

Violoncello

AMANECIDA

(Albazo)

Obra finalista I Biental de Música Ecuatoriana

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♩. = 118

8 *mf* *crescendo...* *f* *crescendo...*

16 *ff* *p* **A**

24 *f* *p* *f* *p*

31 *mf* *f* *mf* *crescendo...* *f* *molto staccato*

46 *crescendo...* *ff* *p* *crescendo...*

54 *f* *p* *crescendo...* *f* *p* *crescendo...* *f*

63 *f* *crescendo...* *ff* *p* *crescendo...*

72 *fff* *p* *pizz.* *mf* *p* **B**

82 *pizz.* *arco* *pizz.* *f* *fff* *arco*

Violoncello

- Amanecida -

- Albazo -

93

p *crescendo...* *mf* *crescendo...* *f* *ff*

100

f *diminuendo...* *mf* *fff*

A'

106

p *f*

114

p *f* *p*

120

mf *f* *p* *crescendo...* *f* *p*

127

crescendo... *f* *crescendo...* *ff*

134

fff

Detailed description: This page contains seven staves of music for the cello part. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (measures 93-100) features a melodic line with dynamics ranging from piano (p) to fortissimo (ff), including crescendo and diminuendo markings. The second staff (measures 100-106) continues the melodic line, ending with a repeat sign and dynamics from forte (f) to fortississimo (fff). A section marker 'A'' is placed above measure 106. The third staff (measures 106-114) shows a melodic line with dynamics from piano (p) to forte (f). The fourth staff (measures 114-120) continues the melodic line with dynamics from piano (p) to forte (f). The fifth staff (measures 120-127) features a mix of melodic and chordal textures, with dynamics from mezzo-forte (mf) to piano (p). The sixth staff (measures 127-134) consists of a series of chords with dynamics from crescendo to fortissimo (ff). The seventh staff (measures 134-140) continues with chords, ending with a fortississimo (fff) dynamic.