

CUARTETO PARA CUERDAS No. 3

(1998)

Manuel Carcache

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1

$\text{♩} = 50$

Vn I

Vn II

Viola

Cello

p

Vn I

Vn II

Viola

Cello

fp

mf

fp

fp

Vn I

Vn II

Viola

Cello

f

mp

f

f

mp

f

f

mp

f

10

Vn I *f* *f* *ff*

Vn II *f* *p subito* *ff*

Viola *f* *p subito* *ff*

Cello *f* *f* *ff*

♩ = 80

13

Vn I *ff* *f* *ff*

Vn II *f* *ff* *f*

Viola *f* *ff* *f*

Cello *ff* *f* *ff*

♩ = 50

16

Vn I *f* *p*

Vn II *ff* *p*

Viola *ff* *pp*

Cello *f* *pp*

19

Vn I

Vn II

Viola

Cello

Measures 19-21. Vn I and Vn II parts feature triplets of eighth notes. Viola and Cello parts consist of sustained notes. Dynamics include *f*.

22

$\text{♩} = 80$

Vn I

Vn II

Viola

Cello

Measures 22-24. Vn I and Vn II parts are silent. Viola and Cello parts feature rhythmic patterns. Dynamics include *f*.

25

Vn I

Vn II

Viola

Cello

Measures 25-27. Vn I and Vn II parts feature rhythmic patterns. Viola and Cello parts feature rhythmic patterns. Dynamics include *ff*.

Musical score for strings (Vn I, Vn II, Viola, Cello) from measures 28 to 30. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Musical score for strings (Vn I, Vn II, Viola, Cello) from measures 31 to 33. Measure 31 starts with a tempo marking of $\text{♩} = 50$. The score includes dynamic markings such as *fp* and *mf*, and features a triplet of eighth notes in measures 32 and 33.

Musical score for strings (Vn I, Vn II, Viola, Cello) from measures 34 to 36. The score includes dynamic markings such as *fp*, *mf*, and *pp*, and features a triplet of eighth notes in measures 35 and 36.

37

Vn I *p* *mp*

Vn II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

40

Vn I *mf* *ff*

Vn II *mf*

Viola *mf* *ff*

Cello *mf* *ff* *mf*

$\text{♩} = 80$

43

Vn I *f*

Vn II *f*

Viola *p* *f*

Cello *p* *mf*

46

Vn I

Vn II

Viola

Cello

f *ff*

f *ff*

f *mp* *ff*

f *mp* *ff*

49

Vn I

Vn II

Viola

Cello

52

Vn I

Vn II

Viola

Cello

ff *fff*

mf *fff* *fff* *mp*

mf *fff* *fff* *mp*

ff *mp*

55

Vn I *molto legato e calmo* *ff*

Vn II *molto legato e calmo* *ff*

Viola *molto legato e calmo* *ff*

Cello *molto legato e calmo* *ff*

58

Vn I *mp*

Vn II *mp*

Viola *mp*

Cello *mp*

$\text{♩} = 50$

61

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello *pp*

$\text{♩} = 50$

64

Vn I *mf* molto legato e calmo

Vn II *mf* molto legato e calmo

Viola *mf* molto legato e calmo

Cello *mf* molto legato e calmo

67

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello *pp*

70

Vn I *mf* molto legato e calmo

Vn II *mf* molto legato e calmo

Viola *mf* molto legato e calmo

Cello *mf* molto legato e calmo

73

Vn I *f* *pp*

Vn II *f* *pp*

Viola *f* *pp*

Cello *f* *pp*

76

Vn I *ff* legato e deciso

Vn II *ff* legato e deciso

Viola *ff* legato e deciso

Cello *ff* legato e deciso

79

Vn I *mp* molto legato e calmo

Vn II *mp* molto legato e calmo

Viola *mp* molto legato e calmo

Cello *mp* molto legato e calmo

82

Vn I

Vn II

Viola

Cello

f

85

Vn I

Vn II

Viola

Cello

f

88

Vn I

Vn II

Viola

Cello

pp

ppp

p

♩ = 76

91

Vn I *mf* *ff* deciso

Vn II *mf* *ff* deciso

Viola *mf* *ff* deciso

Cello *mf* *ff* deciso

94

Vn I

Vn II

Viola

Cello

97

Vn I

Vn II

Viola

Cello

100

Vn I

Vn II

Viola

Cello

Musical score for measures 100-102. The score is for four string instruments: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (D major). The time signature is 3/4. Measure 100 shows a rhythmic pattern of eighth notes. Measure 101 has a fermata over the first measure. Measure 102 continues the pattern.

103

Vn I

Vn II

Viola

Cello

Musical score for measures 103-105. The score is for four string instruments: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (D major). The time signature is 3/4. Measure 103 shows a melodic line in the Violin I part. Measure 104 has a fermata over the first measure. Measure 105 continues the melodic line.

106

Vn I

Vn II

Viola

Cello

ff

fz

Musical score for measures 106-108. The score is for four string instruments: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (D major). The time signature is 3/4. Measure 106 has a fermata over the first measure. Measure 107 has a fermata over the first measure. Measure 108 features a dynamic marking of *ff* (fortissimo) for the Cello and *fz* (forzando) for the Violin I, Violin II, and Viola parts.

