4

### III. danza de los ángeles matemáticos

$\text{♩} = 90$  *listesso tempo*

202 Cello  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$  *mf*

205 Cello  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{2}{4}$

208 Cello  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

211 Cello  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{2}{4}$

214 Cello  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$  *f*

217 Cello  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{2}{4}$  *mp* *p*

220 Cello  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{7}{8}$  *f*

224 Cello  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *ff* *mp*



227  
Cello *f* *fp*

230  
Cello *f*

233  
Cello *ff* *mp* *p* *mf*

236  
Cello *f* *ff* *mf*

239  
Cello

242  
Cello *pp*

245  
Cello *fff* *f*

248  
Cello

251 Cello  $\frac{2}{4}$   $\frac{7}{8}$

254 Cello  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

257 Cello  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{6}{8}$  13  $\frac{5}{4}$

IV. danza del amor humano

272 Cello  $\text{♩} = 85$  *f* *ff*

275 Cello *mf* *mf*

278 Cello *mf* *f* *ff*

281 Cello *p* *mf* *p*

284 Cello *mp* *f* *mp*

287

Cello

*ff* *fp* *fp*

Detailed description: This system contains two staves of music. The first staff starts at measure 287 and ends at measure 288. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 288. Dynamic markings *ff*, *fp*, and *fp* are placed below the staff. A hairpin crescendo is shown above the staff, and a hairpin decrescendo is shown below the staff.

289

Cello

Detailed description: This system contains one staff of music for measure 289. It continues the melodic line from the previous system with eighth and sixteenth notes.

292

Cello

4

*f* *mp*

Detailed description: This system contains two staves of music. The first staff starts at measure 292 and ends at measure 297. It begins with a four-measure rest, indicated by the number '4' above the staff. The music then resumes with eighth and sixteenth notes. Dynamic markings *f* and *mp* are present. A hairpin crescendo is shown above the staff, and a hairpin decrescendo is shown below the staff.

298

Cello

*f*

Detailed description: This system contains two staves of music. The first staff starts at measure 298 and ends at measure 300. It features a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A hairpin decrescendo is shown below the staff.

301

Cello

*fff* *p subito* *pp* *mf*

Detailed description: This system contains two staves of music. The first staff starts at measure 301 and ends at measure 303. It features a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with two triplet markings above the staff. Dynamic markings *fff*, *p subito*, *pp*, and *mf* are placed below the staff. A hairpin crescendo is shown above the staff, and a hairpin decrescendo is shown below the staff.

304

Cello

Detailed description: This system contains two staves of music. The first staff starts at measure 304 and ends at measure 306. It features a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with a triplet marking above the staff.

307

Cello

*f*

Detailed description: This system contains two staves of music. The first staff starts at measure 307 and ends at measure 309. It features a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A hairpin decrescendo is shown below the staff.

310

Cello

*mp*

Detailed description: This system contains two staves of music. The first staff starts at measure 310 and ends at measure 312. It features a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff. A hairpin decrescendo is shown below the staff.

Cello 312



Cello 314



*fff* *p subito*

Cello 316



*f* *ff*

Cello 318



*p* *f*

Cello 321



*pp* *sul pont.* *ppp*

ca 11' 15"  
11 de mayo de 1997.