

AMANECIDA

(Albazo ecuatoriano)

CUARTETO DE CUERDAS

(Score)

**LEONARDO CARDENAS
PALACIOS**

**Obra Finalista
Primera Bienal de Música Ecuatoriana**

1998

AMANECIDA

(Albazo)

Duración aprox.: 3' 40''

Obra finalista I Bienal de Música Ecuatoriana

Leonardo CÁRDENAS PALACIOS

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♩ = 118

Violín I

Violín II

Viola

Violoncello

p *crescendo...* *f* *p* *crescendo...* *f* *mf*

p *crescendo...* *f* *p* *crescendo...* *f* *mf*

pp *crescendo...* *f* *pp* *crescendo...* *f* *mf*

mf

VI. I

VI. II

Vla.

Vc.

crescendo... *f* *crescendo...* *ff*

crescendo... *f* *crescendo...* *ff*

crescendo... *f* *crescendo...* *ff*

crescendo... *f* *crescendo...* *ff*

VI. I

VI. II

Vla.

Vc.

A

p *mf* *f*

mf *f*

mf *f*

f *f*

Musical score for measures 26-33. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are: VI. I (p, f, p, f), VI. II (p, f, p, f), Vla. (p, f, p, mf, f), and Vc. (p, f, p, mf, f). There are crescendo markings between measures 27-28 and 31-32.

Musical score for measures 34-41. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature is one flat. The time signature is 4/4. The dynamics are: VI. I (p, crescendo..., f, p, crescendo..., f), VI. II (p, crescendo..., f, p, crescendo..., f), Vla. (pp, crescendo..., f, pp, crescendo..., f), and Vc. (pp, crescendo..., f, pp, crescendo..., f). There are crescendo markings between measures 35-36, 39-40, and 41-42.

Musical score for measures 42-49. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature is one flat. The time signature is 4/4. The dynamics are: VI. I (mf, crescendo..., f, crescendo..., ff), VI. II (mf, crescendo..., f, crescendo..., ff), Vla. (mf, crescendo..., f, crescendo..., ff), and Vc. (mf, crescendo..., f, crescendo..., ff). There are crescendo markings between measures 43-44, 47-48, and 49-50.

51 *molto staccato*

VI. I *p* *crescendo...* *f* *p* *crescendo...* *f*

VI. II *molto staccato* *p* *crescendo...* *f* *p* *crescendo...* *f*

Vla. *pp* *crescendo...* *f* *pp* *crescendo...* *f*

Vc. *p* *crescendo...* *f* *p* *crescendo...* *f*

molto staccato

Detailed description: This system of music covers measures 51 to 58. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The tempo/mood is marked 'molto staccato'. The dynamics are marked with *p* (piano), *f* (forte), and *pp* (pianissimo). Crescendos are indicated between measures 51-52, 53-54, and 55-56. The music consists of rhythmic patterns of eighth and sixteenth notes with accents.

59

VI. I *p* *crescendo...* *f* *f* *crescendo...* *ff*

VI. II *p* *crescendo...* *f* *f* *crescendo...* *ff*

Vla. *pp* *crescendo...* *f* *f* *crescendo...* *ff*

Vc. *p* *crescendo...* *f* *f* *crescendo...* *ff*

Detailed description: This system covers measures 59 to 67. The dynamics range from *p* to *ff* (fortissimo). Crescendos are marked throughout. The music continues with rhythmic patterns, including some sixteenth-note runs. There are accents and dynamic hairpins throughout.

68

VI. I *f* *crescendo...* *fff*

VI. II *mf* *crescendo...* *fff*

Vla. *p* *crescendo...* *fff* *mf*

Vc. *p* *crescendo...* *fff* *p*

A **B**

Detailed description: This system covers measures 68 to 75. It features a section labeled 'A' in a box at the end of measure 74. The dynamics range from *p* to *fff* (fortississimo). Crescendos are marked. The music includes some sustained notes and rhythmic patterns. There are accents and dynamic hairpins throughout.

77

VI. I

VI. II

Vla.

Vc.

pizz.

mf

arco

mf

p

mf

pizz.

mf

arco

86

VI. I

VI. II

Vla.

Vc.

pizz.

f

arco

pizz.

f

arco

fff

arco

fff

pp

crescendo...

crescendo...

crescendo...

f

fff

p

crescendo...

95

VI. I

VI. II

Vla.

Vc.

mf

crescendo...

f

ff

f

mf

crescendo...

f

ff

f

mf

crescendo...

f

ff

f

A'

VI. I *diminuendo...* *mf* *fff* *mf*

VI. II *diminuendo...* *mf* *fff* *mf*

Vla. *diminuendo...* *mf* *fff* *mf*

Vc. *diminuendo...* *mf* *fff* *p*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

VI. I *p* *f* *p* *crescendo...* *f* *p*

VI. II *p* *f* *p* *crescendo...* *f* *p*

Vla. *p* *mf* *f* *f*

Vc. *p* *mf* *f* *p* *crescendo...* *f* *p*

The image displays a musical score for a string ensemble, consisting of two systems of staves. The first system covers measures 127 to 133, and the second system covers measures 134 to 139. The instruments are VI. I, VI. II, Vla., and Vc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a *crescendo...* marking, followed by a *f* dynamic. The second system begins with a *crescendo...* marking, followed by a *ff* dynamic. The notation includes various string techniques such as *tr* (trills), *acc* (accents), and *tr* (trills) over notes. The second system features a *fff* dynamic marking. The score concludes with a final *fff* dynamic marking.