109

Va I *fs* *ff* *fff*

Va II *fs* *ff* *fff*

Viola *ff* *ff* *fff*

Cello *fs* *ff* *fff*

112

Va I *f*

Va II *f*

Viola *f*

Cello *f*

115

Va I *mp*

Va II *mp*

Viola *mp*

Cello *mp*

118

Va I *mf* *p*

Va II *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

121

Va I *f*

Va II *mf*

Viola *mf*

Cello *mf*

124

Va I *mp*

Va II *mp*

Viola *mp*

Cello *mp*

127

Vn I *p*

Vn II *p* *f*

Viola

Cello *p*

130

Vn I *f*

Vn II *f*

Viola *f*

Cello *f*

133

Vn I *p* *ff*

Vn II *p* *ff*

Viola *p* *ff*

Cello *p* *ff*

135

135 136 137 138

4/8

Violin I, Violin II, Viola, Cello

This system contains measures 135 through 138. The time signature is 4/8. The key signature has one sharp (F#). The score is for Violin I, Violin II, Viola, and Cello. Measures 135-136 show a melodic line in the strings. Measure 137 features a change in the lower strings. Measure 138 continues the melodic development.

139

139 140 141 142

5/8

pp *p*

Violin I, Violin II, Viola, Cello

This system contains measures 139 through 142. The time signature changes to 5/8. The key signature has one sharp (F#). The score is for Violin I, Violin II, Viola, and Cello. Measures 139-140 are marked *pp* (pianissimo). Measures 141-142 are marked *p* (piano). There are dynamic markings and hairpins throughout the system.

143

143 144 145 146

mf

Violin I, Violin II, Viola, Cello

This system contains measures 143 through 146. The time signature is 5/8. The key signature has one sharp (F#). The score is for Violin I, Violin II, Viola, and Cello. All parts in this system are marked *mf* (mezzo-forte).

Musical score for measures 145-147. Instruments: Violin I, Violin II, Viola, Cello. The score shows melodic lines for each instrument in a key with two sharps (D major) and a 4/4 time signature.

Musical score for measures 148-154. Instruments: Violin I, Violin II, Viola, Cello. This section includes dynamic markings (*ff*, *mf*), tempo markings (*a tempo*), and performance instructions (*accel.*, *pizz.*). Time signatures change from 4/4 to 5/8 and then to 6/8.

Musical score for measures 155-161. Instruments: Violin I, Violin II, Viola, Cello. This section includes dynamic markings (*f*, *pp*) and performance instructions (*sul pont. arco*). The time signature is 6/8.

154

Violin I
Violin II
Viola
Cello

*sul pont.
arco*
pp

Measures 154-156: This system contains the first three measures of a section. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Cello parts play a similar pattern, with the Cello part starting with a *pp* dynamic. The key signature has one flat, and the time signature is 5/8.

157

Violin I
Violin II
Viola
Cello

ord.
ff

Measures 157-159: This system contains measures 157-159. The Violin I and II parts feature a *ff* dynamic and include a *ord.* (order) marking above the first measure. The Viola and Cello parts also feature a *ff* dynamic. The music consists of sixteenth-note runs and groups of four notes beamed together.

159

Violin I
Violin II
Viola
Cello

pp

Measures 159-161: This system contains measures 159-161. The Violin I and II parts feature a *pp* dynamic and include a *pp* marking above the first measure. The Viola and Cello parts also feature a *pp* dynamic. The music consists of sixteenth-note runs and groups of five notes beamed together.

163

Va I *f accel.* a tempo *pp*

Va II *f accel.* a tempo *pp*

Viola *f accel.* a tempo *pp* *fp*

Cello *f accel.* a tempo *pp* *fp*

166

Va I *fp* *f*

Va II *fp*

Viola

Cello *fp*

169

Va I *fp*

Va II

Viola

Cello

172

Va I

Va II

Viola

Cello

mf *f*

175

Va I

Va II

Viola

Cello

mp

178

Va I

Va II

Viola

Cello

181

Vn I *f* *mp*

Vn II

Viola

Cello

184

Vn I

Vn II

Viola

Cello

187

Vn I *pp*

Vn II *pp*

Viola *pp*

Cello *pp*

190

Vn I *ff* *pp*

Vn II *ff* *pp*

Viola *ff* *pp*

Cello *ff* *pp*

193

Vn I *ff*

Vn II *ff*

Viola *ff*

Cello *ff*

196

Vn I *f*

Vn II *mf*

Viola *mf*

Cello *f*

199

Va I

Va II

Viola

Cello

202

Va I

Va II

Viola

Cello

ff

205

Va I

Va II

Viola

Cello

208

Va I

Va II

Viola

Cello

mf *cresc.* poco a poco

mf *cresc.* poco a poco sul pont.

mf *cresc.* poco a poco sul pont.

mf *cresc.* poco apoco

211

Va I

Va II

Viola

Cello

ff

214

Va I

Va II

Viola

Cello

ff

ff ord.

ff ord.